

PART II
SAINTS' DAYS: GENERAL
APOSTLES AND EVANGELISTS

174

Mode i.

The musical score is arranged in six systems. Each system consists of a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The music is written in a style typical of early 20th-century church music. The first system shows the vocal line with square notes and the piano accompaniment with eighth and sixteenth notes. The second system shows the vocal line with square notes and the piano accompaniment with eighth and sixteenth notes. The third system shows the vocal line with square notes and the piano accompaniment with eighth and sixteenth notes. The fourth system shows the vocal line with square notes and the piano accompaniment with eighth and sixteenth notes. The fifth system shows the vocal line with square notes and the piano accompaniment with eighth and sixteenth notes. The sixth system shows the vocal line with square notes and the piano accompaniment with eighth and sixteenth notes.

See also for Procession on any Saint's Day:

638 Jerusalem, my happy home.

639 The Church triumphant in thy love.

APOSTLES AND EVANGELISTS

174 (MODERN TUNE)

ANNUE CHRISTE. (12 12, 12 12.)

In moderate time ♩ = 96 (♩ = 48).

To be sung in unison.

Melody from LA FEILLÉE,

'Méthode du plain-chant,' 1782.

OFFICE HYMN. Common of Apostles and Evangelists. E. and M.

Before 11th cent. Tr. T. A. L.

Annue Christe saeculorum Domine.

LORD of Creation, bow thine ear, O Christ, to hear
The intercession of thy servant true and dear,
That we unworthy, who have trespassed in thy sight,
May live before thee where he dwells in glorious light.

2 O God our Saviour, look on thine inheritance,
Sealed by the favour shining from thy countenance;
That no false spirit bring to nought the souls of price
Bought by the merit of thy perfect Sacrifice.

3 We bear the burden of our guilt and enmity,
Until thy pardon lift the heart from slavery:
Then through the spending of thy life-blood, King of grace,
Grant us unending triumph in thy holy place.

4. To thee the glorious Christ, our Saviour manifest,
All wreaths victorious, praise and worship be address,
Whom with the living Father humbly we adore,
And the life-giving Spirit, God for evermore. Amen.

A . . . men.

Harmony.

A - men.

OFFICE HYMN. *Common of Apostles and
Evangelists. (York) M.*

Before 11th cent. Tr. J. M. Neale.

Aeterna Christi munera.

THE eternal gifts of Christ the King,
The Apostles' glorious deeds, we sing;
And while due hymns of praise we pay,
Our thankful hearts cast grief away.

APOSTLES AND EVANGELISTS

175 (MODERN TUNE)

AETERNA CHRISTI MUNERA. (L. M.)

In free rhythm ♩ = 90.

Melody from GUIDETTI,
'Directorium Chori,' 1582.

To be sung in unison.

NOTE.—This hymn may also be sung to the Chartres Melody at Hymn 159 or to DEO GRACIAS (No. 249).

- | | |
|--|--|
| <p>2 The Church in these her princes
boasts,
These victor chiefs of warrior hosts;
The soldiers of the heavenly hall,
The lights that rose on earth for all.</p> | <p>3 'Twas thus the yearning faith of Saints,
The unconquered hope that never
faints, [shame,
The love of Christ that knows not
The prince of this world overcame.</p> |
|--|--|

A - men.

- 4 In these the Father's glory shone;
In these the will of God the Son;
In these exults the Holy Ghost;
Through these rejoice the heavenly host.

5. Redeemer, hear us of thy love,
That, with this glorious band above,
Hereafter, of thine endless grace,
Thy servants also may have place.
Amen.

A - - - - men.

SAINTS' DAYS: GENERAL

176

Mode viii.

OFFICE HYMN. *Common of Apostles and Evangelists.* M. and E.

c. 10th cent. Tr. Bishop R. M. A.

Exultet caelum laudibus.

LET the round world with songs rejoice;
 Let heaven return the joyful voice;
 All mindful of the Apostles' fame,
 Let heaven and earth their praise proclaim.

APOSTLES AND EVANGELISTS

176 (MODERN TUNE)

AUCTORITATE SAECULI. (L. M.)

In moderate time ♩ = 144.

Angers Church Melody.

To be sung in unison.

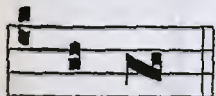
2 Ye servants who once bore the light
Of Gospel truth o'er heathen night,
Still may your work that light impart,
To glad our eyes and cheer our heart.

3 O God, by whom to them was given
The key that shuts and opens heaven,
Our chains unbind, our loss repair,
And grant us grace to enter there;

4 For at thy will they preached the word
Which cured disease, which health conferred:
O may that healing power once more
Our souls to grace and health restore:

5 That when thy Son again shall come,
And speak the world's unerring doom,
He may with them pronounce us blest,
And place us in thy endless rest.

6. To thee, O Father; Son, to thee;
To thee, blest Spirit, glory be!
So was it ay for ages past,
So shall through endless ages last. Amen.



A - men.

Office Hymn for Apostles and Evangelists during Eastertide. E. and M. 123, Part 2;
and for M. and E. 124, Part 2.

SAINTS' DAYS: GENERAL

177

UNIVERSITY COLLEGE. (77.77.)

Moderately quick $\text{♩} = 108$.

H. J. GAUNTLETT, 1805-75.



Apostles.

Caelestis aulae principes.

J.-B. de Santeuil, 1630-97.

Tr. Sir H. W. Baker.

CAPTAINS of the saintly band,
Lights who lighten every land,
Princes who with Jesus dwell,
Judges of his Israel:

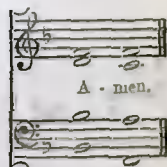
2 On the nations sunk in night
Ye have shed the Gospel light;
Sin and error flee away;
Truth reveals the promised day.

3 Not by warrior's spear and sword,
Not by art of human word,
Preaching but the Cross of shame,
Rebel hearts for Christ ye tame.

4 Earth, that long in sin and pain
Groaned in Satan's deadly chain,
Now to serve its God is free
In the law of liberty.

Unison. 5 Distant lands with one acclaim
Tell the honour of your name,
Who, wherever man has trod,
Teach the mysteries of God.

6. Glory to the Three in One
While eternal ages run,
Who from deepest shades of night
Called us to his glorious light. Amen.

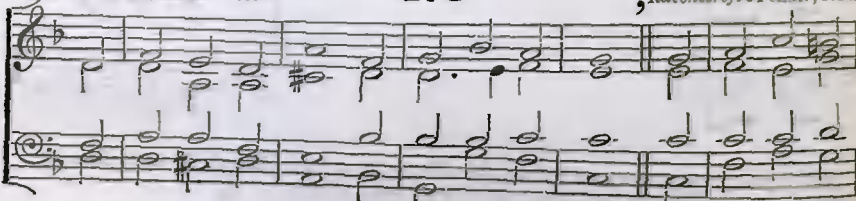


OLD 104TH. (55.55.65.65.)

Slow and dignified $\text{♩} = 69$.

178

, Ravenscroft's Psalter, 1621.



APOSTLES AND EVANGELISTS

178 (continued)



Supreme, quales, Arbiter.

J.-B. de Santeuil, 1630-97.

Tr. J. Williams †.

DISPOSER supreme, and Judge of the earth,
Who chooseth for thine the weak and the poor;
To frail earthen vessels, and things of no worth,
Entrusting thy riches which ay shall endure;

2 Those vessels soon fail, though full of thy light,
And at thy decree are broken and gone;
Then brightly appeareth the arm of thy might,
As through the clouds breaking the lightnings have shone.

Unison. 3 Like clouds are they borne to do thy great will,
And swift as the winds about the world go;
All full of thy Godhead, while earth lieth still,
They thunder, they lighten, the waters o'erflow.

4* Their sound goeth forth, 'Christ Jesus is Lord!'
Then Satan doth fear, his citadels fall:
As when the dread trumpets went forth at thy word,
And one long blast shattered the Canaanites' wall.

5 O loud be their trump, and stirring the sound,
To rouse us, O Lord, from sin's deadly sleep;
May lights which thou kindlest in darkness around
The dull soul awaken her vigils to keep!

Unison. 6. All honour and praise, dominion and might,
To thee, Three in One, eternally be,
Who pouring around us thy glorious light,
Dost call us from darkness thy glory to see.

Amen.



SAINTS' DAYS: GENERAL

179

ACH GOTT VON HIMMELREICHE. (7 & 7 & D.)

Brightly ♩ = 108.

Melody by

M. PRAETORIUS, 1571-1621.

The image shows a musical score for the hymn 'Ach Gott von Himmelreiche'. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style typical of 17th-century German hymnals, with clear note heads and stems, and some use of slurs and ties. The piano part features a steady bass line with chords and some melodic movement.

Sequence. Evangelists.

Plausu chorus laetabundo.

Adam of St. Victor, c. 1170.

Tr. Jackson Mason.

COME sing, ye choirs exultant,
 Those messengers of God,
 Through whom the living Gospels
 Came sounding all abroad!
 Whose voice proclaimed salvation
 That poured upon the night,
 And drove away the shadows,
 And flushed the world with light.

APOSTLES AND EVANGELISTS

2 He chose them, our Good Shepherd,
And, tending evermore
His flock through earth's four quarters,
In wisdom made them four;
True Lawgiver, he bade them
Their healing message spread,
One charter for all nations,
One glorious title-deed.

3* In one harmonious witness
The chosen Four combine,
While each his own commission
Fulfils in every line;
As, in the Prophet's vision,
From out the amber flame
In form of visage diverse
Four living creatures came.

4* Lo, these the winged chariots
That bring Emmanuel nigh;
The golden staves uplifting
The ark of God on high;
And these the fourfold river
Of Paradise above,
Whence flow for all the nations
New mysteries of love.

Unison. 5. Foursquare on this foundation
The Church of Christ remains,
A house to stand unshaken
By floods or winds or rains.
O glorious happy portion
In this safe home to be,
By God, true Man, united
With God eternally!



SAINTS' DAYS: GENERAL

180

Mode i.

This hymn is sung during Christmastide to No. 17 and during Eastertide to No. 123, Part 2.

OFFICE HYMN. Common of one Martyr.
E. and M.

MARTYRS

Martyr Dei qui unicum.

c. 10th cent. Tr. P. D.

MARTYR of God, whose strength was steeled
To follow close God's only Son,
Well didst thou brave thy battlefield,
And well thy heavenly bliss was won!

MARTYRS

WHITEHALL. (L. M.)

180 (MODERN TUNE)

In moderate time $\text{♩} = 70$.

Melody by H. LAWES, 1590-1662.

NOTE.—This hymn may also be sung to the Grenoble Melody at Hymn 181.

- 2 Now join thy prayers with ours, who pray
That God may pardon us and bless;
For prayer keeps evil's plague away,
And draws from life its weariness.
- 3 Long, long ago, were loosed the chains
That held thy body once in thrall;
For us how many a bond remains!
O Love of God release us all.
- 4 All praise to God the Father be,
All praise to thee, eternal Son;
All praise, O Holy Ghost, to thee,
While never-ending ages run.
Amen.

A - men.

A - men.

This hymn is sung during Christmastide to No. 18, and during Eastertide to No. 123, Part 2.

OFFICE HYMN. *Common of
ane Martyr. M. and E.*

Deus tuorum militum.

6th cent. Tr. J. M. Neale.

O GOD, thy soldiers' crown and guard,
And their exceeding great reward;
From all transgressions set us free,
Who sing thy Martyr's victory.

MARTYRS

181 (MODERN TUNE)

DEUS TUORUM MILITUM. (L. M.)

In moderate time ♩ = 144.
To be sung in unison.

Grenoble Church Melody,

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system contains the first two lines of the melody, and the second system contains the next two lines. The piano accompaniment features chords and moving lines that support the vocal melody.

2 The pleasures of the world he spurned,
From sin's pernicious lures he turned;
He knew their joys imbued with gall,
And thus he reached thy heavenly hall.

3 For thee through many a woe he ran,
In many a fight he played the man;
For thee his blood he dared to pour,
And thence hath joy for evermore.

4 We therefore pray thee, full of love,
Regard us from thy throne above;
On this thy Martyr's triumph day,
Wash every stain of sin away.

5. O Christ, most loving King, to thee,
With God the Father, glory be;
Like glory, as is ever meet,
To God the holy Paraclete.

Amen.

A short musical phrase for 'Amen' on a single-line staff with a treble clef. It consists of four notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A - men.

A musical phrase for 'Amen' on a two-staff system (treble and bass clefs). The melody is on the treble staff, and the piano accompaniment is on the bass staff. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A musical phrase for 'Amen' on a two-staff system (treble and bass clefs). The melody is on the treble staff, and the piano accompaniment is on the bass staff. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

OFFICE HYMN. *Common of many
Martyrs. E. and M.*

8th cent. *Tr. J. M. Neale.*

Sanctorum meritis.

THE merits of the Saints,
Bless'd for evermore,
Their love that never faints,
Their toils they bravely bore—
For these the Church to-day
Pours forth her joyous lay—
These victors win the noblest bay.

2 They, whom this world of ill,
While it yet held, abhorred;
Its withering flowers that still
They spurn'd with one accord—
They knew them short-lived all,
And followed at thy call,
King Jesu, to thy heavenly hall.

MARTYRS

182 (MODERN TUNE)

DAS HERRLICH HOHE FEST. (66. 66. 668.)

Slow and dignified ♩ = 100.

C. PETER, c. 1674.

The musical score consists of three systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The music is written in a style characteristic of 17th-century church music, with a focus on harmonic support for the lyrics.

- | | |
|---|--|
| <p>3 Like sheep their blood they poured;
And without groan or tear,
They bent before the sword
For that their King most dear:
Their souls, serenely blest,
In patience they possess,
And looked in hope towards their rest.</p> | <p>4 What tongue may here declare,
Fancy or thought desery,
The joys thou dost prepare
For these thy Saints on high!
Empurpled in the flood
Of their victorious blood,
They won the laurel from their God.</p> |
|---|--|

5. To thee, O Lord most high,
One in Three Persons still,
To pardon us we cry,
And to preserve from ill:
Here give thy servants peace,
Hereafter glad release,
And pleasures that shall never cease.

Amen.



A - men.

A musical score for the word 'Amen', showing a vocal line and a basso continuo line. The key signature has one sharp (F#).

A musical notation for the word 'Amen', showing a vocal line and a basso continuo line. The key signature has one sharp (F#).

A - men.

SAINTS' DAYS: GENERAL

183

Mode viii.

NOTE.—This hymn is sung during Christmastide to No. 18.

OFFICE HYMN. *Common of many* Rex gloriose Martyrum. *c. 6th cent.*
 Martyrs. *M. and E.* *Tr. R. F. Littledale and others.*

O GLORIOUS King of Martyr hosts,
 Thou Crown that each Confessor boasts,
 Who ledest to celestial day
 The Saints who cast earth's joys away:

MARTYRS

REX GLORIOSE. (L. M.)

183 (MODERN TUNE)

Proper melody from

Moderately slow $\text{♩} = 66$.

Andernach Gesangbuch, 1608.

2 Thine ear in mercy, Saviour, lend,
While unto thee our prayers ascend;
And as we count their triumphs won,
Forgive the sins that we have done.

3 Martyrs in thee their triumphs gain,
Confessors grace from thee obtain;
We sinners humbly seek to thee,
From sin's offence to set us free.

4. All laud to God the Father be,
All praise, eternal Son, to thee;
All glory, as is ever meet,
To God the holy Paraclete. Amen.

A - men.

A - men.

NOTE.—This hymn may also be sung to the French Melody at Hymn 125.

SAINTS' DAYS: GENERAL

ALLA TRINITA BEATA. (87.87. D.)

184

In moderate time $\text{♩} = 66$ ($\text{♩} = 112$).

Mediaeval Italian Melody.

To be sung in unison.

The first system of musical notation consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in a medieval style with square notes and stems. The first staff contains the vocal line, and the second staff contains the basso continuo line. The music begins with a quarter rest in the vocal line, followed by a series of quarter and eighth notes.

The second system of musical notation continues the piece. It features a treble clef on the top staff and a bass clef on the bottom staff. A triplet of eighth notes is marked with a '3' above the notes in the vocal line. The music continues with various rhythmic values and rests.

The third system of musical notation shows the continuation of the melody. It consists of two staves, treble and bass clefs. The notation includes various note values and rests, maintaining the medieval style.

The fourth system of musical notation continues the piece. It features a treble clef on the top staff and a bass clef on the bottom staff. A triplet of eighth notes is marked with a '3' above the notes in the vocal line. The music concludes with a double bar line and repeat dots.

The fifth system of musical notation is the final system on the page. It consists of two staves, treble and bass clefs. The music concludes with a double bar line and repeat dots.

MARTYRS

Sequence.

Before 12th cent. Tr. J. M. Neale.

O beata beatorum.

BLESSED Feasts of blessed Martyrs,
 Sainly days of saintly men,
 With affection's recollections
 Greet we your return again.

2 Mighty deeds they wrought, and wonders,
 While a frame of flesh they bore;
 We with meepest praise and sweetest
 Honour them for evermore.

3 Faith unblenching, hope unquenching,
 Well-loved Lord, and single heart,—
 Thus they glorious and victorious
 Bore the Martyr's happy part.

4 Blood in slaughter poured like water,
 Torments long and heavy chain,
 Flame, and axe, and laceration,
 They endured, and conquered pain.

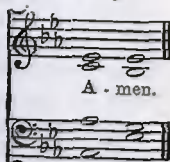
5 While they passed through divers tortures,
 Till they sank by death opprest,
 Earth's rejected were elected
 To have portion with the blest.

6 By contempt of worldly pleasures,
 And by mighty battles done,
 Have they merited with Angels
 To be knit for ay in one.

7 Wherefore made co-heirs of glory,
 Ye that sit with Christ on high,
 Join to ours your supplications,
 As for grace and peace we cry;

8. That, this weary life completed,
 And its many labours past,
 We may merit to be seated
 In our Father's home at last.

Harmony.



SAINTS' DAYS: GENERAL

BEATA NOBIS GAUDIA. (L. M.)

185

In free rhythm ♩ = 96.

Melody from

'Psalterium Chorale,' Constance, 1510.

To be sung in unison.

NOTE.—This hymn may also be sung to the Angers Melody at Hymn 176.

Beate Martyr, prospera.

Prudentius, b. 348. Tr. A. R.

<p>BLEST Martyr, let thy triumph-day God's favouring grace to us convey; The day on which thy life-blood And he thy crown in meed bestowed.</p>	<p>2 Thy soul to heavenly mansions sped While this world's gloomy shadows fled; The judge and torturer o'erthrown, Christ claimed the victor for his own.</p>
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3 Now consort of the Angels bright
 Thou shinest clothed in robes of white;
 Robes thou hast washed in streams of blood,
 A dauntless Martyr for thy God.

4 Be thou on this thy holy-day
 Our strong upholder; while we pray
 That from our guilt we may be freed,
 Stand thou before the throne and plead.

5 All laud to God the Father be,
 All praise, eternal Son, to thee;
 All glory, as is ever meet,
 To God the holy Paraclete. Amen.

MARTYRS

186

RODMELL. (C. M.)

In moderate time ♩ = 96.

English Traditional Melody.

The musical score consists of two systems of two staves each. The top staff of each system is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music is written in a traditional style with various note values and rests.

A. R.

COME, let us join the Church above
 The Martyr's praise to sing,
 That soldier true who gave to-day
 His life-blood for his King.

2 To-day through heaven the cry rang out,
 'Great God, the fight is done!
 Room for the Victor! lo, his crown
 Christ's valiant Saint hath won!'

3 The Martyr's triumph shall endure,
 His fame time cannot dim:
 See how he calls on one and all
 To rise and follow him!

4 We know that in our Saviour Christ
 The blest our troubles heed;
 That Saints in heaven to saints on earth
 Are very near indeed.

Unison. 5 The cloud of witnesses look down,
 They cheer us on to fight;
 To God their prayers go up that he
 May lead their friends aright.

6 Brave Martyr, we will follow till
 To God we yield our breath;
 And learn from thee to spurn the world
 And mock at pain and death!

Unison. 7. To Christ, for whom the Martyrs die,
 All laud and glory be,
 With Father, and with Holy Ghost,
 To all eternity. Amen.

A small musical notation block for the word 'Amen'. It consists of two staves: the top staff is in treble clef and the bottom staff is in bass clef. The notes are simple, corresponding to the syllables of the word.

SAINTS' DAYS: GENERAL

187

WEIMAR. (76. 76. D.)

Very slow and dignified ♩ = 48.

Melody by M. Vulpus, 1560-1616.

Adapted by J. S. BACH.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a slow, dignified style with a tempo marking of ♩ = 48. The melody in the upper staff features a series of chords and moving lines, while the bass staff provides a harmonic accompaniment with sustained notes and rhythmic patterns.

The second system of musical notation continues the piece. It features a double bar line in the middle of the system. The upper staff shows a change in the melodic line, and the bass staff continues with its accompaniment. The overall texture remains consistent with the first system.

The third system of musical notation continues the piece. It features a double bar line in the middle of the system. The upper staff shows a change in the melodic line, and the bass staff continues with its accompaniment. The overall texture remains consistent with the first system.

The fourth system of musical notation continues the piece. It features a double bar line in the middle of the system. The upper staff shows a change in the melodic line, and the bass staff continues with its accompaniment. The overall texture remains consistent with the first system.

The fifth system of musical notation concludes the piece. It features a double bar line at the end of the system. The upper staff shows a change in the melodic line, and the bass staff continues with its accompaniment. The overall texture remains consistent with the first system.

*St. Joseph the Hymnographer, d. 883.
Tr. J. M. Neale.*

Τῶν ἱερῶν ἀθλοφόρων.

LET our choir new anthems raise,
Wake the morn with gladness;
God himself to joy and praise
Turns the Martyrs' sadness:
This the day that won their crown,
Opened heaven's bright portal,
As they laid the mortal down
And put on the immortal.

2 Never flinched they from the flame,
From the torture never;
Vain the foeman's sharpest aim,
Satan's best endeavour:
For by faith they saw the land
Decked in all its glory,
Where triumphant now they stand
With the victor's story.

Unison. 3. Up and follow, Christian men!
Press through toil and sorrow;
Spurn the night of fear, and then,
O, the glorious morrow!
Who will venture on the strife?
Who will first begin it?
Who will grasp the land of life?
Warriors, up and win it!



SAINTS' DAYS: GENERAL

188

Mode i.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The music is in a simple, hymn-like style with a steady rhythm. The first system begins with a treble clef and a key signature of one flat. The second system begins with a treble clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a treble clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The sixth system begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and repeat signs.

FOR A CONFESSOR

OFFICE HYMN.
E. and M.

Common of a Confessor.

Iste Confessor.

8th cent. Tr. L. H.

HE, whose confession God of old accepted,
Whom through the ages all now hold in honour,
Gaining his guerdon this day came to enter
Heaven's high portal.

CONFESSORS

188 (MODERN TUNE)

ISTE CONFESSOR. (1111, 115.)

In moderate time ♩ = 96.
To be sung in unison.

Angers Church Melody.

- 2 God-fearing, watchful, pure of mind and body,
Holy and humble, thus did all men find him;
While, through his members, to the life immortal
Mortal life called him.
- 3 Thus to the weary, from the life enshrined,
Potent in virtue, flowed humane compassion;
Sick and sore laden, howsoever burdened,
There they found healing.
- 4 So now in chorus, giving God the glory,
Raise we our anthem gladly to his honour,
That in fair kinship we may all be sharers
Here and hereafter.
- 5 Honour and glory, power and salvation,
Be in the highest unto him who reigneth
Changeless in heaven over earthly changes,
Triune, eternal.
Amen.

A - men.

A - - - men.

The musical score consists of two systems. Each system has a vocal line at the top and a piano accompaniment below it. The piano part is written in treble and bass clefs. The first system shows the beginning of the piece, and the second system continues the melody and accompaniment.

This hymn is sung during Christmastide to No. 17, during Eastertide to No. 123, Part 2, and during Ascensiontide to No. 141.

The Modern Tune for this hymn is the Angers Melody of Hymn 176.

OFFICE HYMN. *Common of a Confessor (in full).*
M. and E.

SG. cov. T. R. M. B.

Part 2. *For a Matron. (York.)* Jesu, Redemptor omnium.

<p>O THOU whose all-redeeming might Crowns every chief in faith's true On this commemoration day [fight, Hear us, good Jesu, while we pray.</p>	<p>2 In faithful strife for thy dear name Thy servant earned the saintly fame, Which pious hearts with praise revere In constant memory year by year.</p>
--	---

Part 2.

- 3 Earth's fleeting joys *he* counted nought,
For higher, truer joys *he* sought,
And now, with Angels round thy throne,
Unfading treasures are *his* own.
- 4 O grant that we, most gracious God,
May follow in the steps *he* trod;
And, freed from every stain of sin,
As *he* hath won may also win.
5. To thee, O Christ, our loving King.
All glory, praise, and thanks we bring;
Whom with the Father we adore
And Holy Ghost for evermore. Amen.

A single musical staff with a treble clef, showing a single note on the second line, representing the vocal line for 'A - - men.'

A - - men.

A full musical staff with treble and bass clefs, showing the piano accompaniment for the 'A - - men' section.

CONFESSORS

190

CARLISLE. (S. M.)

Moderately slow, dignified $\text{♩} = 60$.

C. LOCKHART, 1745-1815.

The musical score consists of two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a dignified, moderately slow style, with various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

For a Bishop.

F. S. S. C.

- O** SHEPHERD of the sheep,
 High Priest of things to come,
 Who didst in grace thy servant keep,
 And take him safely home:
- 2 Accept our song of praise
 For all his holy care, [of days,
 His zeal unquenched through length
 The trials that he bare.
- 3 Chief of thy faithful band,
 He held himself the least, [hand,
 Though thy dread keys were in his
 O everlasting Priest.
- 4 So, trusting in thy might,
 He won a fair renown;
 So, waxing valiant in the fight,
 He trod the lion down;
- 5 Then rendered up to thee
 The charge thy love had given,
 And passed away thy face to see
 Revealed in highest heaven.
- 6 On all our bishops pour
 The Spirit of thy grace;
 That, as he won the palm of yore,
 So they may run their race;
7. That when this life is done,
 They may with him adore
 The ever-blessèd Three in One,
 In bliss for evermore.

The musical notation for "A - men." is shown on two staves, treble and bass. It consists of a few simple notes and rests, indicating the end of the piece.

The musical score consists of six systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line is written in a single-line staff with a clef and a key signature of one flat. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The music is in a simple, homophonic style, typical of a hymn.

FOR A VIRGIN

OFFICE HYMN. Common of a Virgin
(in full). E. and M.

Part 2. For a Matron. (York.)

Virginis Proles.

8th cent. Tr. L. H.

SON of a Virgin, Maker of thy mother,
Thou, Rod and Blossom from a Stem unstainèd,
Now while a Virgin fair of fame we honour,
Hear our devotion!

VIRGINS

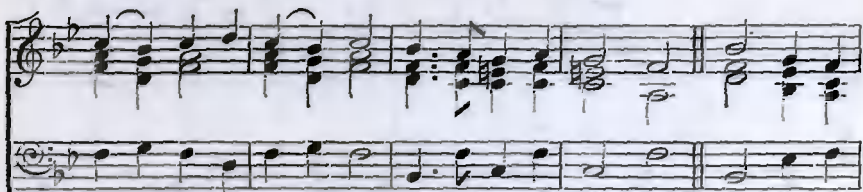
191 (MODERN TUNE)

UT QUEANT LAXIS. (1111. 115.)

In moderate time ♩ = 96.

Rouen Church Melody.

To be sung in unison.



- 2 Lo, on thy handmaid fell a twofold blessing,
 Who, in her body vanquishing the weakness,
 In that same body, grace from heaven obtaining,
 Bore the world witness.
- 3 Death, nor the rending pains of death appalled her
 Bondage and torment found her undefeated:
 So by the shedding of her life attained she
 Heavenly guerdon.

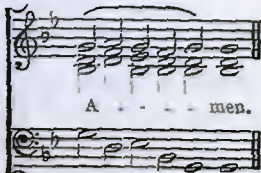
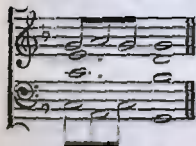
Part 2.

- 4 Fountain of mercy, hear the prayers she offers;
 Purge our offences, pardon our transgressions,
 So that hereafter we to thee may render
 Praise with thanksgiving.
5. Thou, the All-Father, thou the One-Begotten,
 Thou Holy Spirit, Three in One co-equal,
 Glory be henceforth thine through
 all the ages,

World without ending.
 Amen.



A . . . men.



A men.

The tune here given is that which is used at Evensong. At Matins it is sung to No. 14. During Christmastide it is sung (M. and E.) to 17, and during Eastertide to 123, Part 2. The Modern Tune to this hymn will be found on the opposite page (St. Ambrose).

OFFICE HYMN. Common of a Virgin.
M. and E.

Jesu, Corona Virginum.

St. Ambrose, 340-97.
Tr. J. M. Neale.

<p>JESU, the Virgins' Crown, do thou Accept us as in prayer we bow; Born of that Virgin whom alone The Mother and the Maid we own.</p>	<p>2 Amongst the lilies thou dost feed, With Virgin choirs accompanied— With glory decked, the spotless brides Whose bridal gifts thy love provides.</p>
---	--

3 They, wheresoe'er thy footsteps bend,
With hymns and praises still attend;
In blessed troops they follow thee,
With dance, and song, and melody.

4 We pray thee therefore to bestow
Upon our senses here below
Thy grace, that so we may endure
From taint of all corruption pure.

5. All laud to God the Father be,
All praise, eternal Son, to thee;
All glory, as is ever meet,
To God the holy Paraclete. Amen.

A - men.

MATRONS: VIGILS

193, 194

ST. AMBROSE. (L. M.)
In moderate time $\text{♩} = 72$.

From LA FEILLÉE,
'Méthode du plain-chant,' 1782.

[May be sung in unison throughout.]

NOTE.—Hymns 193 and 194 may also be sung to ALFRETON (No. 81) or to any suitable L. M. tune.

FOR A MATRON 193

Silvio Antoniano, b. 1640. Tr. A. R.
Fortem, virili pectore.

- T**HE praises of that Saint we sing,
To whom all lands their tribute bring,
Who with indomitable heart [part.
Bore throughout life true woman's
2 Restraining every froward sense
By gentle bonds of abstinence,
With prayer her hungry soul she fed,
And thus to heavenly joys hath sped.
3 King Christ, from whom all virtue
springs,
Who only doest wondrous things,
As now to thee she kneels in prayer,
In mercy our petitions hear.
4. All praise to God the Father be,
All praise, eternal Son, to thee;
Whom with the Spirit we adore
For ever and for evermore. Amen.

A - men.

FOR A VIGIL 194

St. Ephraim the Syrian, d. 373. Tr. F. C. B.

ܡܘܠܝܢ ܕܥܡܘܢܐ ܕܥܝܠܝܢ

- R**ECEIVE, O Lord, in heaven above
Our prayers and supplications
pure;
Give us a heart all full of love
And steady courage to endure.
2 Thy holy name our mouths confess,
Our tongues are harps to praise thy
grace;
3 Forgive our sins and wickedness,
Who in this vigil seek thy face.
3 Let not our song become a sigh,
A wail of anguish and despair;
In loving-kindness, Lord most high,
Receive to-night our evening prayer.
4. O raise us in that day, that we
Maysing, where all thy Saints adore,
Praise to thy Father, and to thee,
And to thy Spirit, evermore. Amen.

SAINTS' DAYS: GENERAL

195

WOHLAUF, THUT NICHT
VERZAGEN. (76. 76. D.)

In moderate time $\text{♩} = 69$.

B. HELDER, 1595-1635.

FOR A PATRONAL FESTIVAL

Ecce dies nobis.

St. Paulines of Nola,
353-431. Tr. A.R.

ANOTHER year completed,
The day comes round once more
Which with our patron's radiance
Is bright as heretofore.
Now, strong in hope, united
His festival we greet;
He will present our troubles
Before the mercy-seat.

2 The Scriptures tell how Moses
Did for the people pray,
Appeared the Judge eternal,
And turned his wrath away;

Elijah's prayer had power,
To close and open heaven:
Such Saints as were aforetime,
Such Saints to us are given.

3 O Saint of God, beloved,
And placed on his right hand,
Thy prayers be like a rampart
As 'gainst the foe we stand;
For Abraham's God is thy God,
And Isaac's God is thine,
Thine is the God of Jacob.
The Lord of power benign.

4. For forty years his Israel
He fed with Angels' food;
The flinty rock he opened
The streams of water flowed.
Entreat that Christ his people
May lead to victory:
The God of Joshua's triumph
The Lord thy God is he.

A - men.

FOR ANY SAINT'S DAY

196

MOUNT EPHRAIM. (S. M.).

Slow $\text{♩} = 60$.

B. MILGROVE, 1731-1810.

NOTE.—This hymn may also be sung to ST. MICHAEL (No. 27).

FOR ANY SAINT'S DAY

Bishop R. Mant, 1776-1848.

FOR all thy Saints, O Lord,
Who strove in thee to live,
Who followed thee, obeyed, adored,
Our grateful hymn receive.

2 For all thy Saints, O Lord,
Accept our thankful cry,
Who counted thee their great reward,
And strove in thee to die.

- 3 They all in life and death,
With thee their Lord in view,
Learned from thy Holy Spirit's breath
To suffer and to do.
- 4 For this thy name we bless,
And humbly beg that we
May follow them in holiness,
And live and die in thee;
5. With them the Father, Son,
And Holy Ghost to praise,
As in the ancient days was done,
And shall through endless days.
Amen.

SAINTS' DAYS: GENERAL

197

SONG 67. (G.M.)

In moderate time $\text{♩} = 72$.

O. GIBBONS, 1583-1625.

J. Watts, 1674-1748.

- | | |
|---|---|
| <p>GIVE me the wings of faith to rise
 Within the veil, and see
 The Saints above, how great their joys,
 How bright their glories be.</p> <p>2 Once they were mourning here below,
 And wet their couch with tears;</p> | <p>They wrestled hard, as we do now,
 With sins and doubts and fears.</p> <p>3 I ask them whence their victory came;
 They, with united breath,
 Ascribe their conquest to the Lamb,
 Their triumph to his death.</p> |
| <p>4 They marked the footsteps that he trod,
 His zeal inspired their breast,
 And, following their incarnate God,
 Possess the promised rest.</p> | <p>5. Our glorious Leader claims our praise
 For his own pattern given
 While the long cloud of witnesses
 Show the same path to heaven.</p> |

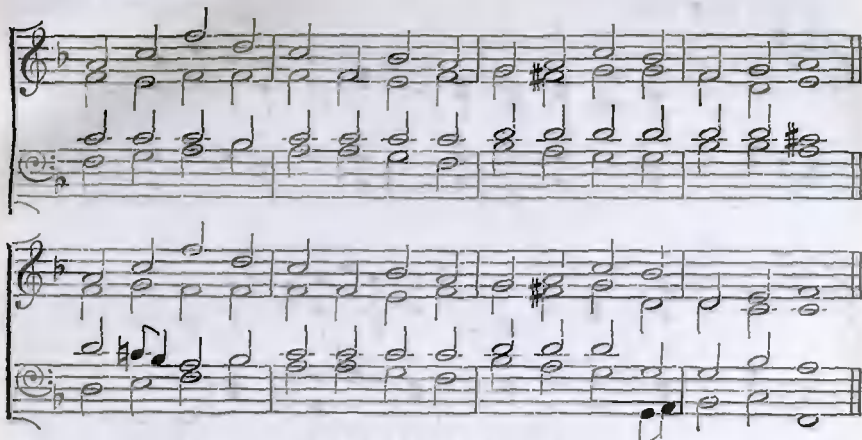
A . men.

DEERHURST. (87. 87. D.)

In moderate time $\text{♩} = 80$.

198

J. LANGRAN.

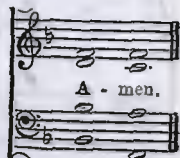


[By permission of Novello & Co. Ltd.]

NOTE.—This tune is necessarily rather high for congregational use; the hymn may be equally well sung to *IN BABILONE* (No. 145).

Bishop Chr. Wordsworth, 1807-85.

- H**ARK! the sound of holy voices,
 Chanting at the crystal sea,
 Alleluya, Alleluya,
 Alleluya, Lord, to thee:
 Multitude, which none can number,
 Like the stars in glory stands,
 Clothed in white apparel, holding
 Palms of victory in their hands.
- 2 Patriarch, and holy Prophet,
 Who prepared the way of Christ,
 King, Apostle, Saint, Confessor,
 Martyr, and Evangelist,
 Sainly Maiden, godly Matron,
 Widows who have watched to prayer,
 Joined in holy concert, singing
 To the Lord of all, are there.
- 3 They have come from tribulation,
 And have washed their robes in blood,
 Washed them in the Blood of Jesus;
 Tried they were, and firm they stood;
- 4 Marching with thy Cross their banner,
 They have triumphed following
 Thee, the Captain of salvation,
 Thee their Saviour and their King;
 Gladly, Lord, with thee they suffered;
 Gladly, Lord, with thee they died,
 And by death to life immortal
 They were born, and glorified.
- 5 Now they reign in heavenly glory,
 Now they walk in golden light,
 Now they drink, as from a river,
 Holy bliss and infinite,
 Love and peace they taste for ever,
 And all truth and knowledge see
 In the beatific vision
 Of the blessed Trinity.
6. God of God, the One-begotten,
 Light of light, Emmanuel,
 In whose Body joined together
 All the Saints for ever dwell;
 Pour upon us of thy fullness,
 That we may for evermore
 God the Father, God the Son, and
 God the Holy Ghost adore. Amen.



SAINTS' DAYS: GENERAL

199

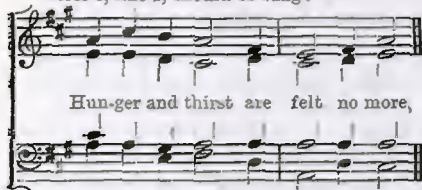
BALLERMA. (C. M.)

In moderate tempo ♩ = 116.

Probably Spanish Melody.



Verse 4, line 1, should be sung:



Hun-ger and thirst are felt no more,

HOW bright these glorious spirits
shine!
Whence all their white array?
How came they to the blissful seats
Of everlasting day?

Unison.

2 Lo! these are they from sufferings great
Who came to realms of light,
And in the Blood of Christ have washed
Those robes that shine so bright.

J. Watts and others, 18th cent.

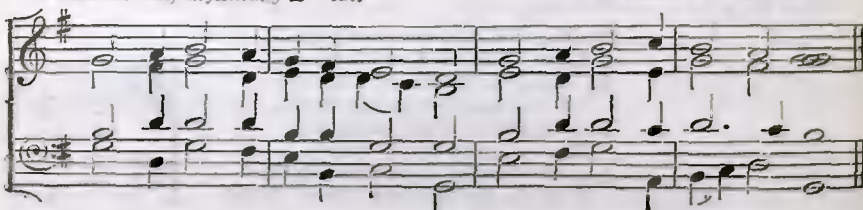
- 3 Now with triumphal palms they stand
Before the throne on high,
And serve the God they love amidst
The glories of the sky.
- 4 Hunger and thirst are felt no more,
Nor sun with scorching ray;
God is their sun, whose cheering beams
Diffuse eternal day.
- 5 The Lamb, which dwells amid the
throne,
Shall o'er them still preside,
Feed them with nourishment divine,
And all their footsteps guide.
- 6 In pastures green he'll lead his flock
Where living streams appear;
And God the Lord from every eye
Shall wipe off every tear.

PSALM 42. (S7. S7. 77. 88.)

In moderate time, majestically ♩ = 120.

200

*Composed or adapted by L. BOURGEOIS
for Genevaan Psalter, 1551.*



FOR ANY SAINT'S DAY

200 (continued)

* NOTE.—When this tune is sung to Hymn 127 (ALLEXUYA ! ALLEXUYA !)

♩ must be substituted for *♩* here.

Sequence. Suitable also for other festivals.

Adam of St. Victor, c. 1150. Tr. F. H.

Unison.

Supernae matris gaudia.

J OY and triumph everlasting
Hath the heavenly Church on high;
For that pure immortal gladness
All our feast-days mourn and sigh:
Yet in death's dark desert wild
Doth the mother aid her child,
Guards celestial thence attend us,
Stand in combat to defend us.

2 Here the world's perpetual warfare
Holds from heaven the soul apart;
Legioned foes in shadowy terror
Vex the Sabbath of the heart.
O how happy that estate
Where delight doth not abate;
For that home the spirit yearneth,
Where none languisheth nor mourneth.

Unison.

3 There the body hath no torment,
There the mind is free from care,
There is every voice rejoicing,
Every heart is loving there.

Angels in that city dwell;
Them their King delighteth well:
Still they joy and weary never,
More and more desiring ever.

4* There the seers and fathers holy,
There the prophets glorified,
All their doubts and darkness ended,
In the Light of light abide.

There the Saints, whose memories old
We in faithful hymns uphold,
Have forgot their bitter story
In the joy of Jesu's glory.

Unison.

5.* There from lowliness exalted
Dwelleth Mary, Queen of grace,
Ever with her presence pleading
'Gainst the sin of Adam's race.

To that glory of the blest,
By their prayers and faith confest,
Us, us too, when death hath freed us,
Christ of his good mercy lead us.

SAINTS' DAYS: GENERAL

201

PALMS OF GLORY. (77.77.)

Moderately fast ♩ = 100.

ARCHBISHOP MACLAGAN.

J. Montyonery, 1771-1854.

PALMS of glory, raiment bright,
Crowns that never fade away,
Gird and deck the Saints in light,
Priests, and kings, and conquerors they.

- 2 Yet the conquerors bring their palms
To the Lamb amidst the throne,
And proclaim in joyful psalms
Victory through his Cross alone.
- 3 Kings for harps their crowns resign,
Crying, as they strike the chords,
'Take the kingdom, it is thine,
King of kings, and Lord of lords.'
- 4 Round the altar priests confess,
If their robes are white as snow,
'Twas the Saviour's righteousness,
And his Blood, that made them so.
5. They were mortal too like us;
Ah! when we like them must die,
May our souls translated thus
Triumph, reign, and shine on high.

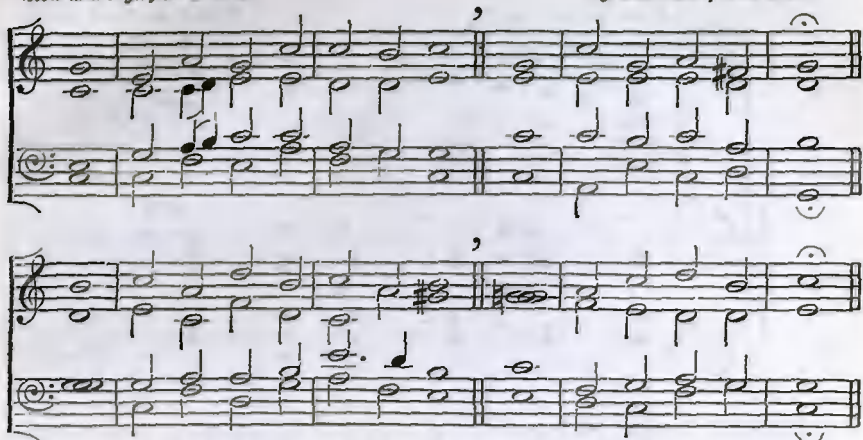
FOR ANY SAINT'S DAY

202

Melody from the 'Supplement to
the NEW VERSION, 1708.' Probably
by DR. CROFT, 1678-1727.

ST. ANNE. (C. M.)

Slow and dignified $\text{♩} = 50$.



NOTE.—This hymn may also be sung to OLD 81ST (No. 211).

Bishop R. Heber, 1783-1826.

- T**HE Son of God goes forth to war,
A kingly crown to gain;
His blood-red banner streams afar!
Who follows in his train?
- 2 Who best can drink his cup of woe,
Triumphant over pain,
Who patient bears his cross below,
He follows in his train.
- 3 The Martyr first, whose eagle eye
Could pierce beyond the grave;
Who saw his Master in the sky,
And called on him to save.
- 4 Like him, with pardon on his tongue
In midst of mortal pain, [wrong!
He prayed for them that did the
Who follows in his train?

Unison. 5 A glorious band, the chosen few
On whom the Spirit came,
Twelve valiant Saints, their hope they knew,
And mocked the cross and flame.

6 They met the tyrant's brandish'd steel,
The lion's gory mane,
They bowed their necks the death to feel;
Who follows in their train?

Unison. 7 A noble army, men and boys,
The matron and the maid,
Around the Saviour's throne rejoice
In robes of light arrayed.

8. They climbed the steep ascent of heaven
Through peril, toil, and pain;
O God, to us may grace be given
To follow in their train.



SAINTS' DAYS: GENERAL

203

YMDAITH MWNGC. (Irreg.)

In moderate time ♩ = 96.

Christina G. Rossetti, 1830-94.

Welsh Traditional Melody.

Voices in unison.

1 What are... these that glow from a - far, With
 2 What are... these that fly as a cloud, With
 3 Light a - bove .. light, and bliss be - yond bliss, Whom
 4. God the ... Fa - ther give us grace To

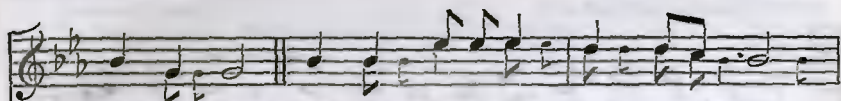
ORGAN.

These that lean o - ver the gol - den bar, ... Strong as the
 flash - ing heads and fa - ces bowed; In their ..
 words can - not ut - ter, lo, who is this? As a King with ..
 walk in the light of Je - su's face; ... God the

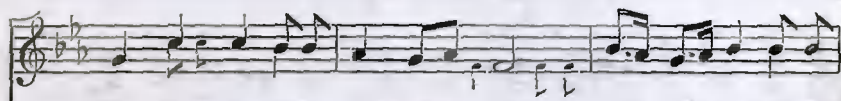
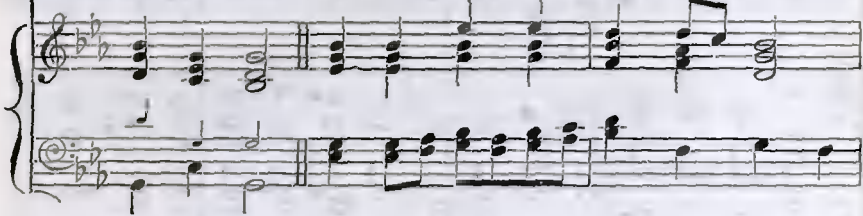
li mouths - on, pure as the dove, With o - pen arms, and
 ma a vic - to - rious psalm, In their hands a
 Son - give us a part In the hi - ding - place of

FOR ANY SAINT'S DAY

203 (continued)



hearts of love? They the bless-ed ones gone be fore,
 robe and a palm? Wel - com - ing An - gels these that . . . shine,
 - on his hands; As a Priest, with God - up - lift - ed eyes, He
 Je - su's heart; God the Spi - rit so hold us . . . up That



They the bless-ed for e - ver - more; Out of great tri - bu -
 Your own An - gel, and yours, and mine; Who have hedged us, both
 off - ers for us his Sac - ri - fice; As the Lamb of God, for
 we may drink of Je - su's cup; God Al - migh - ty,



la - tion they went Home to their home of heaven con - tent.
 day and . . . night On the left hand and on the right.
 sin - ners . . . slain, That we too may live, he lives a - gain.
 God Three in One, God Al - migh - ty, God a - lone. A - men.



SAINTS' DAYS: GENERAL

204

ALL SAINTS. (87. 87. 77.)
Moderately slow, dignified ♩ = 66.

Darmstadt Gesangbuch, 1698
(slightly adapted).

Wer sind die vor Gottes Throne.

H. T. Schenk, 1656-1727.
Tr. F. E. Cox.

WHO are these, like stars appearing,
These before God's throne who stand?

Each a golden crown is wearing;
Who are all this glorious band?
Alleluya, hark! they sing,
Praising loud their heavenly King.

2 Who are these of dazzling brightness,
These in God's own truth arrayed,
Clad in robes of purest whiteness,
Robes whose lustre ne'er shall fade,
Ne'er be touched by time's rude hand—
Whence comes all this glorious

5. These like priests have watched and waited,
Offering up to Christ their will,
Soul and body consecrated,
Day and night to serve him still:
Now, in God's most holy place
Blest they stand before his face.

Unison.

3 These are they who have contended
For their Saviour's honour long,
Wrestling on till life was ended,
Following not the sinful throng;
These, who well the fight sustained,
Triumph through the Lamb have
4 These are they whose hearts were riven,
Sore with woe and anguish tried,
Who in prayer full oft have striven
With the God they glorified;
Now, their painful conflict o'er,
God has bid them weep no more.

A - men.

The following is also suitable: 641 For all the Saints who from their labours rest.

SAINTS' DAYS: ST. ANDREW

MERTON. (87.87.)
Moderately slow $\text{♩} = 66$.

205

W. H. MONK, 1823-1889.

SAINTS' DAYS: PROPER

ST. ANDREW

(O. H., 174-6.)

Mrs. C. F. Alexander, 1823-95.

- J**ESUS calls us!—o'er the tumult
Of our life's wild restless sea
Day by day his sweet voice soundeth,
Saying, 'Christian, follow me':
- 2 As of old Saint Andrew heard it
By the Galilean lake,
Turned from home, and toil, and kindred,
Leaving all for his dear sake.
- 3 Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, 'Christian, love me more.'
- 4 In our joys and in our sorrows,
Days of toil and hours of ease,
Still he calls, in cares and pleasures,
'Christian, love me more than these.'
5. Jesus calls us!—by thy mercies,
Saviour, may we hear thy call,
Give our hearts to thy obedience,
Serve and love thee best of all.

A - men.

The following is also suitable:

383 Dear Lord and Father.

SAINTS' DAYS: ST. THOMAS

206

DUNDEE. (G. M.)
Moderately slow $\text{♩} = 66$.

Scottish Psalter, 1615, as given in
Ravenscroft's Psalter, 1621.

ST. THOMAS

(O. H., 174-6.)

Mrs. B. Tuke, 1812-72, and W. Denton.

O THOU, who didst with love untold
Thy doubting servant chide,
Bidding the eye of sense behold
Thy wounded hands and side:

2 Grant us, like him, with heartfelt awe
To own thee God and Lord,
And from his hour of darkness draw
Faith in the incarnate Word.

3 And while that wondrous record now
Of unbelief we hear,
O let us only lowlier bow
In self-distrusting fear;

4. And grant that we may never dare
Thy loving heart to grieve,
But, at the last, their blessing share
Who see not, yet believe.

LLANGLOFFAN. (76. 76. D.)

In moderate time $\text{♩} = 70$.*Welsh Hymn Melody.*

NOTE.—This hymn may also be sung to AURELIA (No. 489).

ST. PAUL

(O. H., 174-6.)

J. Ellerton, 1826-93.

WE sing the glorious conquest
 Before Damascus' gate,
 When Saul, the Church's spoiler,
 Came breathing threats and hate;
 The ravening wolf rushed forward
 Full early to the prey;
 But lo! the Shepherd met him,
 And bound him fast to-day!

2 O Glory most excelling
 That smote across his path!
 O Light that pierced and blinded
 The zealot in his wrath!

O Voice that spake within him
 The calm reproving word!
 O Love that sought and held him
 The bondman of his Lord!

3 O Wisdom, ordering all things
 In order strong and sweet,
 What nobler spoil was ever
 Cast at the Victor's feet?
 What wiser master-builder
 E'er wrought at thine employ,
 Than he, till now so furious
 Thy building to destroy?

4. Lord, teach thy Church the lesson,
 Still in her darkest hour
 Of weakness and of danger
 To trust thy hidden power.
 Thy grace by ways mysterious
 The wrath of man can bind,
 And in thy boldest foeman
 Thy chosen Saint can find!

A - men.

THE PURIFICATION

208

Mode i.

THE PURIFICATION

OFFICE HYMN E.
(M. 214 or 215.)

Quod chorus vatam.

*Ascribed to Archbishop Rabanus
Maurus, 9th cent. Tr. T. A. L.*

ALL prophets hail thee, from of old announcing,
By the inbreathed Spirit of the Father,
God's Mother, bringing prophecies to fullness,
Mary the maiden.

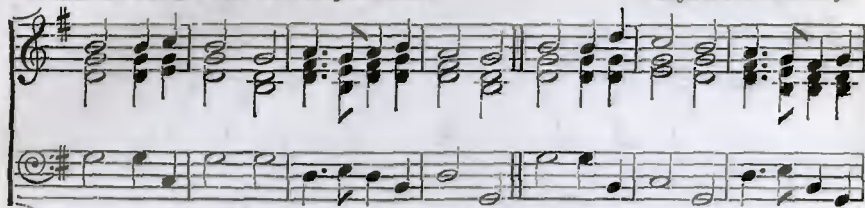
THE PURIFICATION

208 (MODERN TUNE)

DIVA SERVATRIX. (1111, 115.)

In moderate time $\text{♩} = 96$. To be sung in unison.

Bayeux Church Melody.



- 2 Thou the true Virgin Mother of the Highest,
Bearing incarnate God in awed obedience,
Meekly acceptest for a sinless offspring
Purification.
- 3 In the high temple Simeon receives thee,
Takes to his bent arms with a holy rapture
That promised Saviour, vision of redemption,
Christ long awaited.
- 4 Now the fair realm of Paradise attaining,
And to thy Son's throne, Mother of the Eternal,
Raised all glorious, yet in earth's devotion
Join with us always.
5. Glory and worship to the Lord of all things
Pay we unresting, who alone adored,
Father and Son and Spirit, in the highest
Reigneth eternal. Amen.



A . men.



See also (for 2nd E.):

22 Come rejoicing.



A . . . men.

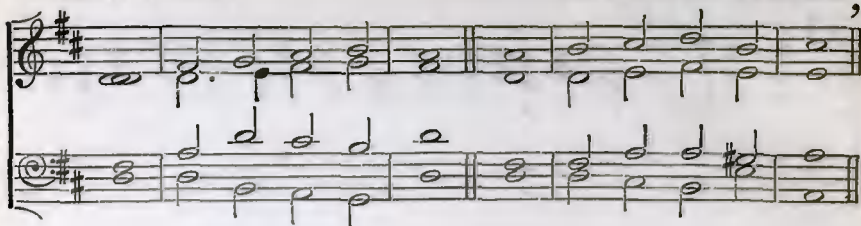
THE PURIFICATION

209

OLD 120TH. (66. 66. 66.)

Moderately slow $\text{♩} = 66$.

Melody from *Bal's Psalter*, 1592.



J. Ellerton, 1826-93.

HAIL to the Lord who comes,
 Comes to his temple gate!
 Not with his Angel host,
 Not in his kingly state;
 No shouts proclaim him nigh,
 No crowds his coming wait;

2 But borne upon the throne
 Of Mary's gentle breast,
 Watched by her duteous love,
 In her fond arms at rest;
 Thus to his Father's house
 He comes, the heavenly Guest.

5. O Light of all the earth,
 Thy children wait for thee!
 Come to thy temples here,
 That we, from sin set free,
 Before thy Father's face
 May all presented be!

3 There Joseph at her side
 In reverent wonder stands;
 And, filled with holy joy,
 Old Simeon in his hands
 Takes up the promised Child,
 The glory of all lands.

Unison.

4 Hail to the great First-born
 Whose ransom-price they pay!
 The Son before all worlds,
 The Child of man to-day,
 That he might ransom us
 Who still in bondage lay.

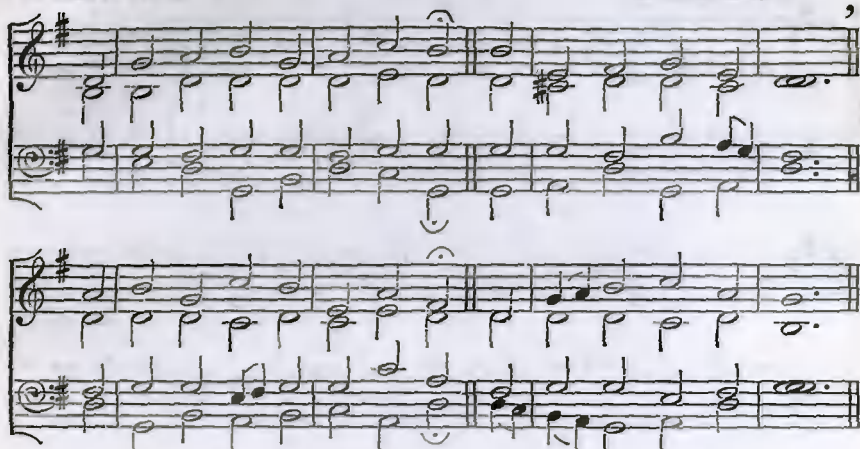


210

ST. JAMES. (C.M.)

In moderate time $\text{♩} = 69.$

R. COURTVILLE, d. 1785?



NOTE.—A higher setting of this tune will be found at Hymn 341.

ST. MATTHIAS

(O. H., 174-6.)

H. Alford, 1810-71.

THE highest and the holiest place
 Guards not the heart from sin;
 The Church that safest seems without
 May harbour foes within.

- 2 Thus in the small and chosen band,
 Beloved above the rest,
 One fell from his apostleship,
 A traitor-soul unblest
- 3 But not the great designs of God
 Man's sins shall overthrow;
 Another witness to the truth
 Forth to the lands shall go.
- 4 The soul that sinneth, it shall die;
 Thy purpose shall not fail;
 The word of grace no less shall sound,
 The truth no less prevail.
5. Righteous, O Lord, are all thy ways;
 Long as the worlds endure,
 From foes without and foes within
 Thy Church shall stand secure.



SAINTS' DAYS: ST. DAVID

OLD 81ST. (D. C. M.)
Slow and dignified $\text{♩} = 76$.

211

*Original version appeared in
Day's Psalter, 1562.*

The musical score consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a slow and dignified style, featuring a mix of single notes and chords. The first system has 12 measures, the second has 12 measures, and the third has 12 measures. The piece concludes with a final cadence.

NOTE.—This hymn may also be sung to a C. M. tune. ST. JAMES (No. 210) is suitable.

ST. DAVID

B. J. Newell.

<p>WE praise thy name, all-holy Lord, For him, the beacon-light That shone beside our western sea Through mists of ancient night; Who sent to Ireland's fainting Church New tidings of thy word: For David, prince of Cambrian Saints, We praise thee, holy Lord.</p>	<p>2 For all the saintly band whose prayers Still gird our land about, Of whom, lest men disdain their praise, The voiceless stones cry out; Our hills and vales on every hand Their names and deeds record: For these, thy ancient hero host, We praise thee, holy Lord.</p>
--	---

3. Grant us but half their burning zeal,
But half their iron faith,
But half their charity of heart,
And fortitude to death;
That we with them and all thy Saints
May in thy truth accord,
And ever in thy holy Church
May praise thee, holy Lord.

A small musical notation for the word 'A - men.' It consists of a treble and bass staff with a few notes and rests, indicating the melody for the word.

SAINTS' DAYS: ST. PATRICK

212

ST. PATRICK (March 17th).

St. Patrick's Breastplate.

St. Patrick, 372-466.

Tr. Mrs. C. F. Alexander.

Suitable also for general occasions.

Atompug inbriu.

ST. PATRICK. (D. L. M.)*

Slow and dignified $\text{♩} = 72$.

Voices in unison.

*From an Ancient
Irish Hymn Melody.*

ORGAN.

I I bind un - to my . self to - day The strong name

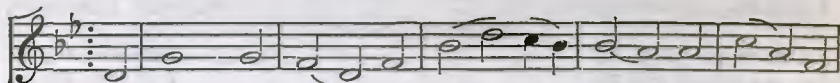
of the Trin - i - ty, By in - vo - ca - tion

of the same, The Three in One, and One in Three.

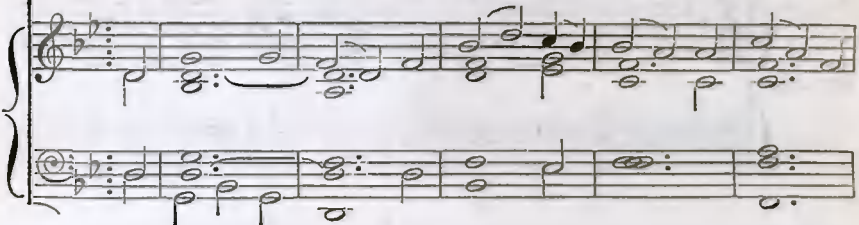
* This refers to the complete tune only as given for verses 2-7.

SAINTS' DAYS: ST. PATRICK

212 (continued)



2 I bind this day to me for ev - er, By power of
 3 I bind un - to my - self the power Of the great
 4 I bind un - to my - self to - day The vir - tues
 Pt. 2 5 I bind un - to my - self to - day The power of
 6 * A - gainst the de - mon snares of sin, The vice that
 7 * A - gainst all Sa - tan's spells and wiles, A - gainst false



faith, Christ's In - car - nation; His bap - tism in
 love of Cher - u - bim; The sweet 'Well done' in
 of the star - lit heaven, The glo - rious sun's life -
 God to hold and lead, His eye to watch, his
 gives tempt - a - tion force, The na - tural lusts that
 words of he - re - sy, A - gainst the know - ledge



SAINTS' DAYS: ST. PATRICK

212 (continued)

Jor - dan river; His death on Cross for my sal - vation;
 judge - ment hour; .. The ser - vice of the Ser - a - phim,
 - giv - ing ray, ... The white - ness of the moon at even,
 might to stay, ... His ear to heark - en to my need.
 war with - in, ... The hos - tile men that mar my course;
 that de - files, A - gainst the heart's i - do - la - try,

His burst - ing from the spic - ed tomb; His rid - ing
 Con - fess - ors' faith, A - pos - tles' word, The Pa - triarchs'
 The flash - ing of the light - ning free, The whirl - ing
 The wis - dom of my God to teach, His hand to
 Or few or ma - ny, far or nigh, In ev - ery
 A - gainst the wiz - ard's e - vil craft, A - gainst the

SAINTS' DAYS: ST. PATRICK

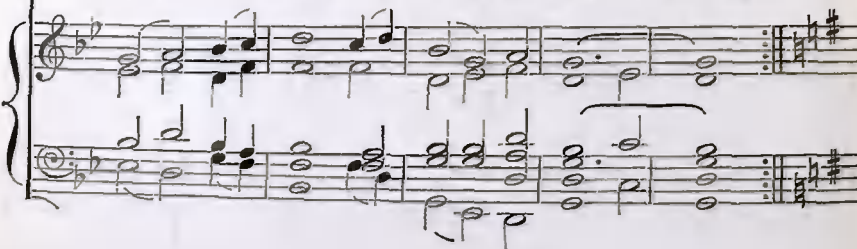
212 (continued)



up the heaven - ly way; His com - ing at the day of
 prayers, the Pro - phets' scrolls, All good deeds done un - to the
 wind's tem - pes - tuous shocks, The sta - ble earth, the deep salt
 guide, his shield to ward; The word of God to give me
 place, and in all hours, A - gainst their fierce hos - ti - li -
 death - wound and the burn - ing, The chok - ing wave, the poi - soned



doom; . . . I bind un - to my - self to - day.
 Lord, . . . And pu - ri - ty of vir - gin souls,
 sea, . . . A - round the old e - ter - nal rocks.
 speech, . . . His heaven - ly host to be my guard.
 ty, . . . I bind to me these ho - ly powers.
 shaft, . . . Pro - tect me, Christ, till thy re - turn - ing.



SAINTS' DAYS: ST. PATRICK

212 (continued)

DEIRDRE. (88. 88.)
In Harmony.

Adapted from an
Ancient Irish Melody.

8 Christ be with me, Christ with-in me, Christ be-hind me, Christ be - fore me,

Christ be - side me, Christ to win me, Christ to com-fort and re - store me,

Christ be - neath me, Christ a - bove me, Christ in qui - et, Christ in dan - ger,

Christ in hearts of all that love me, Christ in mouth of friend and stranger.

SAINTS' DAYS: ST. PATRICK

212 (continued)

9. I bind un - to - my self the name, The strong name

of the Trin - i - ty; By in - vo - ca - tion

of the same, The Three in One, and One in Three.

SAINTS' DAYS: ST. PATRICK

212 (continued)

Of whom all na - ture hath cre - a - tion; E - ter - nal

Fa - ther, Spi - rit, Word: Praise to the Lord of my sal -

va - tion, Sal - va - tion is of Christ the Lord.

Harmony.

A - men.

THE ANNUNCIATION

213

Mode i.

THE ANNUNCIATION

See also : 640 Virgin-born! we bow before thee.

OFFICE HYMN. E. Conception, Annunciation,
Nativity, B.V.M.

c. 9th cent. Tr. A. R.

Ave, maris Stella.

HAIL, O Star that pointest
Towards the port of heaven,
Thou to whom as maiden
God for Son was given.

2 When the salutation
Gabriel had spoken,
Peace was shed upon us,
Eva's bonds were broken.

3 Bound by Satan's fetters,
Health and vision needing,
God will aid and light us
At thy gentle pleading.

THE ANNUNCIATION

213 (MODERN TUNE)

AVE MARIS STELLA. (66. 66.)

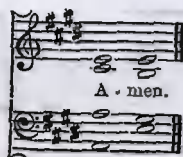
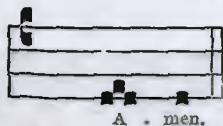
Slow $\text{♩} = 58.$

18th Century Melody.



NOTE.—This hymn may also be sung to ST. MARTIN (No. 416) which was originally composed for it.

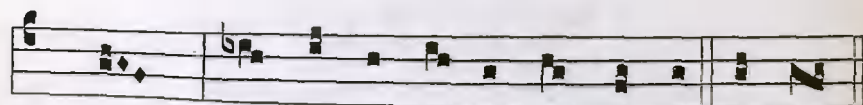
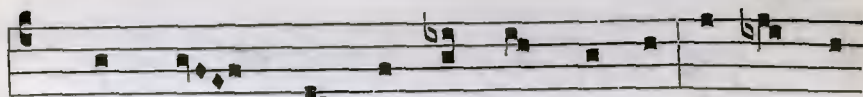
- 4 Jesu's tender Mother,
Make thy supplication
Unto him who chose thee
At his Incarnation;
- 5 That, O matchless Maiden,
Passing meek and lowly,
Thy dear Son may make us
Blameless, chaste and holy.
- 6 So, as now we journey,
Aid our weak endeavour,
Till we gaze on Jesus,
And rejoice for ever.
7. Father, Son and Spirit,
Three in One confessing,
Give we equal glory,
Equal praise and blessing. Amen.



SAINTS' DAYS: ST. MARY THE VIRGIN

214, 215

Mode ii.



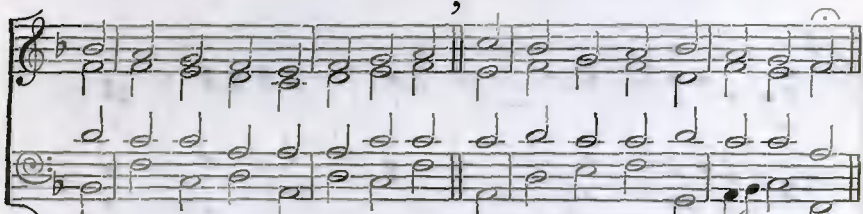
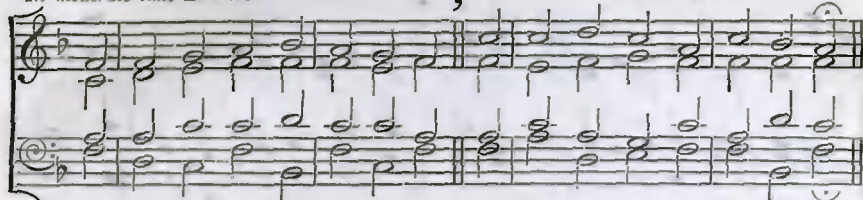
A - men.

SAINTS' DAYS: ST. MARY THE VIRGIN

214, 215 (MODERN TUNE)

ST. AMBROSE. (L.M.)
In moderate time $\text{♩} = 72$.

From LA FEILLÉE,
'Méthode du plain-chant,' 1782.



[May be sung in unison throughout.]

NOTE.—These hymns may also be sung to PUER NOBIS NASCITUR (No. 14).

214

OFFICE HYMN. M. Conception, c. 9th cent.
Annunciation, Nativity, B.V.M. Tr. J. M. Neule.

Quem terra, pontus, aethera.

THE God whom earth, and sea, and sky,
Adore, and laud, and magnify,
Who o'er their threefold fabric reigns,
The Virgin's spotless womb contains.

2 The God whose will by moon and sun
And all things in due course is done,
Is borne upon a Maiden's breast,
By fullest heavenly grace possest.

3 How blest that Mother, in whose shrine
The great Artificer Divine,
Whose hand contains the earth and
sky,
Vouchsafed, as in his ark, to lie!

4 Blest, in the message Gabriel brought;
Blest, by the work the Spirit wrought:
From whom the Great Desire of earth
Took human flesh and human birth.

5. All honour, laud, and glory be,
O Jesu, Virgin-born, to thee!
All glory, as is ever meet,
To Father and to Paraclete.

Amen.

215

OFFICE HYMN. M. Conception, c. 9th cent.
Annunciation, Nativity, B.V.M. Tr. P. D.

O gloriosa Femina.

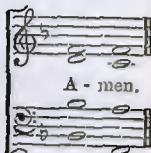
O GLORIOUS Maid, exalted far
Beyond the light of burning star,
From him who made thee thou hast
Grace to be Mother of his Son. [won

2 That which was lost in hapless Eve
Thy holy Scion did retrieve:
The tear-worn sons of Adam's race
Through thee have seen the heavenly
place.

3 Thou wast the gate of heaven's high Lord,
The door through which the light hath
poured.

Christians rejoice, for through a Maid
To all mankind is life conveyed!

4. All honour, laud, and glory be,
O Jesu, Virgin-born to thee;
All glory, as is ever meet,
To Father and to Paraclete. Amen.



A - men.

SAINTS' DAYS: ST. MARY THE VIRGIN

216

ST. ALBAN. (886, D.)
Moderately slow ♩ = 108.

St. Alban's Tune Book, 1865.

NOTE.—This hymn may also be sung to MAGDALEN COLLEGE (No. 457).

J. Keble, 1792-1866.

- A**VE Maria! blessed Maid!
Lily of Eden's fragrant shade!
Who can express the love
That nurtured thee, so pure and sweet,
Making thy heart a shelter meet
For Jesus' holy Dove!
- 2 Ave Maria! Mother blest,
To whom, caressing and caressed,
Clings the eternal Child;
Favoured beyond Archangels' dream,
When first on thee with tenderest gleam
Thy new-born Saviour smiled.
- 3 Thou wept'st meek Maiden, Mother mild,
Thou wept'st upon thy sinless Child,
Thy very heart was riven:
And yet, what mourning matron here
Would deem thy sorrows bought too dear
By all on this side heaven!
- 4 A Son that never did amiss,
That never shamed his Mother's kiss,
Nor crossed her fondest prayer:
E'en from the Tree he deign'd to bow
For her his agoniz'd brow,
Her, his sole earthly care.
5. Ave Maria! thou whose name
All but adoring love may claim,
Yet may we reach thy shrine;
For he, thy Son and Saviour, vows
To crown all lowly lofty brows
With love and joy like thine.

A - men.

SAINTS' DAYS: ST. MARY THE VIRGIN

217

FARLEY CASTLE. (10 10. 10 10.)

In moderate time $\text{♩} = 72$.

H. LAWES, 1596-1662.

Bishop T. Ken, 1637-1711.

HER Virgin eyes saw God incarnate born,
 When she to Beth'lem came that happy morn;
 How high her raptures then began to swell,
 None but her own omniscient Son can tell.

- 2 As Eve when she her fontal sin reviewed,
 Wept for herself and all she should include,
 Blest Mary with man's Saviour in embrace
 Joyed for herself and for all human race.
- 3 All Saints are by her Son's dear influence blest,
 She kept the very Fountain at her breast;
 The Son adored and nursed by the sweet Maid
 A thousandfold of love for love repaid.
4. Heaven with transcendent joys her entrance
 graced,
 Next to his throne her Son his Mother placed;
 And here below, now she's of heaven possest,
 All generations are to call her blest.

SAINTS' DAYS: ST. MARY THE VIRGIN

DEN DES VATERS SINN
GEBOREN. (87. 87. 87. 6.)

218

Melody by

J. A. FREYLINGHAUSEN, 1670-1739.

Harmony from 'Zions Harfe' (1855).

Moderately slow $\text{♩} = 66$.

NOTE.—By omitting the refrain of each verse this hymn may be sung to
TANTUM ERGO (No. 63).

V. S. S. G.

YE who own the faith of Jesus
Sing the wonders that were done,
When the love of God the Father
O'er our sin the victory won,
When he made the Virgin Mary
Mother of his only Son.

Hail Mary, full of grace.

- 2 Blessed were the chosen people
 Out of whom the Lord did come,
 Blessed was the land of promise
 Fashioned for his earthly home;
 But more blessed far the Mother
 She who bare him in her womb.
- 3 Wherefore let all faithful people
 Tell the honour of her name,
 Let the Church in her foreshadowed
 Part in her thanksgiving claim;
 What Christ's Mother sang in gladness
 Let Christ's people sing the same.
- 4 Let us weave our supplications,
 She with us and we with her,
 For the advancement of the faithful,
 For each faithful worshipper,
 For the doubting, for the sinful,
 For each heedless wanderer.
- 5* May the Mother's intercessions
 On our homes a blessing win,
 That the children all be prospered,
 Strong and fair and pure within,
 Following our Lord's own footsteps,
 Firm in faith and free from sin.
- 6* For the sick and for the aged,
 For our dear ones far away,
 For the hearts that mourn in secret,
 All who need our prayers to-day,
 For the faithful gone before us,
 May the holy Virgin pray.
7. Praise, O Mary, praise the Father,
 Praise thy Saviour and thy Son,
 Praise the everlasting Spirit,
 Who hath made thee ark and throne
 O'er all creatures high exalted,
 Lowly praise the Three in One.
- Amen.



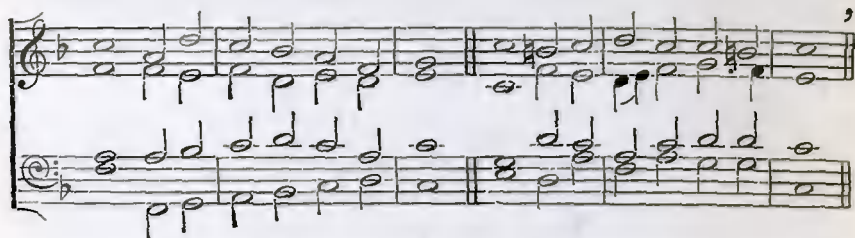
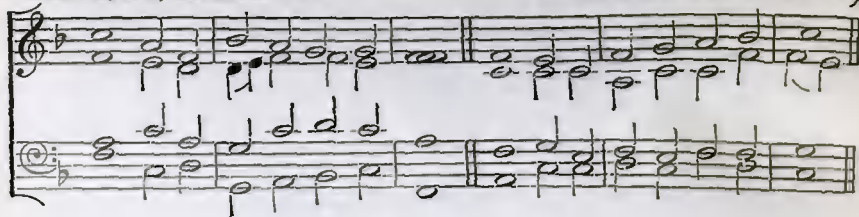
SAINTS' DAYS: ST. GEORGE

219

FALKLAND. (88.88.88.)

Moderately slow, dignified $\text{♩} = 66$.

Melody by H. LAWES, 1596-1662,



ST. GEORGE

Laurence Housman.

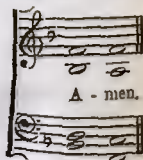
LORD God of Hosts, within whose hand
 Dominion rests on sea and land,
 Before whose word of life or death
 The strength of nations is but breath:
 O King, enthroned all thrones above,
 Give strength unto the land we love.

2 Thou Breath of Life since time began,
 Breathing upon the lips of man,
 Hast taught each kindred race to raise

United word to sound thy praise:
 So, in this land, join, we beseech,
 All hearts and lips in single speech.

3 To George our Saint thou gavest grace
 Without one fear all foes to face,
 And to confess by faithful death
 That Word of Life which was his
 breath.
 O help us, Helper of Saint George,
 To fear no bonds that man can forge.

Unison. 4. Arm us like him, who in thy trust
 Beat down the dragon to the dust;
 So that we too may tread down sin
 And with thy Saints a crown may win.
 Help us, O God, that we may be
 A land acceptable to thee.



SAINTS' DAYS: ST. MARK

220

BROCKHAM. (L. M.)
Moderately fast ♩ = 104.

J. CLARR, 1870-1707.

The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with a steady eighth-note accompaniment in the bass and a melody in the treble. There are fermatas at the end of each system.

ST. MARK

(G. H., 123, Pl. 2; 124, Pl. 2.)

Laurence Housman.

THE Saint who first found grace to pen
The Life which was the Life of men,
And shed abroad the Gospel's ray,
His fame we celebrate to-day.

- 2 Lo, drawn by Pentecostal fire,
His heart conceived its great desire,
When pure of mind, inspired, he heard
And with his hand set forth the Word.
- 3 Then, clearly writ, the Godhead shone
Serene and fair to look upon;
And through that record still comes power
To lighten souls in death's dark hour.
- 4 O holy mind, for wisdom fit
Wherein that Life of lives stood writ,
May we through minds of like accord
Show forth the pattern of our Lord.
- 5 And so may all whose minds are dark
Be led to truth by good Saint Mark,
And after this our earthly strife
Stand written in the Book of Life.
6. Praise God who made the world so fair,
And sent his Son our Saviour there,
And by his Holy Spirit wist
To teach the first Evangelist. Amen.

A small musical notation for the word 'Amen'. It consists of a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The notes are simple, with the treble staff having a half note 'A' and the bass staff having a half note 'men'.

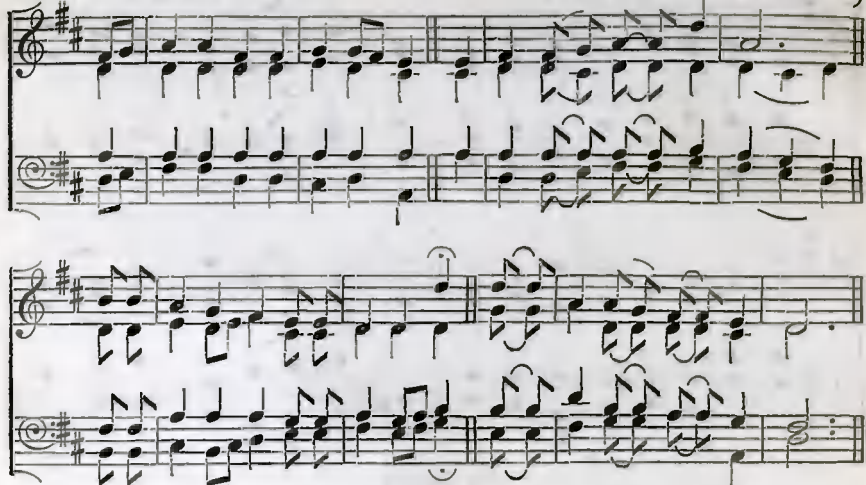
SAINTS' DAYS: ST. PHILIP AND ST. JAMES

221

KING'S LANGLEY. (G.M., Irreg.)

In moderate time ♩ = 92.

English Traditional May-Day Carol,



ST. PHILIP AND ST. JAMES

(O. H., 123, Pt. 2; 124, Pt. 2.)

P. D.

- T**HE winter's sleep was long and deep,
 But earth is awakened and gay;
 For the life ne'er dies that from God doth rise,
 And the green comes after the grey.
- 2 So God doth bring the world to spring;
 And on this holy day
 Doth the Church proclaim her Apostles' fame,
 To welcome the first of May.
- 3 Two Saints of God went by the road
 That leadeth on to light;
 And they gave up all at their Master's call,
 To work in their Master's sight.
- 4 Would Philip's mind the Father find?
 Lo, he hath found the Way;
 For to know the Son is to know the One
 Whom the earth and the heavens obey.
- 5 And, James, 'twas thine by grace divine
 To preach the Christian life,
 Where our faith is shown by our works alone,
 And love overcometh strife.
6. Lord, grant that we may brethren be—
 As Christians live in deed;
 For it is but so we can learn to know
 The truth that to thee doth lead.



AURELIA. (78, 78, D.)

In moderate time $\text{♩} = 70$.

S. S. WESLEY, 1810-76.

NOTE.—A higher setting of this tune will be found at Hymn 489.

ST. BARNABAS

(O. H., 174-6, if after Ascensiontide).

Mrs. Coote.

- T**HE Son of Consolation!
Of Levi's priestly line,
Filled with the Holy Spirit
And fervent faith divine,
With lowly self-oblation,
For Christ an offering meet,
He laid his earthly riches
At the Apostles' feet.
- 2 The Son of Consolation!
O name of soothing balm!
It fell on sick and weary
Like breath of heaven's own calm!
And the blest Son of Comfort
With fearless loving hand
The Gentiles' great Apostle
Led to the faithful band.

Unison.

- 3 The Son of Consolation!
Drawn near unto his Lord,
He won the Martyr's glory,
And passed to his reward;

With him is faith now ended,
For ever lost in sight,
But love, made perfect, fills him
With praise, and joy, and light.

- 4 The Son of Consolation!
Lord, hear our humble prayer,
That each of us thy children
This blessed name may bear;
That we, sweet comfort shedding
O'er homes of pain and woe,
'Midst sickness and in prisons,
May seek thee here below.
5. The Sons of Consolation!
O what their bliss will be
When Christ the King shall tell them,
'Ye did it unto me!
The merciful and loving
The Lord of life shall own,
And as his priceless jewels
Shall set them round his throne.

SAINTS' DAYS: ST. JOHN BAPTIST

223, 224

Mode i.

ST. JOHN BAPTIST

223

OFFICE HYMN. E.

Paulus Diaconus, 8th cent. Tr. R. E. R.

Ut queant laxis.

LET thine example, holy John, remind us,
 Ere we can meetly sing thy deeds of wonder,
 Hearts must be chastened, and the bonds that bind us
 Broken asunder!

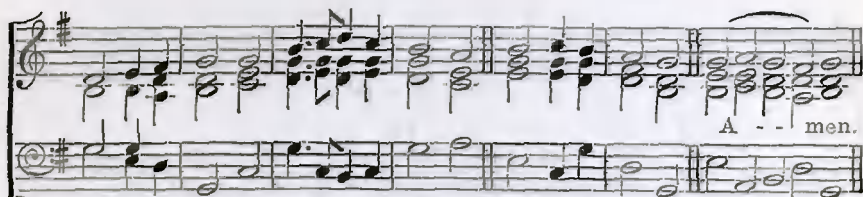
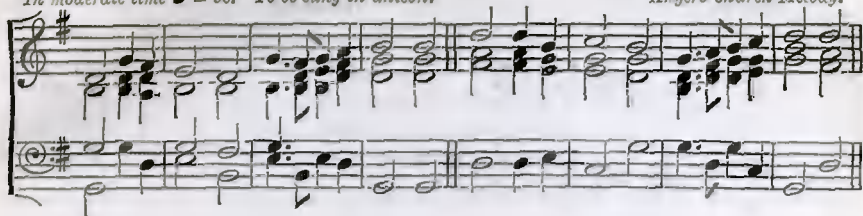
SAINTS' DAYS: ST. JOHN BAPTIST

223, 224 (MODERN TUNE)

1ST CONFESSOR. (11 11. 11 5.)

In moderate time ♩ = 96. To be sung in unison.

Angers Church Melody.



NOTE.—Another harmonization of this tune will be found at Hymn 188.

- | | |
|--|--|
| <p>2 Lo! a swift Angel, from the skies descending, [naming; Tells to thy father what shall be thy All thy life's greatness to its bitter ending
Duly proclaiming.</p> <p>3 But when he doubted what the Angel told him, [story; Came to him dumbness to confirm the At thine appearing, healed again behold him,
Chanting thy glory!</p> | <p>4 Oh! what a splendour and a revelation Came to each mother, at thy joyful leaping, [nation, Greeting thy Monarch, King of every In the womb sleeping.</p> <p>5. Angels in orders everlasting praise thee, [dous; God, in thy triune Majesty tremendous; Hark to the prayers we, penitents, upraise thee:
Save and defend us. Amen.</p> |
|--|--|

OFFICE HYMN. M.

224

Antra deserti.

Paulus Diaconus, 8th cent. Tr. R. E. R.

E'VEN in thy childhood, 'mid the desert places,
Thou hadst a refuge from the city gained,
Far from all slander and its bitter traces
Living unstained.

- 2 Often had prophets in the distant ages
Sung to announce the Daystar and to name him;
But as the Saviour, last of all the sages,
Thou didst proclaim him.
- 3 Than John the Baptist, none of all Eve's daughters
E'er bore a greater, whether high or lowly:
He was thought worthy, washing in the waters
Jesus the holy.
4. Angels in orders everlasting praise thee,
God, in thy triune Majesty tremendous;
Hark to the prayers we, penitents, upraise thee:
Save and defend us. Amen.



A - - men.



SAINTS' DAYS: ST. JOHN BAPTIST

HAIL HARBINGER OF MORN. (66.10.D.) **225**

In moderate time ♩ = 80.

W. H. BELL.

Unison. *Harmony.*

The musical score is arranged in four systems, each with two staves (treble and bass clef). The first system is divided into two parts: 'Unison.' on the left and 'Harmony.' on the right. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score concludes with a double bar line and repeat dots.

The Venerable Bede, 673-735.

Tr. C. S. Calverley †.

Praecursor altus luminis.

HAIL, harbinger of morn:
 Thou that art this day born,
 And heraldest the Word with clarion voice!
 Ye faithful ones, in him
 Behold the dawning dim
 Of the bright day, and let your hearts rejoice.

SAINTS' DAYS: ST. JOHN BAPTIST

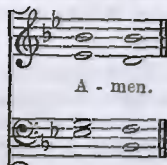
2 John;—by that chosen name
 To call him, Gabriel came
 By God's appointment from his home on high:
 What deeds that babe should do
 To manhood when he grew,
 God sent his Angel forth to testify.

Unison. 3 There is none greater, none,
 Than Zachariah's son;
 Than this no mightier prophet hath been born:
 Of prophets he may claim
 More than a prophet's fame;
 Sublimier deeds than theirs his brow adorn.

4 'Lo, to prepare thy way,'
 Did God the Father say,
 'Before thy face my messenger I send,
 Thy coming to forerun;
 As on the orient sun
 Doth the bright daystar morn by morn attend.'

Unison. 5. Praise therefore God most high;
 Praise him who came to die
 For us, his Son that liveth evermore;
 And to the Spirit raise,
 The Comforter, like praise,
 While time endureth, and when time is o'er.

Amen.



(No. 9 is also suitable.)

Mode i.



NOTE.—The accompaniment to this plain-song melody, and also the modern tune to this hymn is the same as that of No. 174.

ST. PETER

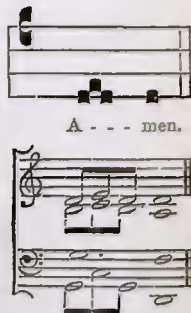
OFFICE HYMN (*St. Peter and
St. Paul*). E. and M.

Ascribed to *Elpis*, c. 500.
Tr. T. A. L.

Aurea luce.

WITH gold most precious, and with sanguine hues of morn,
O Saviour gracious, Light of light, this day adorn,
To sinners granting pardon, peace, and welcome home,
Where heaven is chanting praise of splendid martyrdom.

- 2 For thy true servant Peter bearing high the keys,
And Paul whose fervent word proclaimed thy mysteries,
By cross victorious and by sword-stroke triumphing,
Now share the glorious court of life's eternal King.
- 3 O kindly pastor, unto whose apostolate
The royal Master gave in charge the heavenly gate,
In sin's defiling bondage be our joy to gauge
The reconciling virtue of thine embassy.
- 4 O faithful teacher, noble saint of ecstasy,
Fuller and richer be the truth we learn of thee,
Till for the failing doctrine that in part we know
His all-revealing light our bounteous God bestow.
- 5 In faith unshrinking, fearing not your hope to prove,
And deeply drinking from the fount of either love,
Ye stood in union like twin olive trees of grace;
Through whose communion may we seek the Father's
face.
6. To thee, the glorious Christ, our Saviour manifest,
All wreaths victorious, praise and worship be address;
Whom with the living Father humbly we adore,
And the life-giving Spirit, God for evermore. Amen.



(Or for O. H., M. 175 or 176.)

SAINTS' DAYS: ST. PETER

227

ERSKINE. (88.86.)

In moderate time ♩ = 72.

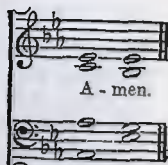
W. H. GLADSTONE, 1840-91.



Mrs. C. F. Alexander, 1823-95.

FORSAKEN once, and thrice denied,
The risen Lord gave pardon free,
Stood once again at Peter's side,
And asked him, 'Lov'st thou me?'

- 2 How many times with faithless word
Have we denied his holy name,
How oft forsaken our dear Lord,
And shrunk when trial came!
- 3 Saint Peter, when the cock crew clear,
Went out, and wept his broken faith;
Strong as a rock through strife and fear,
He served his Lord till death.
- 4 How oft his cowardice of heart
We have without his love sincere,
The sin without the sorrow's smart,
The shame without the tear!
- 5 O oft forsaken, oft denied,
Forgive our shame, wash out our sin;
Look on us from thy Father's side
And let that sweet look win.
6. Hear when we call thee from the deep,
Still walk beside us on the shore,
Give hands to work, and eyes to weep,
And hearts to love thee more.



THE VISITATION

228

Mode i.

The musical score is arranged in six systems. Each system consists of a single melodic line (likely for a voice or flute) and a piano accompaniment. The piano part is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music is in a simple, homophonic style with a clear harmonic structure. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

THE VISITATION

OFFICE HYMN. E.

Festum Matris gloriosae.

15th cent. Tr. L. H.

NOW in holy celebration
 Sing we of that Mother blest,
 In whose flesh for men's salvation
 God incarnate deigned to rest,
 When a kindred salutation
 Named in faith the mystic Guest.

2* Lo, the advent Word confessing,
 Spake for joy the voice yet dumb,
 Through his mother's lips addressing
 Her, of motherhood the sum,—
 Bower of beauty, blest and blessing,
 Crowned with fruit of Life to come.

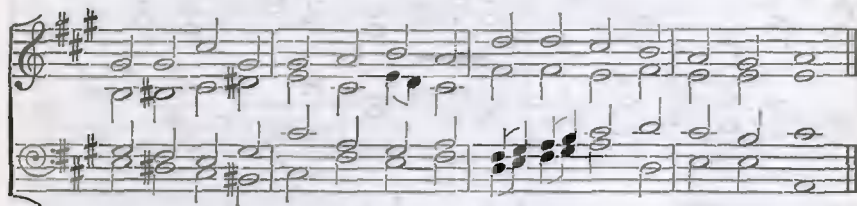
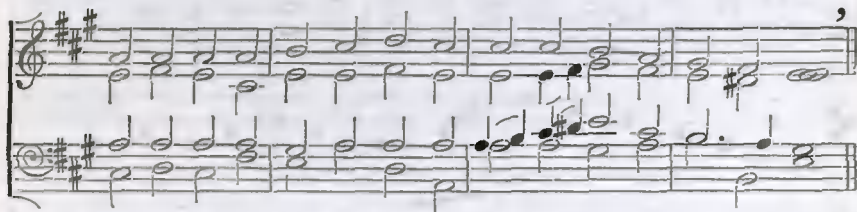
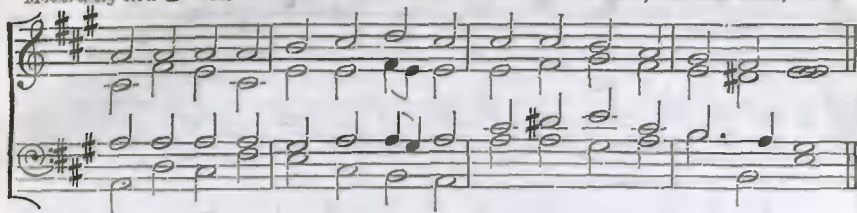
THE VISITATION

ORIEL. (87.87.87.)

228 (MODERN TUNE)

Moderately slow $\text{♩} = 66$.

C. ETT, 'Cantica Sacra,' 1840.

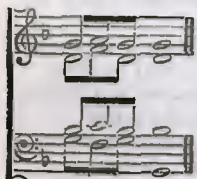


<p>3 'Whence,' she cried, at that fair meet- ing, 'Comes to me this great reward? For when first I heard the greeting Of the Mother of my Lord, In my womb, the joy repeating, Leapt my babe in sweet accord!'</p>	<p>4 Lo, at that glad commendation Joy found voice in Mary's breast While in holy exultation She her Maker's power confest, At whose word each generation Now henceforward names her blest.</p>
--	---

5. Triune Godhead, health supplying,
Ruler of eternity,
On the Fount of grace relying,
We uplift our hearts to thee,
Praying that in realms undying
We at one with Life may be. Amen.



A - - men.

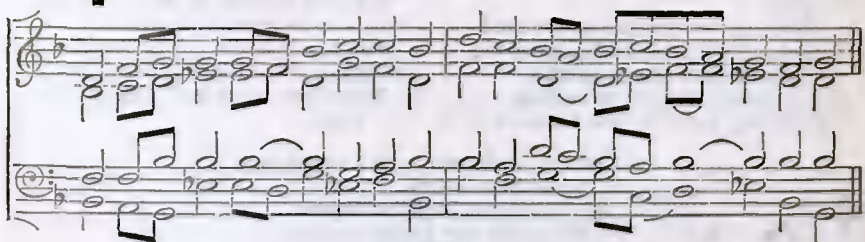
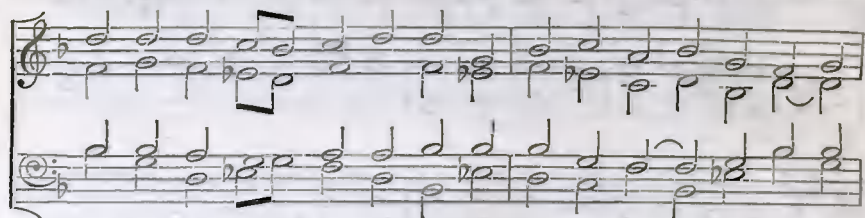


A - men.

THE VISITATION

229, 230

Mode i.



229

OFFICE HYMN. M.

Mundi salus affutura.

15th cent. Tr. L. H.

PORTAL of the world's salvation,
Lo, a virgin pure and mild,
Humble-hearted, high in station,
Form of beauty undefiled,
Crown of earth's anticipation,
Comes the Mother-maid with child.

2* Here, the serpent's power subduing,
See the Bush unburned by fire,
Gideon's Fleece of heaven's imbuing,
Aaron's Rod of bright attire,
Fair, and pure, and peace-ensuing,
Spouse of Solomon's desire.

SAINTS' DAYS: ST. MARY MAGDALENE

- 3* Jesse's Branch received its Flower,
 Mother of Emmanuel,
 Portal sealed and mystic Bower
 Promised by Ezekiel,
 Rock of Daniel's dream, whose power
 Smote, and lo, the image fell!
- 4 See in flesh so great a wonder
 By the power of God ordained,—
 Him, whose feet all worlds lay under,
 In a Virgin's womb contained;—
 So on earth, her bonds to sunder,
 Righteousness from heaven hath
 rained.
- 5 Virgin sweet, with love o'erflowing,
 To the hills in haste she fares;
 On a kindred heart bestowing
 Blessing from the joy she bears;
 Waiting while with mystic showing
 Time the sacred birth prepares.
- 6 What fair joy o'ershone that dwell-
 ing,
 Called so great a guest to greet;
 What her joy whose love compelling
 Found a rest for Mary's feet,
 When, the bliss of time foretelling,
 Lo, the Voice and Word did meet!
7. God most high, the heaven's Foundation,
 Ruler of eternity;
 Jesu, who for man's salvation
 Came in flesh to make us free;
 Spirit, moving all creation,
 Evermore be praise to thee! Amen.

230

ST. MARY MAGDALENE

OFFICE HYMN. E.

Collaudemus Magdalene.

*Philippe de Grève, d. 1286.
 Tr. L. H.*

- S**ING we all the joys and sorrows
 Which in Mary's heart were found;
 To her fame our voices raising
 Let consenting praise abound:
 So do birds of night and morning
 Make their mingled songs resound.
- 2 Through the guest-throng at the banquet
 Undismayed she sought her Lord;
 Cleansing tears and salving ointments
 Lowly on his feet she poured,—
 Wiped them with her hair, obtain-
 ing
 By her love the great reward.
- 3* Deigns the Cleanser to be cleansed;
 Stoops the Source to find the flow;
 Drains the Flower in outpoured fra-
 grance
 Perfume which its heart let go:
 Heavens which have rained their
 bounty
 Drink the dew from earth below!
- 4 There in box of alabaster,
 Bearing nard of fragrance pure,
 She with gift of outpoured sweetness
 Bids the mystic sign endure:
 Seeking from anointment healing,
 Lo, the sick anoints the Cure!
- 5 Dearly then for that dear offering
 Did our Lord in love repay:
 Since so perfect her devotion,
 All her sins he put away:
 Made her be his own forerunner
 On his Resurrection day.
6. Now be glory, laud, and honour
 Unto him the Paschal Host,
 Who, in war with Death a Lion,
 As a Lamb gave up the ghost,
 And the third day rose a Victor
 Crowned with spoils that Death had
 lost.



A - men.



SAINTS' DAYS: ST. MARY MAGDALENE

229, 230 (MODERN TUNE)

COLLAUDEMUS. (87. 87. 87.)

In moderate time $\text{♩} = 126$.

French Carol.

229

OFFICE HYMN. M.

Mundi salus affutura.

15th cent. Tr. L. H.

PORTAL of the world's salvation,
Lo, a virgin pure and mild,
Humble-hearted, high in station,
Form of beauty undefiled,
Crown of earth's anticipation,
Comes the Mother-maid with
child.

2 * Here, the serpent's power subduing,
See the Bush unburned by fire,
Gideon's Fleece of heaven's imbuing,
Aaron's Rod of bright attire,
Fair, and pure, and peace-ensuing,
Spouse of Solomon's desire.

3 * Jesse's Branch received its Flower,
Mother of Emmanuel,
Portal sealed and mystic Bower
Promised by Ezekiel,
Rock of Daniel's dream, whose power
Smote, and lo, the image fell!

4 See in flesh so great a wonder
By the power of God ordained,—
Him, whose feet all worlds lay under,
In a Virgin's womb contained;—
So on earth, her bonds to sunder,
Righteousness from heaven hath
rained.

SAINTS' DAYS: ST. MARY MAGDALENE

- | | |
|--|--|
| <p>5 Virgin sweet, with love o'erflowing,
To the hills in haste she fares;
On a kindred heart bestowing
Blessing from the joy she bears;
Waiting while with mystic showing
Time the sacred birth prepares.</p> | <p>6 What fair joy o'ershone that dwelling,
Called so great a guest to greet;
What her joy whose love compelling
Found a rest for Mary's feet,
When, the bliss of time foretelling,
Lo, the Voice and Word did meet!</p> |
|--|--|
7. God most high, the heaven's Foundation,
Ruler of eternity;
Jesu, who for man's salvation
Came in flesh to make us free;
Spirit, moving all creation,
Evermore be praise to thee! Amen.

230

ST. MARY MAGDALENE

OFFICE HYMN. E.

Collaudemus Magdaleneae.

Philippe de Grève, d. 1236.

Tr. L. H.

- | | |
|--|---|
| <p>SING we all the joys and sorrows
Which in Mary's heart were found;
To her fame our voices raising
Let consenting praise abound:
So do birds of night and morning
Make their mingled songs resound.</p> | <p>3* Deigns the Cleanser to be cleansed;
Stoops the Source to find the flow;
Drains the Flower in outpoured fragrance
Perfume which its heart let go:
Heavens which have rained their bounty
Drink the dew from earth below!</p> |
|--|---|
- 2 Through the guest-throng at the banquet
Undismayed she sought her Lord;
Cleansing tears and salving ointments
Lowly on his feet she poured,—
Wiped them with her hair, obtaining
By her love the great reward.
- 4 There in box of alabaster,
Bearing nard of fragrance pure,
She with gift of outpoured sweetness
Bids the mystic sign endure:
Seeking from anointment healing,
Lo, the sick anoints the Cure!
- 5 Dearly then for that dear offering
Did our Lord in love repay:
Since so perfect her devotion,
All her sins he put away:
Made her be his own forerunner
On his Resurrection day.
- 6 Now be glory, laud, and honour
Unto him the Paschal Host,
Who, in war with Death a Lion,
As a Lamb gave up the ghost,
And the third day rose a Victor
Crowned with spoils that Death had lost.



SAINTS' DAYS: ST. MARY MAGDALENE

231

Mode i.

NOTE.—If a Modern Tune is required for this hymn, it may be sung to **ORIEL**
(No. 228) or **COLLAUDEMUS** (No. 230).

OFFICE HYMN. M. and E.

O Maria, noli flere.

Philippe de Grèce, d. 1236.
Tr. L. H.

MARY, weep not, weep no longer,
Now thy heart hath gained its
goal;
Here, in truth, the Gardener standeth,
But the Gardener of thy soul,
Who within thy spirit's garden
By his love hath made thee whole.

2 Now from grief and lamentation
Lift thy drooping heart with cheer;
While for love of him thou mournest,
Lo, thy Lord regained is here!
Fainting for him, thou hast found
him;
All unknown, behold him near!

SAINTS' DAYS: ST. MARY MAGDALENE

<p>3* Whence thy sorrow, whence thy weeping, Since with thee true bliss abides? In thy heart, though undiscovered, Balm of consolation hides: Holding all, thou canst no longer Lack the cure that Health provides.</p>	<p>4 Nay, no wonder if she knows not Till the Sower's seed be sown, Till from him, the Word eternal, Light within her heart is thrown. Lo, he calls her; lo, 'Rabboni,' She in turn her Lord doth own.</p>
--	---

5 Faith that washed the feet of Jesus,
 Fed with dew the Fount of Grace,
 Win for us a like compassion,
 That, with all the ransomed race,
 At the glory of his rising
 We may see him face to face!

6. Glory be to God and honour,
 Who, preferring sacrifice,
 Far above the rich man's bounty,
 Sweetness found in Mary's sighs,
 Who for all, his love foretasting,
 Spreads the banquet of the skies.



A - - men.

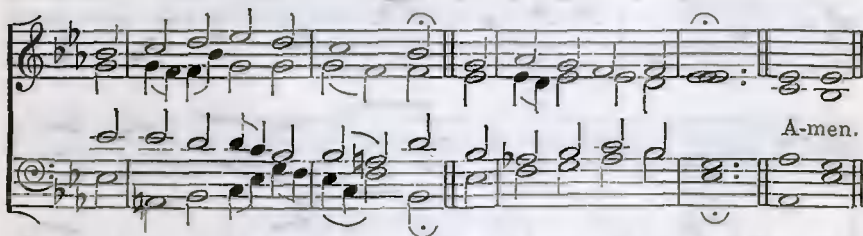


CHRISTUS DER IST MEIN
 LEBEN. (76.76.)

232

*Melody by MELCHIOR VOLPIUS,
 1560-1616. Adapted and
 harmonized by J. S. BACH.*

Slow $\text{♩} = 50$.



A-men.

NOTE.—Another harmonization of this tune, in a lower key, will be found at Hymn 360.

(O. H., 174-6.)

ST. JAMES

W. Romanis, 1824-99.

LORD, who shall sit beside thee,
 Enthroned on either hand,
 When clouds no longer hide thee,
 'Mid all thy faithful band?
 2 Who drinks the cup of sorrow
 Thy Father gave to thee
 'Neath shadows of the morrow
 In dark Gethsemane;
 3 Who on thy Passion thinking
 Can find in loss a gain,

And dare to meet unshrinking
 Thy baptism of pain.
 4 O Jesu, form within us
 Thy likeness clear and true;
 By thine example win us
 To suffer or to do.
 5. This law itself fulfillet,—
 Christlike to Christ is nigh,
 And, where the Father willeth,
 Shall sit with Christ on high.

THE TRANSFIGURATION

233

Mode i.

The musical score consists of six systems of music. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is one flat (B-flat), and the mode is indicated as 'Mode i.'. The music is written in a style typical of early 20th-century hymnals, with clear melodic lines and harmonic support.

THE TRANSFIGURATION

OFFICE HYMN. E.

Caelestis formam gloriae.

15th cent. Tr. R. E. R.

<p>AN image of that heavenly light, The goal the Church keeps insight, Christ on the holy mount displays Where he outshines the sun's bright</p> <p>2 Let every age proclaimer be How, on this day, the chosen three</p>	<p>With Moses and Elias heard The Lord speak many a gracious word</p> <p>3 As witnesses to grace are nigh Those twain, the Law and Prophecy; And to the Son, from out the cloud, The Father's record thunders loud.</p>
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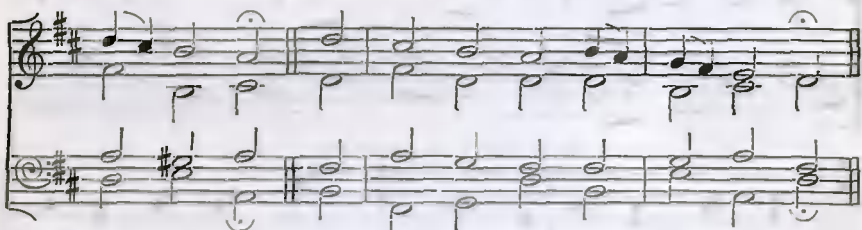
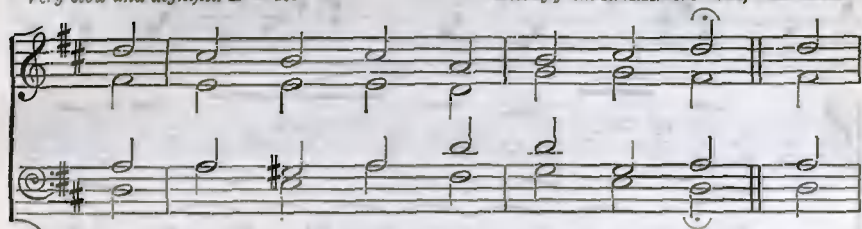
THE TRANSFIGURATION

233 (MODERN TUNE)

VOM HIMMEL HOCH. (L. M.)

Very slow and dignified $\text{♩} = 46$.

Melody from MARTIN LUTHER, 1483-1546.



NOTE.—Another harmonization of this tune, in a lower key, will be found at Hymn 17.
This hymn may also be sung to the Angers Melody at Hymn 176.



A - men.



4 With garments whiter than the snows,
And shining face, Lord Jesus shows
What glory for those saints shall be
Who joy in God with piety.

5 The vision and the mystery
Make faithful hearts beat quick and high,
So on this solemn day of days
The cry goes up of prayer and praise.

6 O God the Father, God the Son,
And Holy Spirit, Three in One,
Vouchsafe to bring us, by thy grace,
To see thy glory face to face. Amen.



A - men.

THE TRANSFIGURATION

234

Mode viii.

The musical score consists of six systems of staves. Each system includes a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The music is written in a single system with a key signature of one flat and a common time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic contour with some grace notes and a final cadence.

OFFICE HYMN. M.

O nata Lux de lumine.

10th cent. Tr. L. H.

O LIGHT of light, by love inclined,
 Jesu, Redeemer of mankind,
 With loving-kindness deign to hear
 From suppliant voices praise and
 prayer.
 2 Thou who to raise our souls from hell
 Didst deign in fleshly form to dwell,

Youchsafe us, when our race is run,
 In thy fair Body to be one.
 3 More bright than day thy face did
 show,
 Thy raiment whiter than the snow,
 When on the mount to mortals blest
 Man's Maker thou wast manifest.

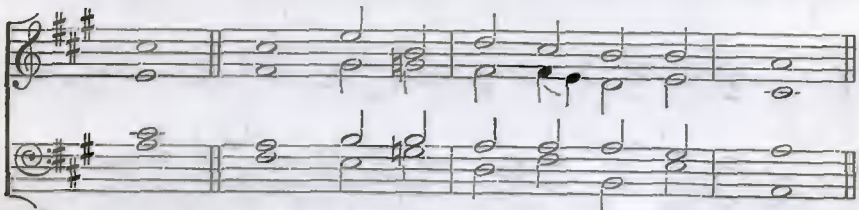
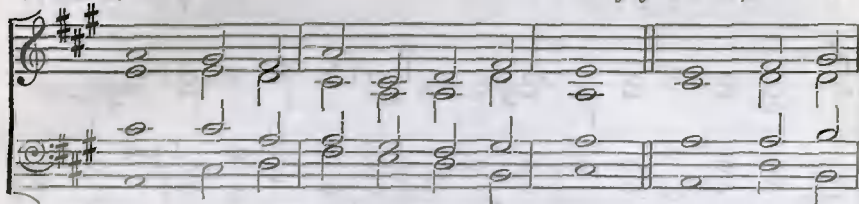
THE TRANSFIGURATION

WHITEHALL. (L. M.)

234 (MODERN TUNE)

In moderate time ♩ = 76.

Melody by H. LAWES, 1596-1662.



- 4 Two prophets, that had faith to see,
With thine elect found company,
Where unto each, divinely shown,
The Godhead veiled in form was known.
- 5 The heavens above his glory named,
The Father's voice the Son proclaimed;
To whom, the King of glory now,
All faithful hearts adoring bow.
- 6 May all who seek thy praise aright
Through purer lives show forth thy light;
So to the brightness of the skies
By holy deeds our hearts shall rise.
7. Eternal God, to thee we raise,
The King of kings, our hymn of praise,
Who Three in One and One in Three
Doth live and reign eternally.

Amen.



A - men.



A - men.

THE TRANSFIGURATION

235

TALLIS' LAMENTATION. (D. L. M.)

Very slow and solemn $\text{♩} = 60$.

Melody in Day's Psalter, 1562.

NOTE.—This hymn may also be sung to CANTATE DOMINO (No. 48).

Suitable also for Retreats.

A. P. Stanley †, 1815-81.

<p>O MASTER, it is good to be [thee; High on the mountain here with Where stand revealed to mortal gaze The great old Saints of other days; Who once received on Horeb's height The eternal laws of truth and right; Or caught the still small whisper, higher [fire. Than storm, than earthquake, or than</p>	<p>2 O Master, it is good to be With thee, and with thy faithful three: Here, where the Apostle's heart of rock Is nerved against temptation's shock; Here, where the Son of Thunder learns The thought that breathes, and word that burns; Here, where on eagle wings we move With him whose last best creed is love.</p>
---	--

THE TRANSFIGURATION

3 * O Master, it is good to be
Entranced, enwrapt, alone with thee;
Watching the glistening raiment glow,
Whiter than Hermon's whitest snow,

The human lineaments that shine
Irradiant with a light divine:
Till we too change from grace to grace
Gazing on that transfigured face.

4. O Master, it is good to be
Here on the holy mount with thee:
When darkling in the depths of night,
When dazzled with excess of light,
We bow before the heavenly voice
That bids bewildered souls rejoice,
Though love wax cold, and faith be dim,
'This is my Son! O hear ye him.'



CARLISLE. (S. M.)

236

Moderately slow, dignified $\text{♩} = 60$.

C. LOCKHART, 1745-1815.



Suitable also for general use.

J. Armitage Robinson.

THIS good, Lord, to be here!
Thy glory fills the night;
Thy face and garments, like the sun,
Shine with unborrowed light.

Where Moses and Elijah stand,
Thy messengers of old.

2 'Tis good, Lord, to be here,
Thy beauty to behold,

3 Fulfiller of the past!
Promise of things to be!
We hail thy Body glorified,
And our redemption see.

4 Before we taste of death,
We see thy kingdom come;
We fain would hold the vision bright,
And make this hill our home.

5. 'Tis good, Lord, to be here!
Yet we may not remain;
But since thou bidst us leave the mount
Come with us to the plain.



THE HOLY NAME

237

Mode i.

THE HOLY NAME

OFFICE HYMN. E.

Exultet cor prae cordiis.

15th cent. Tr. P. D.

<p>O LET the heart beat high with bliss, Yea, let it triumph at the sound Of Jesu's name, so sweet it is, For every joy therein is found.</p>	<p>2 The name that comforteth in woe, The name of Jesus healing sin, The name that curbs the powers below And drives away the death within:</p>
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THE HOLY NAME

TRURO. (L. M.)

237 (MODERN TUNE)

In moderate time ♩ = 96.

Psalmodia Evangelica, 1790.

The musical score consists of two systems of two staves each. The first system is in treble and bass clefs, with a key signature of one flat (B-flat). The second system is in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The music is written in a style typical of 18th-century hymnals, featuring a mix of eighth and sixteenth notes.

A higher setting of this tune will be found at Hymn 420.

NOTE.—This hymn may also be sung to the Rouen Melody at Hymn 151.

- | | |
|---|---|
| <p>3 The name that soundeth ever sweet
In speech or verse or holy song,
And bids us run with willing feet,
Consoled, and comforted, and strong.</p> | <p>4 Then let the name of Jesus ring
With lofty praise in every place;
Let heart and voice together sing—
That name shall every ill efface.</p> |
| <p>5 Ah! Jesu, health of sinful men,
Give ear unto our loving prayer;
Guide thou our wandering feet again,
And hold our doings in thy care.</p> | |
| <p>6 Lord, may thy name supply our needs,
And keep us all from danger free,
And make us perfect in good deeds,
That we may lose our sins by thee.</p> | |
| <p>7 To thee, O Christ, all glory be
Who shinest with this holy name;
We worship thy divinity,
Jesu, thou Lord of gentle fame.</p> | |
| <p>8. O Jesu, of a Virgin born,
Immortal honour be to thee;
Praise to the Father infinite,
And Holy Ghost eternally.</p> | |

Amen.



A - men.

A musical score for 'Amen.' in treble and bass clefs, showing the vocal line and a supporting bass line. The key signature is one flat (B-flat).

A short musical phrase for 'A - men.' consisting of three notes on a single staff: a quarter note G, a quarter note A, and a half note B.

A - men.

THE HOLY NAME

238

Mode i.

OFFICE HYMN. (Pts. 1 and 2) M.
Suitable also for other occasions.

St. Bernard, 1091-1153.
Tr. J. M. Neale.

Jesu, dulcis memoria.

<p>JESU!—The very thought is sweet! In that dear name all heart-joys meet; But sweeter than the honey far The glimpses of his presence are.</p>	<p>2 No word is sung more sweet than this: No name is heard more full of bliss: No thought brings sweeter comfort nigh, Than Jesus, Son of God most high.</p>
--	---

THE HOLY NAME

238 (MODERN TUNE)

JESU DULCIS MEMORIA. (L. M.)

In moderate time $\text{♩} = 70$.

*Proper melody from
Cöln Gesangbuch, 1619.*

The musical score consists of two systems of two staves each. The top system is in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The bottom system continues the piece, ending with a double bar line.

- 3 Jesu! the hope of souls forlorn!
How good to them for sin that mourn!
To them that seek thee, O how kind!
But what art thou to them that find?
- 4 Jesu, thou sweetness, pure and blest,
Truth's Fountain, Light of souls dis-
trest,
Surpassing all that heart requires,
Exceeding all that soul desires!
- 5 No tongue of mortal can express,
No letters write its blessedness:
Alone who hath thee in his heart
Knows, love of Jesus! what thou art.

Part 2.

- 6 O Jesu! King of wondrous might!
O Victor, glorious from the fight!
Sweetness that may not be express,
And altogether loveliest!
- 7 Remain with us, O Lord, to-day!
In every heart thy grace display:
That now the shades of night are fled,
On thee our spirits may be fed.
8. All honour, laud and glory be,
O Jesu, Virgin-born, to thee!
All glory, as is ever meet,
To Father and to Paraclete. Amen.



A - - men.

A musical score for the 'A - - men.' section, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef.

A musical score for the 'A - - men.' section, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef.

A - - men.

THE HOLY NAME

238 (ALTERNATIVE SETTING OF PARTS 1 AND 3)

THE ROSY SEQUENCE. (L. M.)

In free rhythm. ♩ = 112. To be sung in unison.

Sarum Gradual, 1527, 1528, and 1532.

1 { Je - su! - the ve - ry thought is sweet! In that dear name - all heart-joys meet;
But sweet-er than the ho - ney far The glimps-es of . . his pre-sence are.

2 No word is sung more sweet than this: No name is heard more full of bliss:
3 Je - su! the hope of souls for - lorn! How good to them for sin that mourn!

No thought brings sweet-er com-fort nigh, Than Je - sus, Son of God most high.
To them that seek thee, O how kind! But what art thou to them that find?

4 Je - su, thou sweet-ness, pure and blest, Truth's Fountain, Light of souls dis-trest,
5 No tongue of mor-tal can ex-press, No let-ters write its bless-ed-ness:

THE HOLY NAME

238 (continued)

1st time

Sur-passing all that heart re-quires, Ex-ceed-ing all that soul de-sires!
A-lone who hath thee in his heart

2nd time

Part 3.

Knows, love of Je-sus! what thou art. 6 I seek for Je-sus in re- pose,
7 With Ma-ry in the morn-ing gloom

When round my heart its cham-bers close; A-broad, and when I shut the door,
I seek for Je-sus at the tomb; For him, with love's most earn-est cry,

I long for Je-sus ev-er more.
I seek with heart and not with eye.

THE HOLY NAME

238 (continued)

8 Je - sus, to God the Fa - ther gone, Is seat - ed on the heav - en - ly throne;
9. We fol - low Je - sus now, and raise The voice of prayer, the hymn of praise,

My heart hath al - so passed from me, That where he is there it may be.
That he at last may make us meet With him to gain the heav - en - ly seat.

239

SUSSEX. (87. 87.)

In moderate time ♩ = 72.

*Adapted from an
English Traditional Melody.*

NOTE.—This hymn may also be sung to STUTIGART (No. 40).

ST. BARTHOLOMEW: ST. MATTHEW

(O. H., 174-6.)

ST. BARTHOLOMEW

A. R.

SAINTS of God! Lo, Jesu's people
Age to age your glory tell;
In his name for us ye laboured,
Now in bliss eternal dwell.

2 Twelve poor men, by Christ anointed,
Braved the rich, the wise, the great,
All the world counts dear rejecting,
Rapt in their apostolate.

3 Thus the earth their death-wounds purchased,
Hallowed by the blood therefrom,
On her bosom bore the nations,
Laved, illumined,—Christendom.

Unison. 4. On this feast, almighty Father,
May we praise thee with the Son,
Evermore his love confessing,
Who from Both with Both is One. Amen.

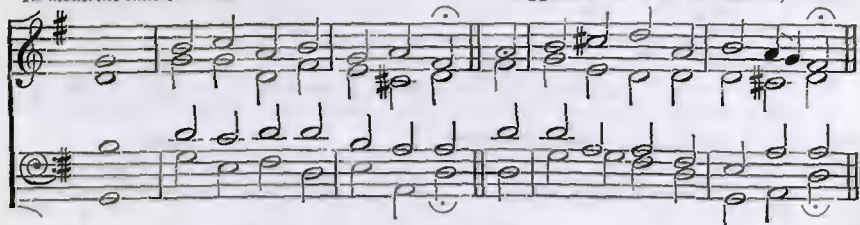


ALFRETON. (L. M.)

240

'Supplement to the NEW VERSION,' 1708.

In moderate time ♩ = 72.



(O. H., 174-6.)

ST. MATTHEW

W. Bright, 1824-1901.

HE sat to watch o'er customs paid,
A man of scorned and hardening
Alike the symbol and the tool [trade;
Of foreign masters' hated rule.

3 Enough, when thou wert passing by,
To hear thy voice, to meet thine eye:
He rose, responsive to the call,
And left his task, his gains, his all.

2 But grace within his breast had stirred;
There needed but the timely word;
It came, true Lord of souls, from thee,
That royal summons, 'Follow me.'

4 O wise exchange! with these to part,
And lay up treasure in thy heart;
With twofold crown of light to shine
Amid thy servants' foremost line.

5 Come, Saviour, as in days of old;
Pass where the world has strongest hold,
And faithless care and selfish greed
Are thorns that choke the holy seed.

6. Who keep thy gifts, O bid them claim
The steward's, not the owner's name;
Who yield all up for thy dear sake,
Let them of Matthew's wealth partake.



ST. MICHAEL AND ALL ANGELS

241

Mode i.

MICHAELMAS

OFFICE HYMN. E. and M.

Tibi, Christe, splendor Patris.

*Asc. to Archbishop Rabanus Maurus,
9th cent. Tr. J. M. Neale*

THREE, O Christ, the Father's splendour,
Life and virtue of the heart,
In the presence of the Angels
Sing we now with tuneful art,
Meetly in alternate chorus
Bearing our responsive part.

ST. MICHAEL AND ALL ANGELS

241 (MODERN TUNE)

NEANDER. (87. 87. 87.)

Moderately slow, dignified $\text{♩} = 66.$

From Chorale 'Unser Herrscher'

by J. NEANDER, 1640-80.

The musical score consists of two systems of two staves each. The first system is in G major (one sharp) and 3/4 time. The melody is primarily in the right hand, with a simple accompaniment in the left hand. The second system continues the piece, ending with a final cadence. The tempo and mood are indicated as 'Moderately slow, dignified' with a quarter note equal to 66 beats.

- 2 Thus we praise with veneration
All the armies of the sky;
Chiefly him, the warrior Primate,
Of celestial chivalry,
Michael, who in princely virtue
Cast Abaddon from on high.
- 3 By whose watchful care repelling—
King of everlasting grace—
Every ghostly adversary,
All things evil, all things base,
Grant us of thine only goodness
In thy Paradise a place.
4. Laud and honour to the Father,
Laud and honour to the Son,
Laud and honour to the Spirit,
Ever Three, and ever One,
Consubstantial, co-eternal,
While unending ages run. Amen.



A - men.

A musical score for the word 'Amen' on two staves, showing a more developed melodic line in the right hand and a supporting bass line in the left hand.

Another musical notation for the word 'Amen', presented on two staves with a distinct melodic and harmonic setting.

A - men.

ST. MICHAEL AND ALL ANGELS

242

Mode i.

OFFICE HYMN. M.

Acor. to Archbishop Rabanus Maurus, 9th cent.

Christe, sanctorum decus Angelorum. *Tr. A. R., P. D.*

CHRISt, the fair glory of the holy Angels,
 Thou who hast made us, thou who o'er us rulest,
 Grant of thy mercy unto us thy servants
 Steps up to heaven.

ST. MICHAEL AND ALL ANGELS

242 (MODERN TUNE)

COELITES PLAUDANT. (11 11. 11 5.)

In moderate time ♩ = 96. To be sung in unison.

Rosen Church Melody.

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in a moderate tempo and is intended to be sung in unison. The key signature has one sharp (F#), and the time signature is 4/4. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures.

- 2 Send thy Archangel, Michael, to our succour;
Peacemaker blessed, may he banish from us
Striving and hatred, so that for the peaceful
All things may prosper.
- 3 Send thy Archangel, Gabriel, the mighty;
Herald of heaven, may he from us mortals
Spurn the old serpent, watching o'er the temples
Where thou art worshipped.
- 4 Send thy Archangel, Raphael, the restorer
Of the misguided ways of men who wander,
Who at thy bidding strengthens soul and body
With thine anointing.
- 5 May the blest Mother of our God and Saviour,
May the assembly of the Saints in glory,
May the celestial companies of Angels
Ever assist us.
6. Father almighty, Son and Holy Spirit,
God ever blessed, be thou our preserver;
Thine is the glory which the Angels worship,
Veiling their faces. Amen.

A short musical phrase for the word 'Amen', consisting of a single measure with a treble clef and a bass clef. The notes are A, G, F, E, D, C, B, A.

A musical phrase for the word 'Amen', consisting of two measures with a treble clef and a bass clef. The notes are A, G, F, E, D, C, B, A.

A musical phrase for the word 'Amen', consisting of two measures with a treble clef and a bass clef. The notes are A, G, F, E, D, C, B, A.

ST. MICHAEL AND ALL ANGELS

243

SOLOTHURN. (L. M.)

In moderate time $\text{♩} = 66$ ($\text{♩} = 132$).

Swiss Traditional Melody.

Voices in unison.

The musical score consists of two systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains two measures of music, and the second system contains two measures. The piano accompaniment features chords and moving lines in both hands.

J. M. Neale, 1813-66.

AROUND the throne of God a band
Of glorious Angels always stand;
Bright things they see, sweet harps they hold,
And on their heads are crowns of gold.

- 2 Some wait around him, ready still
To sing his praise and do his will;
And some, when he commands them, go
To guard his servants here below.
- 3 Lord, give thy Angels every day
Command to guide us on our way,
And bid them every evening keep
Their watch around us while we sleep.
4. So shall no wicked thing draw near,
To do us harm or cause us fear;
And we shall dwell, when life is past,
With Angels round thy throne at last.

Harmony.

The harmony diagram shows two staves. The top staff is a treble clef staff with a key signature of two flats and a 3/4 time signature. It contains a series of chords. The bottom staff is a bass clef staff with the same key signature and time signature, also containing a series of chords. The text 'A - men.' is written below the bottom staff.

ST. MICHAEL AND ALL ANGELS

244

ST. MICHAEL NEW. (10 10, 6 6, 10.)

In moderate time $\text{♩} = 85$.

S. S. WESLEY, 1810-76.

The musical score consists of three systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music is written in a moderate tempo. The first system has a repeat sign at the end. The second system also has a repeat sign. The third system concludes with a final cadence.

Bishop R. Heber, 1783-1826, and J. Keble.

- O** GOD the Son eternal, thy dread
 might
 Sent forth Saint Michael and the hosts
 of heaven,
 And from the realms of light
 Cast down in burning fight [given.
 Satan's rebellious hosts, to darkness
- 2 * Thine Angels, Lord, we bless with
 thankful lays, [of sky:
 Dwelling with thee above yon depths
 Who, 'mid thy glory's blaze,
 Heaven's ceaseless anthems raise,
 And gird thy throne in faithful
 ministry.
- 3 We celebrate their love, whose view-
 less wing [high,
 Hath left for us so oft their mansion
 The mercies of their King
 To mortal saints to bring,
 Or guard the couch of slumbering
 infancy.
- Unison.*
- 4 But thee, the First and Last, we glorify,
 Who, when thy world was sunk in
 death and sin,
 Not with thine hierarchy,
 The armies of the sky, [win.
 But didst with thine own arm the battle

Unison. 5. * Therefore with Angels and Archangels we
 To thy dear love our thankful chorus raise,
 And tune our songs to thee,
 Who art, and art to be;
 And, endless as thy mercies, sound thy praise!

The ending consists of two staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains the notes for 'A - men.' The bottom staff is a bass clef with the same key signature and time signature, also containing the notes for 'A - men.'

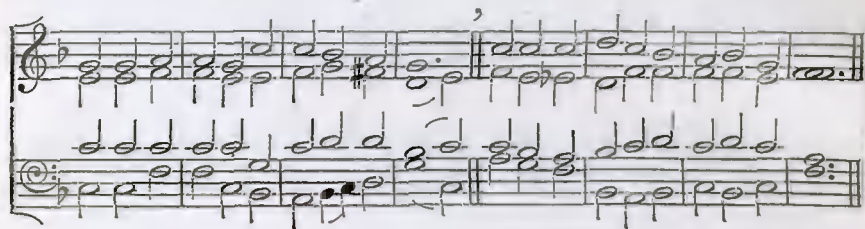
ST. MICHAEL AND ALL ANGELS

245

QUEDLINBURG. (10 10. 10 10.)

Moderately slow $\text{♩} = 80$.

From a Chorale by
J. C. KITTEL, 1732-1809.



St. Joseph the Hymnographer, d. 883.

Tr. J. M. Neale.

Φωστῆρες τῆς αὐλῶ.

STARS of the morning, so gloriously bright,
Filled with celestial resplendence and light,
These that, where night never followeth day,
Raise the Trisagion ever and ay:

2 These are thy counsellors, these dost thou own,
Lord God of Sabaoth, nearest thy throne;
These are thy ministers, these dost thou send,
Help of the helpless ones! man to defend.

Unison. 3 These keep the guard amid Salem's dear bowers;
Thrones, Principalities, Virtues, and Powers;
Where, with the Living Ones, mystical Four,
Cherubim, Seraphim bow and adore.

4 * 'Who like the Lord?' thunders Michael the Chief;
Raphael, 'the cure of God,' comforteth grief;
And, as at Nazareth, prophet of peace,
Gabriel, 'the Light of God,' bringeth release.

5 Then, when the earth was first poised in mid space,
Then, when the planets first sped on their race,
Then, when were ended the six days' employ,
Then all the Sons of God shouted for joy.

Unison. 6 Still let them succour us; still let them fight,
Lord of angelic hosts, battling for right;
Till, where their anthems they ceaselessly pour,
We with the Angels may bow and adore.



ST. MICHAEL AND ALL ANGELS

246

ST. CRISPIN. (L. M.)

In moderate time $\text{♩} = 92$.

G. J. ELVEY, 1816-93.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The first system contains 12 measures, and the second system contains 12 measures. The music is written in a style typical of 19th-century hymnals, with clear note heads and stems.

R. Campbell, 1814-68, and others.

THEY come, God's messengers of love,
 They come from realms of peace above,
 From homes of never-fading light,
 From blissful mansions ever bright.

- 2 They come to watch around us here,
 To soothe our sorrow, calm our fear:
 Ye heavenly guides, speed not away,
 God willeth you with us to stay.
- 3 But chiefly at its journey's end
 'Tis yours the spirit to befriend,
 And whisper to the willing heart,
 'O Christian soul, in peace depart.'
- 4 Blest Jesu, thou whose groans and tears
 Have sanctified frail nature's fears,
 To earth in bitter sorrow weighed,
 Thou didst not scorn thine Angel's aid.
- 5 To us the zeal of Angels give,
 With love to serve thee while we live;
 To us an Angel-guard supply,
 When on the bed of death we lie.
- 6 To God the Father, God the Son.
 And God the Spirit, Three in One.
 From all above and all below
 Let joyful praise unceasing flow. Amen.

A small musical notation for the 'Amen' section. It consists of a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The notes are simple, with stems pointing upwards for the treble staff and downwards for the bass staff. Below the staves, the text 'A - men.' is written.

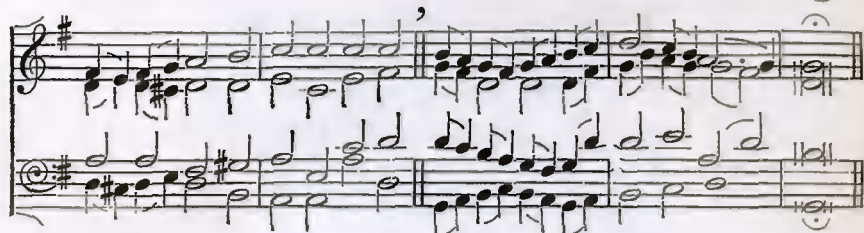
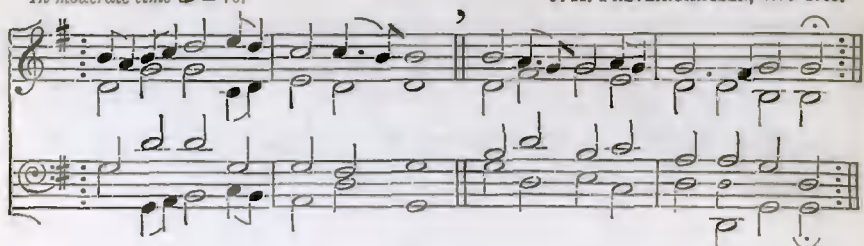
SAINTS' DAYS: ST. LUKE

247

JESUS IST DAS SCHÖNSTE LICHT. (78. 78. 78. 88.)

In moderate time ♩ = 76.

J. A. FREYLINGHAUSEN, 1670-1739.



ST. LUKE

(O. H., 174-6.)

H. D. Ravensley.

SAVIOUR, who didst healing give,
Still in power go before us;
Thou through death didst bid men live,
Unto fuller life restore us;
Strength from thee the fainting found,
Deaf men heard, the blind went
seeing;
At thy touch was banished sickness,
And the leper felt new being.

2 Thou didst work thy deeds of old
Through the loving hands of others;
Still thy mercies manifold
Bless men by the hands of brothers;
Angels still before thy face [ing;
Go, sweet health to brothers bring-
Still, hearts glow to tell his praises
With whose name the Church is
ringing

3. Loved physician! for his word
Lo, the Gospel page burns brighter,
Mission servant of the Lord,
Painter true, and perfect writer;
Saviour, of thy bounty send
Such as Luke of Gospel story,
Friends to all in body's prison
Till the sufferers see thy glory.



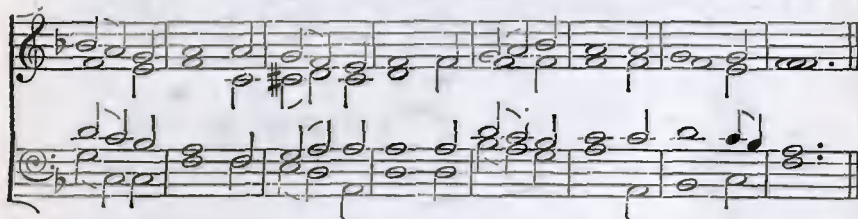
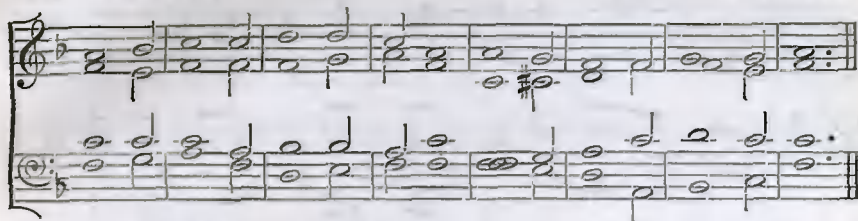
SAINTS' DAYS: ST. SIMON AND ST. JUDE

248

BRYNTIRION. (87. 87. 87.)

Moderately slow $\text{♩} = 90$.

H. ROTH (?).



ST. SIMON AND ST. JUDE

(O. H., 174-6.)

J. Ellerton, 1826-93.

THOU who sentest thine Apostles
Two and two before thy face,
Partners in the night of toiling,
Heirs together of thy grace,
Throned at length, their labours ended,
Each in his appointed place:

2 Praise to thee for those thy champions
Whom our hymns to-day proclaim;
One, whose zeal by thee enlightened
Burned anew with nobler flame;
One, the kinsman of thy childhood
Brought at last to know thy name.

Unison. 3 Praise to thee! Thy fire within them
Spake in love, and wrought in power;
Seen in mighty signs and wonders
In thy Church's morning hour;
Heard in tones of sternest warning
When the storms began to lour.

4. God the Father, great and wondrous
In thy works, to thee be praise;
King of Saints, to thee be glory,
Just and true in all thy ways;
Praise to thee, from both proceeding,
Holy Ghost, through endless days.



SAINTS' DAYS: ALL SAINTS

249

Mode i.

ALL SAINTS

OFFICE HYMN. E. and M.

9th cent. Tr. T. A. L.

Jesu, Salvator saeculi.

O SAVIOUR Jesu, not alone
 We plead for help before thy throne;
 Thy Mother's love shall aid our prayer
 To win for us that healing care.

SAINTS' DAYS: ALL SAINTS

249 (MODERN TUNE)

DEO GRACIAS. (L. M.)

Moderately slow $\text{♩} = 92$. To be sung in unison.

English Melody, 15th cent.

2 For souls defaulting supplicate
All orders of the Angel state,
The Patriarchs in line to thee,
The Prophets' goodly company.

3 For souls in guilt ensnared pray
The Baptist, herald of thy way,
The wielder of the heavenly keys,
The apostolic witnesses.

A - - men.

4 For souls polluted intercede
Thy Martyrs, hallowed in their deed,
Confessors high in priestly power,
And they who have the virgin dower.

5 Let all who served thy Church below,
And now thy heavenly freedom know,
Give heed to help our lingering strife
And claim for us the crown of life.

6. To God the Father, God the Son,
And God the Spirit, Three in One,
All honour, praise, and glory be
From age to age eternally. Amen.

A - - men.

SAINTS' DAYS: ALL SAINTS

250

LEWES. (87. 87. 87.)

In moderate time ♩ = 80.

J. RANDALL, 1716-99.

Asc. to St. Thomas à Kempis, 1379-1471.

Quisquis valet numerare.

Tr. J. M. Neale.

- I**F there be that skills to reckon
 All the number of the blest,
 He perchance can weigh the gladness
 Of the everlasting rest,
 Which, their earthly exile finished,
 They by merit have possess.
- 2 Through the vale of lamentation
 Happily and safely past,
 Now the years of their affliction
 In their memory they recast,
 And the end of all perfection
 They can contemplate at last.
- 3 There the gifts of each and single
 All in common right possess;
 There each member hath his portion

- In the Body's blessedness;
 So that he, the least in merits,
 Shares the guerdon none the less.
- 4 * In a glass through types and riddles
 Dwelling here, we see alone;
 Then serenely, purely, clearly,
 We shall know as we are known,
 Fixing our enlightened vision
 On the glory of the throne.
- 5 There the Trinity of Persons
 Unbeclouded shall we see;
 There the Unity of Essence
 Perfectly revealed shall be;
 While we hail the Threefold Godhead
 And the simple Unity.

6. * Wherefore, man, take heart and courage,
 Whatso'er thy present pain;
 Such untold reward through suffering
 Thou may'st merit to attain:
 And for ever in his glory
 With the Light of light to reign.

A - men.

SAINTS' DAYS: ALL SAINTS

PADERBORN. (76.76.)

251

Melody from 'Katholische Kirchengesänge,'
Paderborn, 1616.

In moderate time ♩ = 100 (♩ = 50).

NOTE.—This hymn may also be sung to ST. ALPHEGE (No. 348).

Caelestis O Jerusalem.

18th cent. Tr. I. Williams.

- O** HEAVENLY Jerusalem
Of everlasting halls,
Thrice blessèd are the people
Thou storest in thy walls.
- 2 Thou art the golden mansion,
Where Saints for ever sing,
The seat of God's own chosen,
The palace of the King.
- 3 There God for ever sitteth,
Himself of all the Crown;
The Lamb the Light that shineth
And never goeth down.
- 4 Nought to this seat approacheth
Their sweet peace to molest;
They sing their God for ever,
Nor day nor night they rest.
- 5 Calm hope from thence is leaning,
To her our longings bend;
No short-lived toil shall daunt us
For joys that cannot end.
6. To Christ, the Sun that lightens
His Church above, below,
To Father, and to Spirit,
All things created bow. Amen.

A - men.

SAINTS' DAYS: ALL SAINTS

252

AU FORT DE MA DÉTRESSE. (7.6.7.6. D.)

In moderate time ♩ = 96 (♩ = 48).

Genevan Psalter, 1542

(rhythm slightly simplified).

Asc. to St. Thomas & Kempis, 1379-1471.

In domo Patris.

Tr. J. M. Neale †.

OUR Father's home eternal,
 O Christ, thou dost prepare
 With many divers mansions,
 And each one passing fair;
 They are the victors' guerdon,
 Who, through the hard-won fight,
 Have followed in thy footsteps,
 And reign with thee in light.

2 Amidst the happy number
 The Virgins' crown and queen,
 The ever-virgin Mother
 Is first and foremost seen;
 The Patriarchs in their triumph
 Thy praises nobly sing,
 The Prophets of thy wisdom
 Adore the nations' King;

3 The Apostles reign in glory,
 The Martyrs joy in thee;
 The Virgins and Confessors
 Thy shining brightness see;

And every patient sufferer,
 Who sorrow dared contemn,
 For each especial anguish
 Hath one especial gem.

4* The holy men and women,
 Their earthly struggle o'er,
 With joy put off the armour
 That they shall need no more;
 For these, and all that battled
 Beneath their Monarch's eyes,
 The harder was the conflict
 The brighter is the prize.

5. And every faithful servant,
 Made perfect in thy grace,
 Hath each his fitting station
 'Mid those that see thy face;
 The bondsman and the noble,
 The peasant and the king.
 All gird one glorious Monarch
 In one eternal ring.

SAINTS' DAYS: ALL SAINTS

253

*J. B. De Contes, 1601-79.
Tr. W. Palmer and others.*

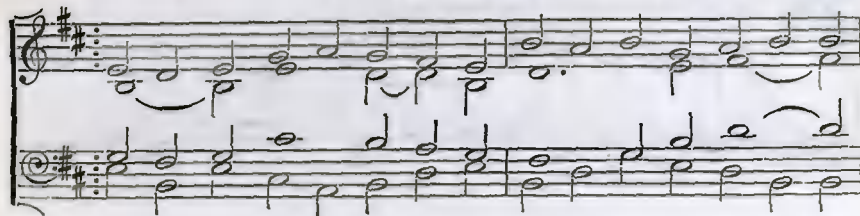
Sponsa Christi quae per orbem.

ALL SAINTS SEQUENCE.

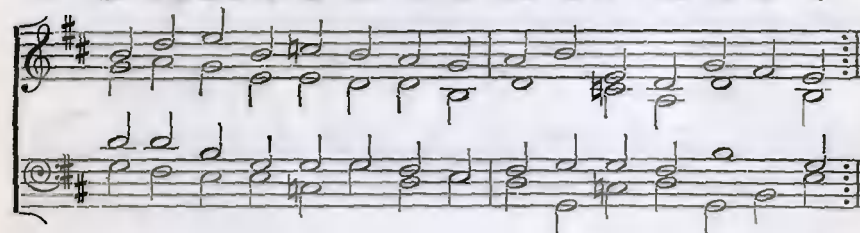
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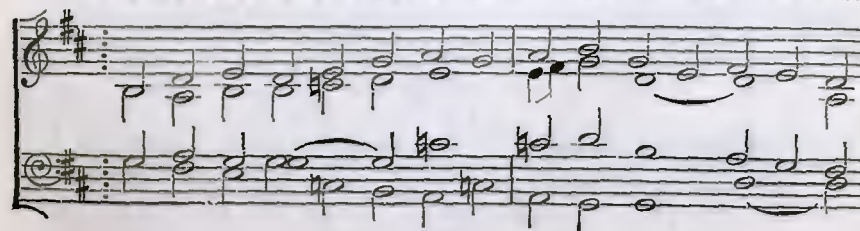
1 Spouse of Christ, in arms con - tend - ing O'er each clime be - neath the sun,
2 As the Church to - day re - joi - ces All her Saints to join on high,



Blend with prayers for help as cend - ing Notes of praise for tri - umphs won,
So from earth let all our voi - ces Rise in so - lemn har - mo - ny.



3 First a - mid the lan - relled le - gions Prays the Mo - ther to her Son,
4 An - gels next, in due gra - da - tion Of the Spi - rit's min - is - try,

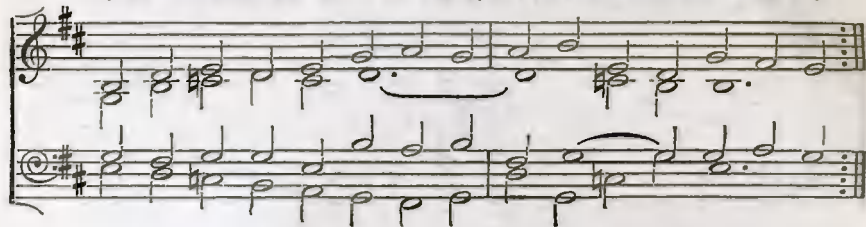


SAINTS' DAYS: ALL SAINTS

253 (continued)



Close to Christ in those fair re-gions Where high praise to him is done.
Hymn the Fa-ther of cre-a-tion, Ma-ker of the stars on high.



5 John, the he-rald-voice so-nor-ous, Head of the pro-phet-ic throng,
6 Near to Christ the Apos-tles seat-ed, Tramp-ling on the powers of hell,

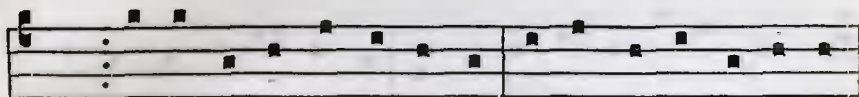


Pa-tri-archs, and Seers in chor-us, Join to swell the An-gels' song.
By the pro-mise now com-ple-ted Judge the tribes of Is-ra-el.

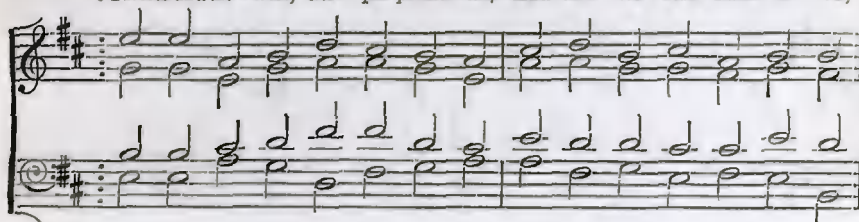


SAINTS' DAYS: ALL SAINTS

253 (continued)



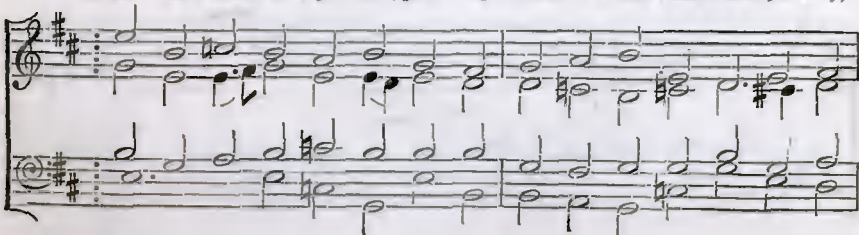
7 They who no - bly died be - liev - ing, Mar - tyrs pur - pled in their gore,
8 Priests and Le - vites, Gos - pel preach - ers, And Con - fes - sors num - ber - less,



Crowns of life by death re - ceiv - ing, Rest in joy for ev - er - more.
Pre - lates meek and ho - ly teach - ers, Bear the palm of right - eous - ness.

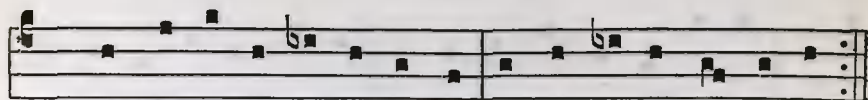


9 Vir - gin souls, by high pro - fes - sion To the Lamb de - vo - ted here,
10 All are blest to - ge - ther, prais - ing God's e - ter - nal Ma - jes - ty,

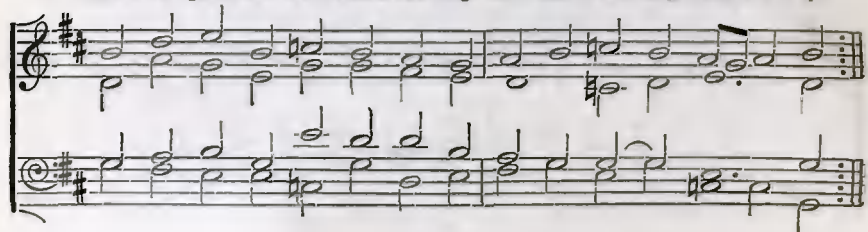


SAINTS' DAYS: ALL SAINTS

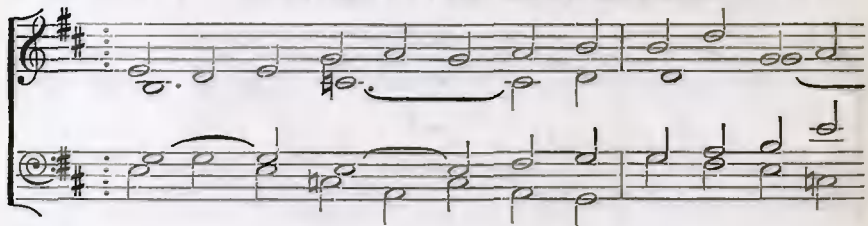
253 (continued)



Strew - ing flowers in gay pro - ces - sion At the mar - riage-feast ap - pear.
Thrice re - peat - ed an - thems rais - ing To the all - holy Trin - i - ty.



11 In your heav - en - ly hab - i - ta - tions, In your bless - ed
12 Ev - er prais - ing, ev - er pray - ing, Help ye thus your



home on high, Hear, ye Saints, our as - pi - ra - tions,
bre - thren here, That the will of God o - bey - ing



SAINTS' DAYS: ALL SAINTS

253 (continued)

As to God we lift our cry. 13. So may we, with
 We in peace may per + se + vere.

hearts de . vo . ted, Serve our God in ho . li - ness ;

So may we, by God pro - mo - ted, Share that heaven which ye pos - sess.

SAINTS' DAYS: ALL SAINTS

GOTT WILL'S MACHEN. (37. 87.) **253** (MODERN TUNE)

In moderate time ♩ = 80.

J. L. STEINER, 1688-1701.

The image shows a musical score for 'Gott Will's Machen'. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a style typical of 17th-century German church music, featuring a mix of single notes and chords. The first system ends with a double bar line and a fermata over the final note. The second system continues the piece and also ends with a double bar line and a fermata.

Sequence.

*J.-B. De Contes, 1601-79.
Tr. W. Palmer and others.*

Sponsa Christi quae per orbem.

SPOUSE of Christ, in arms contending
O'er each clime beneath the sun,
Blend with prayers for help ascending
Notes of praise for triumphs won.

- 2 As the Church to-day rejoices
All her Saints to join on high,
So from earth let all our voices
Rise in solemn harmony.
- 3 First amid the laurelled legions
Prays the Mother to her Son,
Close to Christ in those fair regions
Where high praise to him is done.
- 4 Angels next, in due gradation
Of the Spirit's ministry,
Hymn the Father of creation,
Maker of the stars on high.
- 5 John, the herald-voice sonorous,
Head of the prophetic throng,
Patriarchs, and Seers in chorus,
Join to swell the Angels' song.
- 6 Near to Christ the Apostles seated,
Trampling on the powers of hell,
By the promise now completed
Judge the tribes of Israel.

SAINTS' DAYS: ALL SAINTS

- 7 They who nobly died believing,
Martyrs purpled in their gore,
Crowns of life by death receiving,
Rest in joy for evermore.
- 8 Priests and Levites, Gospel preachers,
And Confessors numberless,
Prelates meek and holy teachers,
Bear the palm of righteousness.
- 9 Virgin souls, by high profession
To the Lamb devoted here,
Strewing flowers in gay procession
At the marriage-feast appear.
- 10 All are blest together, praising
God's eternal Majesty,
Thrice repeated anthems raising
To the all-holy Trinity.
- 11 In your heavenly habitations,
In your blessed home on high,
Hear, ye Saints, our aspirations,
As to God we lift our cry.
- 12 Ever praising, ever praying,
Help ye thus your brethren here,
That the will of God obeying
We in peace may persevere.
13. So may we, with hearts devoted,
Serve our God in holiness;
So may we, by God promoted,
Share that heaven which ye possess.



Nos. 250-252 are suitable also for other days.

The following are suitable for All Saints' Day:

- 197 Give me the wings of faith to rise.
198 Hark! the sound of holy voices.
199 How bright these glorious spirits shine.
200 Joy and triumph everlasting.
202 The Son of God goes forth to war.
203 What are these that glow from afar.
204 Who are these, like stars appearing.
401 He wants not friends that hath thy love.
486 Ten thousand times ten thousand.
519 Ye watchers and ye holy ones.
641 For all the Saints who from their labours rest.