

Adagio. VIOLA

TERZETTO. I.

VIOLA

Musical score for Viola, page 2. The score consists of 14 staves of music. Dynamics include *pp*, *ff*, *f*, *p*, *cres*, *tr*, *sf*, *pp*, *f*, *ff*, *p*, *pp*, *cres*, *sf*, *sf*, *sf*, *sf*, *pp*, *f*, *f*, *pp*, *cres*, *fp*, *p*, and *f*. Articulations include *tr* (trills) and *dol* (dolce). Fingerings are indicated by numbers 1 and 2. The score features various musical notations such as slurs, ties, and accidentals.

VIOLA

1.

2.

3.

Musical staff 1: Melodic line with a trill-like figure. Dynamics: *f*. Markings: *cres*.

Musical staff 2: Melodic line with slurs and accents. Dynamics: *ff*, *sf*, *mp*, *cres*, *sf*, *sf*.

Musical staff 3: Melodic line with slurs. Dynamics: *f*, *p*, *fp*.

Musical staff 4: Melodic line with slurs. Dynamics: *cres*.

Musical staff 5: Harmonic accompaniment with chords and slurs. Dynamics: *sf*, *f*, *ff*.

Musical staff 6: Harmonic accompaniment with chords and slurs. Dynamics: *ff*.

Musical staff 7: Melodic line with triplets. Dynamics: *pp*.

Musical staff 8: Melodic line with triplets. Dynamics: *ff*, *pp*, *cres*.

Musical staff 9: Melodic line with triplets. Dynamics: *p*, *pp*, *fp*.

Musical staff 10: Melodic line with triplets and a *ten* marking. Dynamics: *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, *sf*.

Musical staff 11: Melodic line with triplets. Dynamics: *sf*, *pp*, *fp*, *pp*, *sf*.

Musical staff 12: Melodic line with triplets. Dynamics: *pp*, *cres*.

Musical staff 13: Melodic line with triplets. Dynamics: *ff*.

Musical staff 14: Melodic line with triplets. Dynamics: *pp*, *cres*, *sf*, *pp*, *cres*, *sf*, *pp*, *f*, *ff*. Ending: *V. s.*

VIOLA

pp *cres* p pp
 fp pp sf pp sf p sf
 sf p sf pp
 sf pp *cres* p *cres*
 p *cres* p mp 1 3 *cres* 3 f 1 p 3 *cres* 3 f p
 pp 3 3

Scherzo
Allegro..

p
 pp *cres* f pp
cres p sf sf sf
 p *cres* sf sf
 sf sf pp
 f p ca - lan - do sf p
 ca - lan - do ca - lan - do pp
 p

VIOLA

pp *cres*
f *p* *cres*
f *f* *sf* *p* *cres* *sf*

Presto.

p Staccato *cres*
f *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf*
f *f* *f* *f* *f* *f* *p* *pp*
p *p*
p *cres* sempre staccato
f *p* *cres*
ff *p* *cres*
ff
ff *1.* *2.* *1.*

VIOLA

2
p

VIOLA

f *f*

sf sf sf sf sf sf sf sf

sf sf ff

ff sf p pp

ff p p cres

sempre staccato *f*

p cres ff

p cres ff ff

pp Staccato

cres f ff

Allegretto. VIOLA 1

TERZETTO. II.

The musical score consists of 13 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *pp*, *mp*, *f*, *sf*, *p*, *cres*, *deces*, *dol*, *pp*, *fp*, *f*, *sf*, *cres*, *ten*, *p*, *ff*, and *sf*. There are also articulation marks like '1', '2', and '3' above notes, and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLA

Musical score for Viola, page 2. The score consists of 16 numbered measures across 13 staves. It includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *f*, *sf*, *pp*, and *cres*.

sf *cres* *f*

cres

cres

sf *cres* *ten* *ten* *ten*

p de - cres - ces - do *p*

cres *f*

sf *p* *cres* *f* *mf*

p *f*

1 2 3 4 5 6 7 8

Andante
quasi
Allegretto.

p *cres* *f*

p

cres *sf* *sf* *decres*

cres *f* *p* *p* *cres*

VIOLA

The main musical score for Viola consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *cres*, *f*, *sf*
- Staff 2: *sf*, *dol*
- Staff 3: (no markings)
- Staff 4: (no markings)
- Staff 5: *cres*, *sf*, *sf*, *sf*, *p*
- Staff 6: *cres*, *p*, *decres*, *p*
- Staff 7: *f*, *cres*, *pp*, *pp*, *sf*
- Staff 8: *sf*, *ff*, *p*, *pp*, *pp*
- Staff 9: *cres*, *ff*, *p*
- Staff 10: *p*, *pp*
- Staff 11: (no markings)

MENUETTO
Allegro.

The musical score for Menuetto consists of 4 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *fp*
- Staff 2: *fp*, *sf*, *sf*, *fp*, *p*
- Staff 3: *cres*
- Staff 4: *f*, *sf*, *sf*, *sf*, *sf*, *p*

The score includes first and second endings marked with "1." and "2." on the second staff, and a third ending marked with "3." on the second staff. The tempo is marked "Allegro." and the key signature has one sharp (F#).

This section consists of five staves of music. The first staff begins with a *cres* (crescendo) marking and ends with a *Fine.* marking. The second staff contains a first ending marked with a '1'. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes with a *decres* (decrescendo) marking and the instruction *Men. D. C. ma senza replica.* (Molto meno. Duetto. Credo. ma senza replica).

RONDO
Allegro.

The Rondo section, marked *Allegro.*, spans ten staves. It begins with a *p.* (piano) dynamic and features several *sf* (sforzando) accents. The first staff includes a *p sf* marking. The second staff has *sf sf sf* markings. The third staff starts with a *f* (forte) dynamic. The fourth staff includes a first ending marked with a '1'. The fifth staff features *cres* (crescendo) markings and a *p* dynamic. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff includes *pp*, *cres*, *sf*, *sf*, *f*, and *f* markings. The eighth staff has a *f* dynamic and a second ending marked with a '2'. The ninth staff includes a *pp* dynamic and a third ending marked with a '3'. The tenth staff concludes with *p*, *pp*, *cres*, *sf*, *sf*, *sf*, *sf*, *sf*, and *p V. S.* (piano *V. S.*) markings.

VIOLA

This musical score for Viola consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a *p sf* marking, followed by several *sf* markings. The second staff features *sf* markings and a *p* marking. The third staff includes *pp*, *p*, and *cres* markings. The fourth staff has *p*, *cres*, *sf*, *f*, *sf*, and *sf* markings. The fifth staff contains *f* markings and first endings. The sixth staff features *f*, *ff*, *ff sf*, and *sf* markings. The seventh staff has *ff*, *ff sf*, *sf*, and *ff* markings. The eighth staff includes a triplet of eighth notes, *p*, and *fp* markings. The ninth staff has *fp*, *fp*, and *pp* markings. The tenth staff features *cres*, *p sf*, *sf*, *sf*, *sf*, and *sf* markings. The eleventh staff has *sf*, *sf*, *sf*, and *sf* markings. The twelfth staff includes a *p* marking. The thirteenth staff has *pp* and *f* markings and first endings. The final staff begins with a *f* marking.

VIOLA

The musical score for Viola on page 7 consists of 14 staves. The key signature is two sharps (F# and C#). The dynamics and markings are as follows:

- Staff 1: *p*, *cres*, *p*, *cres*, *p*
- Staff 2: *pp*
- Staff 3: *pp*, *cres*, *sf*, *f*, *sf*
- Staff 4: *sf*, *p*, *pp*
- Staff 5: *p*, *sf*, *p*
- Staff 6: *sf*, *p*, *pp*
- Staff 7: *cres*, *dol*, *p*
- Staff 8: *f*
- Staff 9: *ff*, *pp*, *pp*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 12: *f*, *sf*, *f*
- Staff 13: *sf*, *p*, *cres*
- Staff 14: *ff*

VIOLA

TERZETTO.
III.

Allegro con spirito.

p *cres* *sf* *sf* *sf*
f *fp* *cres*
sf *sf* *sf* *sf* *sf* *p*
cres
p
cres. *p*
p *sf*
sf *sf* *sf* *sf*
sf *p* *sf* *sf* *sf* *sf*
sf *pp* *pp* *sf*
sf *cres* *ff*
ff *sf* *sf* *p* *pp* V. S.

VIOLA

sf sf sf sf p

sf sf sf sf

cres p

sf sf sf sf sf sf ff ff

ff ff pp

p sf sf sf sf sf sf

f ff sf p

pp

sf p

cres

p sf

ff ff

VIOLA

1

sf *sf* *sf* *sf* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *deces* *pp* *pp*

sf *sf* *cres* *ff*

ff *sf* *sf* *p* *pp* 1. 2.

ff *fp* *fp*

fp *pp*

p *sf*

sf *cres* *deces*

fp *fp* *sf* *cres*

sf *sf* *ff*

VIOLA

ADAGIO
con
Espressione.

The musical score for Viola is written in common time (C) and begins with a key signature of one sharp (F#). The tempo and mood are indicated as "ADAGIO con Espressione." The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. There are also some performance instructions like "cres" (crescendo) and "3" (triplets). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Scherzo.

Allegro molto e vivace.

VIOLA

Musical score for Viola, measures 1-18. The score consists of six staves of music. Dynamics include *p*, *f*, *cres*, *sf*, *ff*, *pp*, and *de - - cres*.

Finale
Presto.

Finale Presto musical score for Viola, measures 19-26. The score consists of seven staves of music. Dynamics include *p*, *ff*, *sf*, *deces*, and *p*. There are first and second endings indicated by '1' and '2' above the staves.

VIOLA

sf *cres* *p* *sf*
sf *cres*
ff *p*
sf *cres* *sf* *sf* *ff* *sf* *p*
 cen do *pp* *sf* *sf* *p*
 de *cres*
cres *ff*
sf *sf* *f* *f* *f* *f* *p*
 3 3
 1

V. S.

VIOLA

pp cres

f

p sf

p f p.

sf sf sf decres

sf sf p

p

cres sf sf sf sf sf

sf sf cres

p sf sf

sf cres ff p

sf sf sf ff p

de - - - cres - - - cen - - - do pp

Fine.