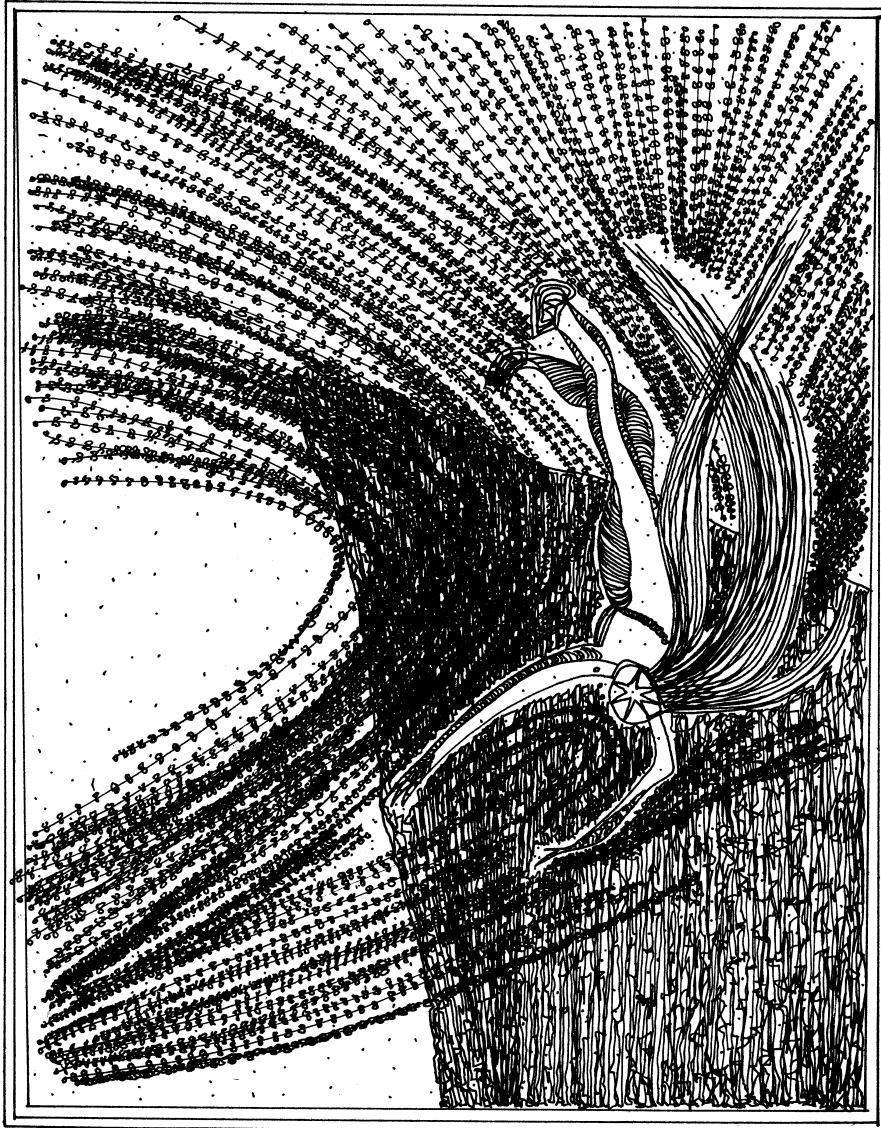


# Sea Change



*Remembering those lives lost on May 2nd 1982  
when the Argentinian Cruiser "General Belgrano"  
was sunk in international waters  
by the British Submarine "Conqueror"  
and those lives lost on May 4th 1982 when  
"HMS Sheffield" was hit by an Exocet missile*

Peter Dyson  
1982

Ariel's Song

from *The Tempest*

Full fathom five thy father lies;  
Of his bones are coral made;  
Those are pearls that were his eyes:  
Nothing of him that doth fade,  
But doth suffer a sea-change  
Into something rich and strange.  
Sea-nymphs hourly ring his knell:  
Ding-dong.  
Hark! now I hear them -  
Ding-dong, bell.

William Shakespeare

# Sea Change

**Adagio** (♩ = 60)

Snare Drum

Stand Cymbal (soft stick)

Cymbals

Tam-tam

Tubular bells

Two Solo Voices

Soprano

Alto

Tenor

Bass

Glockenspiel

Piano

**Adagio** (♩ = 60)

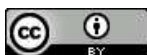
Violin I

Violin II

Viola

Violoncello

Contrabass



Cymbals

Tam-tam

Tubular bells

Soprano

Alto

Tenor

Bass

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

arco

Tubular bells

Musical staff for Tubular bells, marked *p*. The staff contains a series of notes: a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

Soprano

Musical staff for Soprano, marked *p*. Includes the instruction: \* aah = a round open sound. The staff contains notes with lyrics: \* aah, aah, and sim. (simulazione).

Alto

Musical staff for Alto, marked *p*. The staff contains notes with lyrics: \* aah, aah, and sim. (simulazione).

Tenor

Musical staff for Tenor, marked *p*. The staff contains notes with lyrics: \* aah, aah, and sim. (simulazione).

Bass

Musical staff for Bass, marked *p*. The staff contains notes with lyrics: \* aah, aah, and sim. (simulazione).

Glockenspiel

Musical staff for Glockenspiel. The staff contains a sequence of notes: C4, B3, B3, A3, G3, F3, E3, D3, C3.

Piano

Musical staff for Piano, marked *p* and Legato. The staff contains a sequence of notes: C4, B3, B3, A3, G3, F3, E3, D3, C3.

Violin I

Musical staff for Violin I, marked *p*. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2.

Violin II

Musical staff for Violin II, marked *p*. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2.

Viola

Musical staff for Viola, marked *p*. The staff contains a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2.

Violoncello

Musical staff for Violoncello, marked *p*. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Contrabass

Musical staff for Contrabass. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

Tubular bells

Musical staff for Tubular bells, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Soprano

Musical staff for Soprano, featuring a treble clef and a key signature of two flats. The staff contains a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Alto

Musical staff for Alto, featuring a treble clef and a key signature of two flats. The staff contains a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Tenor

Musical staff for Tenor, featuring a treble clef and a key signature of two flats. The staff contains a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of two flats. The staff contains a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Glockenspiel

Musical staff for Glockenspiel, featuring a treble clef and a key signature of two flats. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Piano

Musical staff for Piano, featuring a grand staff with treble and bass clefs and a key signature of two flats. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Violin I

Musical staff for Violin I, featuring a treble clef and a key signature of two flats. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Violin II

Musical staff for Violin II, featuring a treble clef and a key signature of two flats. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Viola

Musical staff for Viola, featuring an alto clef and a key signature of two flats. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Violoncello

Musical staff for Violoncello, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Contrabass

Musical staff for Contrabass, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes: a dotted half note B-flat, a quarter rest, a dotted half note E-flat, a quarter rest, a dotted half note B-flat, a quarter rest, and a dotted half note E-flat.

Tubular bells

Musical staff for Tubular bells, showing a melodic line with a *mf* dynamic marking.

Soprano

Musical staff for Soprano, showing a melodic line with a *mf* dynamic marking.

Alto

Musical staff for Alto, showing a melodic line with a *mf* dynamic marking.

Tenor

Musical staff for Tenor, showing a melodic line with a *mf* dynamic marking.

Bass

Musical staff for Bass, showing a melodic line with a *mf* dynamic marking.

Glockenspiel

Musical staff for Glockenspiel, showing a rhythmic accompaniment with a *mf* dynamic marking.

Piano

Musical staff for Piano, showing a complex accompaniment with a *mf* dynamic marking.

Violin I

Musical staff for Violin I, showing a melodic line with a *mf* dynamic marking.

Violin II

Musical staff for Violin II, showing a melodic line with a *mf* dynamic marking.

Viola

Musical staff for Viola, showing a melodic line with a *mf* dynamic marking.

Violoncello

Musical staff for Violoncello, showing a melodic line with a *mf* dynamic marking.

Contrabass

Musical staff for Contrabass, showing a melodic line with a *mf* dynamic marking.

(snare on)

Snare Drum: *mf* (snare on)

Cymbals:

Tubular bells: *f*

Soprano: *f*

Alto: *f*

Tenor: *f*

Bass: *f*

Glockenspiel: *f*

Piano: *f*

Violin I: *f*

Violin II: *f*

Viola: *f*

Violoncello: *f*

Contrabass: *f*, pizz., arco



30 (tr) *mf*

Snare Drum

Cymbals (hand held) *ff* secco

Tubular bells

Soprano *ff*

Alto *ff*

Tenor *ff*

Bass *ff*

Glockenspiel

Piano *ffz*

Violin I *ffz* Solo Violin 1

Violin II *ffz* Solo Violin 2 *p*

Viola *ffz* Solo Viola *p*

Violoncello *ffz* Solo Violoncello *p*

Contrabass *ffz* *p*

10

34 *lyrically*

Violin I

Violin II

Viola

Violoncello

Contrabass

38

Violin I

Violin II

Viola

Violoncello

Contrabass

41

Violin I

Violin II

Viola

Violoncello

Contrabass

Tubular bells *p*

Soprano *p*  
aah, aah, sim.

Alto *p*  
aah, aah, sim.

Tenor *p*  
aah, aah, sim. sim.

Bass *p*  
aah, aah, sim.

Glockenspiel

Piano *Legato*

Violin I *tutti p*

Violin II *tutti p*

Viola *tutti p*

Violoncello *tutti p*

Contrabass

Tubular bells

Musical staff for Tubular bells, showing a sequence of notes with rests in a 4-measure phrase.

Soprano

Musical staff for Soprano, featuring a melodic line with a long slur across the first two measures.

Alto

Musical staff for Alto, showing a melodic line with a slur across the first two measures.

Tenor

Musical staff for Tenor, featuring a melodic line with a long slur across the first two measures.

Bass

Musical staff for Bass, showing a melodic line with a slur across the first two measures.

Glockenspiel

Musical staff for Glockenspiel, showing a rhythmic accompaniment with various note values.

Piano

Musical staff for Piano, showing a complex accompaniment with multiple voices in both hands.

Violin I

Musical staff for Violin I, showing a melodic line with a slur across the first two measures.

Violin II

Musical staff for Violin II, showing a melodic line with a slur across the first two measures.

Viola

Musical staff for Viola, showing a melodic line with a slur across the first two measures.

Violoncello

Musical staff for Violoncello, showing a melodic line with a slur across the first two measures.

Contrabass

Musical staff for Contrabass, showing a melodic line with a slur across the first two measures.

This musical score page, numbered 53, features a variety of instruments and vocal parts. The instruments include Snare Drum, Tubular bells, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The Snare Drum part consists of rests. The Tubular bells play a sequence of notes: D4, F#4, Bb4, D5. The vocal parts feature melodic lines with some rests and slurs. The Glockenspiel plays a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth notes in the right hand and chords in the left. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with various rhythmic patterns and melodic fragments.

14 (snare on) 57

Snare Drum *mf*

Tubular bells

Soprano *f*

Alto *f*

Tenor *f*

Bass *f*

Glockenspiel *f*

Piano *f*

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *pizz.* *arco*

61 (tr) *secco*

Snare Drum

Cymbals (hand held) *ff* *secco*

Tam-tam *f*

Tubular bells *ff* *ff* *ff*

Soprano *ff* *ff* *ff*

Alto *ff* *ff* *ff*

Tenor *ff* *ff* *ff*

Bass *ff* *ff* *ff*

Glockenspiel

Piano *ffz* *ffz* *ffz* *f*

Violin I *ffz*

Violin II *ffz*

Viola *ffz*

Violoncello *ffz*

Contrabass *ffz*

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass



Piano

Violin I

Violin II

Viola

Violoncello

Contrabass



poco rall.

74

17

The musical score is arranged in a system of staves. The top section includes:

- Tam-tam: A single staff with a double bar line and a vertical line, indicating a silent part.
- Tubular bells: A single staff with a treble clef and a vertical line, indicating a silent part.
- Two Solo Voices: A group of four staves (Soprano, Alto, Tenor, Bass) with treble clefs and vertical lines, indicating silent parts.
- Glockenspiel: A single staff with a treble clef and a vertical line, indicating a silent part.
- Piano: A grand staff (treble and bass clefs) with vertical lines, indicating a silent part.

The bottom section includes the string ensemble:

- Violin I: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin II: Treble clef, playing a rhythmic accompaniment of eighth notes.
- Viola: Alto clef, playing a melodic line with eighth and sixteenth notes.
- Violoncello: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Contrabass: Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is marked 'poco rall.' and is in 2/4 time. The page number 74 is at the top left, and 17 is at the top right.

78 **Tempo primo** (♩ = 60)

Tam-tam **p**

Tubular bells **p**

Two Solo Voices **mf**  
 One male, one female  
 Full fa-thom five thy fa - ther lies; \_\_\_\_\_ of his bones are co - ral

Soprano **p**  
 \*mmm... sim.

Alto **p**  
 \*mmm... sim.

Tenor **p**  
 \*mmm... sim.

Bass **p**  
 \*mmm... sim.

Piano

**Tempo primo** (♩ = 60)

Violin I **mf** **p**

Violin II **mf** **p**

Viola **mf** **p**

Violoncello **mf** **p**

Contrabass **mf** **p**

This musical score page covers measures 85 through 90. It is written in a 3/4 time signature and a key signature of one flat (B-flat). The score includes parts for two solo voices (Soprano, Alto, Tenor, Bass), piano, and a string quartet (Violin I, Violin II, Viola, Violoncello, Contrabass). The vocal parts feature lyrics: "made; These are pearls that were his eyes: No thing of". The piano part begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The string parts also feature a mezzo-forte (*mf*) dynamic. The score is divided into six measures, with measure 90 being the final measure on this page.

Tam-tam

Tubular bells

Two Solo Voices

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

made; These are pearls that were his eyes: No thing of

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Stand Cymbal (soft stick)>

The musical score is arranged in a standard orchestral layout. At the top, the percussion section includes Cymbals, Tam-tam, and Tubular bells. The vocal section consists of Two Solo Voices (Soprano, Alto, Tenor, Bass) with lyrics: "him that doth fade, but doth suffer a sea - change in-to some-thing". The instrumental section includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat. Dynamics include *f*, *ff*, and *fff*. Performance instructions include accents (>), hairpins, and a glissando for the piano. The page number 91 is located at the top left, and the number 20 is in the top left corner of the page.

Tam-tam

Tubular bells

Two Solo Voices  
rich and strange. *f* Sea nymphs hour - ly

Soprano  
a niente

Alto  
a niente

Tenor  
a niente

Bass  
a niente

Piano  
(8)

Violin I  
*p* *f*

Violin II  
*p* *f*

Viola  
*p* *f*

Violoncello  
*p* *f*

Contrabass  
*p* *f*

Tam-tam

Tubular bells *mf*

Two Solo Voices  
ring his knell

Soprano *p*  
Ding Dong, Ding Dong.

Alto *p*  
Ding Dong, Ding Dong.

Tenor *p*  
Ding Dong, Ding Dong.

Bass *p*  
Ding Dong, Ding Dong.

Piano *p*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

Tam-tam

Tubular bells

Two Solo Voices

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Hark! now I hear them;

Ding Dong

Ding Dong

Ding Dong

Ding Dong

Ding Dong

This musical score is for the piece "Great Bardfield 1982". It features a variety of instruments and vocal parts. The instruments include Tam-tam, Tubular bells, Two Solo Voices, Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (Two Solo Voices, Soprano, Alto, Tenor, Bass) have lyrics: "Bell", "Ding", "Dong", and "Bell.". The score is marked with a dynamic of *pp* (pianissimo) throughout. The piano part includes an *8<sup>va</sup>* marking. The score is divided into four measures, with the first measure containing rests for most parts and the subsequent measures containing the vocal and instrumental entries.