

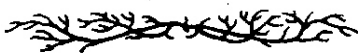
SEA IDYLLS

TEN MINIATURES
FOR
PIANOFORTE

COMPOSED

BY

WALTER GARROLL



PRICE THREE SHILLINGS



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These little pieces should be regarded as short studies in colouring and expression. They are sound-pictures in miniature, suggested by recollections of a visit to the beautiful rockbound shores of Galloway where the mystery of the sea and the fire of the sunset weave their magic spell around a coast-line full of romantic interest.

WALTER CARROLL.

FROM THE CLIFFS.

The stilly murmur of the distant sea
Tells us of silence.— Coleridge.

Slow and peaceful. ♩ = 56.

WALTER CARROLL.

1. *p* *poco cresc.*

dim. *poco rit.* *pp* *a tempo* *cresc.*

poco a poco. *f* *p*

dim. *pp*

rit. *p* *usa corda* *ppp*

Performance markings include: *ped.*, *simile*, and various fingering numbers (1, 2, 3, 4, 5).

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 Sea Idylls.

EARLY MORNING.

*Cradled in sapphire mist Morn's sunlit Deep
Wakes the whole world with laughter, darkness past.—Fox.*

Sparkling. $\text{♩} = 63.$

2. *p* *mf* *poco rit.*

pp *a tempo* *p*

poco rit. *pp* *a tempo* *p*

pp *poco accel.* *cresc.*

sf rit. *sf* *sf* *sf* *p a tempo*

dim. *poco rit.* *molto rit.* *pp*

SEA-NYMPHS.

Come unto these yellow sands,
And then take hands:— Shakespeare.

Nimble. ♩ = 116.

3.

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece is marked 'Nimble' with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, pp, f, cresc., accel.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). There are also some circled numbers and a circled '4' in the bass line of the third system. The piece concludes with a double bar line and a fermata over the final note.

EBB-TIDE.

The sea-weed rises, sunset red,
It's rosy tips to lift and lave.— Gillington.

Undulating. $\text{♩} = 60.$

4. *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* 2 * *Ad.* *

poco rit. *mf* *a tempo* *f*

Ad. 2 * *Ad.* 2 * *Ad.* 3 * *Ad.* 2 1 *

p rit. *a tempo* *rit.* *pp a tempo*

Ad. 3 2 4 * *Ad.* 3 * *Ad.* * *Ad.* * *Ad.* 3 4 3 4 1 * *Ad.* *

Ad. 1 * *Ad.* 1 * *Ad.* 1 * *Ad.* 2 * *Ad.* 2 *

p *f* *rit.* *mf* *pp*

Ad. 1 2 * *Ad.* 5 2 * *Ad.* 3 4 5 * *Ad.* 4 3 * *Ad.* 3 *

IN HARBOUR.

What ho, my jovial mates! come on! we'll frolic it
Like fairies frisking in the merry moonshine— Old Play.

Lively. ♩ = 120.

5.

The musical score is written for piano and treble clef. It consists of six systems of music. The first system includes a tempo marking 'Lively. ♩ = 120.' and a dynamic marking 'f'. The second system has a dynamic marking 'pp'. The third system has a dynamic marking 'f'. The fourth system has a dynamic marking 'mf'. The fifth system has a dynamic marking 'pp'. The sixth system has a dynamic marking 'dim.' and 'ppp'. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). There are also performance instructions like 'Ped.' and '2nd time p'.

MOONBEAMS.

The grey sea and the long black land;
And the yellow halfmoon large and low.— R. Browning.

Very slow and with repose. ♩ = 69.

6.

pp
una corda

Ped. * *Ped.* * *Ped.* * *Ped.*

p
dim.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p
tre corde
mf cresc.
f cresc.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

ff
una corda

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

poco rit.
mf a tempo

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p
pp poco rit.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

A PASSING STORM.

Thy voice is like the thunder, and thy sleep
Is as a giant's slumber, loud and deep.—Procter.

Restless. ♩. = 96.

7.

TO A SEA-BIRD.

Sauntering hither on listless wings,
Little thou heedest the surf that sings.— Bret Harte.

Light and floating. ♩ = 76.

8. *pp una corda (ad lib.)* *poco rit.*

pp a tempo *poco rit.*

p a tempo *poco rit.* *mf a tempo*

p *poco rit.*

ppa tempo *poco rit.*

pp a tempo *poco rit.*

THE LIFEBOAT.

Swift rockets, shooting through the night,
Flash'd past the foam-flecked reef with phantom light:—Buchanan.

With force and hurry. ♩ = 144.

9.

ff sf sf sf sf sf

*Ped. **

sempre ff sf sf sf

*Ped. * Ped. * Ped.*

rit. p

*Ped. **

slow and reverent ♩ = 100.

pp poco rit. ff

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

as at first ♩ = 144.

sf mf accel. ff

*Ped. * Ped. * Ped.*

sf accel. sf

*Ped. * Ped. **

ALONE AT SUNSET.

..... And there the sea I found
Calm as a cradled child in dreamless slumber bound.—Shelley.

Tranquil. $\text{♩} = 56.$

10.