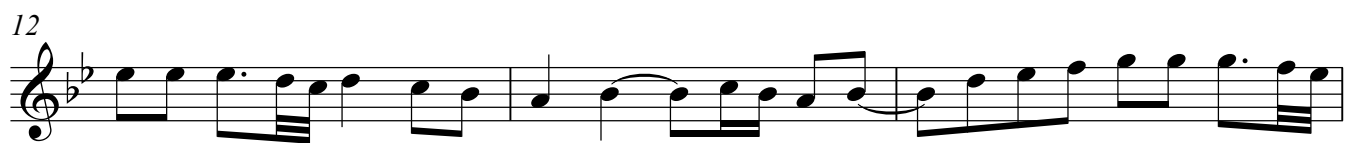


Violin 1

Balletto a 6

Entree

Alessandro de Poglietti (16xx-1683)



Gavotte



Amener

2

Violin 1

32

tr

tr

39

tr

tr

46

51

tr

Allemande

56

61

tr

66

Courante

71

tr

75

80

83

Sarabande

87

95

Gigue

103

107

112

117

120

Gavotte

4

Violin 1

123



129



132



Cadenza

135



Violin 2

Balletto a 6

Entree

Alessandro de Poglietti (16xx-1683)



Gavotte

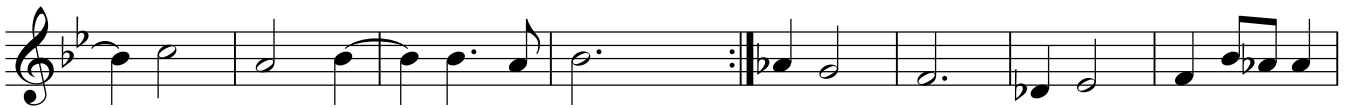


Amener

32



40



48



Allemande

56



62



67



Courente

71



75



80



84

Musical notation for measures 84-86. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, ending with a fermata on a half note. The piece concludes with a double bar line and a 3/4 time signature.

Sarabande

87

Musical notation for measures 87-94. The key signature has two flats. The melody is in 3/4 time, featuring a mix of quarter and eighth notes. It ends with a double bar line.

95

Musical notation for measures 95-102. The key signature has two flats. The melody is in common time (C), consisting of quarter and eighth notes. It ends with a fermata on a half note and a double bar line.

Gigue

103

Musical notation for measures 103-109. The key signature has two flats. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. It ends with a double bar line.

110

Musical notation for measures 110-114. The key signature has two flats. The melody features eighth and sixteenth notes, with a repeat sign in measure 112. It ends with a double bar line.

115

Musical notation for measures 115-118. The key signature has two flats. The melody consists of eighth and sixteenth notes. It ends with a double bar line.

119

Musical notation for measures 119-122. The key signature has two flats. The melody features eighth and sixteenth notes, ending with a fermata on a half note and a double bar line.

Gavotte

123



129



Cadenza

135



Viola

Balletto a 6

Entree

Alessandro de Poglietti (16xx-1683)



7



13



Gavotte

19



25



28

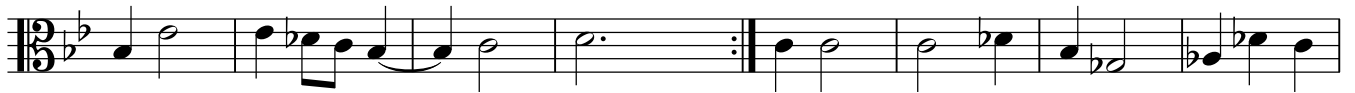


Viola
Amener

32



40



48



Allemande

56



61



66



Courente

71



76



81



Viola
Gavotte

123



Musical staff for Gavotte, measures 123-128. The staff is in 3/8 time with a key signature of one flat (B-flat). The notation consists of eighth and quarter notes, ending with a repeat sign and a double bar line.

129



Musical staff for Gavotte, measures 129-134. The staff is in 3/8 time with a key signature of one flat (B-flat). The notation includes eighth, quarter, and half notes, ending with a repeat sign and a double bar line.

Cadenza

135



Musical staff for Cadenza, measures 135-140. The staff is in 3/8 time with a key signature of one flat (B-flat). The notation consists of quarter and eighth notes, ending with a repeat sign and a double bar line.

Bass Viol 1

Balletto a 6

Entree

Alessandro de Poglietti (16xx-1683)



7



13



Gavotte

19



25



29



Amener

32



41



49



Allemande

56



61



66



Courente

71



76



81



Sarabande

86



93



98



Gigue

103



110



116



120



Bass Viol 1
Gavotte

123



129



Cadenza

135



Balletto a 6

Entree

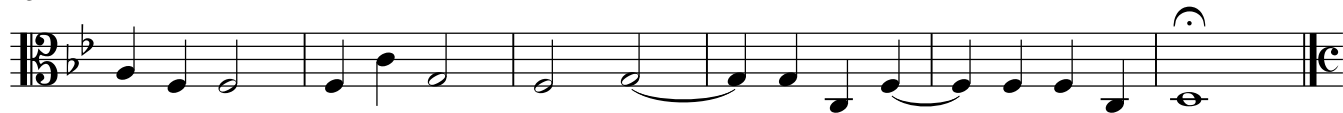
Alessandro de Poglietti (16xx-1683)



7



13



Gavotte

19



25



28

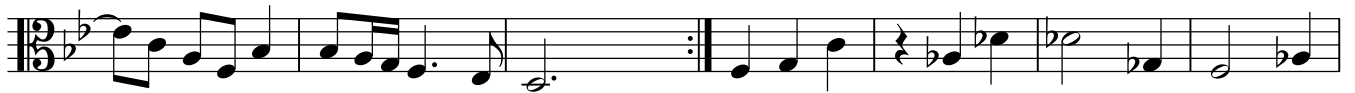


Bass Viol 2
Amener

32



41



48



Allemande

56



62



67



Courente

71



76



81



84



Sarabande

87



95



Gigue

103



108



114



118



Gavotte

123



129



Cadenza

135



Violoncello

Balletto a 6

Entree

Alessandro de Poglietti (16xx-1683)



6



11



15



Gavotte

19



24



28

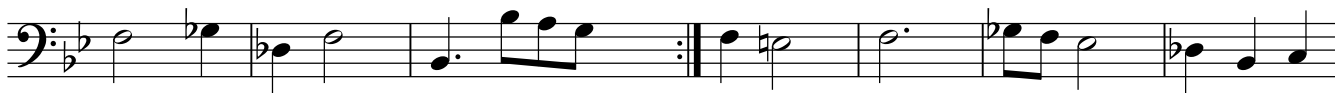


Violoncello
Amener

32



41



48



Allemande

56



62



67



Courente

71



76



81



84



Sarabande

87



95



Gigue

103



108



113



118



Violoncello
Gavotte

123



129



Cadenza

135

