

РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

Г. КАТВАРЪ

Валъсъ

для ф. п.

соч. 30

Москва — Петроградъ

EDITION
— RUSSE —
DE MUSIQUE.

G. CATOIRE

Valse

pour Piano

op. 30

Moscou — Petrograd.

VALSE.

G. CATOIRE, Op. 80.

Allegro capriciosamente.

Piano.

The musical score is divided into five systems. The first system is labeled 'Piano.' and begins with the tempo marking 'Allegro capriciosamente.' and the dynamic 'p'. The second system includes markings for 'resc.', 'pocof', 'rall.', and 'Rubato', ending with 'p grazioso'. The third system features 'ten.' markings and dynamics 'pp' and 'p'. The fourth system is marked 'A tempo' and includes 'cresc.' and 'pocof'. The fifth system concludes with 'dimin. poco a poco'. The piano part includes fingerings (1, 5) and pedaling instructions (ped, *). The vocal part includes a 'sopra' marking.

„Edition russe de musique“ Moscou, Petrograd

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P.M.B. 312

ral. lent. - - - a tempo *Rubato*

p *pp* *mp grazioso*

ten. *A tempo*

p *cresc.*

Con moto

f *dimin. poco a poco*

p

Istesso tempo, ma tranquillo.
poco rit. *accentato, espress.*

m.f. *p* *sempre simile*

mp m.g.

poco cresc. ril. a tempo p

rubato lusingando len. 2 4

accentato, espress. mf m.g.

dinin. poco a poco

5 *smorz.* *a tempo* *espr.*

pp *mp m.g.*

m.g. *cresc.* *mf*

poco sosten. *a tempo* *poco*

pocop *m.g. cresc.* *poco*

mf con moto *cresc. poco a poco*

Animato.

f *capriccioso*

Tempo I (capricciosamente)

p *ten.* *ten.*

cresc. *poco* *a poco* *mp*

p *cresc.* *mf*

p *poco agitato* *molto* *cresc.*

f-brillante *più f* *con entusiasmo*

marc. espress.

8

1 3 2

3

3

1 a 3

ten.

ten.

molto acceler.

8

3

ten.

3

ten.

sub. p molto cresc.

8 *Velocissimo*

ff

strepitoso

poco a poco dimin.

mp

7

5

5

5

poco f

poco a poco calando

a piacere

molto rall.

A Tempo (tranquillo)

mp accentato, espress.

8

9

First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. There are two asterisks (*) below the bass staff, one under the first measure and one under the fourth measure.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes dynamic markings: "diminuendo" above the third measure and "poco a poco" above the fourth measure. There are two asterisks (*) below the bass staff, one under the first measure and one under the fourth measure.

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes the marking "accelerando" above the first measure.

Fourth system of musical notation. The treble staff includes markings: "rallent." above the second measure, "a tempo" above the third measure, and "cresc." above the fifth measure. The bass staff includes "pp" below the second measure and "molto" below the fifth measure. There is an asterisk (*) below the bass staff under the first measure.

Fifth system of musical notation. The treble staff includes the marking "allarg." above the third measure. The bass staff includes "f" below the second measure and "m.d" below the fifth measure. There is an asterisk (*) below the bass staff under the first measure.