

Quare fremuerunt  
(de m<sup>r</sup>. de la Lande)

Deux Dessus et vne Haute Contre de Recits

Deux Basse Tailles de Recits

Choeüre

6. Dessus

6. Haute Contres

6. Tailles

5. Basse Tailles

9. Basse

6. Dessus de Symphonica

6. Basses Continuée

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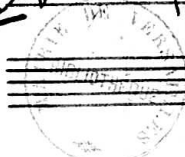
Total 47. Parties

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Rondement Quare fremuerunt

Handwritten musical score for 'Quare fremuerunt'. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The tempo is marked 'Rondement' and the dynamics include 'Lalante' and 'Recit'. The lyrics are in Latin: 'gentes et populi meditati sunt inania Quare fremuerunt Gentes et populi meditati sunt inania Quare fremuerunt fremuerunt Gentes et populi medita ='. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



*f*

= hi sunt i nania medita = = = = = hi sunt =

*f*

= na = nia medita = = = = = hi sunt j = nani =

*f*

*Les flutes*

*Violoncello*

*Violone*

*Sanseigneur*

*fin*

*a*

Apsi = terunt Apsi = terunt re = ges ter =

Handwritten musical score for a Latin hymn, consisting of six systems of music. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Latin and are interspersed between the musical staves.

*rae et principes Convenerunt in unum*

*ad versus Dominum et ad versus christum ejus*

*Asi = terunt re = ges terrae ad versus Dominum*

*et ad versus christum ejus Asi = terunt*



re=geō ter=ra et principes Cove=ne=

=runt in <sup>+</sup>Unum <sup>+</sup>adversus <sup>+</sup>Dominum et ad=

versus christum e=ius Convenerunt in <sup>+</sup>Unum

adversus Dominum et ad versus christum eius

Chœur

2

Leger et detache Dirumpamus Dirumpamus

Dirumpamus Dirum

Dirumpamus

Dirumpamus Dirum

Dirumpamus Dirum =

Leger

Dirumpamus vincula eorum

Dirumpamus vincula vincula eorum

Dirumpamus vincula eorum

Dirumpamus vincula vincula eorum

Dirumpamus vincula vincula eorum

Lymph.

et projiciamus a nobis a nobis jugum ipsorum dirum =

et projiciamus a nobis a nobis jugum ipsorum

et projiciamus a nobis jugum ipsorum dirum =

et projiciamus a nobis jugum ipsorum

et projiciamus a nobis jugum ipsorum

rum vincula vincula eorum et projici-

dirumpamus vincula eorum

rum vincula vincula eorum et

dirumpamus vincula eorum et

dirumpamus vincula eorum et

lymph.



-amus et projiciamus a nobis a nobis jugum ipsorum Dirum=  
 et projiciamus a nobis a nobis jugum ipsorum Dirum=  
 projiciamus et projiciamus a nobis jugum ipso = rum  
 projiciamus et projiciamus a nobis jugum ipso = rum  
 projiciamus et projiciamus a nobis jugum ipsorum

=pamus Dirumpamus et projiciamus et projiciamus a nobis  
 pamus et projiciamus et projiciamus a nobis jugum ipso=  
 Dirumpamus Dirumpamus Dirumpamus vincula eo=  
 Dirumpamus Dirumpamus Dirumpamus Dirumpamus  
 Dirumpamus Dirumpamus Dirumpamus Dirumpamus



jugum ipso = rum

jugum ipso = rum

vincula eo = rum

vincula eo = rum

vincula eo = rum

*Symph.*

This system contains five vocal staves and two symphony staves. The vocal parts are in various clefs (soprano, alto, tenor, bass) and sing the Latin text. The symphony part is marked 'Symph.' and features a complex, rhythmic accompaniment with many sixteenth notes.

Dirumpamus Dirumpamus Dirumpamus Dirumpamus

Dirumpamus Dirumpamus Dirumpamus Dirumpamus

Et projiciamus a nobis a nobis

et projiciamus etprojiciamus a nobis a nobis

Dirumpamus etprojiciamus etprojiciamus a nobis

This system contains seven staves. The first two are vocal staves with the text 'Dirumpamus Dirumpamus Dirumpamus Dirumpamus'. The next three are vocal staves with the text 'Et projiciamus a nobis a nobis', 'et projiciamus etprojiciamus a nobis a nobis', and 'Dirumpamus etprojiciamus etprojiciamus a nobis'. The final staff is a symphony part with a rhythmic accompaniment.

vincula eorum  
 vincula eo = rum  
 jugum ipso = rum  
 jugum ipso = rum  
 jugum ipso = rum  
 Symph.  
 et projiciamus et projiciamus et projici =  
 et projiciamus et projiciamus a =  
 et projiciamus et projiciamus et projici =  
 et projiciamus a nobis et projici =  
 Et projiciamus et projiciamus a =

= amus a nobis jugum ipso=rum dirumpamus dirumpamus  
 nobis a nobis jugum ipso=rum dirumpamus dirumpamus  
 amus a nobis jugum ipso=rum et  
 amus a nobis jugum ipso=rum et projiciamus et  
 nobis a nobis jugum ipso=rum dirumpamus et projici=  
 dirumpamus dirumpamus vincula eo=rum dirum=  
 dirumpamus dirumpamus vincula eo=rum dirum=  
 projiciamus a nobis a nobis jugum ipso=rum dirumpamus  
 projiciamus a nobis a nobis jugum ipso=rum dirumpamus  
 amus et projiciamus a nobis jugum ipso=rum dirumpamus

pamus et proiciamus et proiciamus a nobis jugum ipso =  
 pamus et proiciamus et proiciamus a nobis jugum ipso =  
 Dirumpamus Dirumpamus Dirumpamus vincula eo =  
 Dirumpamus Dirumpamus Dirumpamus vincula eo =  
 Dirumpamus Dirumpamus Dirumpamus vincula eo =  
 =rum Dirumpamus Dirumpamus et  
 =rum Dirumpamus Dirumpamus et  
 =rum et proiciamus et proiciamus et proici =  
 =rum et proiciamus et proiciamus et  
 rum et proiciamus et proiciamus et proici =



Handwritten musical score on a page numbered 12. The score consists of seven staves of music. The first six staves are vocal parts with Latin lyrics written below them. The lyrics are: "proji ci amus a nobis a nobis jugum ipso rum". The seventh staff is a single melodic line without lyrics. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Duo Sans Lenteur

3

The musical score is written on three systems, each with three staves (two vocal staves and one piano accompaniment staff). The tempo is marked 'Duo Sans Lenteur' and the page number is '13'. The lyrics are in Latin and describe the glory of God in heaven.

Qui habitat in  
 Qui  
 caelis in caelis irridebit irride  
 habitat in caelis irridebit irride = = = =  
 = = = = bit e = os Qui habitat in =  
 = = = = bit e = os Qui =  
 caelis in caelis irridebit irride = = = =  
 habitat in caelis irridebit irride = = = =  
 = = = = bit e = os Et Dominus sub san =  
 = = = = bit e = os Et Dominus sub san =



=na=bit eos Subsan=nabit sub san=

=na=bit eos Et Dominus irridebit

=nabit irride= bit Subsan=na=

irridebit irri de= bit Subsan=

nabit irri de= bit Subsan=

na= bit eos

na= bit eos

Vivement

*Symph.*

Tunc loquetur ad  
Tunc loquetur ad

eos in ira sua  
Tunc lo=  
eos in ira sua  
Tunc lo=

*fort*

quetur ad eos in ira sua  
quetur ad eos in ira sua

et in furore suo Conturbabit  
et in furore suo Contur



Conturbabit eos Conturba

bit eos Conturba

bit eos

bit eos

et in furore suo

et in furore suo

Conturbabit Conturbabit eos

Conturba = bit eos

Detailed description: This is a handwritten musical score on a single page, numbered '16' in the top left corner. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are in Latin and are written in a cursive hand below the notes. The lyrics are: 'Conturbabit eos Conturba', 'bit eos Conturba', 'bit eos', 'bit eos', 'et in furore suo', 'et in furore suo', 'Conturbabit Conturbabit eos', and 'Conturba = bit eos'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are some corrections or additions in the lower systems, indicated by the '=' signs in the lyrics.

et in furore suo  
et in furore suo

Conturbabit eos  
Conturbabit eos

Tunc lo=  
Tunc lo=

quetur ad eos in ira sua  
quetur ad eos in ira sua

et in furore suo  
et in furore suo

Conturbabit  
Contur=

Conturbabit eos

Conturbabit eos

Conturbabit eos

Conturbabit eos

Conturbabit eos

Conturbabit eos

Conturbabit eos

Conturbabit eos

fort

Conturbabit eos

Conturbabit eos

Conturbabit eos

Conturbabit eos

et in furore suo Conturbabit Conturbabit

et in furore suo Conturbabit Conturbabit

et in furore suo Conturbabit Conturbabit

et in furore suo Conturbabit Conturbabit

This page contains a handwritten musical score for a Latin text. The score is organized into four systems, each consisting of three staves. The lyrics are written below the staves, with some words underlined. The musical notation includes various note values, rests, and accidentals. The lyrics are:   
System 1: *babit* *Conturba* *bit* *eos*   
System 2: *Conturbabit* *Conturbabit* *eos*   
System 3: *Conturba* *bit* *eos*   
System 4: *Conturbabit* *Conturba* *bit* *eos*   
*Conturbabit* *Conturbabit* *eos*



# Gracieux et Loure'

4 *Symph.*

*Recit*  
Ego autem

Constitutus sum Rex ab eo ab eo super  
sion super sion mon = = = tem

sanctum e = jus prædicans præceptum ejus

prædicans prædicans præceptum e = jus prædicans

The image shows a handwritten musical score on a single page. The page is numbered '20' in the top left corner. The title 'Gracieux et Loure'' is written in a cursive hand at the top. The score is written on five systems of three staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff of each system contains a complex rhythmic pattern, likely for a symphony as indicated by the 'Symph.' marking. The second and third staves of each system contain a vocal line with Latin lyrics. The lyrics are: 'Ego autem', 'Constitutus sum Rex ab eo ab eo super', 'sion super sion mon = = = tem', 'sanctum e = jus prædicans præceptum ejus', and 'prædicans prædicans præceptum e = jus prædicans'. The lyrics are written in a cursive hand, with some words underlined or marked with equals signs. The notation includes various note values, rests, and dynamic markings. The page ends with several empty staves at the bottom.

*Gracieux*  
*Flutes*  
*Violon*

*prædicans præceptum e = jus*

*Dominus dixit ad me*

*Dominus dixit ad me filius meus es*

*= tu Ego hodie genuite ego*

hodie genuite Dominus dixit ad  
me filius meus es tu filius meus filius  
meus es tu ego hodie genuite ego  
hodie genuite Ego hodie genui-

The musical score is written on ten staves, organized into five systems of two staves each. The top staff of each system is a vocal line, and the bottom staff is a piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as clefs, time signatures, and accidentals. A circular library stamp is visible in the bottom right corner.



Legarement

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The tempo marking "Legarement" is at the top. The word "lymph." is written below the first few notes of the vocal line. The word "Postuz" is written at the end of the system.

Handwritten musical score for the second system. It features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics "Pa a me et dabo tibi gentes hereditatem" are written below the vocal line.

Handwritten musical score for the third system. It features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics "tu am postu= la fa me et" are written below the vocal line.

Handwritten musical score for the fourth system. It features a vocal line on a treble clef staff and piano accompaniment on two staves. The lyrics "dabo tibi gentes heredita= tem tu=" are written below the vocal line.



Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "am et possessionem tuam et poss". The piano accompaniment features a treble and bass clef with various rhythmic patterns.

Handwritten musical notation for the second system. The vocal line continues with lyrics: "sessionem tuam terminos terra". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the third system. The vocal line continues with lyrics: "terminos terra". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line continues with lyrics: "terminos terra". The piano accompaniment continues with similar rhythmic patterns. The system concludes with the text "Reges Los" written in a stylized script.

*Dona*

*Recitativo*

Et nunc et nunc Reges intel=ligite eru=di=mini qui judi=

catio terram eru=di=mini qui judica= = = Ho terz

*hautbois ou violon seul*

= ram

*Servate Domino* *Servate Domino*

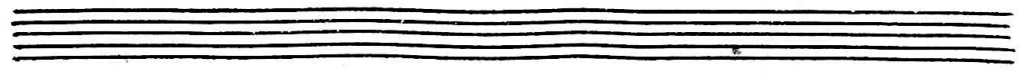
In hi = mo = = = re in hi = mo = re

seruite Domino seruite Domino in timo =

re in hi = mo = re

Et Exultate in eo cum trez =

= mo = = = re cum tremo =



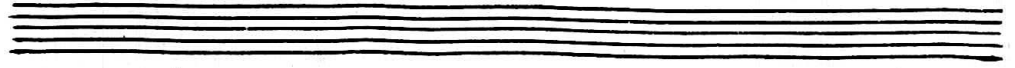
Handwritten musical notation for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: = re exultate exulta =

Handwritten musical notation for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: = re ei Cum tre mo =

Handwritten musical notation for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: = re Cum tre mo = re

Handwritten musical notation for the fourth system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: ser vi = te Do mi no in ti mo =

Handwritten musical notation for the fifth system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The lyrics are: = re in ti mo = re ser vite Do mi no





Et exultate ei exultate

in timore

Cum tremore

Lento  
in timore Cum tremore

7 apprehendite ||

8

Toutes Les Haute Tailles

Cum Exar = = ferit In brevis in brevis ira E=

Cum Exar = = ferit In brevis in brevis ira E=

This section contains the first system of the musical score. It features a vocal line with lyrics and a lute accompaniment. The lyrics are: "Cum Exar = = ferit In brevis in brevis ira E=".

Entre

Cum Exar = = ferit In brevis ira E=

Cum Exar = ferit in brevis ira

Cum Exar = = ferit Cum Exar =

= jus Cum Exar = = ferit In

= jus Cum Ex

This section contains the second system of the musical score. It features a vocal line with lyrics and a lute accompaniment. The lyrics are: "Entre Cum Exar = = ferit In brevis ira E=", "Cum Exar = ferit in brevis ira", "Cum Exar = = ferit Cum Exar =", "= jus Cum Exar = = ferit In", and "= jus Cum Ex".

30

Handwritten musical score for the first system. It consists of six staves. The lyrics are written below the notes. The text includes: "jus Cum Exar = = = ferit Cum Exar = = ferit", "jus cum exar = = ferit in breui in", "=ferit in breui in breui ira ejus", "breui ira ejus in breui ira ejus", "exar = ferit Cum exar = = ferit in breui".

Handwritten musical score for the second system. It starts with a marking "Pit ch." above the first staff. The lyrics include: "in breui ira ejus De = a = = ti De a = ti", "breui in breui ira ejus De a = = ti De a = ti", "in breui ira ejus", "in breui ira ejus", "in breui ira ejus".

omnes qui confidunt in eo in e = Cum exar  
 omnes qui confidunt in eo in e = Cum exar

This system contains the first two systems of handwritten musical notation. The top system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and accompaniment. The lyrics are: "omnes qui confidunt in eo in e = Cum exar".

serit in breui in breui ira eius Cum e =  
 serit in breui in breui ira eius

This system contains the second two systems of handwritten musical notation. The top system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and accompaniment. The lyrics are: "serit in breui in breui ira eius Cum e =".



Handwritten musical score for the first system. It consists of seven staves. The lyrics are: "xar = = ferit cum exar = = ferit in brevi", "Cum exar = = ferit", "Cum exar = = ferit", "Cum exar = = ferit", "Cum exar = = ferit", "Cum exar = = ferit", and "Cum exar = = ferit". The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system. It consists of seven staves. The lyrics are: "in brevi in brevi ira ejus cum exar = = ferit", "in brevi in brevi ira ejus", "in brevi in brevi ira ejus", "ferit in brevi ira ejus", "brevis in brevis ira ejus", "brevis in brevis ira ejus", and "brevis in brevis ira ejus". The notation includes various rhythmic values and clefs.

in brevi in brevi ira ejus Be-  
 = ferit in brevi in brevi ira e= jus  
 = ferit in brevi ira e= jus  
 = ferit in brevi ira ejus  
 = ferit in brevi ira ejus

Be a = ti omnes  
 Be a = ti omnes qui con fi dent in  
 Be = a = ti omnes  
 Be a = ti omnes  
 Be = a = ti omnes

Handwritten musical score for a choir, page 34. The score is written in a system of staves, including vocal parts and piano accompaniment. The lyrics are in Latin.

**System 1:**

- Vocal parts (Soprano, Alto, Tenor, Bass): *qui Con fi dunt in eo in e = o Bez*
- Piano accompaniment: *e = o Bez*

**System 2:**

- Vocal parts (Soprano, Alto, Tenor, Bass): *a = ti Be a = ti om = nes*
- Piano accompaniment: *om = nes*

qui Con fidunt in eo Be a = ti Be a =  
 qui Con fidunt in eo Be a = ti Be a =  
 qui Con fidunt in eo Be a = ti Be a =  
 qui Con fidunt in eo Be a = ti Be a =  
 qui Con fidunt in eo Be a = ti Be a =

om = nes qui Con fidunt in e =  
 om = nes  
 om = nes qui Con fidunt in eo  
 om = nes qui Con fidunt in eo  
 om = nes



qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in  
 qui con = fidunt in eo qui con = fidunt in eo in

Tout Les Dessus

Cum acat perit

au 4<sup>e</sup> de retour de

In brevi ira agno cum exar = = =

aux 4 Ritornelle

= = ferit cum exar = = =

38

lent in Brevi in

Brevi ira ejus Be = a = li Be a = li

39

omnes qui confidunt in domino Cum exar =

omnes qui confundunt in domino

omnes qui confidunt in domino

omnes qui confidunt in domino

omnes qui confidunt in domino

= ferit in brevi ira eius Cum exar =

Cum exar = = = = ferit

Cum exar = = ferit in brevi Cum exar =

Cum exar = = ferit in brevi

Cum exar = = ferit



= car = = ferit in Breui in Breui in  
 Cum car = = ferit in Breui in  
 = car = = ferit in Breui ira ejus in  
 ira e = jus Cum car = = ferit in  
 Cum car = = ferit in Breui in  
 Breui ira ejus Be a = = ti Be a = =  
 Breui ira e = jus Be a = = ti Be a = =  
 breui ira ejus Be a = = ti Be a = =  
 Breui ira ejus Be a = = ti Be a = =  
 Breui ira ejus Be a = = ti Be a = =  
 Breui ira ejus Be a = = ti Be a = =

41

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "= hi om nes qui confidunt in e=". Below it are two more vocal staves with lyrics: "= hi om nes qui confidunt in eo" and "= hi om nes qui confidunt in eo". The bottom three staves are piano accompaniment. The music is in a common time signature and features a mix of quarter and eighth notes.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "= o in eo qui confidunt in eo in". Below it are two more vocal staves with lyrics: "qui confidunt in eo qui confidunt in eo in" and "qui confidunt in eo qui confidunt in eo in". The bottom three staves are piano accompaniment. The music continues with similar rhythmic patterns and includes some rests.

o Be a = = hi Be a = = hi  
 o Be a = = hi Be a = = hi  
 o Be a = = hi Be a = = hi  
 o Be a = = hi Be a = = hi  
 o Be a = = hi Be a = = hi

om = nes qui Con fidunt in e =  
 om = nes qui Con fidunt in eo qui Con z  
 om = nes qui Con fidunt in ce qui Con z  
 om = nes qui Con z  
 om = nes qui Con z

o in eo qui confidunt in eo in e = o  
fidunt in eo qui confidunt in eo in e = o  
fidunt in eo qui confidunt in eo in e = o  
fidunt in eo qui confidunt in eo in e = o  
fidunt in eo qui confidunt in eo in e = o  
fidunt in e = o in e = o

A circular stamp is located in the center of the empty staves, containing the text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE MONTRÉAL".



