

A. Monsieur Jean Pickel

premier Violon de l'Orchestre de l'Opéra russe à St. Petersbourg.

QUATUOR N°1.

Violon I.

Ant. Rubinstein, Op. 90, N°1.

Moderato. *con espressione*

Animato.

Tempo I. *con espress.*

stringendo

Violon I.

Animato.

p *cresc.* *f* *Più animato.* *f* *cresc.* *p* *cresc.* *Tempo I. con espress.* *f* *G.P. ritenuto* *mp* *mf* *f* *mf* *f* *p* *Animato.* *mf* *mf* *f* *Più mosso.* *f* *f*

Violon I.

3

This page of the Violon I score contains 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, starting with a forte (f) dynamic. The second staff continues with similar runs, marked 'molto agitato' and 'poco a poco calmando e ritenuto', with a piano (p) dynamic. The third staff shows a change in tempo and mood, marked 'Tempo I.' and 'poco a poco calmando e ritenuto', with a piano (p) dynamic. The fourth staff continues the 'Tempo I.' section with a mezzo-forte (mf) dynamic. The fifth staff marks the beginning of a new section, 'Allegro non troppo', with a piano (p) dynamic. The sixth staff continues the 'Allegro non troppo' section with a mezzo-piano (mp) dynamic. The seventh staff features a first ending (1.) and a second ending (2.), with a mezzo-piano (mp) dynamic. The eighth staff marks the beginning of a new section, 'Allegro non troppo', with a piano (p) dynamic. The ninth staff continues the 'Allegro non troppo' section with a mezzo-piano (mp) dynamic. The tenth staff features a first ending (1.) and a second ending (2.), with a mezzo-piano (mp) dynamic. The eleventh staff marks the beginning of a new section, 'Allegro non troppo', with a piano (p) dynamic. The twelfth staff continues the 'Allegro non troppo' section with a mezzo-piano (mp) dynamic. The thirteenth staff features a first ending (1.) and a second ending (2.), with a mezzo-piano (mp) dynamic. The fourteenth staff marks the beginning of a new section, 'Allegro non troppo', with a piano (p) dynamic.

molto agitato
poco a poco calmando e ritenuto
Tempo I.
ritard. a tempo.
Allegro non troppo.
pizz.
arco

Violon I.

f *p* *mp* *pizz.* *arco* *f* *mp* *cresc.* *f* *p* *mp*

Violon I.

mf *ff* *f* *p* *cresc.* *ff*

This page of musical notation consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *mf*, and *pp*. The music is characterized by rapid sixteenth-note passages and melodic lines.

L'Allegretto
Op. 137, No. 3
Franz Schubert

mf

f *dim.* *pizz.* *p*

Adagio.

mp

f *f* *f* *p* *con espressione*

mf *p*

f

con espressione *p* *mf*

cresc. *sul G* *f*

mf *p* *f*

Violon I.

Violon I.

f *p* *3* *3* *3* *3*

Animato. *f* *ff* *f* *f*

Più animato. *f* *sf* *p* *ritard.* **Tempo I.** *ppp*

sempre pp *mf* *p*

Allegro. *f* *ff* *p* *p* *pp* **14**

riten. *p* *atempo* *cresc.*

mf *p* *ff* *f* *cresc.* *f*

Violon I.

Violon I.

A musical score for Violon I, consisting of 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The tempo marking "a tempo" appears after measure 14. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous melodic line with varying dynamics and articulation.

Violon II.

2
cresc.
p
1
mf
gran diviso
ff
1
G.P.
ff
f
f
p
cresc.
f
f
p
3
f
ff
3

A. Monsieur Jean Pichel
premier Violon de l'Orchestre de l'Opéra russe à St. Petersburg.

QUATUOR N°1.

Violon II.

Ant. Rubinstein, Op. 90. N°1.

Moderato.
3
sf
p
mf
dim.
p
cresc.
f
p
cresc.
f
f
p
Animato.
Con espressione.
p
mf
mf
con espressione
p
Tempo I.
fp
p
1
6
f
2

Violon II.

Animato.

cresc.

f

1

1

3 Più animato.

2

f

1

f

cresc.

f

1

1 *ritenuto*

G. P. *2*

Tempo I.

1

mf

f

1

Animato.

con espressione

4

1

p

mf

mf

mf

f

Piu mosso.

f

p

mf

f

1

f

Violon II.

ritenuto a tempo

p

cresc.

10

f

f

mf

1

cresc.

ff

6

p

1

1

2

p

1

1

3 pizz.

mf

f

f

f

arco

cresc.

1

f

10

mf

p

1

1

1

2

pp

G. P.

G. P.

p

Violon II.

Allegro.

6 *f* *ff* 16

riten. a tempo

4 *p* *cresc.* *mf* *p* *mp*

cresc. *ff* 4

f *cresc.*

1 1

f *p*

p

15 1

G.P. *pp*

5 16

Violon II.

1. *molto agitato* *f* *ff* 2. *poco a poco* 1 *p*

calmando e ritenuto 2 *p* *Tempo I.*

ritard. a tempo 2 *pizz.* *p* *mf*

dim. *Allegro non troppo.* *pizz.* *mp* *f*

8 *arco* 1 1 5

pizz. *mp* 2 *arco* *p* *p*

ff

1 1 2

f *f* *p*

D *pizz.* *mp* 8 *f*

Violon II.

arco

1

5

pizz.

mp

2

9

arco

mf

1

mf

3

mf

f

p

mf

3

sf

sf

sf

sf

3

1

1

pizz.

f

dim.

p

Adagio.

mp

f

f

p

Violon II.

1

p

mf

mf

1

p

cresc.

f

mf

mf

1

1

3

p

mf

2

6

4

Animato.

2

f

f

f

f

Più animato.

ritard.

Tempo I.

ppp

sempre pp

mf

3

p

p

pp

A. Monsieur Jean Lickel
premier Violon de l'Orchestre de l'Opéra russe à St. Petersburg.

QUATUOR N°1.
Viola.

Ant. Rubinstein, Op. 90. N°1.

Moderato.

3 2 2

sf *p* *mf* *f* *dim.*

cresc. *f* *mf*

Animato.

p *mf*

stringendo *f* *p* *f* *p* *p*

Tempo I.

2 *p*

mf *f* *f*

Animato.

mp *p* *mf* *cresc.*

f *f* *f*

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Viola.

Più animato.

3 *f* *f* *cresc.* *cresc.* *f* *G. P.*

mp *ritenuto* **Tempo I.** *p* *mf* *mf*

f *f* *p* *espressivo* *mf* *p*

Animato. *p* *mf* *mf* *mf*

f *f* *p* *mf*

Più mosso. *f* *f*

f *ff* *molto agitato*

poco a poco calmando e riten. *p*

Viola.

pizz.
p
arco
mf
mf
mf
mp
cresc.
f
p
mf
f
dim.
p
Adagio.
mp
f
f
f
p

Viola.

G.P.
mp
cresc.
f
mf
grandioso
ff
G.P.
ff
f
f
f
p
cresc.
f
f
ff
ff

Viola.

Musical score for Viola, page 8. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *ff*, *p*, and *pp*, and includes markings for *cresc.*, *pizz.*, *arco*, and *G.P.*

Viola.

Musical score for Viola, page 5. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes markings for *cresc.*, *pizz.*, *arco*, *Animato.*, *Più animato.*, and *ritard.*

Viola.

Tempo I.

ppp

sempre ppp

mf

p

p

p

p

p

p

Allegro.

f

ff

largamente, vibrando e con espressione

f

riten. -

a tempo.

p

cresc. -

mf

p

mp

cresc. -

ff

f

cresc. -

Viola.

f

f

p

mp

f

f

p

p

p

pp

f

f

ff

f

riten. -

a tempo.

p

cresc. -

10

Violoncelle.

pp

G. P.

cresc.

p

mf

ff

G. P.

ff

f

f

f

p

cresc.

f

ff

ff

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A. Monsieur Jean Rickel
premier Violon de l'Orchestre de l'Opéra russe à St. Petersburg.

QUATUOR N°1

Violoncelle.

Ant. Rubinstein, Op. 90, N°1

Moderato.

sf

p

sf

p

mf

cresc.

p

f

dim.

p

cresc.

f

Animato.

f

f

f

p

mf

mf

f

p

f

p

p

Tempo I. 1

f

stringendo

p

sf

mf

cresc.

f

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Violoncelle.

Animato.

Violoncelle score for page 2, measures 1-13. The score is in bass clef with a key signature of one flat. It includes various dynamics (p, cresc., f, mf) and tempo markings (Animato, Più animato, Tempo I, Più mosso). Measure numbers 1, 3, 6, and 13 are indicated.

Violoncelle.

Violoncelle score for page 7, measures 14-26. The score continues in bass clef with a key signature of one flat. It includes various dynamics (pp, f, riten., p, a tempo, mf, ff, p, f, cresc., mf) and tempo markings (G.P., riten., a tempo). Measure numbers 1, 2, 3, 6, 8, 9, 12, and 13 are indicated.

Allegro.

Violoncelle.

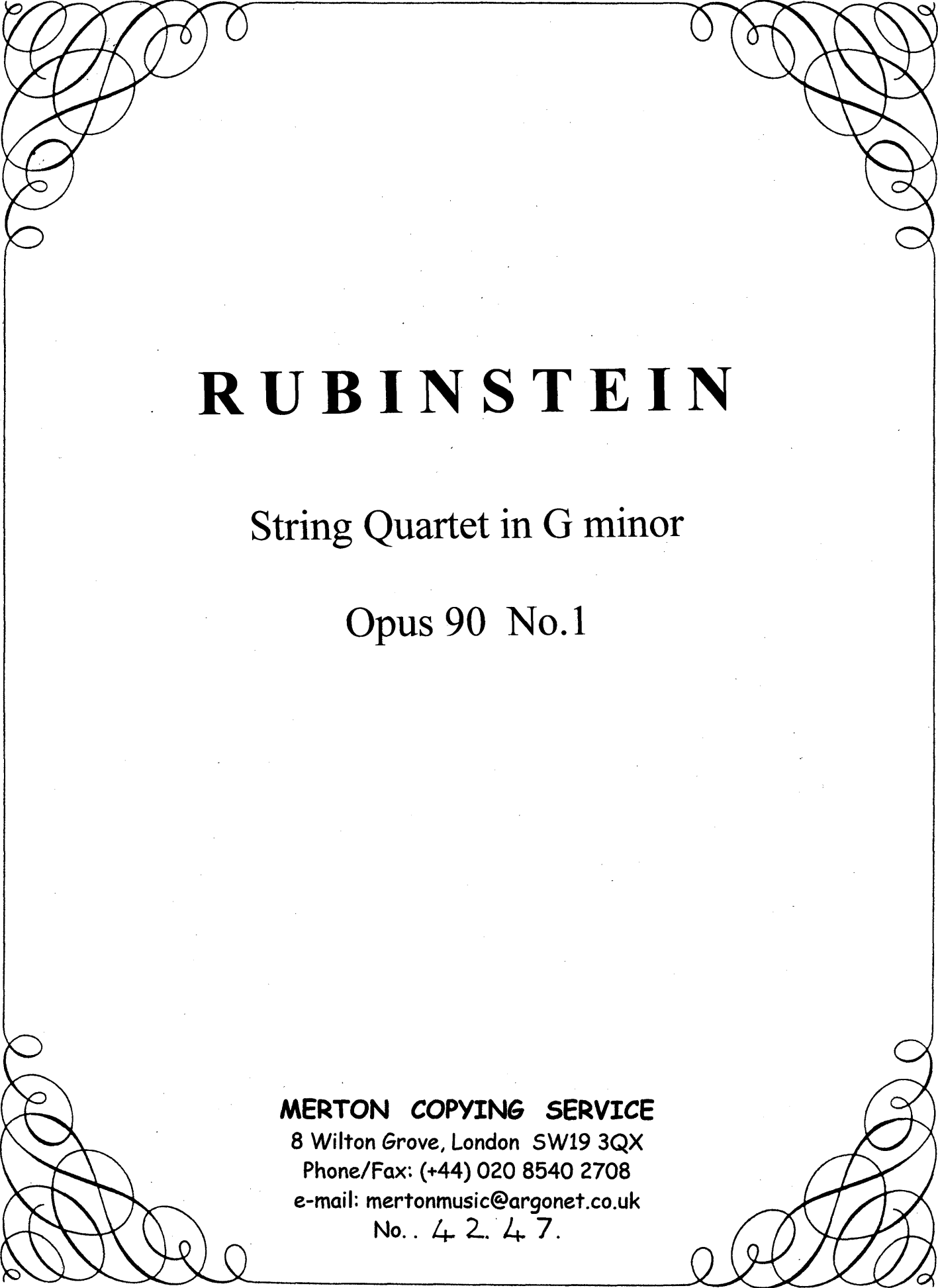
ff *largamente, vibrando* *f* *e con espressione* *rifen.* *p a tempo* *mf* *f* *mp* *cresc.* *ff* *f* *cresc.* *f* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *mf*

Violoncelle.

molto agitato *ff* *1 poco a poco calmando e riten.* *p* *Tempo I.* *p* *mf* *ritard.* *a tempo* *dim.* *2 p* *1 pizz* *Allegro non troppo* *1. pizz.* *mf* *2. pizz.* *mf* *f* *mp* *arco* *pizz.* *mf* *arco* *p* *p* *ff* *p* *p* *f* *p* *f* *f* *f* *f* *f* *p* *1* *6*

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RUBINSTEIN

String Quartet in G minor

Opus 90 No.1

MERTON COPYING SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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