

Alloy

254940

Herrn Kammervirtuosen Alwin Schroeder freundschaftlichst zugeeignet.

1

Kleine Suite.

Violoncello.

I.

Ferruccio B. Busoni.

Moderato ma energico.

The musical score is written for a single cello part. It begins with a dynamic marking of *f* (forte) and a tempo instruction of *Moderato ma energico*. The score contains several first and second endings, marked with '1.' and '2.'. Dynamics range from *f* to *pp* (pianissimo). Performance markings include *p crescendo*, *dim.* (diminuendo), *mf stacc.* (mezzo-forte staccato), and *cresc.* (crescendo). The piece concludes with a final *p* (piano) dynamic.

Violoncello.

f *dim.*

p *più p*

mf

p *f*

dim. *p*

più p

sempre dim.

pp *pizz.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The second staff starts with piano (*p*) and ends with *più p*. The third staff begins with mezzo-forte (*mf*). The fourth staff starts with piano (*p*) and ends with forte (*f*). The fifth staff begins with a decrescendo (*dim.*) and ends with piano (*p*). The sixth staff starts with *più p*. The seventh staff begins with *sempre dim.*. The eighth staff starts with piano-piano (*pp*) and ends with pizzicato (*pizz.*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

II.

Andantino con grazia.

mf

a piacere dim. p fz > p

delicato espress. p

pp a tempo poco riten. a tempo p

poco rit. a tempo f dim.

p

dim. delicatamente a tempo

1 accel. 2 2 2 2 rit.

fz > p p p cresc. f

ff dim. a piacere p

dim. dim. pp

Violoncello.

III.

Moderato ma brioso.

The musical score is written for Cello and consists of 12 staves. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked "Moderato ma brioso." The first staff features a dynamic of *f* and includes a first ending bracket. The second staff is marked "Poco più vivo." and includes a *pizz.* instruction. The third staff is marked *p* and includes an *arco* instruction. The fourth staff includes *f*, *arco*, and *dim.* markings. The fifth staff includes *pizz.*, *f*, and *arco* markings. The sixth staff includes *f* and *dim.* markings. The seventh staff includes *p*, *pp*, *cresc.*, *f*, and *dim.* markings. The eighth staff includes *stacc.*, *cresc.*, *dim.*, and *p* markings. The ninth staff includes *p* and *arco* markings. The tenth staff includes *pizz.*, *arco*, and *tr* markings. The eleventh staff includes *f* and *tr* markings. The twelfth staff concludes the piece with a *f* dynamic.

Violoncello.

IV.

Sostenuto ed espressivo.

mf

pp *f* *dim.* *p*

pp *f*

f *p* *cresc.* *f* *f* *pp*

dolciss.

pp *pp* *cresc.*

f *cresc.* *accel.* *poco rit.* *dim.*

a tempo *risoluto* *f* *ff*

rubato *appass.* *Adagio.* *precipitato* *ff* *p* *attacca*

Violoncello.

V.

Moderato ma con brio.

p

espress.

dim. *p ma marcato*

espress. *p*

f *pp*

Moderato con grazia:

espr. *p*

p *dolce* *poco riten.*

p a tempo *p* *pp*

ten. ten. Andante.

espr. *mf*

Violoncello.

Tempo I.

f

ff

f

espress.

dim.

p

p

espress.

staccato

fz

dim.

pp nicht eilen

cresc.

cresc.

ff

f

ff

ff