

HEXAMERON.

MOUCHEAU DE CONCERT.

Grandes VARIATIONS DE BRAVOURE

pour Piano

sur la
Marche des **PURITAINS** *de Bellini.*

Composées

pour le Concert de M^{me} la Princesse Belgiojoso au Bénéfice des pauvres

par M.M.

**LISZT, THALBERG,
PIKIS, HENRI HERZ, CZERNY et CHOPIN.**

Propriété des Editeurs.

N^o 7700.

Enregistré dans



l'Archive de l'Union.

Prix f 3. — C.M.
\$ 2. —

Vienne, chez Tob. Haslinger,
Marchand de Musique etc. de la Cour, S. et Roy^s.
Graben N^o 618.

Paris, chez B. Lalle.

Londres, chez M. Mori.



Dédiées
à Madame la Princesse
CHRISTINE DE BIRGHOVSO.

186

HEXAMERON.



Introduction. *F.L.* **Extrêmement lent.** *quasi Recit.*

patetico *f marcato* *mf pesante* *trem:* *cresc. poco a*

Piano à 6 Octaves

quasi Recitativo

poco *f marcato* *sp* *mf cresc. poco a poco*

energico

dim: molto. *cresc.* *f molto rf* *ff strepitoso*

(7700)

sempre fff e Maestoso.

ten: ten: ten: ten: ten:

ten: ten: ten: ten:

ten: ten: ten: ten:

ga..... loco

marcatissimo il Tema.

sempre fff

f

f

ga..... loco

f

f

rit:

linga pausa.

4

tremolando
13231323

ppp

con duolo molto espressivo

dol: ma sempre marcato il Tema.

dolcissimo
trem: sempre

12

12

Vlle et C.B.

8a

pp sempre

Allegro vivace doppio movimento.

2a

*poco a poco cresc: **

2a

** molto * rf stringendo sempre più f*

2a

ff fff martellato

2a

loco

2a

ritenuto sempre più ritenuto

6

Allegro marziale

TEMA

ff marcatissimo

sotto voce ma sempre marcato

sempre stacc.

ff

8a.....

8a..... loco

con fuoco

8a..... loco

8a... loco

8a... loco

precipitato

8a..... loco

8a..... loco

f

5

Ben marcato .

S.T.

Var: I.

p leggiero

f *ff* *loco*

p *cresc:*

Musical score for piano with vocal line. The score is divided into several systems. The first system features a vocal line with lyrics "ga..." and piano accompaniment starting with a forte (*f*) dynamic. The second system includes the instruction "con strepito." and continues with the vocal line and piano accompaniment. The third system shows a piano accompaniment section with dynamics *p*, *crese:*, and *più f*. The fourth system includes *dim:* and *rallentando*. The fifth system is marked "a Tempo." and starts with a piano (*p*) dynamic, followed by *crese:*. The sixth system features a vocal line with lyrics "ga..." and piano accompaniment, ending with a forte (*f*) dynamic.

Moderato.

F. L.

Var: 2.

sempre marcato il tema

mf nobilmente

poco rit:

precipitato

mp

dol: armonioso

f marcato

poco ritenuto

sotto voce

dolente

p loco

cresc. *f appassionato*

8a *lock* *marcatiss.*

stringendo *fff*

trem. *8va bassa*

Piano a 6 sves

p *p dolce* *sempre dol: ed espressivo*

pesante *cresc.* *f portamento*

J.B.P.

Var:3.
Di bravura.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various musical symbols such as notes, rests, and slurs. Dynamics are indicated by letters like *f*, *ff*, *p*, *mf*, *rf*, *p*, and *m.g.*. Performance instructions include *cresc.*, *loco*, and *ga*. The score is highly technical, featuring complex rhythmic patterns and rapid passages.

2a

poco a poco ed cresc:

loco

con fuoco.

8a

f

p

8a

loco

cresc:

f

ff

8a

loco

Ritornello.
F.L.

ff

ff molto energico

J.B. PIXIS.

ff

14

legato e grazioso

H.H.

Var: 4.

p dol: espress:

8a..... loco 15

rf *scherz: p*

8a..... loco

mf p mf p f dim:

p

8a..... loco

8a..... loco

f

poco a poco cresce:

8a..... loco

8a..... loco

f

3 3 3 3 7

f

Vivo e brillante.

Var: 5.

C.Cz.

con bravura

f

8^a

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with beamed stems, some marked with accents. The lower staff is in bass clef and contains a series of eighth notes, some marked with a '6' below them. The key signature has two flats, and the time signature is common time (C).

The second system continues the piece. The upper staff features a series of eighth notes with beamed stems, marked with '8^a' above. The lower staff contains a series of eighth notes, some marked with a '6' below them. The dynamic marking 'f' is present at the beginning of the system. The tempo marking 'loco' is written above the end of the system.

The third system continues the piece. The upper staff features a series of eighth notes with beamed stems, marked with '8^a' above. The lower staff contains a series of eighth notes, some marked with a '6' below them. The dynamic marking 'dim: loco leggier.' is written above the end of the system.

The fourth system continues the piece. The upper staff features a series of eighth notes with beamed stems, marked with '8^a' above. The lower staff contains a series of eighth notes, some marked with a '6' below them. The dynamic marking 'cresc:' is written above the end of the system.

The fifth system continues the piece. The upper staff features a series of eighth notes with beamed stems, marked with '8^a' above. The lower staff contains a series of eighth notes, some marked with a '6' below them. The dynamic marking 'f' is present at the beginning of the system. The tempo marking 'loco' is written above the end of the system. Fingerings '5 3 1' are indicated below the final notes of the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation, showing a continuation of the piece with various rhythmic patterns and dynamics.

Third system of musical notation, including dynamic markings such as *dim:* and *p*, and performance instructions like *loco* and *8a...*.

Fourth system of musical notation, featuring a *cresc:* marking and complex rhythmic structures.

Fifth system of musical notation, concluding with *loco*, *dim:*, *accelerando*, and *pp* markings.

18

Presto.

8a.....

leggieramente

loco

8a.....

loco

f *cresc.*

ff

8a.....

8a.....

8a.....

loco

pp poco a poco ritenente

p

dol:

Tempo 1^o

8a.....

loco

ff

fz

Fuoco molto energico.

8a.....

loco

F.L.

C. CZERNY.

ff

marcato

marcato

8a.....

loco

trem:

6

6

20

loco

8a

fff
con strepito

loco

8a

loco

rfz

f

rfz

f

stringendo

8a

21

trem: fff

loco *ga* *loco*

mf

poco a poco decresc: *sempre marcato*

Lento, quasi Recit:

molto rit: *p marcato espressivo il canto*

più lento. *rall:* *dolciss:* *pp* *rit:* **F. LIS ZT.**

T. H. 7700

Largo.
F.C.

Var:6.

sotto voce

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Largo.' and 'F.C.' (Finis Caput). The tempo is 'Largo' and the dynamics are 'sotto voce'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score features a variety of musical textures, including arpeggiated chords, flowing lines, and dense chordal passages. The second system continues the 'sotto voce' texture. The third system introduces a 'ff' (fortissimo) dynamic. The fourth system features a 'ff' dynamic and a 'radolcendo' (rassolendo) marking. The fifth system concludes with a 'pp' (pianissimo) dynamic. The score is marked with asterisks and circled symbols, likely indicating specific performance techniques or fingering suggestions.

F. L.

les 2 Ped:

CHOPIN. *ppp*

trem:

3 2 3 2 3 2

8a

sempre *pp*

8a

loco 8a loco 8a loco 8a loco

pppp

estinto

Molto vivace quasi prestissimo.

FINALE

F.L.

spiritoso

ga... loco

ga... loco

poco

ga.....

cresc.:

ga.....

loco

marcato

la 2^a volta piano

p

ga.....

ga.....

loco

cresc.:

dol: leg. piero

2a

loco

f

2a

loco

f

sempre leggiero ed animato.

1 2 3 1 2 3

8a

loco

8a

cresc:

8a

Piano à 7 8ves

loco

8a

sempre più cresc:

26

8a

ff vivamente

loco

8a

loco

⊕ *Tutti.*

ff energico

8a

loco

8a

loco

f

f

f

⊕ Sans les accompagnements d'Orchestre passez au signe ⊕ page 27.

8a..... loco 8a..... loco

f — *f* *f* *f* *fff* stringendo

8a..... loco

ancor più cresce:

Allegro animato.

fff sempre

8a..... stacc. energicamente 8a..... loco

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *loco*, *cresc.*, *mf*, *fff*, *sempre marcatissimo*, *rfz*, and *molto* are used throughout. Fingerings are indicated by numbers 1-5 and 6-8. Some passages are marked with *8a* and *loco*, suggesting octaves and slurs. The score concludes with a *molto* marking and a final chord.

8a *loco*

cresc. *fff* *loco*

sempre marcatissimo *rfz*

mf *cresc.* *rfz* *cresc.* *rfz*

8a *loco* *8a* *loco* *8a* *loco*

cresc. *rfz* *e* *cresc.* *molto*

T.H. 7700

avec acci d'Orchestre.

The musical score consists of six systems of staves. The first system includes a vocal line with lyrics 'ga' and 'loco', and piano accompaniment. The second system features a piano accompaniment with a fortissimo (fff) dynamic marking. The third system continues the piano accompaniment with 'loco' and 'ga' markings. The fourth system includes a piano accompaniment with 'ga' and 'loco' markings and a fortissimo (f) dynamic. The fifth system shows piano accompaniment with 'ga' and 'loco' markings. The sixth system includes piano accompaniment with 'ga' and 'loco' markings and 'ossia' markings. Various performance markings such as asterisks, circles with crosses, and slurs are present throughout the score.

ga..... loco ga..... loco ga..... loco ga..... loco

loco ga..... loco ga..... loco ga..... loco loco ga..... loco

ga..... loco ga..... loco loco

ga..... loco ga..... loco

ga..... loco ga..... loco

ga..... loco ga..... loco

ossia ossia ossia ossia

T.H. 7790

8a.....

sempre fff

Molto animato.

8a... loco

Ossia.

8a.....

loco

8a.....

loco

8a.....

loco

8^a *loco*

This system contains the first two measures of the piece. The treble staff features a complex rhythmic pattern with many sixteenth notes, marked with accents and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* and *loco*. There are asterisks in the bass staff at the end of each measure.

loco 8^a

This system contains measures three and four. The treble staff continues with intricate sixteenth-note passages. The bass staff has a more rhythmic accompaniment. Dynamic markings include *f* and *loco*. Asterisks are present in the bass staff.

8^a

This system contains measures five and six. The treble staff continues with similar rhythmic complexity. The bass staff features a more active, rhythmic line. Dynamic markings include *f* and *loco*. Asterisks are present in the bass staff.

loco

This system contains measures seven and eight. The treble staff features slanted sixteenth-note patterns, creating a sense of motion. The bass staff has a steady accompaniment. Dynamic markings include *f* and *loco*. Asterisks are present in the bass staff.

8^a *loco* 8^a *loco* 8^a

This system contains measures nine and ten. It features triplets in both staves. The treble staff has slanted sixteenth-note triplets, and the bass staff has eighth-note triplets. The piece concludes with a double bar line and a fermata in the treble staff. Dynamic markings include *f* and *loco*. Asterisks are present in the bass staff.