

הוצאת יובל

י. אַנגֶל

שתי יצירות לכנור ולפסנתר

Nr. 40. „Chabad“er Melodie.

Nr. 40. נגון חב"ד (חב"דער נגון).

Nr. 41. „Freilachs“ (Tanz).

Nr. 41. „ליהודים“ („פריילאכס“).

Op. 20

J. ENGEL

2 VIOLINSTÜCKE

MIT KLAVIERBEGLEITUNG.

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פר"ל אכס.

י. ענגעל.

„Freilachs“, Tanz*).

J. Engel Op. 20, Nr. 2.

ל'הודים

י. אנגל

Allegro. M.M. ♩ = 138.

Violine.

Piano.

Changed with the DEMO VERSION of CAD-KAS PDF-Editor (http://www.cadkas.com).

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1. *molto ritard.*
2. *molto ritard.*

Molto meno mosso. ♩ = 96-92.
f cantabile
Molto meno mosso. ♩ = 96-92.
mf *p*

mf *p*
Ped.
Poco più mosso.
Poco più mosso.

pp *dolce*

Changed with the DEMO VERSION of CAD-KAS PDF-Editor (<http://www.cadkas.com>).
pp *dolce* *mf*
pp

pizz.
pp p p

espressivo p p p
sul A. sul G
poco f m.d. poco f f

Allegro molto. ♩ = 144.
ff riten. p

f p

f subito p subito

5

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a trill marked with a '2'. The piano accompaniment also begins with *f* and features a section marked 'Adagio' with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment includes a section with a '3' marking, possibly a triplet or a specific fingering.

ossia

Third system of musical notation, featuring an 'ossia' section. The piano accompaniment is marked with a forte (*f*) dynamic and includes a section with a '3' marking.

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Fourth system of musical notation. The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The system ends with a section marked 'Prestissimo.' and a piano (*p*) dynamic.

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Fifth system of musical notation. The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The system concludes with a section marked 'pizz.' (pizzicato) and a fortissimo (*ff*) dynamic.

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Violine.

Allegro. M.M. ♩ = 138

The first section of the score is in 2/4 time, marked Allegro. It begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to forte (f). Fingerings are indicated with numbers 1-4. A 'trill' is marked above a note in the second measure. The section concludes with a 'molto ritard.' marking.

Molto meno mosso. ♩ = 96-92

The second section is in 3/4 time, marked Molto meno mosso. It starts with a treble clef and a key signature of one flat. The tempo is slower, with dynamics including forte (f), cantabile, piano (p), mezzo-forte (mf), and pianissimo (pp). The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. A 'pizz.' (pizzicato) marking is present. The section ends with a 'Poco più' marking.

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חבד'ער נגון.

„Chabad“er Melodie.

נגון חבד'.

י. ענגעל.

J. Engel Op. 20, Nr. 1.

י. אנגל.

Largo. M.M. ♩ = 54.

Violine.

Piano.

Largo. M.M. ♩ = 54.

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Largo. M.M. ♩ = 54.' and a key signature of one flat (F major/D minor). The piece is in 4/4 time. The violin part starts with a melodic line, and the piano accompaniment provides harmonic support. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*. There are also performance instructions like 'sul G' and 'A' marking a specific section. The piece concludes with a final cadence in the piano part.

p *f* *pesante*

pp *dolce* *poco f* *pp subito* *pp*

f *sul G.* *f* *pp* *dolce* *sul A.*

ff *sul G.* *allargando* *lunga* *ff*

חפ"ד ער נגון.
י. ענגעל.

„Chabad“er Melodie.
J. Engel Op. 20, Nr. 1.

נגון חפ"ד.
י. אנגל.

Violine.

Largo. M.M. ♩ = 54

1 2 4 3 1 4
sul G
mf p

4 3 3 1 1 G 4 4 4
p

D tr. A 4 4 2
sul G

1 2 4 4 3 2
p G

3 0 2 2 2
p

tr. sul A 4 4
pp dolce

1 2 3 2 2
sul G sul A
f pp dolce

2 3 3 2 1 3 2
sul G
ff allargando ff