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BY

ALEX. GUILMANT,

(Organist of Trinity Church, Paris,)

AND OTHERS.

CAMILLE SAINT-SAËNS,

(Organist of the Madeleine, Paris,)

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

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NUPTIAL MARCH.

BOOK 8.

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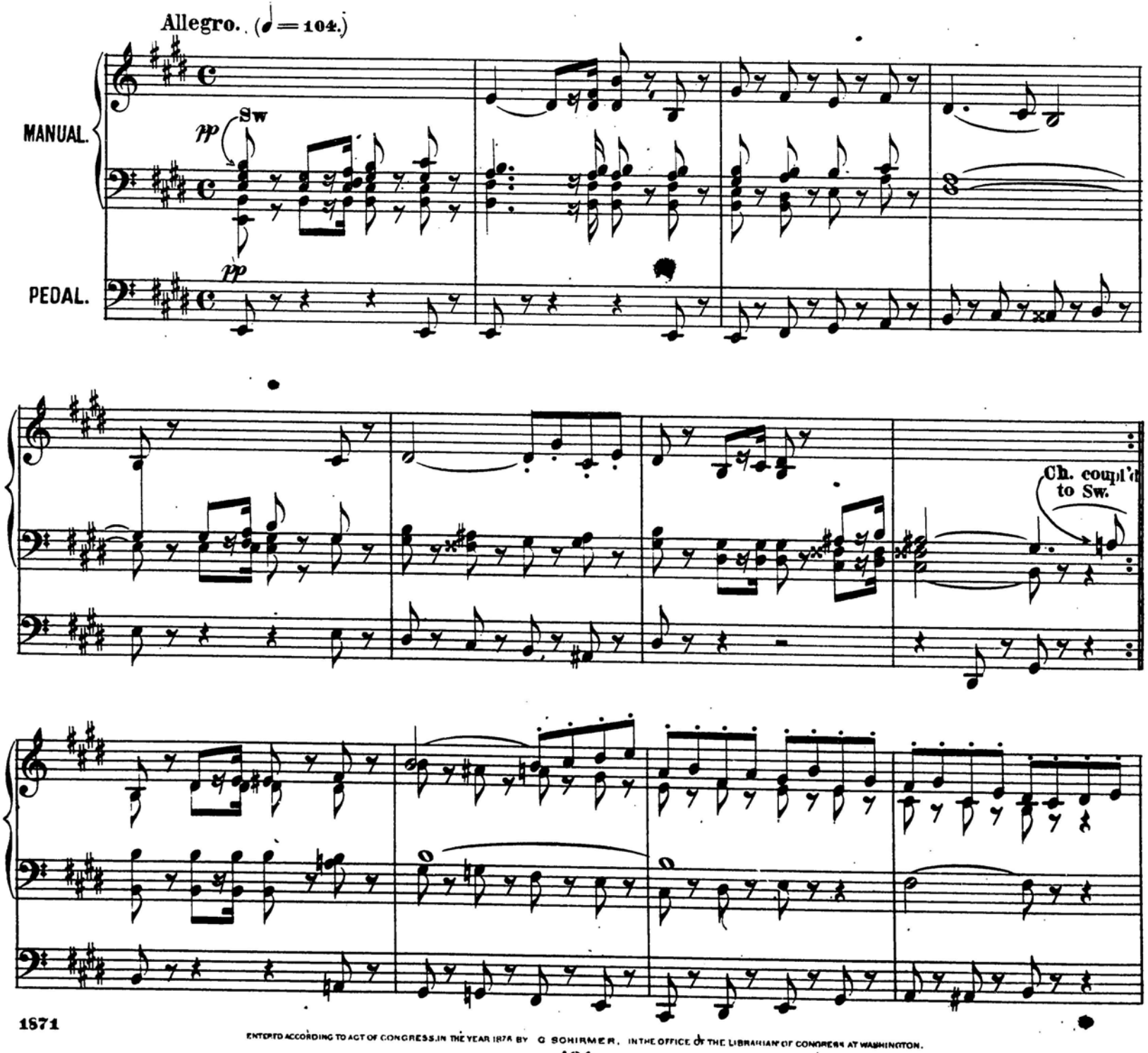
REGISTRATION.

SWELL: Diapasons, Viol da Gamba and Hautboy.

GREAT: Bourdon, 8 ft. (St. Dia.) and Harmonic Flute 8 ft. (Concert Flute) Swell and Choir Couplers.

CHOIR: Harmonic Flute 8 ft. (Melodia) and Keraulophon or Salicional.

PEDAL: Bourdons, 16 and 8 ft.



1871

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3

cre - scen - do.
Gt.
Ped. & Gt.
add Op. Dia.
cre - scen - do.
Ch.
off Ped. & Gt.
di - mi - nu - en - do. pp
Sw.
Ch. add 4 ft. Flute. Off Sw. coupler

4

4

Sw.
(Trumpet *ad lib.*)

Gt.

Ch.

Gt.

1.

Ch.

2.

Sw.

Ch.

Sw.

Ch.

Sw.

Ch.

Gt.

Sw.

Gt.

Sw.

Gt.

add Flute 4ft. (or Prin.)

6

6

f Sw. (open.)

Gt.

cre - - - Full Sw.

Ped. Diapason 16ft.
(32 ft. *ad lib.*)

- *scen* - - - *do* (Gt. 16 ft.) *rit.*

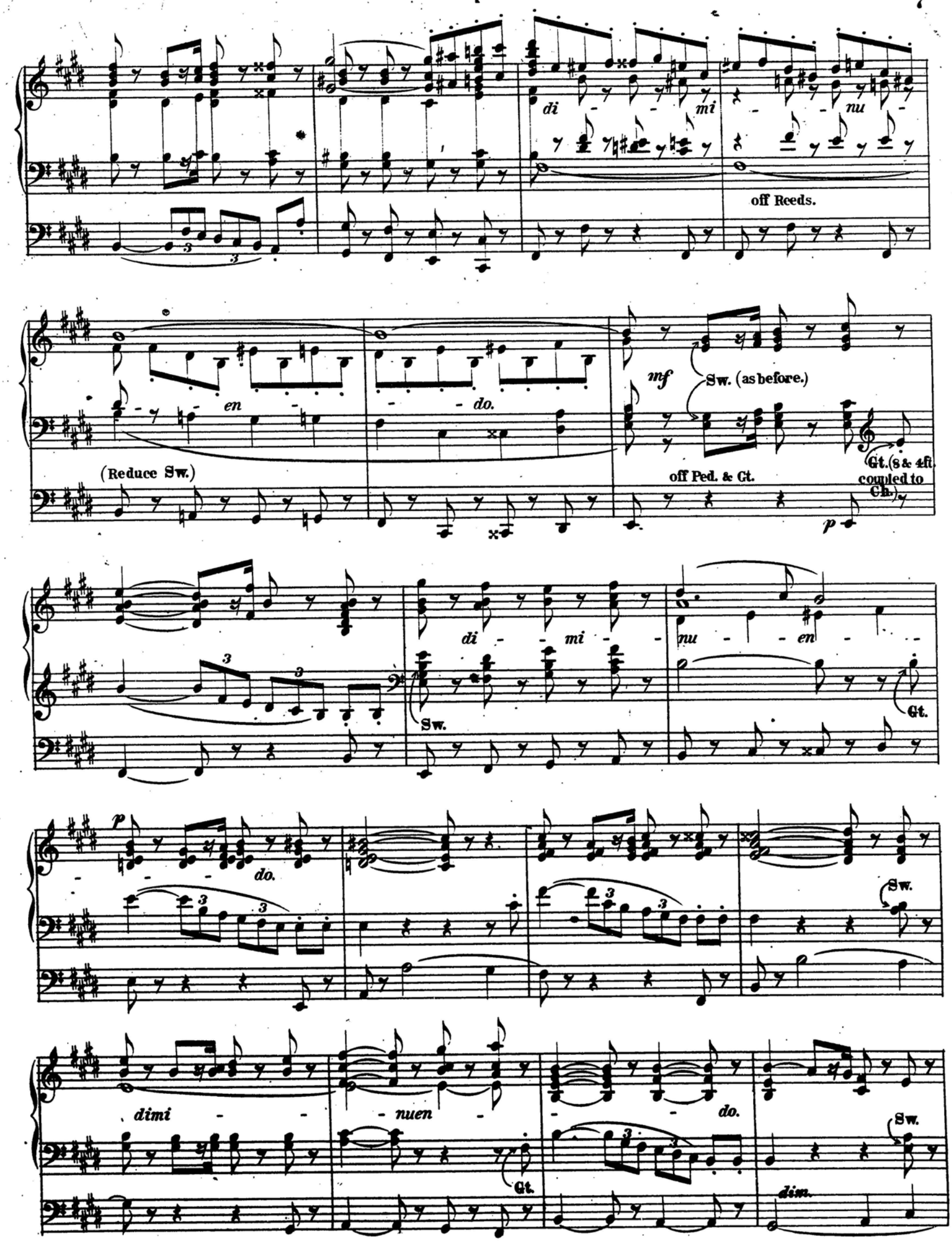
Gt. Reeds

ff TUTTI.

Gt. & Ped.

ff

5 1


di - mi - nu -
off Reeds.
en - do.
(Reduce Sw.)
mf
Sw. (as before.)
off Ped. & Gt.
Gt. (8 & 4 ft. coupled to Ch.)
p
di - mi - nu - en -
Sw.
Gt.
p
do.
Sw.
dimi - nuen - do.
Gt.
Sw.
dim.

off Trumpet.

pp

Ch.

Har. Fl. 8 ft. alone.

Ch.

p

Sw.

Ch.

pp

Sw.

off Hautboy.

off 8ft.

pp

Ch.

pp

Ch.

Sw.

Sw.

ppp

ELEVATION.

ALEX. GUILMANT. Op. 25. N° 2.

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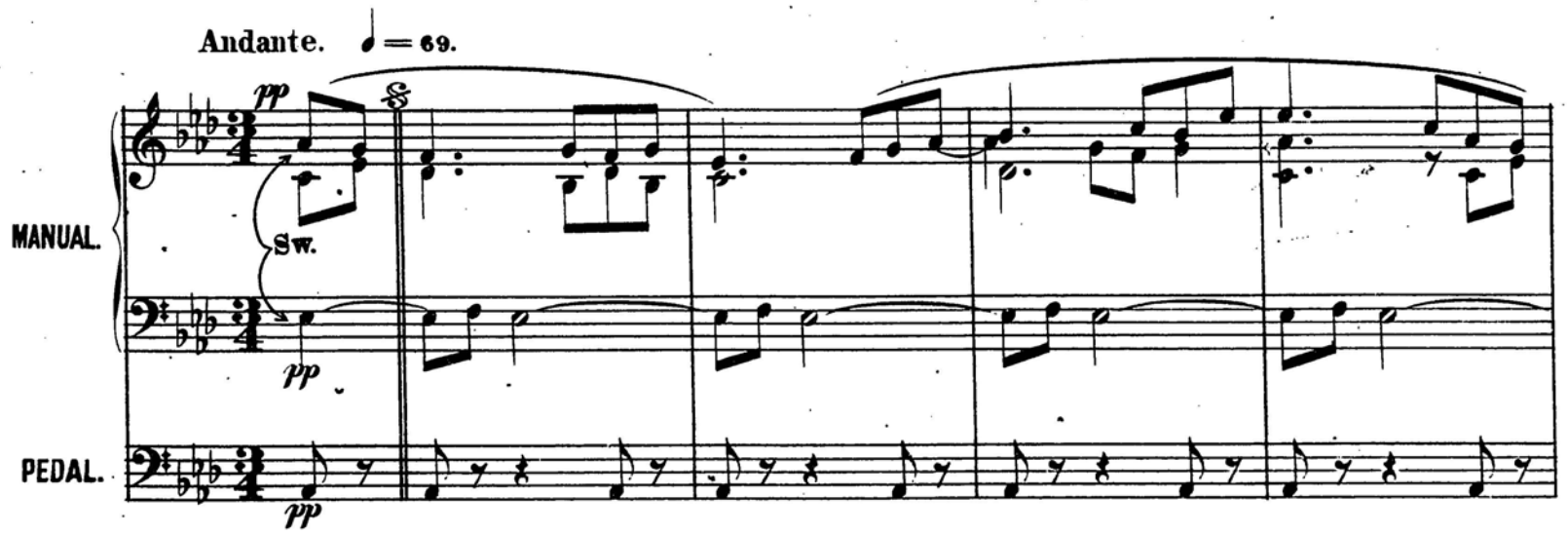
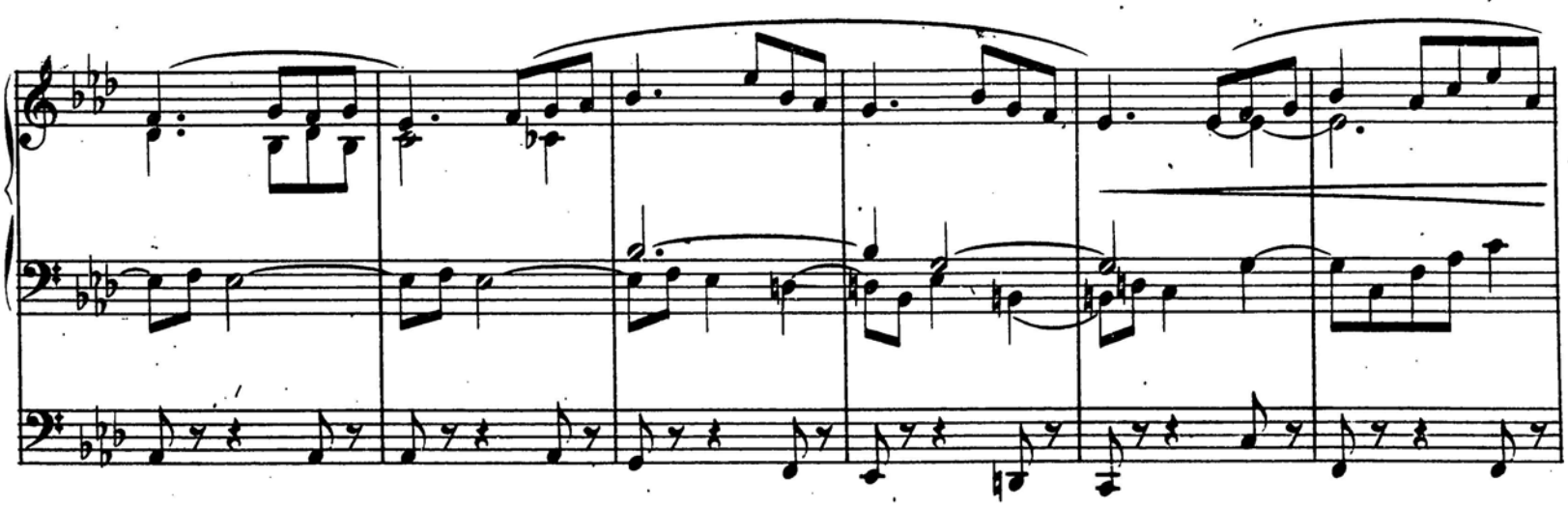
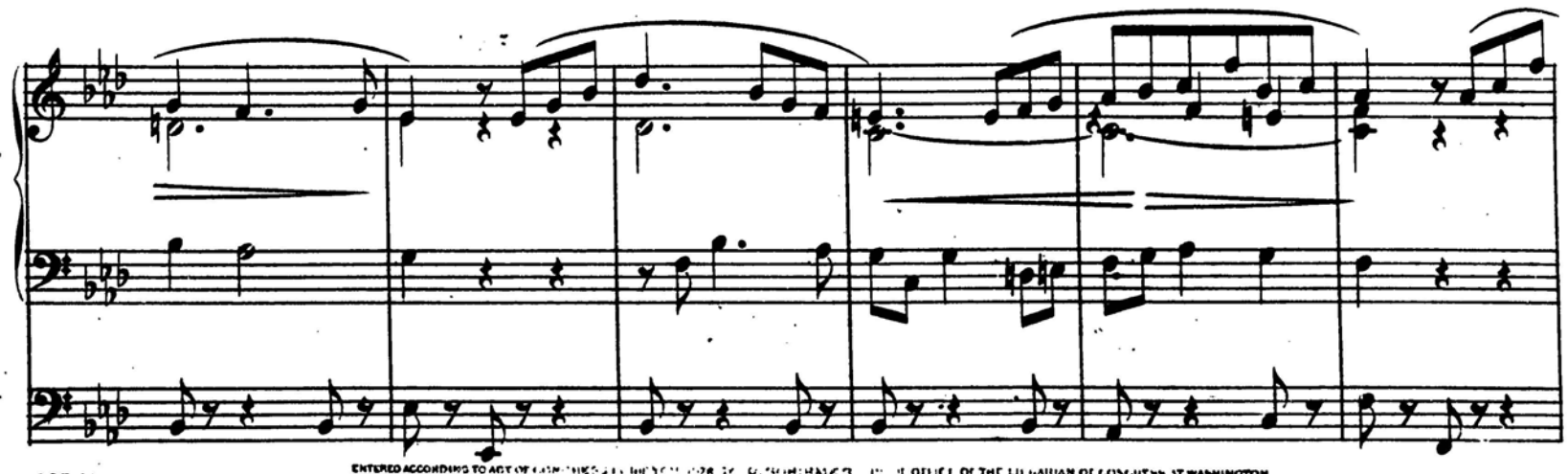
SWELL: St. Dia. and Gamba (or Harmonica) 8ft.
GREAT: Double Flute, 8ft.
CHOIR: Melodia and Dulciana, 8ft.
PEDAL: Soft 16 and 8ft.







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cresc.

dim. e rit.

pp a tempo.

f

1.

Fine.

Sw. (Vox Humana
Harmonica 8 ft.
Flute 4 ft.)

rall.

pp

pp

a tempo.

Ch.

cre - - - scen - - -

- do.

Gt.
(Ch. coupler *ad lib.*)

f *dim.* *p*

rit.

S

Sw. (as before.)

FUGUE

IN D MAJOR.

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REGISTRATION. GREAT and SWELL. Full, coupled.
CHOIR: Full to 15th.
PEDAL: 16 and 8 ft. (Great coupler.)

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non legato.

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MANUAL.

PEDAL.

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p Sw.

Gt. *ff*

ff

(off Gt. coupler.)

Ch.

p

Ped. & Gt. coupler.

tr

Gt.

ff

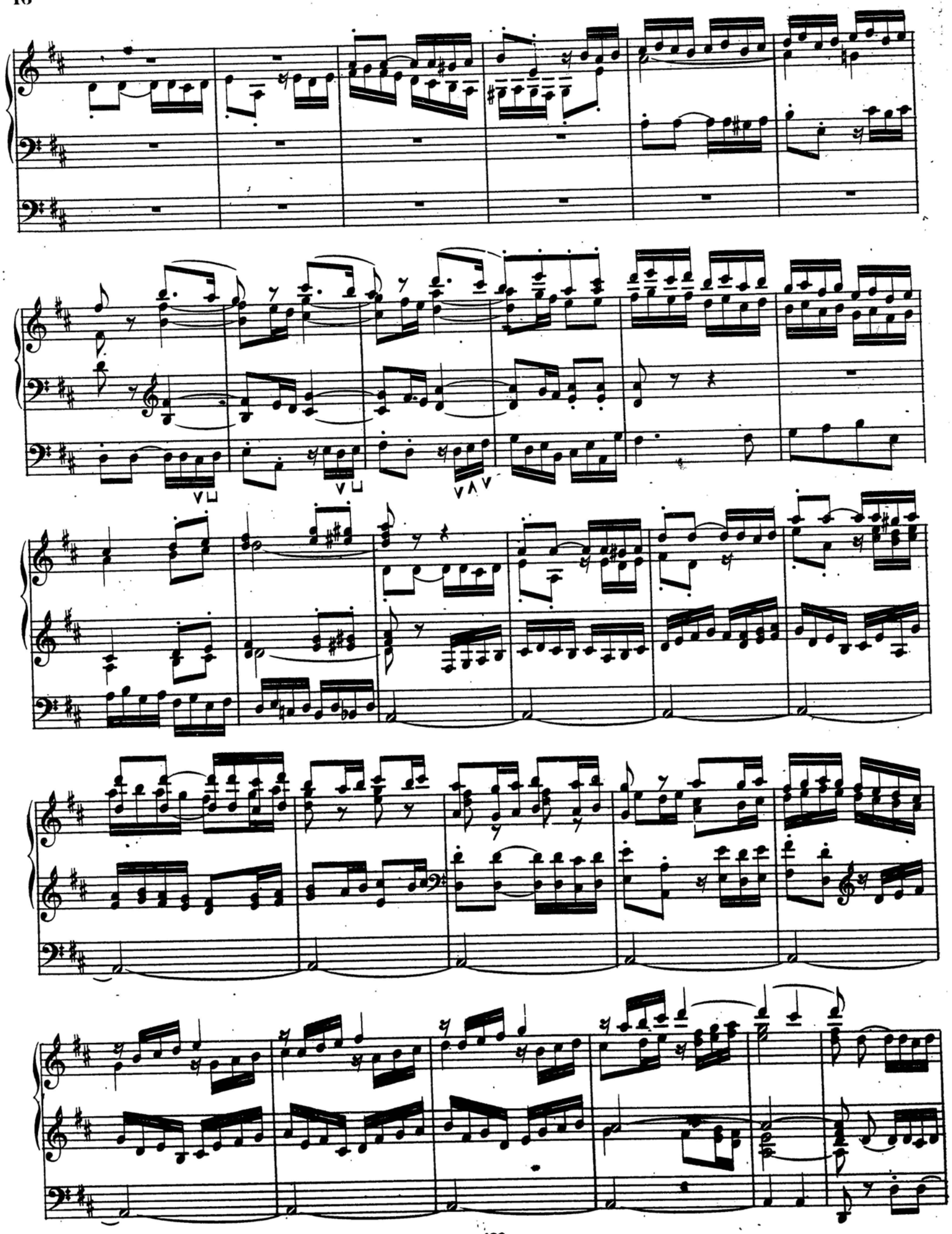
Sw.

Gt.

ff

ff

Ped.



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