

LE ROI D'YS

Opéra en trois Actes

OUVERTURE

Poème de ED. BLAU

Musique de ED. LALO

Rests
γ = ♯
λ = ♭

mutes
ôtez-les
mettez-les en

VIOLONCELLE et CONTREBASSE

Andante (58 = ♩)

UNIS. *un sostenuto*

a tempo

UNIS.

VIOLONCELLE & CONTREBASSE

II

sf *ff* *pp* *pizz.* *p*

p *p cresc.* *f* *p* *pizz.* *f*

p *arco* *cresc.* *f* *dim.* *p* *pizz.* *pp* *arco*

pp

mf *cresc.*

f *cresc.* *poco rit.* *ff*

E a tempo

attacca *ff*

First system of the musical score, featuring a grand staff with two staves. The music is in a minor key and 4/4 time. It begins with a first ending bracket labeled '1'. Dynamic markings include *ffv* and *ff*. There are several accents and slurs throughout the system.

Second system of the musical score. It starts with a first ending bracket labeled '1'. Dynamic markings include *ff*, *pp*, *cresc.*, and *mf*. The system contains several triplets and slurs.

Third system of the musical score. It begins with a first ending bracket labeled '1'. The tempo marking *♩ a tempo* is present. Dynamic markings include *cresc.*, *allarg*, and *ff*. There are several triplets and accents.

Fourth system of the musical score. It features a grand staff with two staves. Dynamic markings include *ff*. There are several accents and slurs.

Fifth system of the musical score. It features a grand staff with two staves. Dynamic markings include *ff*. There are several accents and slurs.

Sixth system of the musical score. It features a grand staff with two staves. Dynamic markings include *ff*, *espress.*, *p*, and *poco rit.*. There are several triplets and slurs.

Seventh system of the musical score. It features a grand staff with two staves. Dynamic markings include *ff*, *a tempo*, *espress.*, *p*, and *pp*. The system ends with the instruction *mettez les Sourdières*. There are several triplets and slurs.

And^{mo} non troppo (160 = ♩)

Violoncelle Solo sans Sourdine

C Solo
Cello
Sect

Solo
C
B

Solo
C
B

Solo
C
B

Solo
C
B

Sous les Violoncelles sauf le 1^{er}

mf espress.

C.B. *pp* *pp* *pp*

pp *pp* *pp*

dim. *poco rit.* *a tempo* *mf espress.*

pizz. *arco* *pp*

ppp *ppp* *pp*

dim. *poco rit.* *a tempo*

pizz. *arco*

f *cresc.* *poco rit.* *mf* *a tempo* *cresc.*

pp *pp*

pp *pp* *pp*

ff rit. *a tempo* *p* *f*

pizz. *arco* *ppp* *pp*

VOLONCELLE et CONTREBASSE

I *(n)*

cresc. **ff** *rit.* **V**

pp *espress.* *ôlez les Sourdines*

All^o (82 = ♩)

tr. *rit.* **ff** **p** **pp** **V**

ppp *pizz.* **UNIS.**

p **pp** *cresc.* **V**

ppp *pizz.* *arcq*

J

f *cresc.* **ff** **V**

ff

a tempo

p **ff** *poco rit.* **V**

K Violoncelle

Violoncelle part: **pp** pressez peu à peu **sf** **pp** **mp** **pizz.**

C.B. DIVISI part: **pp** **1** **pp** **pp** **UNIS.**

accel.poco a poco **accel.**

arco **pp cresc.** **f** **cresc.** **Presto (160 = d)**

Triplet patterns in the upper voice.

L **ff** 1 2 3 4 5 6 7 8

pp subito

Handwritten musical score system 1. Includes triplets and dynamic markings such as *resc poco a poco*.

Handwritten musical score system 2. Includes dynamic marking *ff* and a large handwritten letter *M*.

Handwritten musical score system 3. Includes dynamic marking *ff* and a large handwritten letter *N*.

Handwritten musical score system 4. Includes dynamic marking *ff* and a large handwritten letter *N*.

Handwritten musical score system 5. Includes dynamic marking *ff* and a large handwritten letter *N*.

Handwritten musical score system 6. Includes dynamic marking *ff* and a large handwritten letter *N*.

Handwritten musical score system 7. Includes dynamic marking *ff* and a large handwritten letter *N*.

Trem

Trem