

DRITTES  
**QUARTETT**  
 ( G-dur )  
 für  
**zwei Violinen, Bratsche u. Violoncell**  
 componirt  
 und  
 dem Major und Flügeladjutanten  
**S. M. des Königs von Bayern**  
**FREIHERRN v. LEONROD**  
 zugeeignet  
 von  
**WILH. TAUBERT.**

Pr. in Stimmen: 2 Thlr. 100.

OP. 130.

Pr. im Arrangement zu 4 Händen  
vom Componisten: 2 Thlr.

Eigenthum des Verlegers.

Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4300

VIOLINO I?

W. Taubert Op. 130.

Allegro grazioso.

QUARTETTO  
N° 3.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro grazioso'. The score begins with a dynamic marking of *mf*. The first staff contains the initial melodic line. The second staff features a more rhythmic, eighth-note pattern. The third staff starts with a forte (*f*) dynamic and includes a piano (*p*) section. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a *dim.* (diminuendo) marking and a triplet of eighth notes. The sixth staff features a *p* dynamic and a trill (*tr*) on the final note. The seventh staff is marked *f*. The eighth staff is marked *rfz*. The ninth staff is marked *f*. The tenth staff is marked *p*. The score concludes with a final cadence.

VIOLINO I?

Musical score for Violino I, page 14. The score consists of ten staves of music in G major. It begins with a forte (f) dynamic and a 4-measure rest. The music features various dynamics including piano (p), pianissimo (pp), and fortissimo (f), along with crescendos and accents. The piece concludes with a double bar line.

FINE.

VIOLINO I?

Musical score for Violino I, page 3. The score consists of ten staves of music in G major. It begins with a forte (f) dynamic and a 4-measure rest. The music features various dynamics including piano (p), pianissimo (pp), and fortissimo (f), along with crescendos and accents. The piece concludes with a double bar line.

VIOLINO I?

Musical score for Violino I, page 4. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *p*, *mf*, *pp*, and *più piano*. There are also trills and triplet markings.

VIOLINO I?

Musical score for Violino I, page 13. The score consists of 12 staves of music in G major. It features various dynamics including *rfz*, *cresc.*, *p*, *f*, and *pp*. There are also trills and first ending markings.

VIOLINO I:

Musical score for Violino I, page 12. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *cresc.*, *ff*, *pp*, and *dim*. Fingerings 1-5 are indicated for a specific passage.

VIOLINO I:

Musical score for Violino I, page 5. The score consists of ten staves of music in G major. It features various dynamics including *f*, *p*, *rfz*, *cresc.*, and *dolce*. A triplet is marked with '3'.

VIOLINO I?

**LARGHETTO.**  $\frac{2}{4}$

p  
 rfz  
 pp  
 dolce  
 dim.  
 dim.  
 pp

VIOLINO I?

p  
 cresc.  
 f  
 p  
 cresc.  
 f  
 tr.  
 fz  
 fz  
 pp  
 cresc.  
 f  
 pp  
 p  
 1  
 3  
 p  
 3  
 f

VIOLINO I?

**FINALE.** *Molto vivace.*

VIOLINO I?

VIOLINO I?

**SCHERZO.** *Vivace.*

*f*

*p*

*pp*

*cresc.*

*f*

*p*

*staccato piano*

VIOLINO I?

*f*

*p*

*pp*

*ff*

*p*

*f*

*p*

*cresc.*

*dolce*

*pp*

*cresc.*



VIOLINO IIº

W. Taubert. Op. 130.

QUARTETTO  
Nº 3.

Allegro grazioso.

The musical score for Violino II of Quartetto Nº 3 by W. Taubert is written in G major and 3/4 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Allegro grazioso'. The score includes various dynamics such as piano (p), forte (f), fortissimo (fz), and pianissimo (pp), as well as articulations like Pizzicato (Pizz.) and Arco. A trill (tr) is indicated in the third measure. The piece concludes with a first ending bracket over the final measure.

VIOLINO II?

Musical score for Violino II, page 2. The score consists of 12 staves of music in G major. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (fz), as well as articulation like accents and slurs. Performance techniques such as Pizzicato (Pizz.) and Arco are indicated. Fingerings (0, 1, 1) and bowings (1) are also present.

VIOLINO II?

Musical score for Violino II on page 10, measures 1-12. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with some rests. The second staff features a series of notes with trills (tr.) and accents (fz). The third staff continues with trills and accents, ending with a piano (pp) dynamic. The fourth staff shows a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (pp) dynamic. The fifth staff has a piano (p) dynamic and a first ending bracket (1). The sixth staff starts with a 4-measure rest (4) and a piano (pp) dynamic, followed by a piano (pp) dynamic. The seventh staff begins with a forte (f) dynamic and a piano (pp) dynamic. The eighth staff features a piano (pp) dynamic and a forte (f) dynamic. The ninth staff has a piano (p) dynamic and a forte (f) dynamic. The tenth staff shows a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic.

VIOLINO II?

Musical score for Violino II on page 11, measures 13-24. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and a melodic line. The second staff continues with a melodic line and a 4-measure rest (4). The third staff begins with a piano (p) dynamic and a melodic line. The fourth staff starts with a forte (f) dynamic and a melodic line. The fifth staff has a forte (f) dynamic and a melodic line. The sixth staff begins with a piano (p) dynamic and a melodic line. The seventh staff starts with a piano (p) dynamic and a melodic line. The eighth staff has a piano (p) dynamic and a melodic line. The ninth staff features a piano (p) dynamic and a forte (fz) dynamic, ending with a piano (pp) dynamic. The tenth staff begins with a piano (p) dynamic and a forte (f) dynamic, followed by a piano (pp) dynamic and a 2-measure rest (2).

VIOLINO IIº

LARCHETTO.

9  
4

p

pp fz

fz p p dolce pp f

dim.

dim.

dim.

pp

1 Pizz. p

Arco pp fz p

1 p

cresc. pp f

2553

VIOLINO IIº

pp cresc. f pp

p

1 p

1 2 3 4 5 6 7 dim. pp

2 f p f

3 f p

fz cresc.

cresc. p

1 4 p

cresc.

cresc. f

2553



VIOLINO II?

Handwritten *EP* above the first staff.

Handwritten *EP* above the first staff.

Handwritten *1* above the first measure of the first staff.

Handwritten *3* above the first measure of the first staff.

Handwritten *p* below the first measure of the first staff.

Handwritten *ff* below the eighth measure of the second staff.

Handwritten *pp* below the ninth measure of the second staff.

Handwritten *f* below the first measure of the third staff.

Handwritten *2* above the eighth measure of the third staff.

Handwritten *p* below the ninth measure of the third staff.

Handwritten *cresc.* above the first measure of the fourth staff.

Handwritten *f* below the eighth measure of the fourth staff.

Handwritten *4* above the eighth measure of the fourth staff.

Handwritten *dolce* above the first measure of the fifth staff.

Handwritten *p* below the first measure of the fifth staff.

Handwritten *pp* below the eighth measure of the sixth staff.

Handwritten *1* above the first measure of the seventh staff.

Handwritten *cresc.* above the eighth measure of the seventh staff.

Handwritten *f* below the first measure of the eighth staff.

Handwritten *f* below the eighth measure of the eighth staff.

Handwritten *2* above the first measure of the ninth staff.

Handwritten *cresc.* above the eighth measure of the ninth staff.

Handwritten *p* below the first measure of the ninth staff.

Handwritten *mf* below the eighth measure of the ninth staff.

Handwritten *cresc.* above the eighth measure of the tenth staff.

Handwritten *cresc.* above the eighth measure of the tenth staff.

Handwritten *1* above the first measure of the eleventh staff.

Handwritten *f* below the first measure of the eleventh staff.

Handwritten *p* below the eighth measure of the eleventh staff.

VIOLINO II?

**FINALE** *Molto vivace.*

Handwritten *1* above the first measure of the first staff.

Handwritten *3* above the eighth measure of the first staff.

Handwritten *p* below the first measure of the first staff.

Handwritten *f* below the eighth measure of the second staff.

Handwritten *Dim.* above the first measure of the seventh staff.

Handwritten *3* above the eighth measure of the seventh staff.

Handwritten *p* below the eighth measure of the seventh staff.

Handwritten *cresc.* above the first measure of the eighth staff.

Handwritten *f* below the eighth measure of the eighth staff.

Handwritten *p* below the first measure of the ninth staff.

Handwritten *cresc.* above the eighth measure of the tenth staff.

Handwritten *f* below the first measure of the eleventh staff.

VIOLA.

Allegro grazioso.

W. Taubert Op. 130.

QUARTETTO  
№ 3.

1

Pizz. 1

p

Arco

p

fz

f

4

p

f

fz

p

f

f

p

f

f

p

Pizz. Arco

f

p

pp

b

VIOLA.

Musical score for Viola, page 2. The score consists of 12 staves of music in G major, 3/4 time. The notation includes various dynamics such as *pp*, *p*, *f*, and *fz*. Performance instructions include *Arco* and *Pizz.* (Pizzicato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. First endings are marked with a '1' above the staff. The piece concludes with a final *p* dynamic.



VIOLA.

Handwritten annotations: 154, Vt Spp

FINE.

VIOLA.

Performance instructions: Pizz., Arco

VIOLA.

**LARGHETTO.**  $\frac{3}{4}$

*p*

*pp fz*

*p*

*fz dolce pp f*

*dim.*

*dim.*

*dim.*

*p pp*

*1 Pizz.*

*Arco*

*pp fz cantabile*

*1*

*cresc.*

*p pp*

*f*

VIOLA.

*1*

*p*

*dim.*

*#2. 2. 2. 2*

*pp*

*f p f*

*3 3*

*f fz*

*cresc.*

*p*

*cresc.*

*1 4*

*f p*

*cresc.*

*f*

*p*

*cresc.*

*f*

VIOLA.

2  
p  
3  
f  
f p f  
1  
p  
cresc. ff  
pp cresc. f pp  
p  
1  
2  
fz fz p

VIOLA.

sempre dim.  
dolce pp morendo  
SCHERZO. Vivace. 3 f  
p  
pp  
pp  
2 cresc.  
1 3  
f p  
staccato piano  
f

VIOLA.

**FINALE.** *Molto vivace.*

VIOLA.

**VIOLONCELLO.**

**Allegro grazioso.**

**W. Taubert Op. 130.**

**QUARTETTO  
No 3.**

The musical score for the Violoncello part of Quartetto No 3 consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a **Pizz.** (pizzicato) instruction and a dynamic marking of **p**. The first staff includes a first ending bracket labeled **1**. The second staff features an **Arco** instruction and dynamic markings of **f** and **p**. The third staff is marked **rffz**. The fourth staff is marked **f**. The fifth staff includes a trill instruction **tr** and a dynamic marking of **p**. The sixth staff is marked **f**. The seventh staff is marked **rffz**. The eighth staff is marked **p**. The ninth staff is marked **f**, **p**, and **f**. The tenth staff is marked **f** and **p**, ending with a double bar line and repeat dots.

VIOLONCELLO.

*f* *Pizz.* *Arco* *pp*  
*marcato*  
*Pizz. Arco* *f*  
*pp* *1* *p*  
*pp* *p*  
*f* *tr*  
*p*  
*pp* *2* *2*

VIOLONCELLO.

*fz*  
*fz* *pp*  
*cresc.* *f* *pp*  
*p* *1*  
*f* *pp* *5* *2* *#2.* *pp*  
*f* *pp* *4*  
*cresc.* *f*  
*p* *cresc.*  
*f*  
*p* *cresc.*  
*f* *f*

FINE.

VOLONCELLO.

1

2

3

4

3

2553

VOLONCELLO.

1

1

1

1

tr

2553

VIOLONCELLO.

Musical score for Cello, measures 1-10. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score includes various rhythmic patterns and articulations such as *pizzicato* (*Pizz.*) and *f*.

**LARCHETTO.**

Musical score for Cello, measures 11-20. This section is marked **LARCHETTO** and begins with a piano (*p*) dynamic. It features a variety of dynamics including *pp*, *rfz*, *p*, *dolce*, and *dim.*.

VIOLONCELLO.

Musical score for Cello, measures 1-10. The piece starts with a pianissimo (*pp*) dynamic and includes a *cresc.* (crescendo) marking. Dynamics range from *pp* to *ff*. The score contains complex rhythmic figures and articulations.



VIOLONCELLO.

Molto vivace.

FINALE.

VIOLONCELLO.

**VIOLONCELLO.**

**SCHERZO.** *Vivace.*

*GP.* **VIOLONCELLO.**

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