

### III. Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

2 Flauti  
2 Oboi  
2 Clarinetti in B  
2 Fagotti  
2 Corni in F  
2 Trombe in C  
Violino I  
Violino II  
Viola  
Violoncello u. Contrabasso

1.  
dol.  
pp  
pp  
dol.  
dol.  
pp

Detailed description: This is the first system of a musical score for a symphony orchestra. It features nine staves. The woodwinds (Flutes, Oboes, Clarinets in B, Bassoons, Horns in F, and Trumpets in C) are mostly silent in this system. The strings (Violins I and II, Viola, and Cello/Double Bass) play a rhythmic accompaniment. The Violino I and II parts are marked *pp* and end with a *dol.* (dolce) marking. The Viola and Violoncello u. Contrabasso parts also end with a *dol.* marking. The Cello/Double Bass part has a *pp* marking at the end of the system.

10  
Fl.  
Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

1.  
*p dolce*  
pp  
pp  
pp

Detailed description: This is the second system of the musical score, starting at measure 10. It features six staves. The Flute (Fl.) part has a melodic line with a first ending bracket. The Oboe (Ob.) part has a melodic line with a first ending bracket and is marked *p dolce*. The Bassoon (Fg.) part has a rhythmic accompaniment. The Violin (Vl.) part has a melodic line with a first ending bracket and is marked *pp*. The Viola (Vla.) part has a rhythmic accompaniment and is marked *pp*. The Cello/Double Bass (Vc. Cb.) part has a rhythmic accompaniment and is marked *pp*.

20

1.

*dolce*

*pp*

*dolce*

*dolce*

*pp*

*dolce*

*pp*

30

1.

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*



zu 2 60

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Vl.  
Vla.  
Vc. Cb.

zu 2

This musical score covers measures 58 to 60. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor. (F), and a string section with Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is marked with a forte dynamic (sf) and includes a 'zu 2' instruction. The notation includes various note values, rests, and articulation marks.

70

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Vl.  
Vla.  
Vc. Cb.

This musical score covers measures 68 to 70. It features the same woodwind, brass, and string sections as the previous system. The music is marked with a forte dynamic (sf) and includes a '70' measure number. The notation includes various note values, rests, and articulation marks.

80

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Vl.  
Vla.  
Vc. Ch.

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*dim.* *dim.*

*sf* *sf*

90

Ob.  
Fg.  
Vl.

1. *p* *cresc.*

2. *p*

*pp* *pp*

100

Ob.  
Fg.  
Vl.

*dolce*

*pp* *pp*

110

Ob. *cresc.* *dolce* 120

Cl. *dolce* 1.

Fg.

Vl.

Ob.

Cl.

Fg. *p*

Vl.

Vla. *p*

Vc. *p* 130

Cl. *cresc.* 140

Fg. *cresc.* *p* 2.

Cor (F) *cresc.* *p* *dolce* *cresc.* 1.

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

1. 150

Ob. *cresc.* *p*

Cl. *cresc.* *p*

Fg. *cresc.* *p*

Cor. (F) *dolce*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Cb. Kb. *p*

160

Ob. *cresc.*

Cl. *cresc.*

Fg. *p*

Cor. (F) *p* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. Bassi *cresc.*

Cb. *cresc.*

sempre più stretto

In tempo d'Allegro (♩ = 132)

Musical score for measures 165-170. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in 2/4 time and features a variety of dynamics including *f*, *sf*, and *ff*. A double bar line is present at the end of measure 170. The bassoon part has a 'zu 2' marking above it.

Musical score for measures 170-175. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in 2/4 time and features a variety of dynamics including *f*, *sf*, and *ff*. The Flute part has a '170' marking above it. The Violin and Viola parts feature complex rhythmic patterns with triplets and slurs.



180

Musical score for measures 180-189. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Trumpet (C), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A section marked "zu 2" begins at measure 186. The key signature has one flat, and the time signature is 4/4.

190

Musical score for measures 190-199. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Trumpet (C), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music continues with complex rhythmic patterns and dynamic markings such as *ff* (fortissimo). The key signature has one flat, and the time signature is 4/4.

Musical score for measures 180-199. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a 2/4 time signature with a key signature of one sharp (F#). The instrumentation includes woodwinds, brass, and strings.

200

Musical score for measures 200-209. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a 2/4 time signature with a key signature of one sharp (F#). The instrumentation includes woodwinds, brass, and strings. The score includes dynamic markings such as *sempre più f*, *ff*, and *p*. The Oboe part has a *zu 2* marking. The Flute part has a *sempre più f* marking. The Viola part has a *sempre più f* marking. The Violoncello/Double Bass part has a *sempre più f* marking. The score also includes a *ff* marking and a *p* marking.

Tempo I

210

Musical score for measures 210-214. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a steady eighth-note accompaniment in the lower strings and a melodic line in the upper strings. Dynamics include *pp* (pianissimo) and *pp.* (pianissimo).



220

Musical score for measures 220-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a complex texture with multiple melodic lines. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), *p dolce* (piano dolce), and *pizz.* (pizzicato). A first ending bracket is present in the Flute part.

Musical score for measures 230-239. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is marked with *dolce* and *cresc.* (crescendo). The Flute part has a first ending bracket labeled "1." starting at measure 231. The strings are marked *arco* (arco) and *cresc.* (crescendo).

**Presto**

zu 2 240

Musical score for measures 240-249, marked **Presto**. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is marked with *ff* (fortissimo) and *sf* (sforzando). The Flute part has a first ending bracket labeled "1." starting at measure 241. The strings are marked *arco* (arco) and *cresc.* (crescendo).

250

Musical score for measures 250-259. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is marked with *sf* (sforzando) and includes the instruction "zu 2" above the Oboe staff. The key signature has one sharp (F#) and the time signature is 4/4.

260

Musical score for measures 260-269. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (F), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is marked with *sf* (sforzando). The key signature changes to two flats (Bb, Eb) and the time signature is 4/4.