APPENDIX

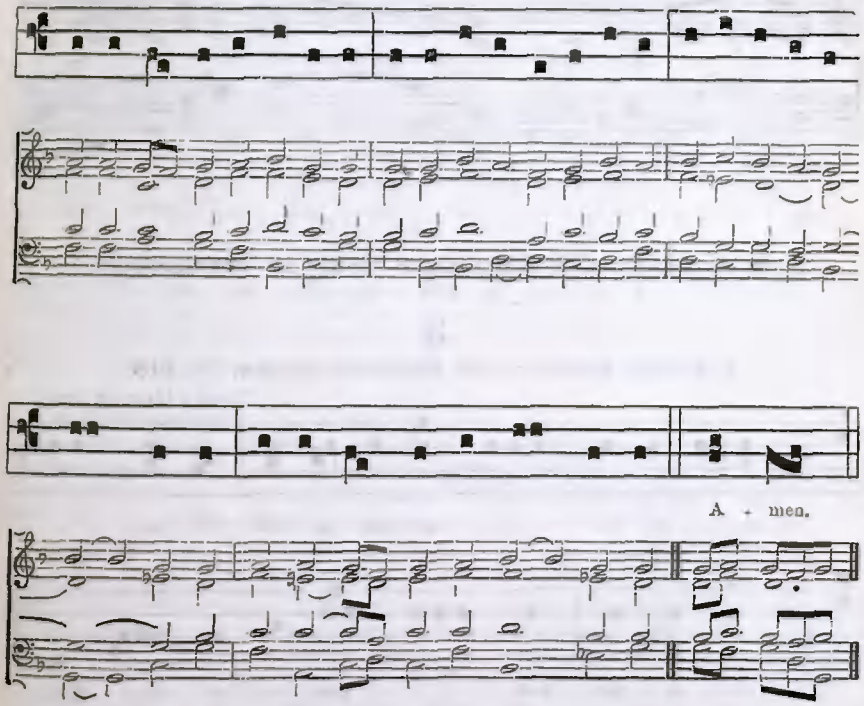
PART I

Additional plainsong melodies and additional modern tunes as alternatives to certain plainsong hymns

1

PLAINSONG MELODY TO HYMN 81

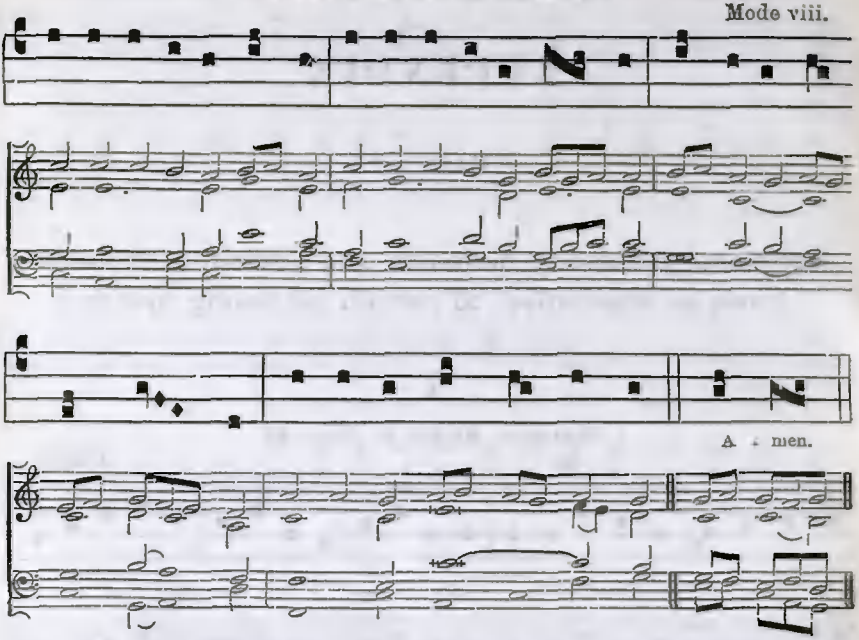
Mode ii.



2

PLAINSONG MELODY TO HYMN 104

Mode viii.

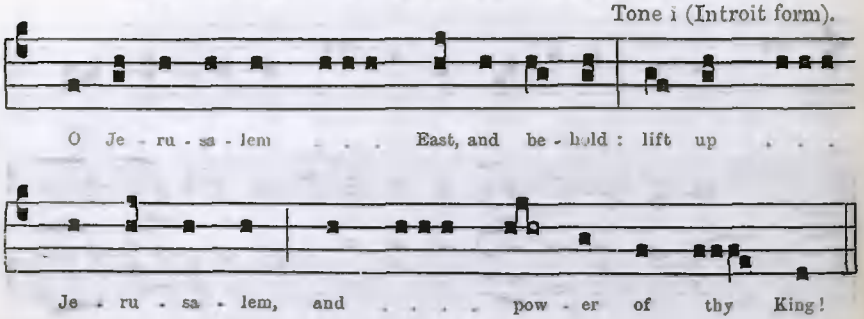


PSALM TONES AND VERSICLES USED IN PROCESSIONAL

3

PLAINSONG MELODY TO THE PROPHETIC ANTHEM, No. 618

Tone i (Introit form).



APPENDIX

4

Plainsong Melody for Psalm 115. See No. 626

Ps. 115. Tonus Peregrinus with Alleluya.

1 Not un - to us . . . thy Name give the praise :
2 Where-fore shall the hea - then say :
3 As for our God he is in hea - - ven

(1) for thy lov - ing and for thy truth's sake. Al - le - lu - ya.
(2) Where is now their God? Al - le - lu - ya.
(3) he hath done - ev - er pleas - ed him Al - le - lu - ya.

5

Examples of Versicles for Processional

Polysyllabic ending.

The voice of the Lord is up - on the wa - ters.

Who for our sakes hung up - on the Tree. Al - le - lu - ya.

Monosyllabic ending.

Bless - ed is he that com - eth in the Name of the Lord.

De - liv - er me from mine en - e - mies, O God.

APPENDIX

6

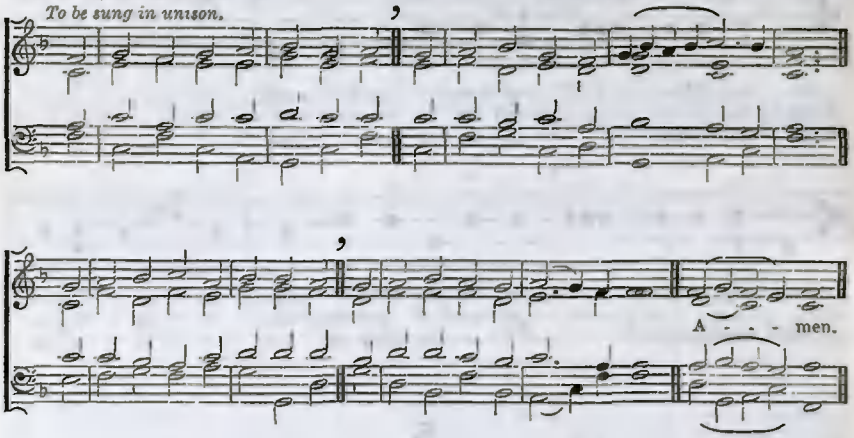
Additional Modern Tune to Hymn 125

JESU REDEMPTOR SAECULI. (L. M.)

In free rhythm 𝅗𝅥 = 76.

To be sung in unison.

Adapted from a melody in La Feillée, '*Méthode du plain-chant*,' 1782.



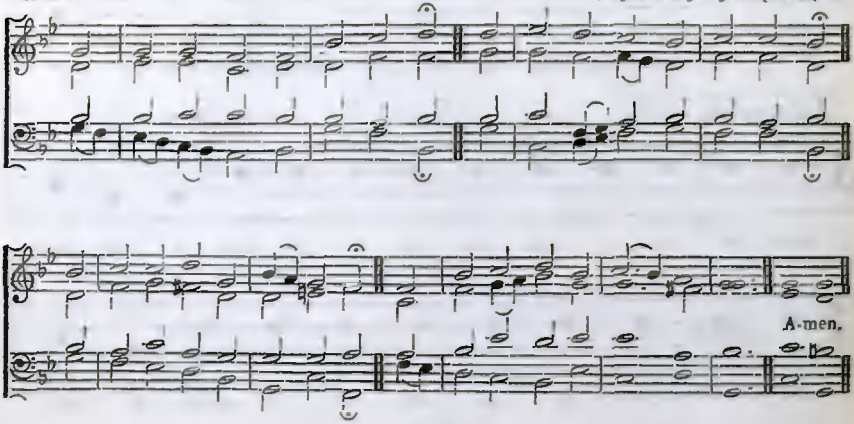
7

Additional Modern Tune to Hymn 330 (Pt. 2)

O JESU CHRIST. (L. M.)

Slow 𝅗𝅥 = 50.

Melody from '*Haus Kirchen Cantoret*,' 1587 (*rhythm slightly simplified*).



APPENDIX

PART II

Additional tunes which do not enter into the general scheme of the book

8

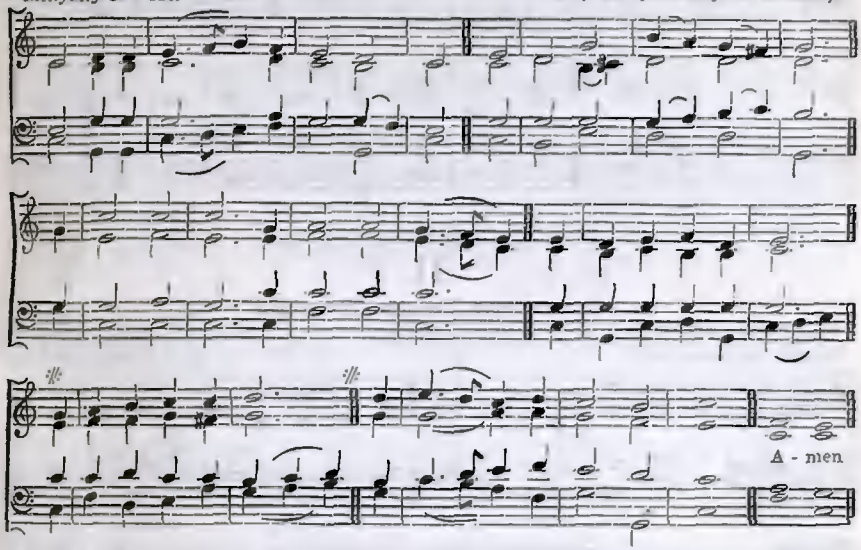
ALTERNATIVE TUNE TO HYMN 30

NORTHROP. (C. M.)

Cheerfully ♩ = 126.

A. NORTHROP (?)

(*Tune often sung in Cornwall*).



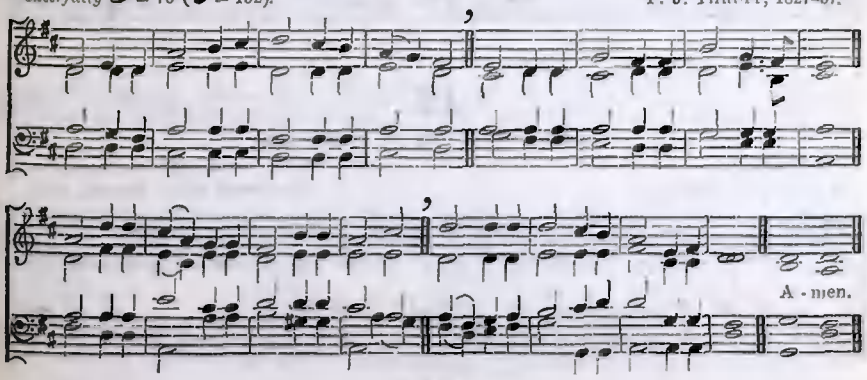
9

ALTERNATIVE TUNE TO HYMN 41

EPIPHANY. (11 10. 11 10.)

Cheerfully 𝅗𝅥 = 76 (♩ = 152).

F. J. THRUPP, 1827–67.



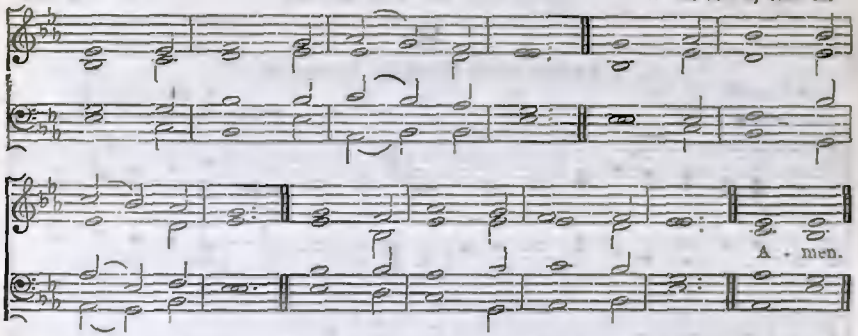
10

Alternative Tune to Hymn 76

ST. PHILIP. (7 7 7.)

Slow ♩ = 80.

W. H. Monk, 1823–89.



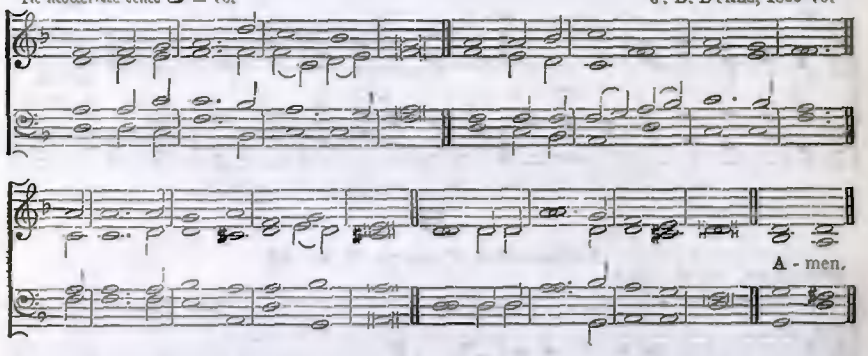
11

Alternative Tune to Hymn 111

ST. CROSS. (L. M.)

In moderate time ♩ = 76.

J. B. Dykes, 1823–76.



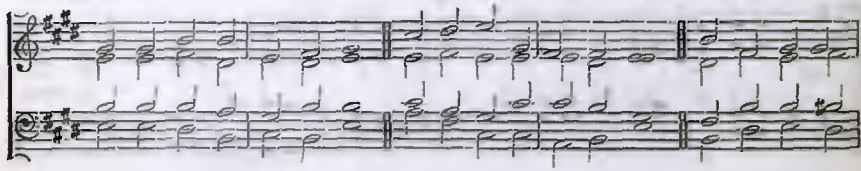
12

Alternative Tune to Hymn 129

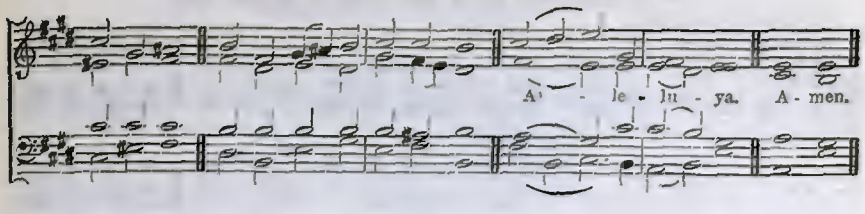
WIRTEMBURG. (7 7. 7 7. 4.)

In moderate time ♩ = 72.

W. H. Monk, 1823–89 (*founded on* '*Straf mich nicht*,' *Dresden*, 1694).



12 (*continued*)



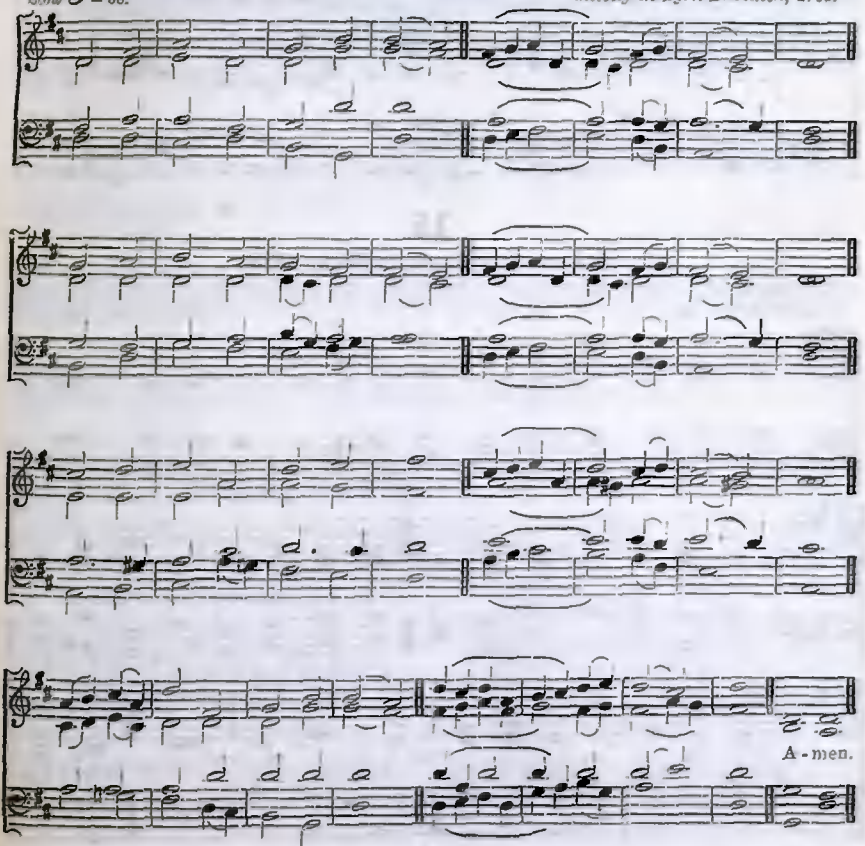
13

A Higher Setting of the Tune to Hymn 133

EASTER HYMN. (7 4. 7 4. D.)

Slow ♩ = 58.

Altered from a melody in Lyra Davidica, 1708.



APPENDIX

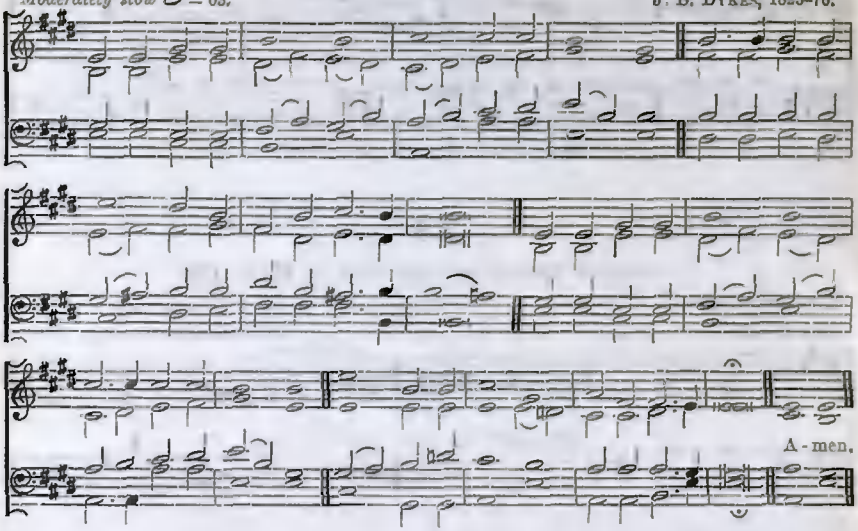
14

A Higher Setting of the Tune to Hymn 162

NICAEA. (11 12. 12 10.)

Moderately slow ♩ = 63.

J. B. Dykes, 1823-76.



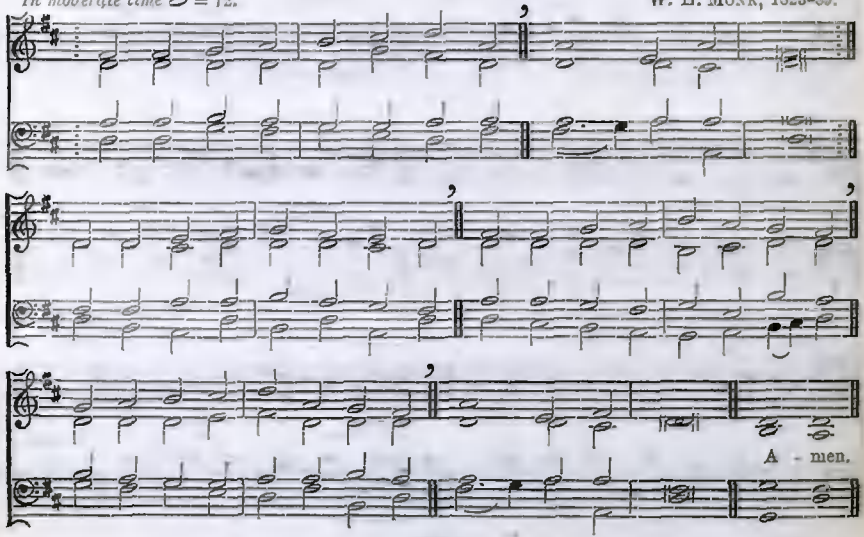
15

Alternative Tune to Hymn 268

NUTFIELD. (84. 84. 88. 84.)

In moderate time ♩ = 72.

W. H. Monk, 1823-89.



APPENDIX

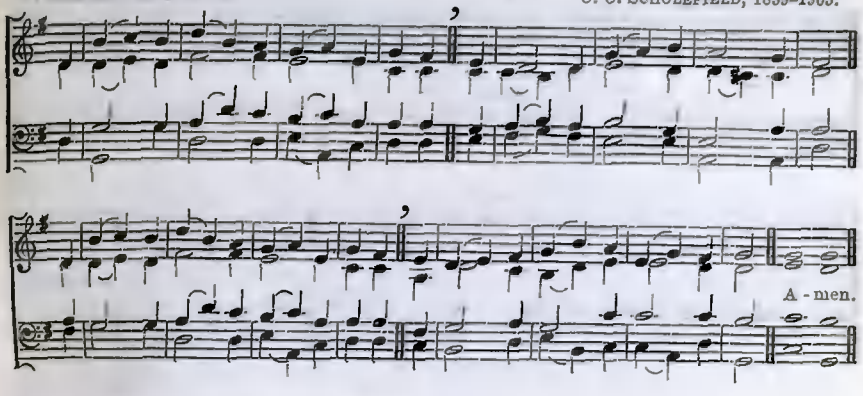
16

Alternative Tune to Hymn 277

ST. CLEMENT. (98. 98.)

In moderate time ♩ = 112.

C. C. Scholefield, 1839–1905.



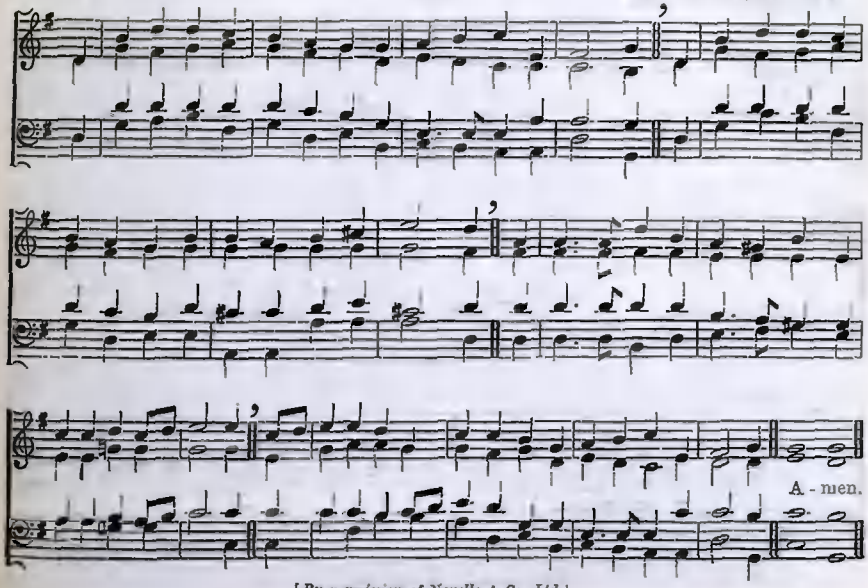
17

Alternative Tune to Hymn 292

GOLDEN SHEAVES. (87. 87. D.)

Brightly ♩ = 100.

A. S. Sullivan, 1842–1900.



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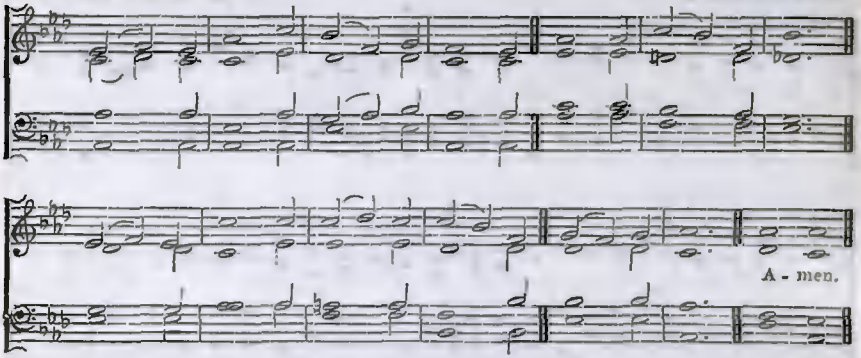
18

Alternative Tune to Hymn 366

BULLINGER. (S5.8 8.)

In moderate time 𝅗𝅥 = 92.

E. W. Bullinger.



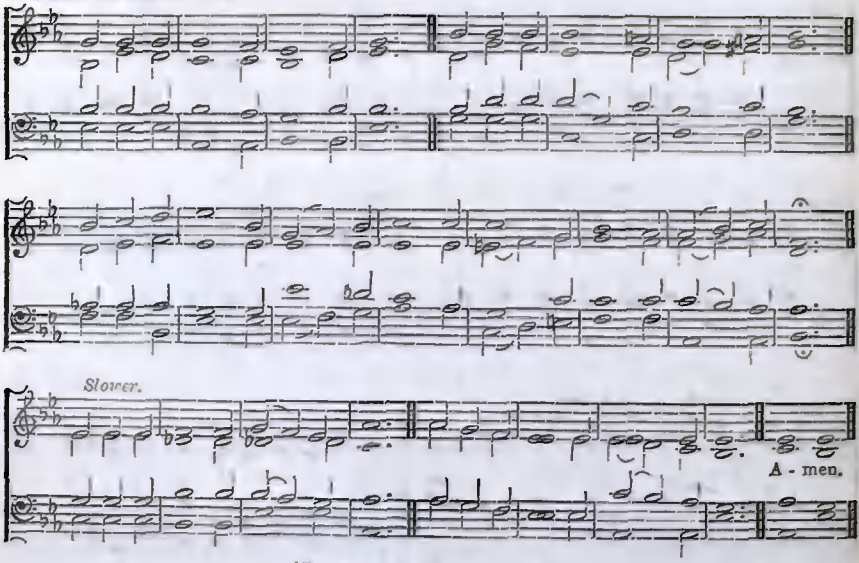
19

Alternative Tune to Hymn 417

ST. CHRYSOSTOM. (S 8. 8 8. 8 8.)

J. Barnby, 1838–96.

In moderate time 𝅗𝅥 = 92.



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APPENDIX

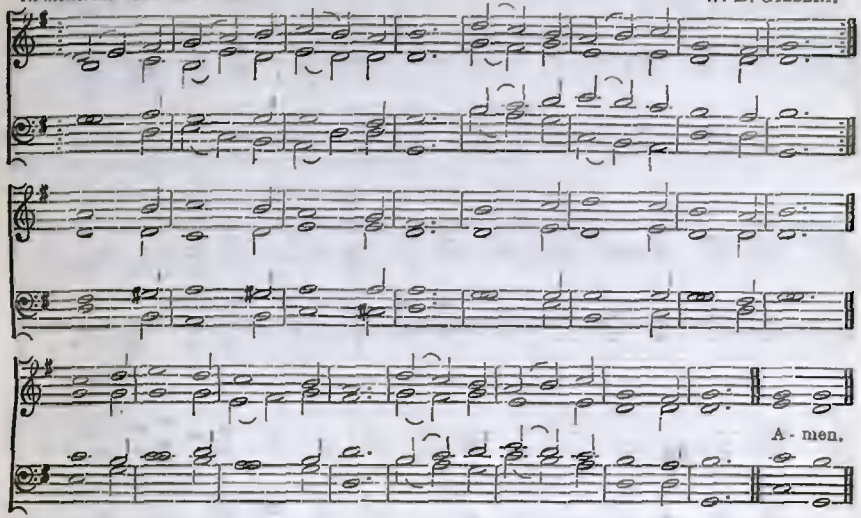
20

ALTERNATIVE TUNE TO HYMN 469

MAIDSTONE. (77. 77. D.)

In moderate time ♩ = 100.

W. B. GILBERT.



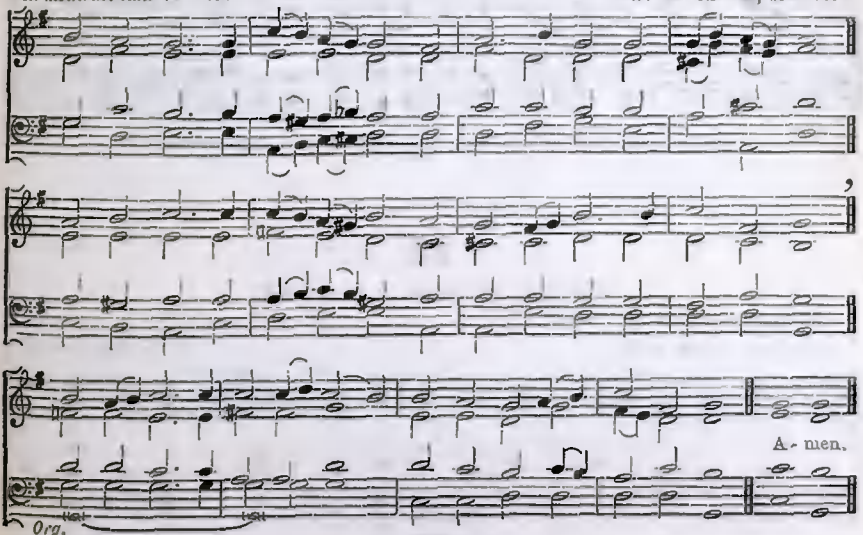
21

ALTERNATIVE TUNE TO HYMN 527

REQUIEM. (87. 87. 77.)

In moderate time ♩ = 72.

W. SCHULTHES, 1816–79.



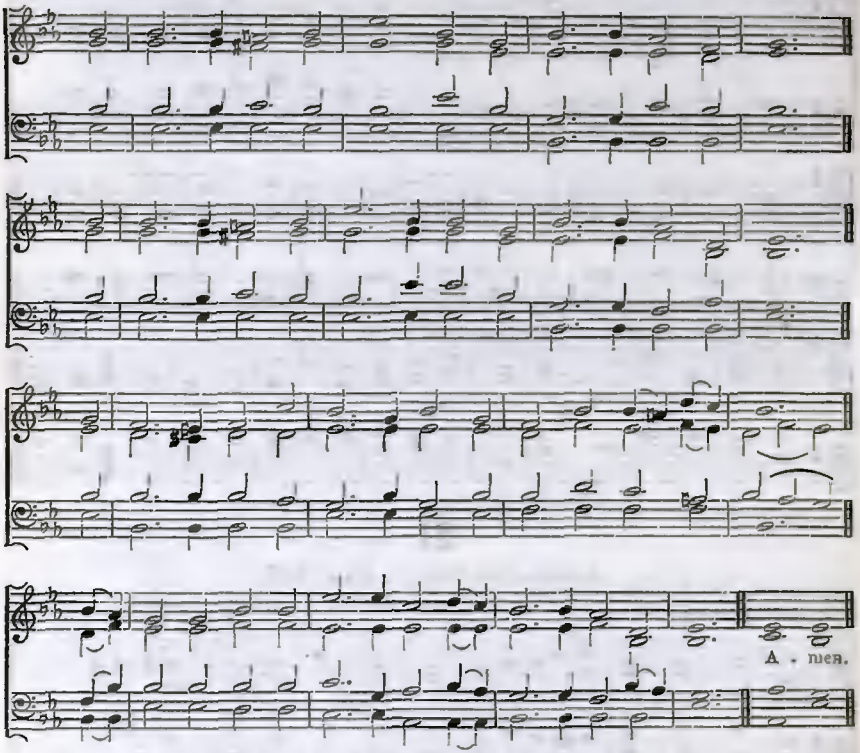
22

Alternative Tune to Hymn 567

BENEATH THE CROSS. (76.86.86.86.)

In moderate time ♩ = 80.

I. D. Sankey.



[*From 'Sacred Songs and Solos,' by special permission of Messrs. Morgan & Scott.*]

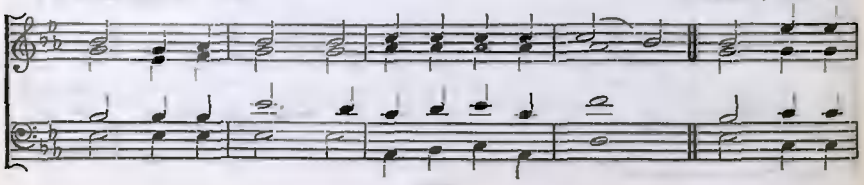
23

Alternative Tune to Hymn 641

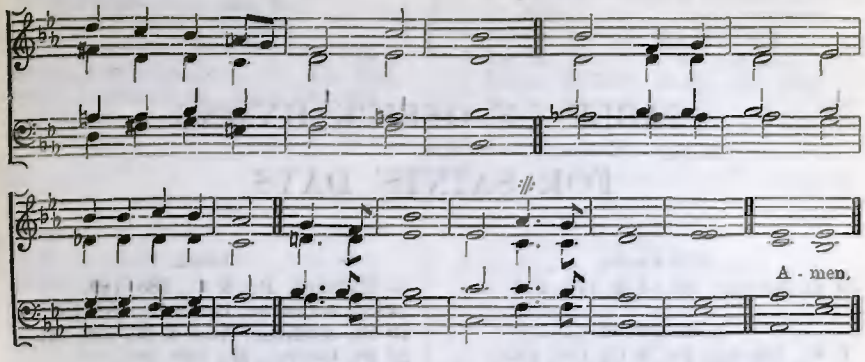
FOR ALL THE SAINTS. (10 10. 10 4.)

In moderate time ♩ = 100.

J. Barnby, 1838–96.



23 *(continued)*



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