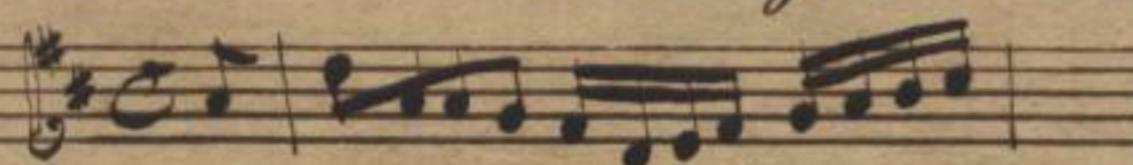


Séhranex №: II  
14. Fach. 9. Lage.  
№: 5.) Sinfonia  
Semiramide  
(o, Wm. Oboi, Corni, Viola e Basso,  
Partitura sola. Dels sig: Flasse.



480, 23

Musica	
2477	
F	47



25

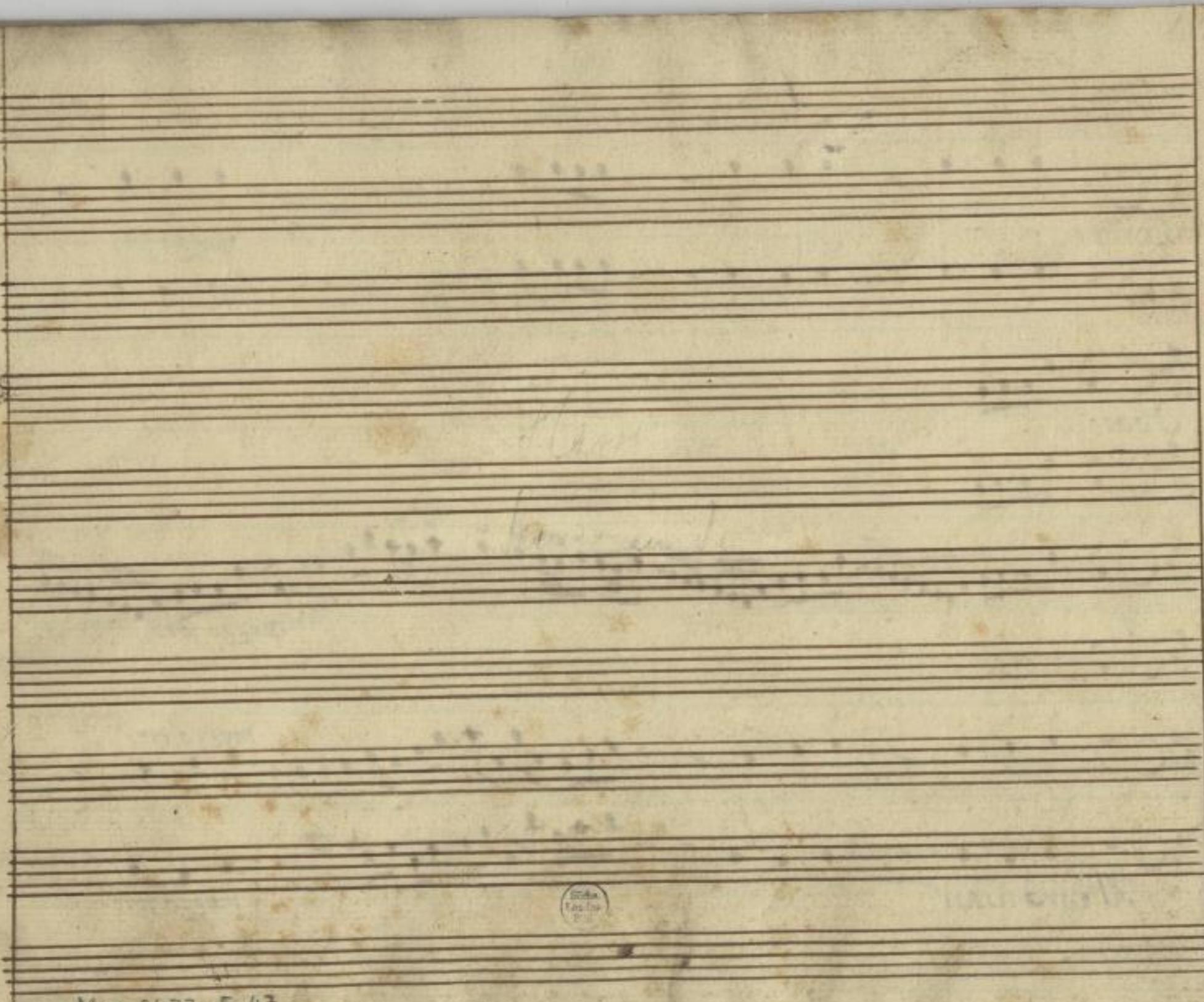






Scmiram

16.



Mus. 2477 F-47

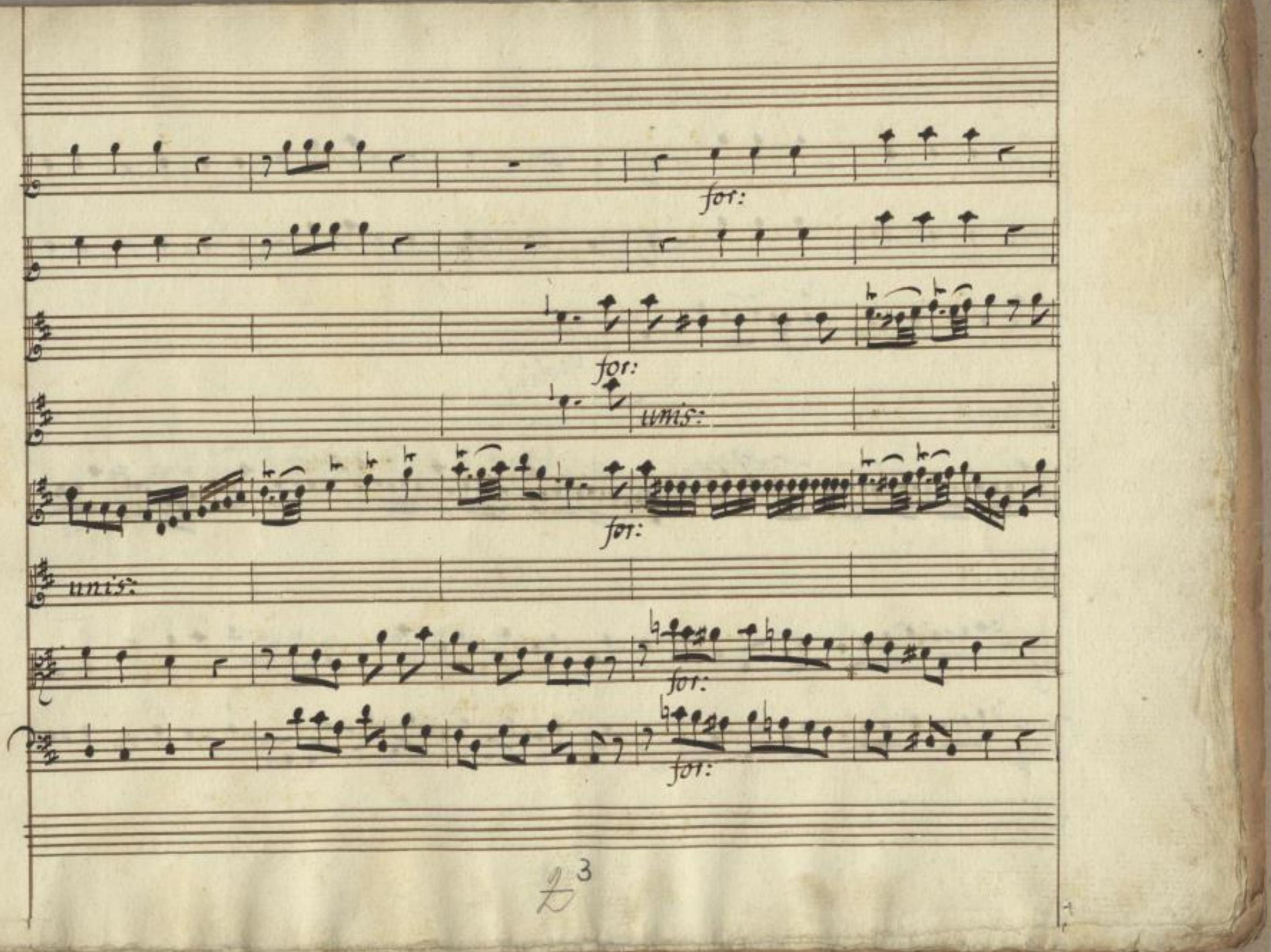
16. 111 (1-11)

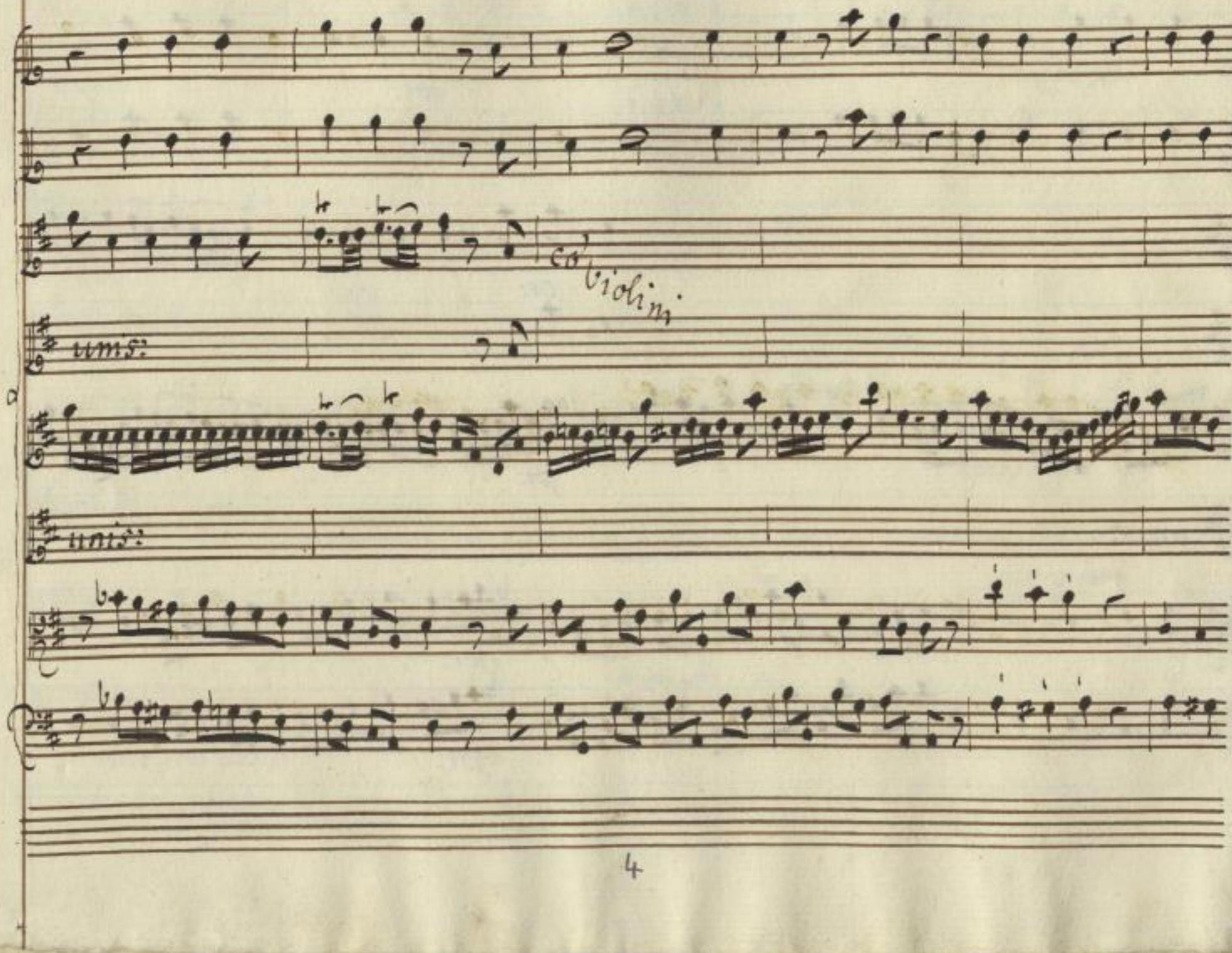
1

Semiramide

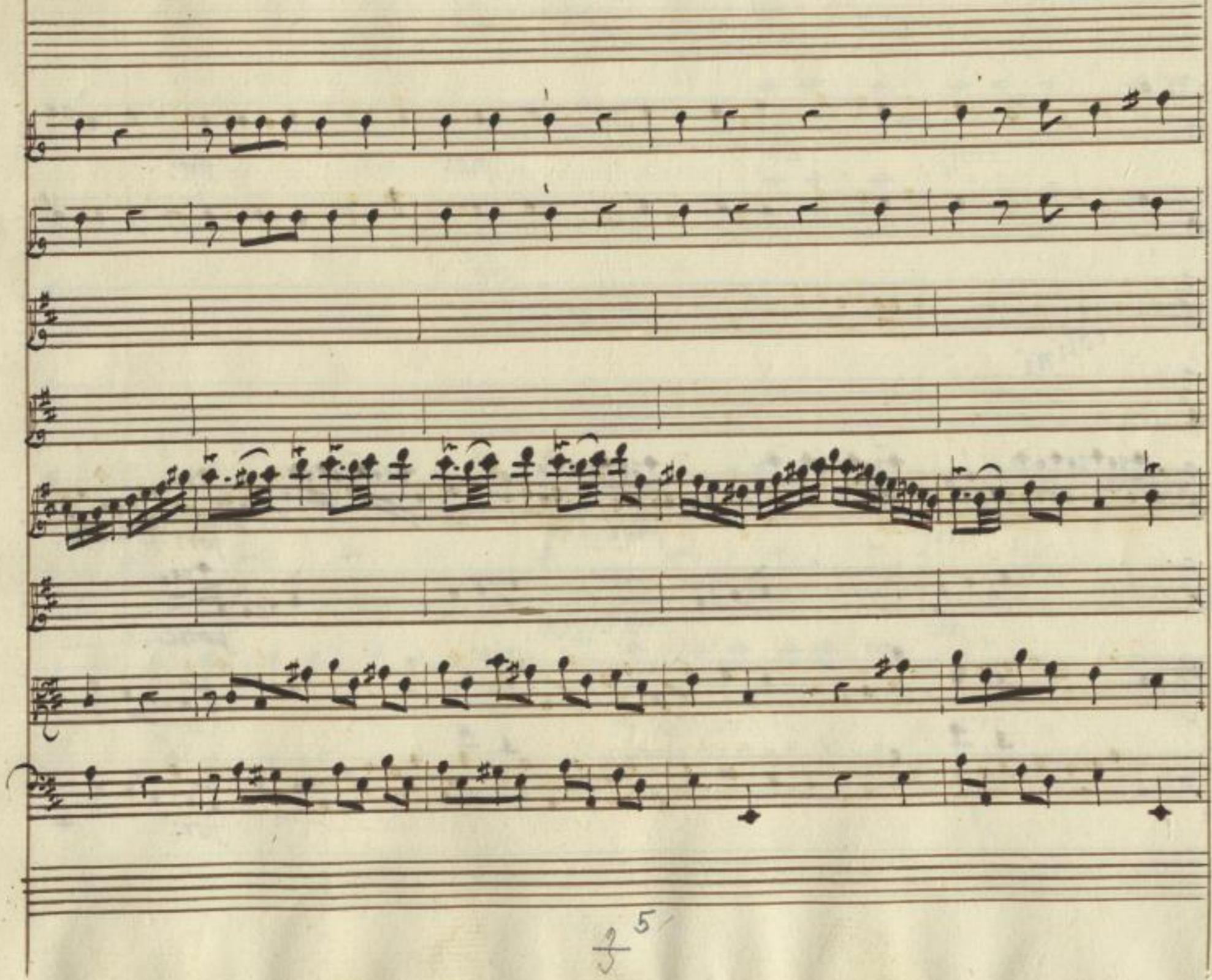
Sinfonia del Signor Hayf.

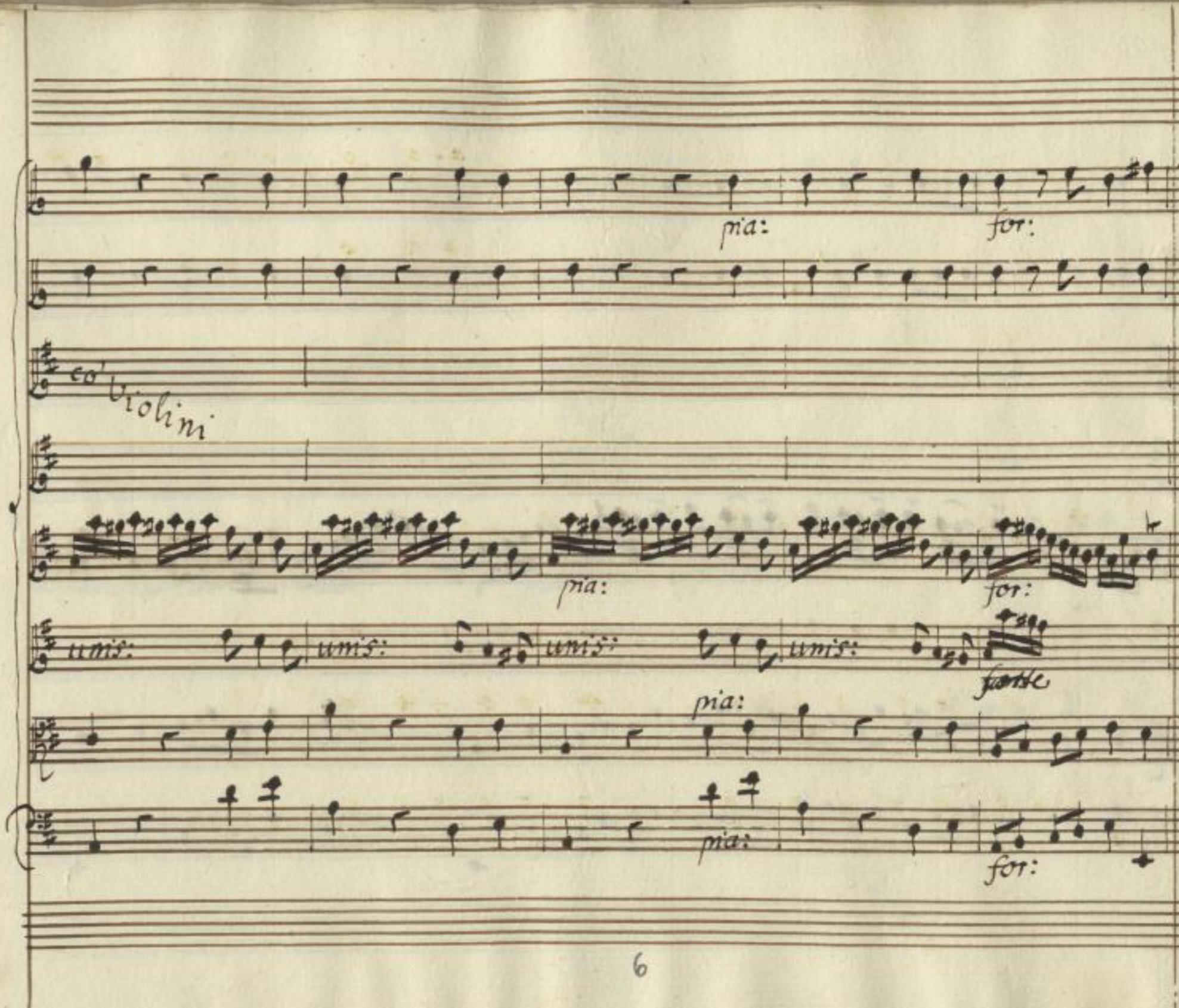
A handwritten musical score for orchestra and voice. The score consists of eight staves. The first four staves are for brass instruments: Corni (two staves), Tromboi (two staves). The fifth staff is for Trombones. The sixth staff is for Bassoon. The seventh staff is for Voice (marked unis:). The eighth staff is for Voice (marked Allegro assai). The score includes dynamic markings such as mezzo for: and crescendo markings. The key signature changes between common time and 2/4 time. The manuscript is written in black ink on aged paper.

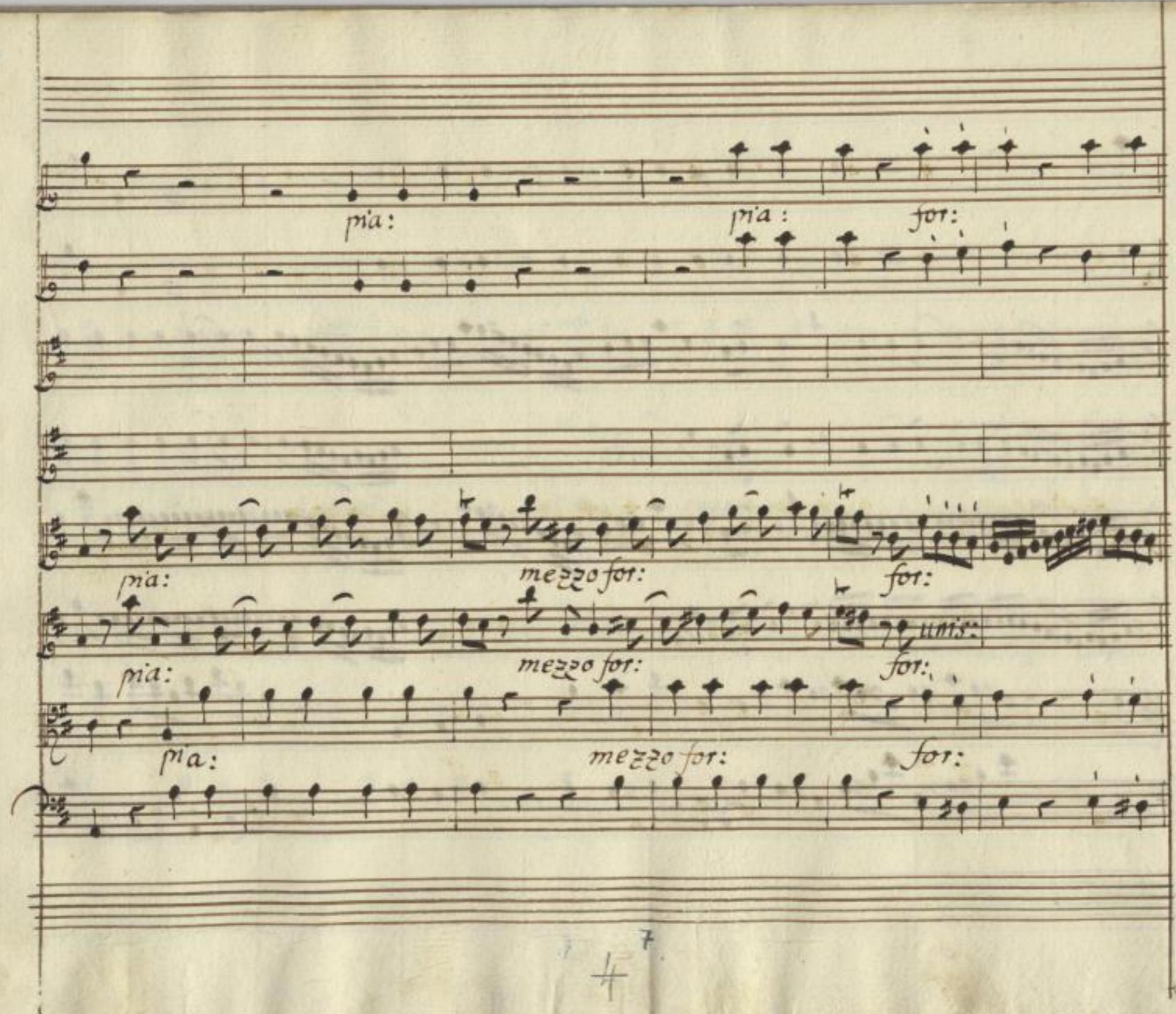


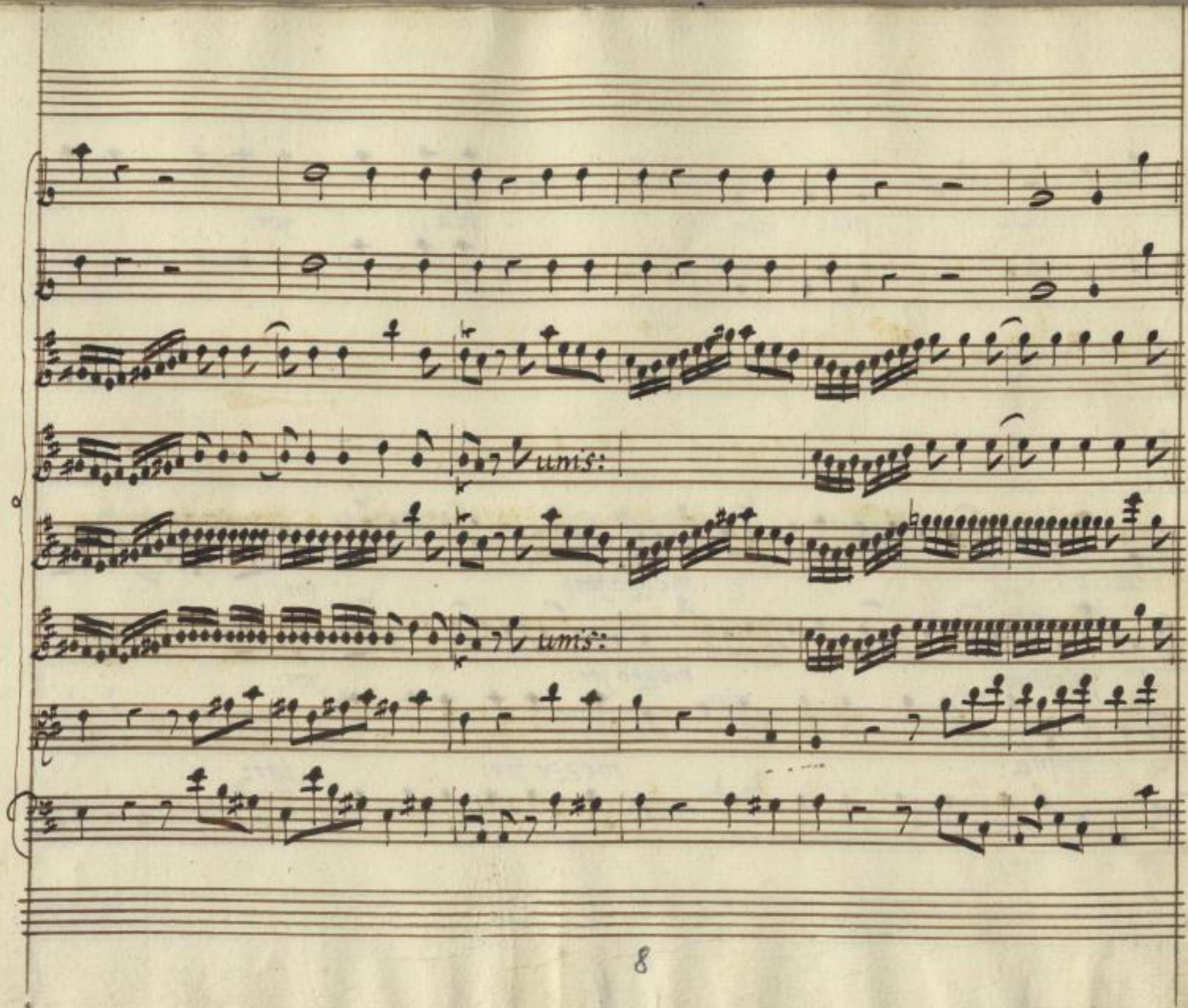


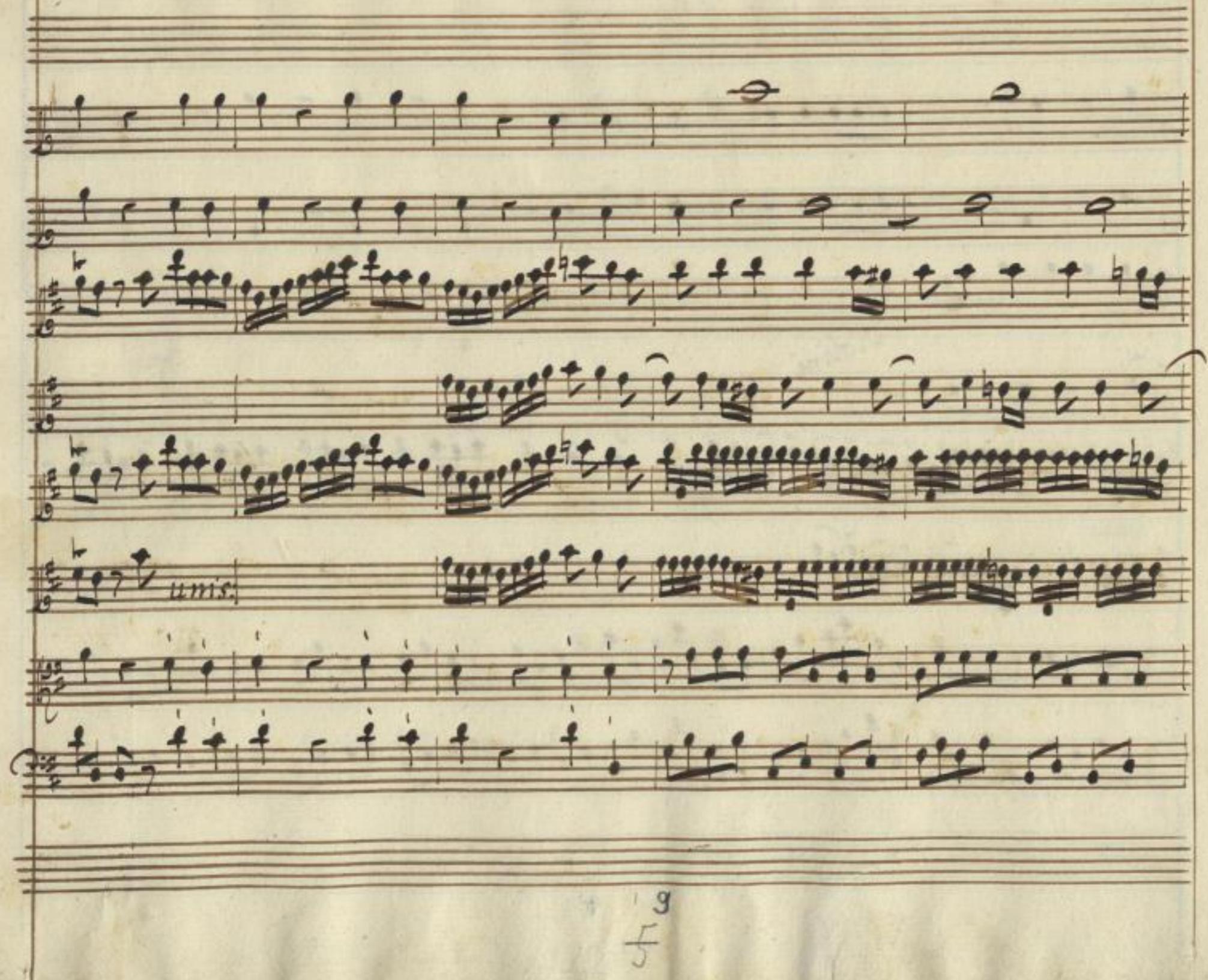
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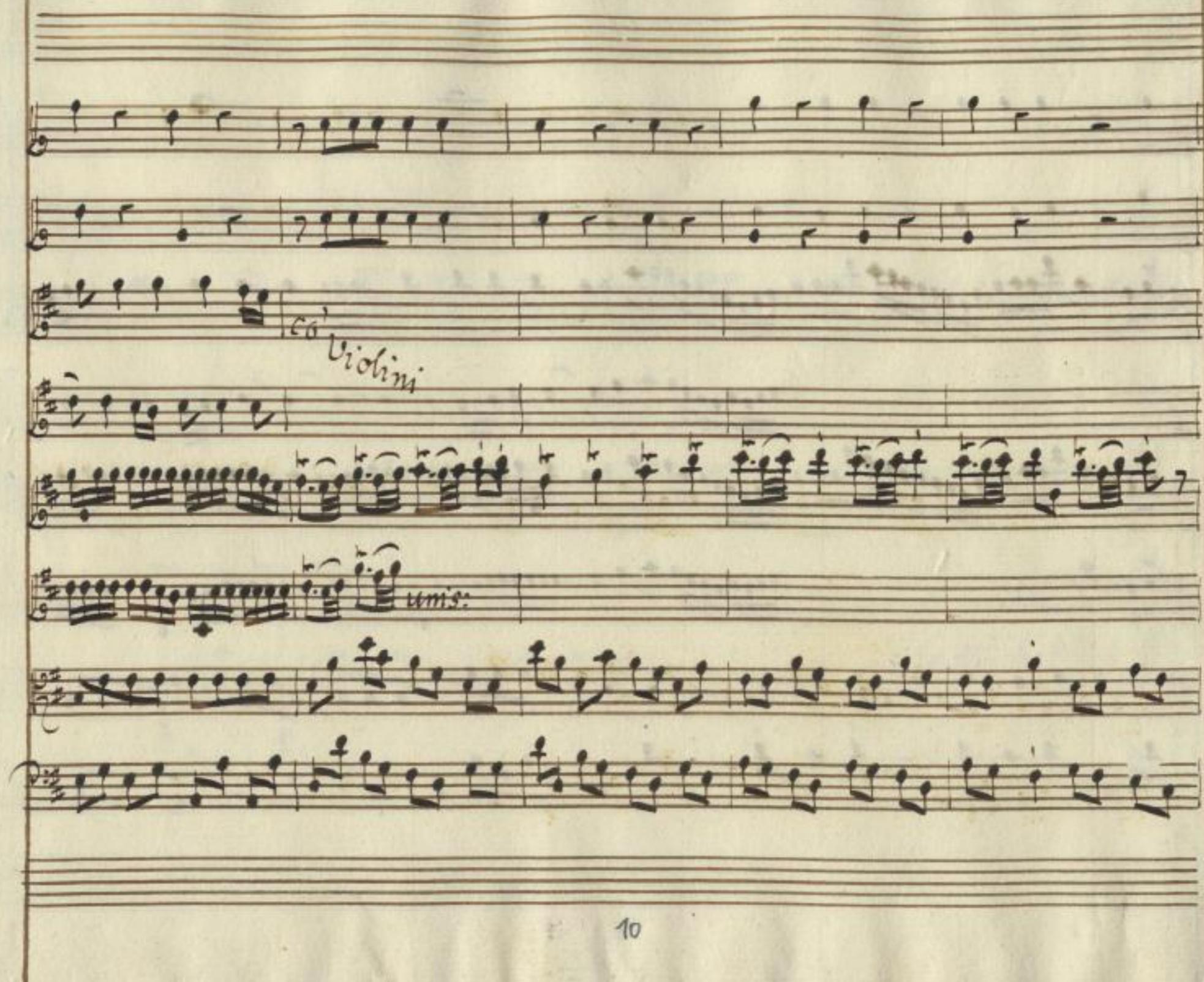




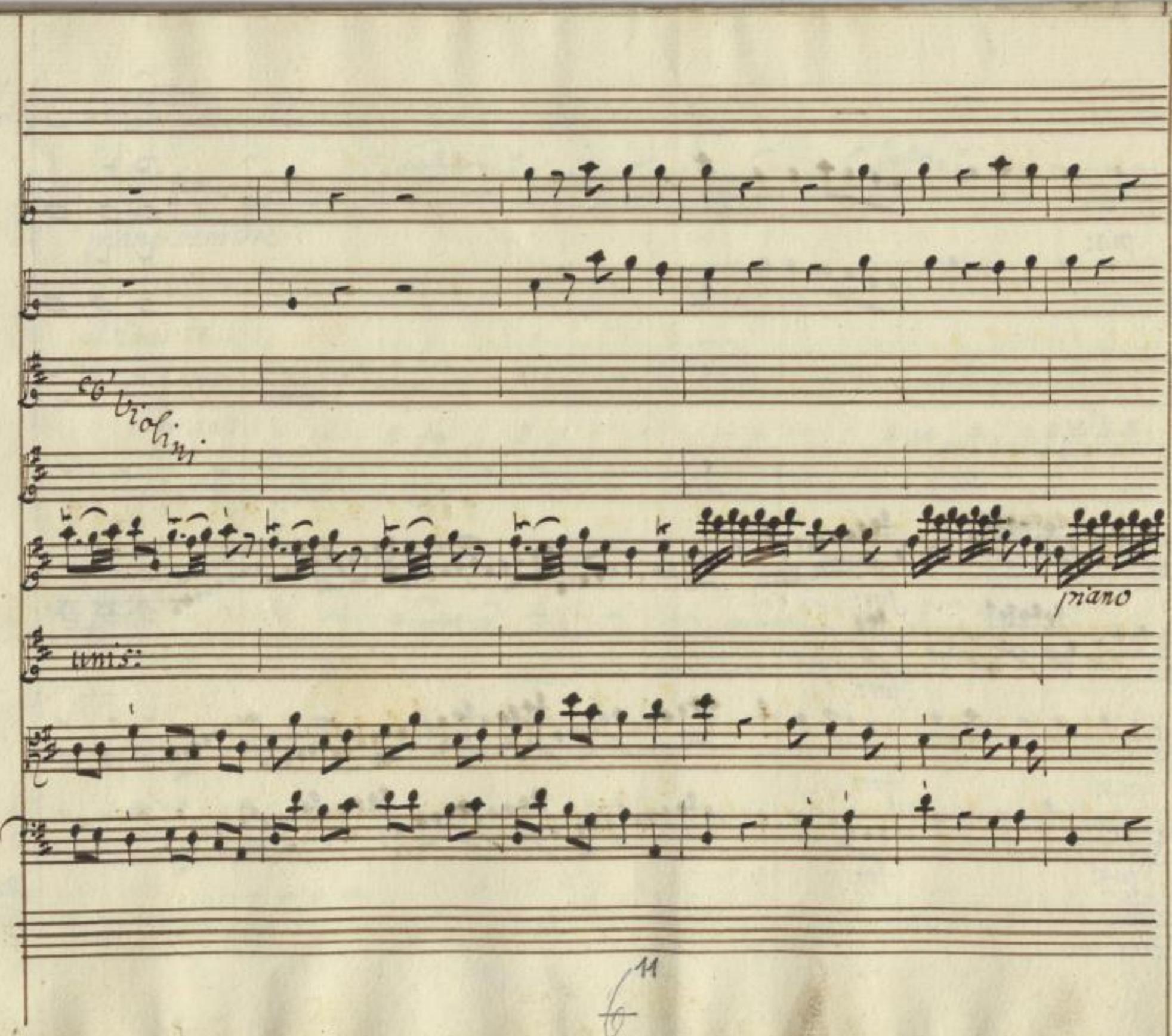




9  
5



10





12

Flauti  
ed Oboi

C: sempre co' violini

piano sempre

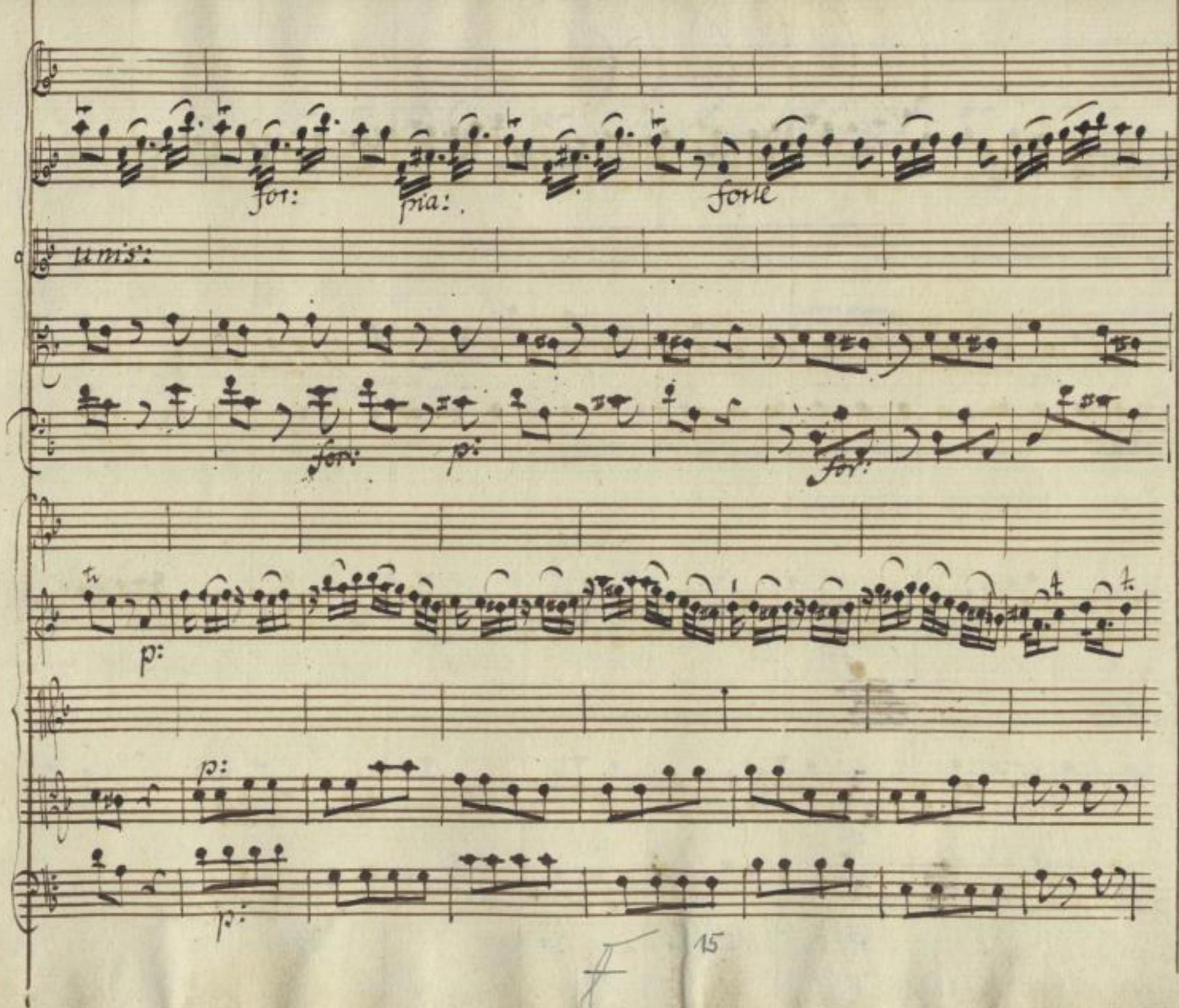
C: unis.

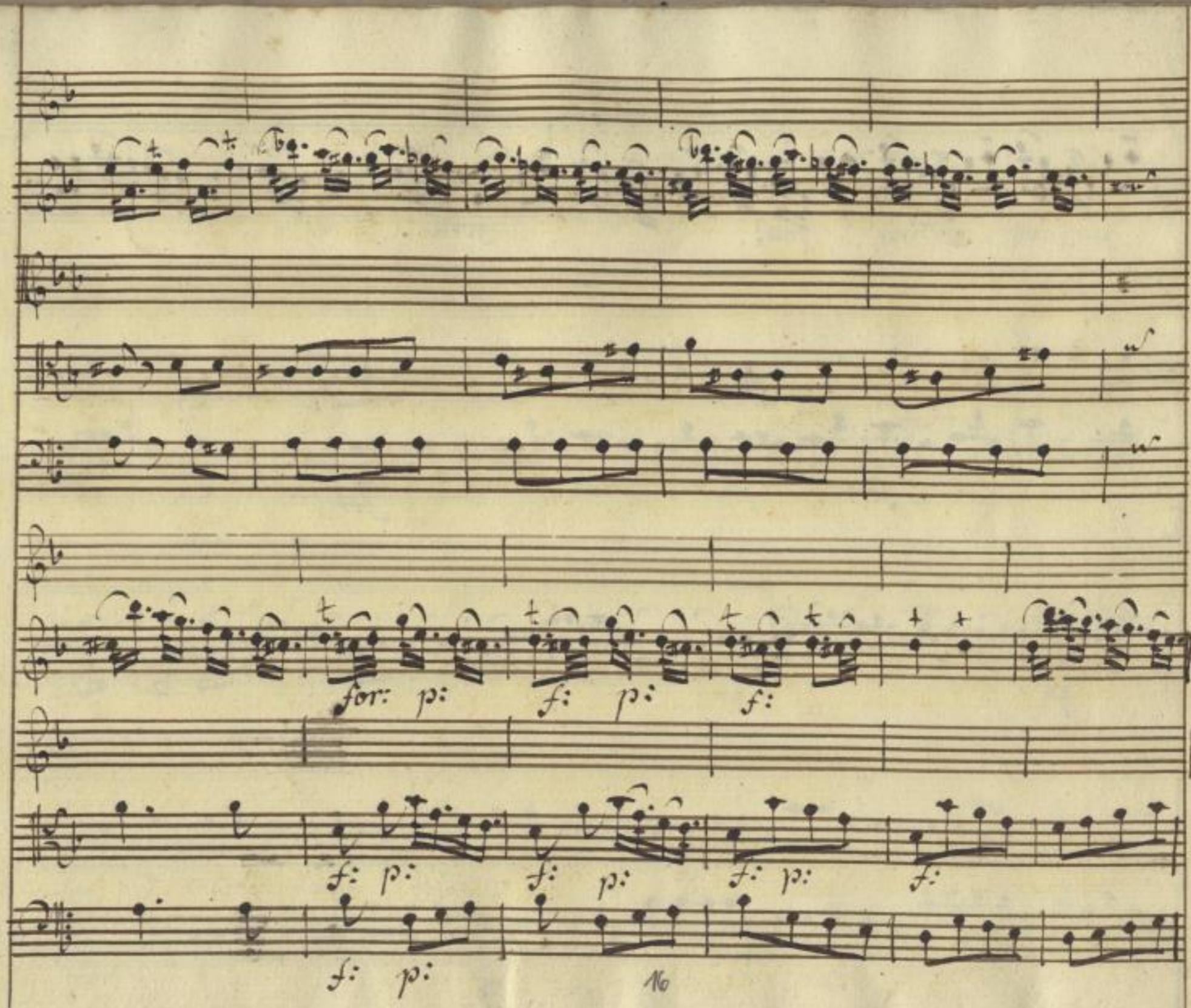
Andante

piano

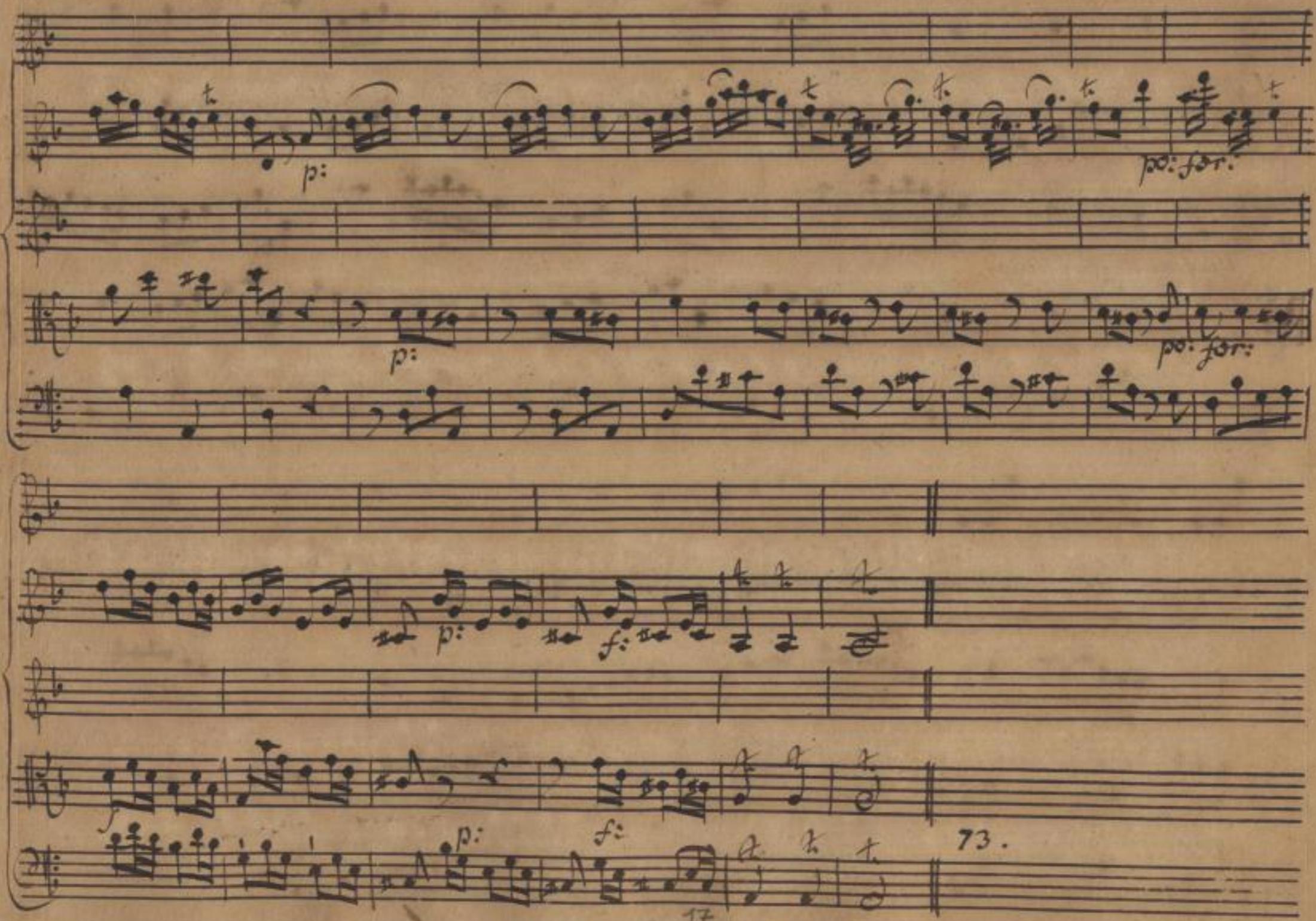
unis.

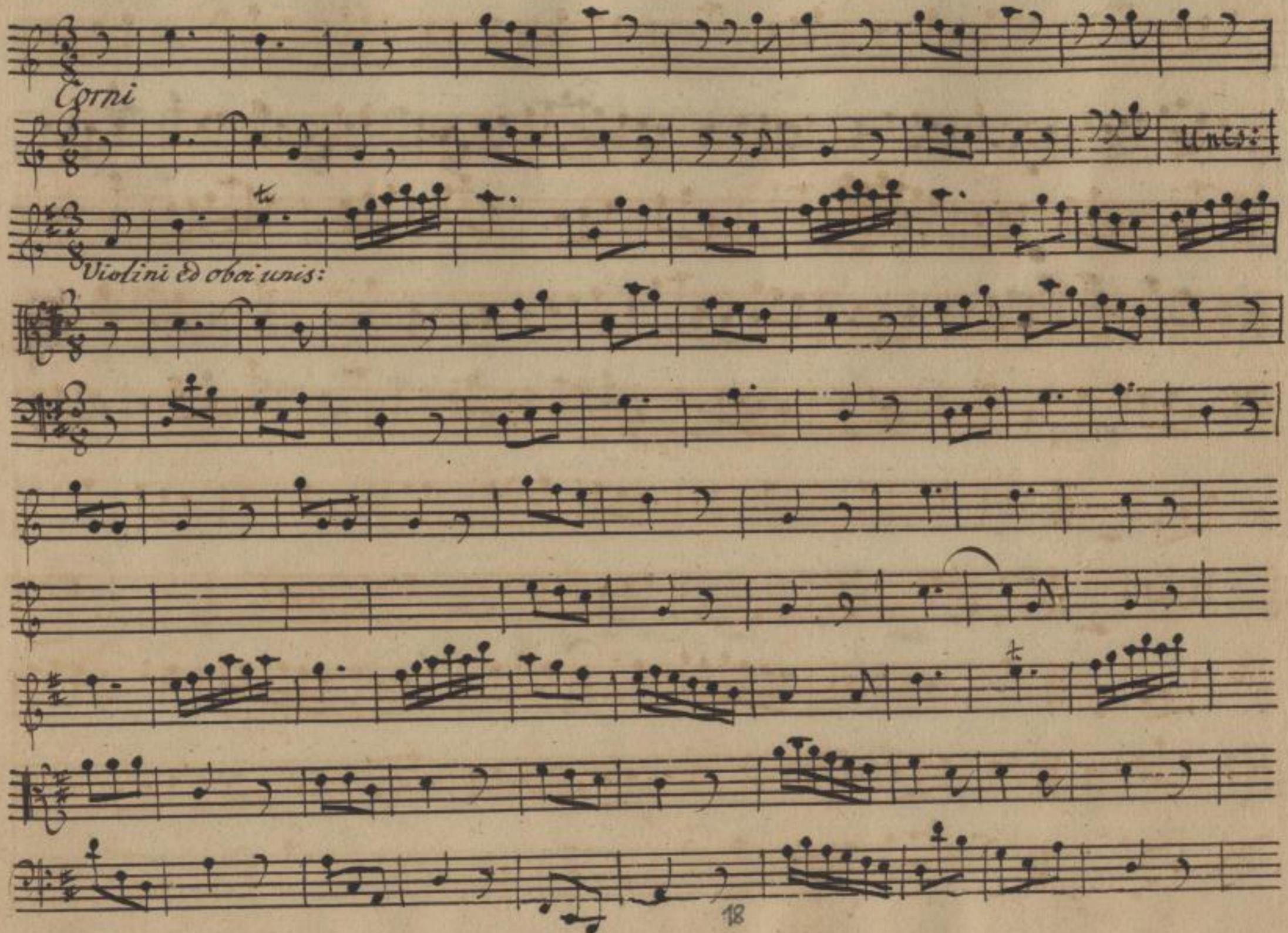


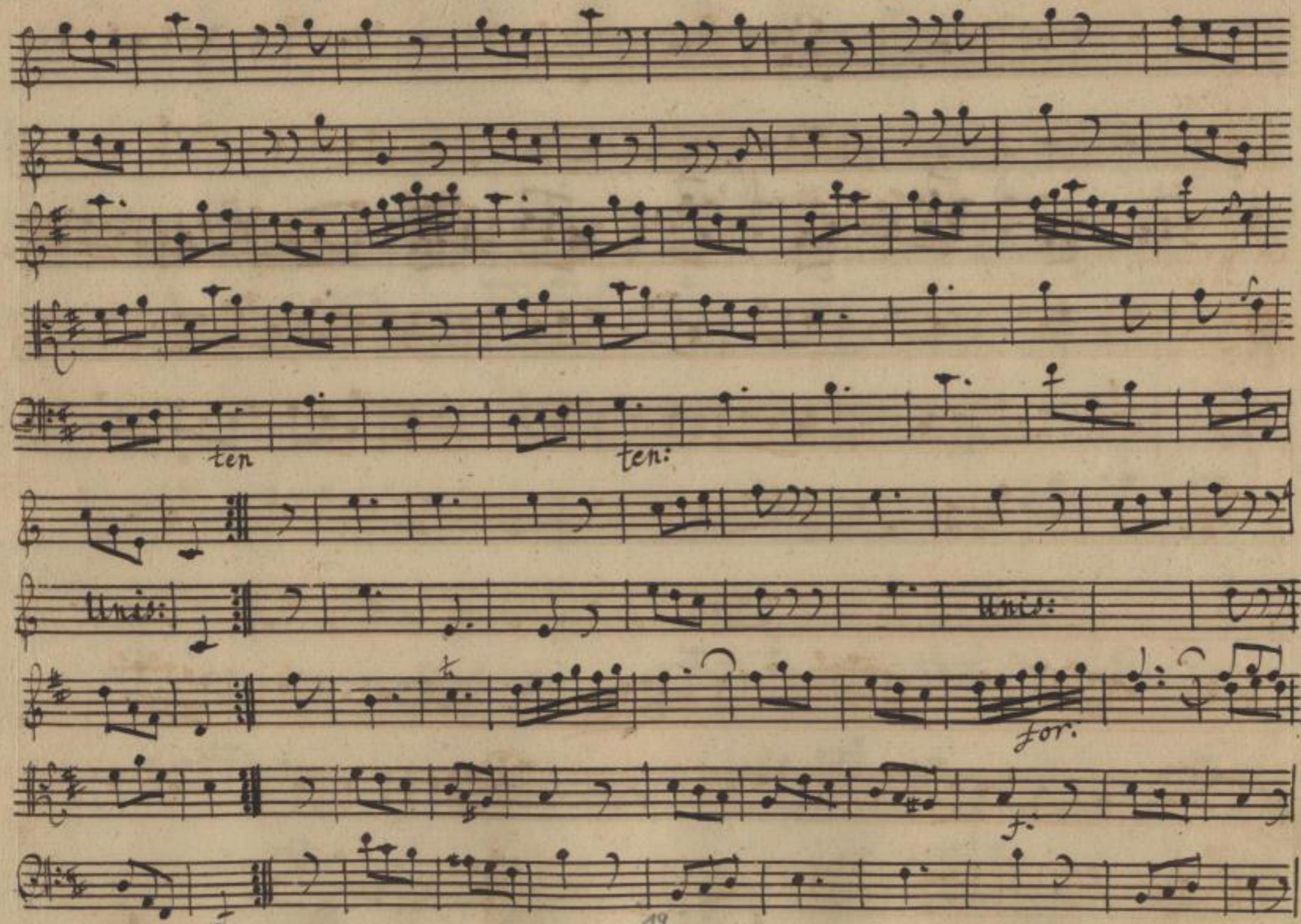


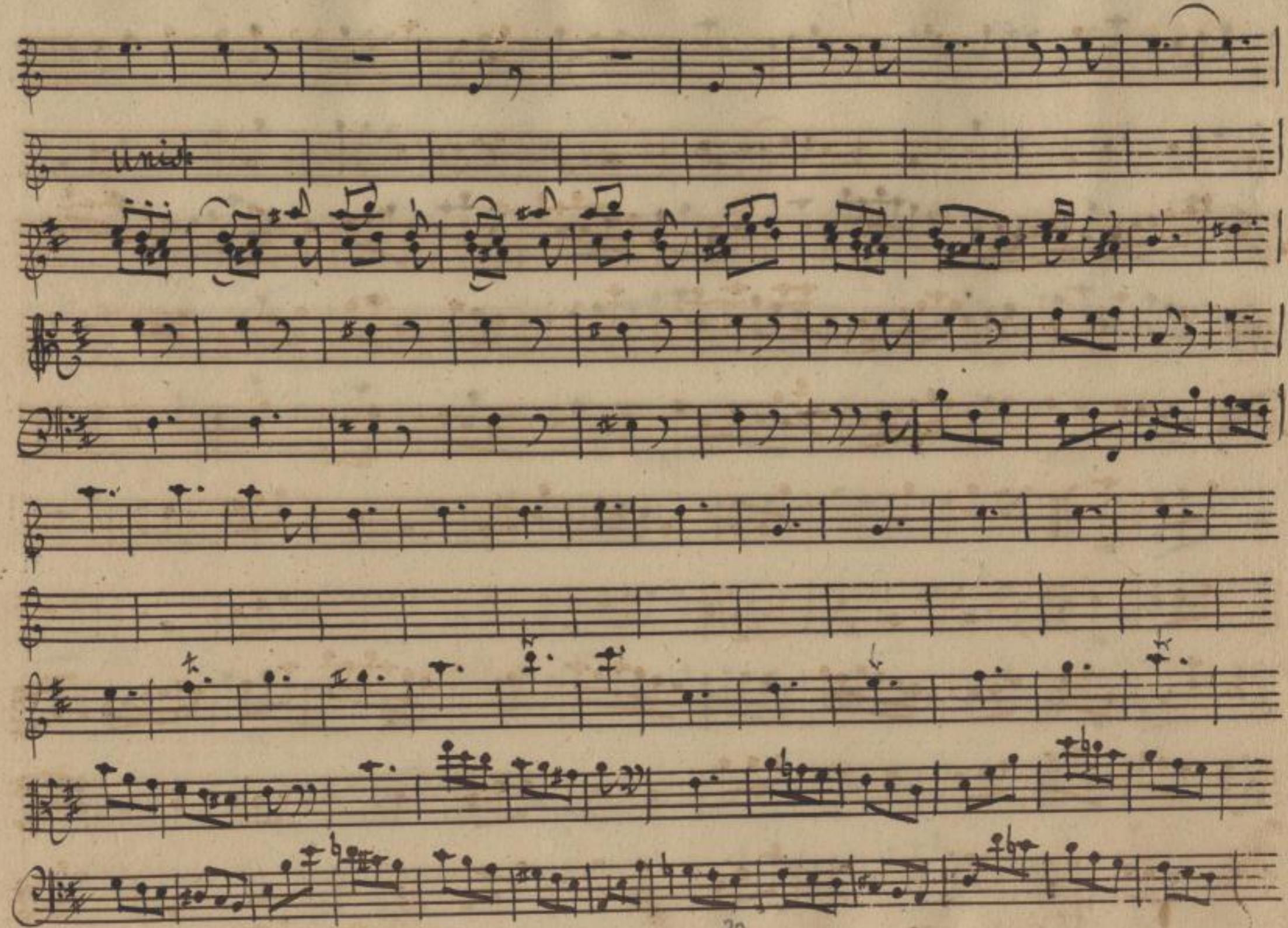


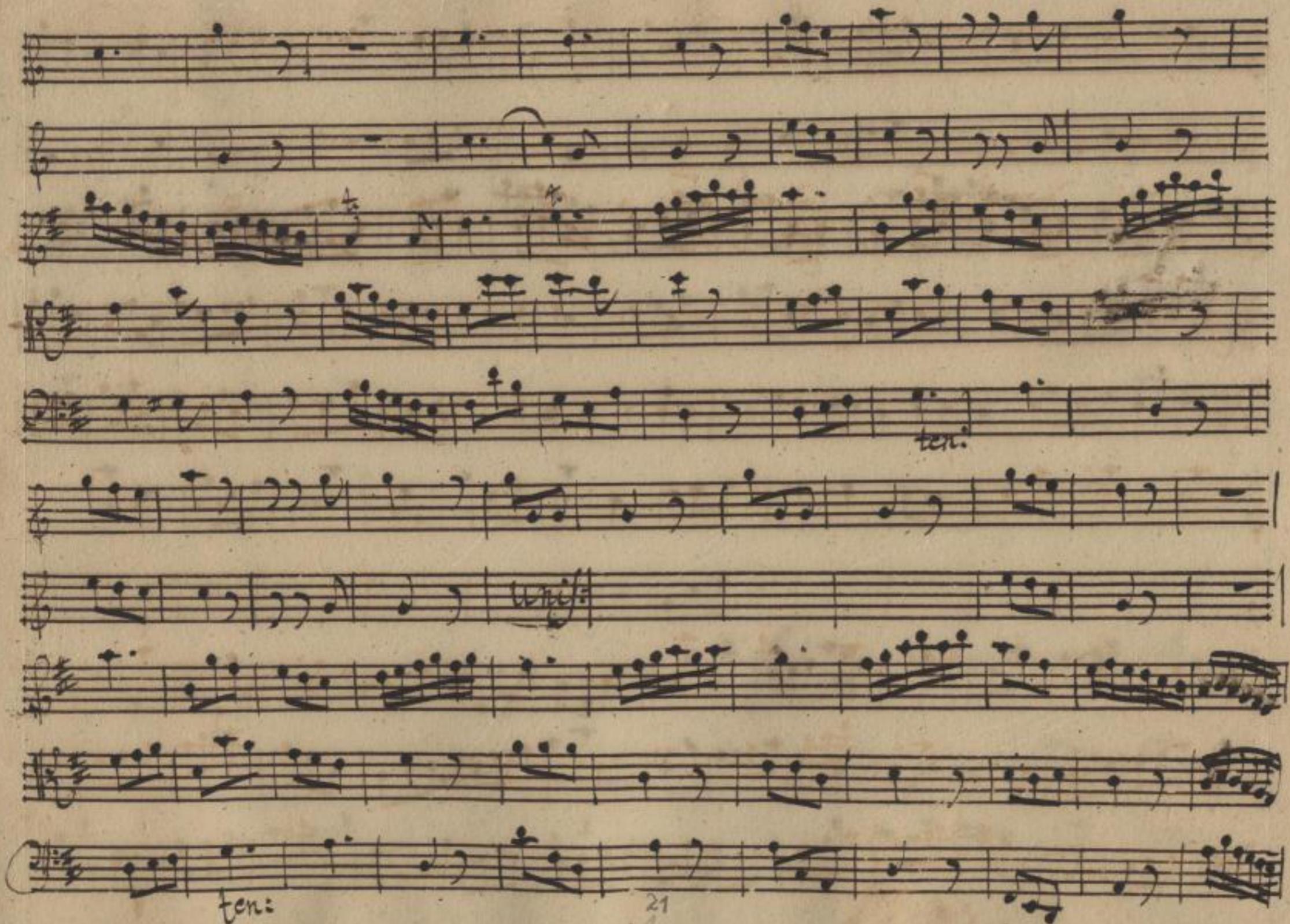
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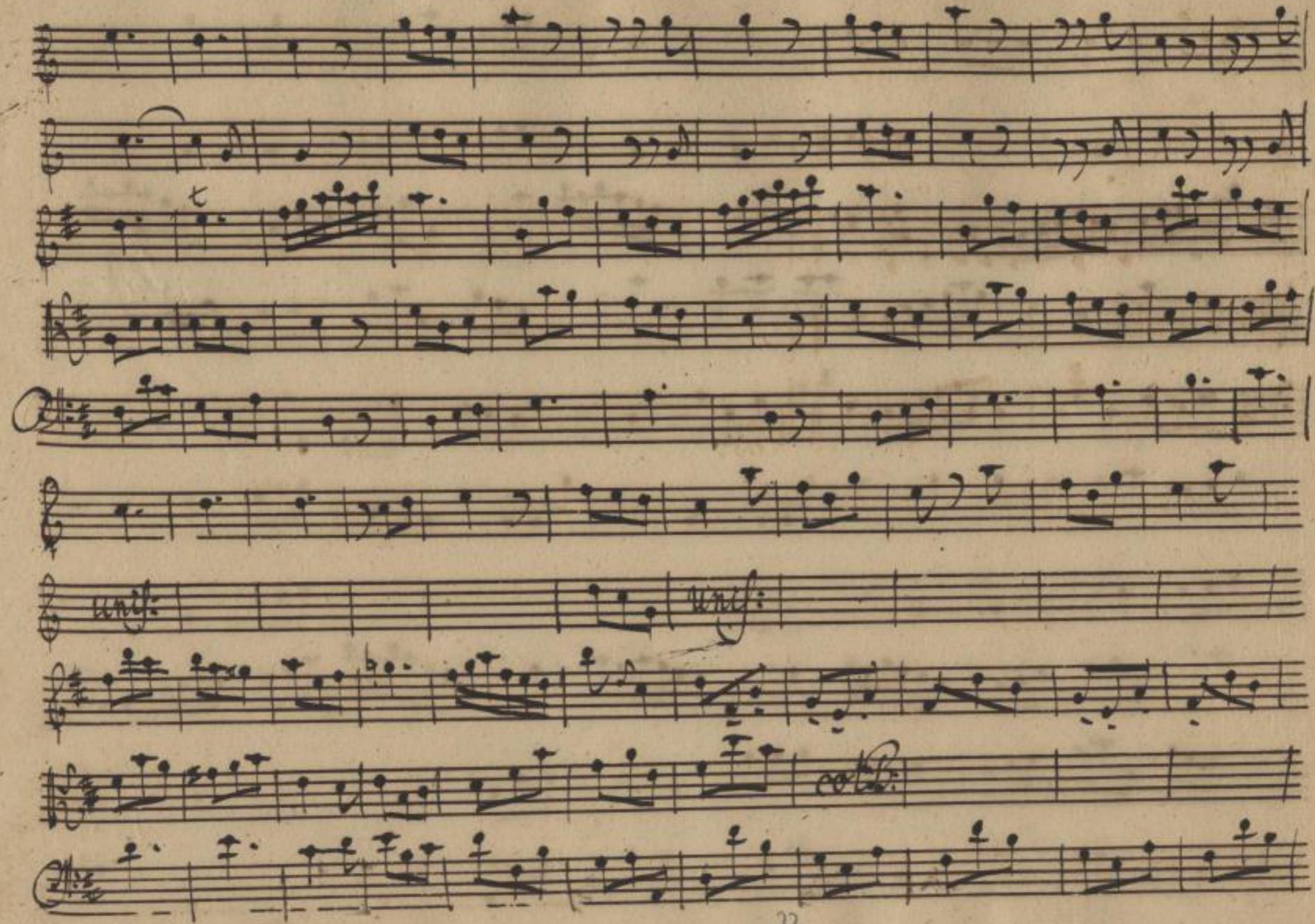


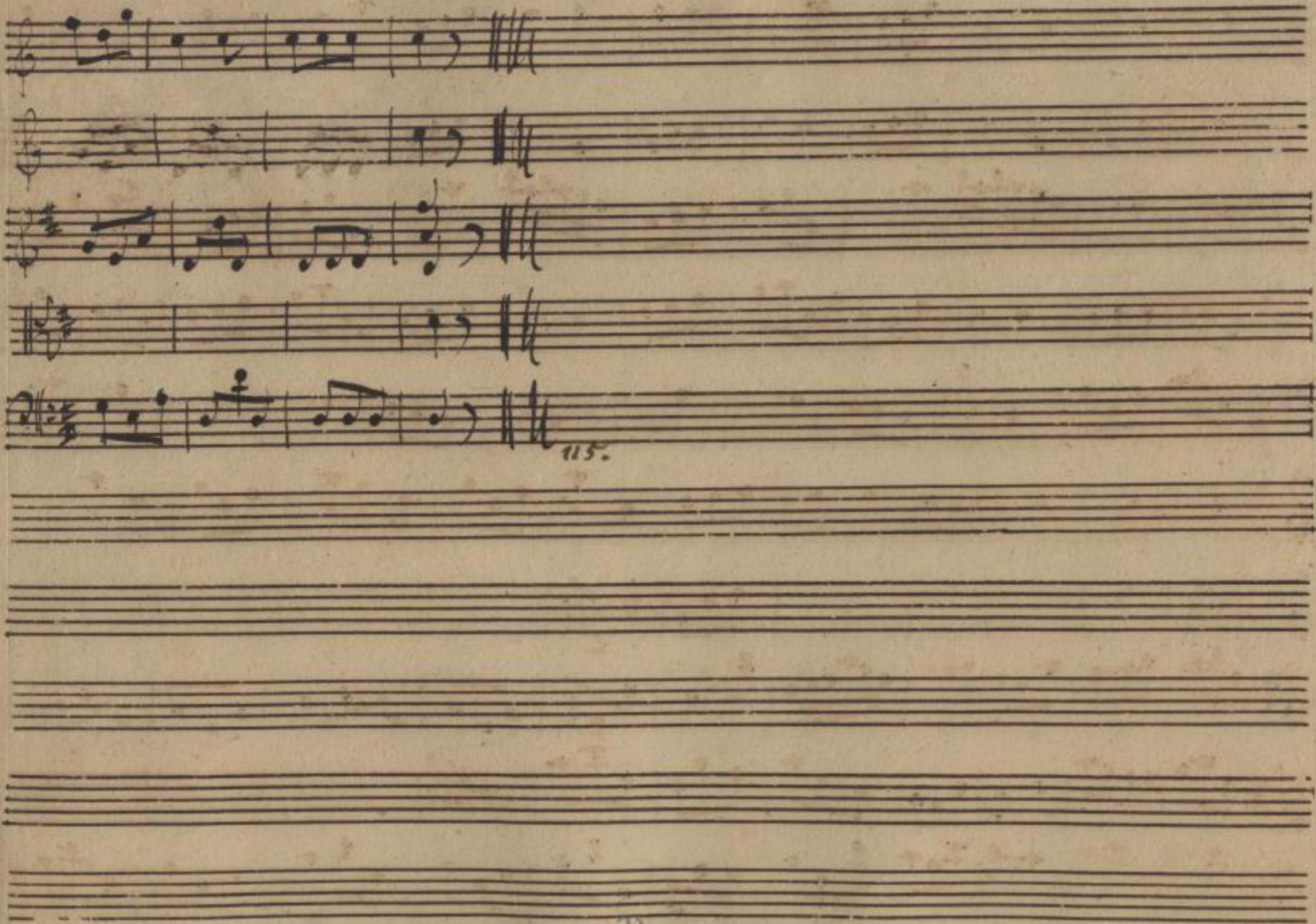


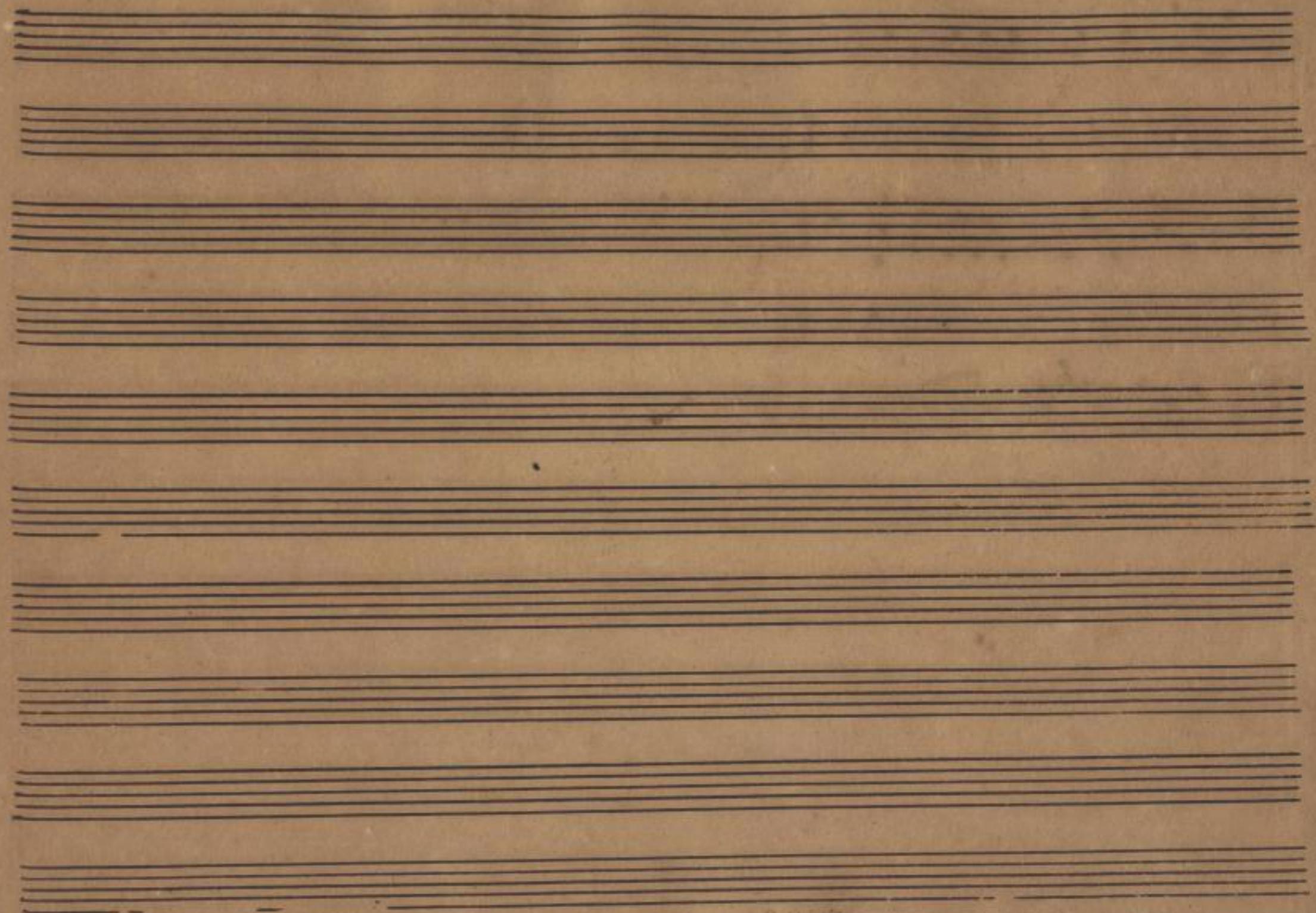












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