

# FANTAISIE CAPRICE

POUR ALTO

AVEC ACCOMPAGNEMENT DE PIANO

PAR

## PAUL ROUGNON

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# FANTASIE-CAPRICE

pour Alto avec accompagnement de Piano

à mon ami MAURICE VIEUX

Professeur d'Alto au Conservatoire

PAUL ROUGNON

ALTO

Modéré et expressif

PIANO

Modéré et expressif

Rall. Récitativo

Rall. Récitativo

Rall.

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Allegro brillante

*mf*

*mf* *m.g.* *m.g.*

*p*

*f* *tr* *p*

*mf*

**En pressant**

**En pressant**

**Rall.**

Cre - - scen - - do

**a Tempo espressivo**

*p*

**a Tempo espressivo**

*p*

**En pressant**

**En pressant**

*Dim.*

*p*

Più vivo e brillante

Right-hand part of the first system, featuring a melodic line with trills and triplets. Dynamics include *p* and *f*.

Più vivo e brillante

Left-hand part of the first system, featuring a bass line with chords and single notes. Dynamics include *p*.

Right-hand part of the second system, continuing the melodic line with trills and triplets. Dynamics include *f*.

Left-hand part of the second system, continuing the bass line with chords and single notes.

En pressant

Right-hand part of the third system, featuring a melodic line with trills. Dynamics include *f*.

En pressant

Left-hand part of the third system, featuring a bass line with chords and single notes. Dynamics include *f*.

Slargando

Right-hand part of the fourth system, featuring a melodic line with trills. Dynamics include *ff*.

Slargando

Left-hand part of the fourth system, featuring a bass line with chords and single notes. Dynamics include *f* and *ff*.

*pp*

*p*

This system contains the first two staves of music. The top staff is a vocal line starting with a *pp* dynamic. The piano accompaniment consists of two staves with a *p* dynamic, featuring a rhythmic pattern of eighth-note triplets.

*f*

This system contains the next two staves of music. The piano accompaniment continues with the triplet pattern, and the dynamic increases to *f* in the second measure.

**Large et passionné**

*mf*

**Slargando**

**Large et passionné**

*p*

This system contains the third and fourth staves of music. The top staff is a vocal line marked *mf* and **Large et passionné**. The piano accompaniment is marked *p* and **Slargando**, with a **Large et passionné** instruction above it.

*f*

*mf*

This system contains the final two staves of music on the page. The top staff is a vocal line with dynamics *f* and *mf*. The piano accompaniment features chords and moving lines in both hands.



*Slargando*

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has dynamics *f* and *f*<sup>3</sup>. The piano accompaniment has dynamics *f* and *f*<sup>3</sup>. The tempo marking is *Slargando*.

*Slargando*

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line has dynamics *mf* and *mf*. The piano accompaniment has dynamics *mf* and *mf*. The tempo marking is *Slargando*.

**1<sup>o</sup> Tempo**

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line has dynamics *mf* and *f*. The piano accompaniment has dynamics *ff* and *mf*. The tempo marking is **1<sup>o</sup> Tempo**.

**1<sup>o</sup> Tempo**

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The vocal line has dynamics *p* and *p*. The piano accompaniment has dynamics *p* and *p*. The tempo marking is **1<sup>o</sup> Tempo**.

Cre - - - scen - - - do



First system of musical notation. The top staff features a melodic line with triplets and a dynamic marking of *p*. The bottom two staves (treble and bass clef) provide harmonic accompaniment with chords and moving lines.

Second system of musical notation. The top staff continues the melodic line with a dynamic marking of *f*. The bottom two staves continue the accompaniment.

Third system of musical notation. The top staff is marked *f* and includes the instruction "En pressant" above the staff. The bottom two staves are also marked *f* and include "En pressant" and "Cresc." below the staff.

Fourth system of musical notation. The top staff is marked *f* and includes the instruction "Brillante" above the staff. It features a triplet of eighth notes, followed by a section marked "Staccato" with a dynamic marking of *ff*. The bottom two staves are marked *f* and *ff*.