

TRIO III.

Allegro.

The musical score is written for a single instrument, the Violoncello, in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking. The second staff includes a *Pfte.* (Pflöte) marking and dynamic markings of *f*, *p*, *fz*, and *fz*. Section **A** is marked with *p*. Section **B** is marked with *f* and *p*. Section **C** includes a *cresc.* (crescendo) marking, *f*, *p*, *cresc.*, *f*, *fz*, and *fz*. Section **D** includes a *cresc.* marking, *ff* (fortissimo), and *p*. The fifth staff features a first and second ending, both marked with *f*. The *Pfte.* part on the sixth staff includes a first ending marked with *p*, *f*, and *dim.* (diminuendo). Section **E** is marked with *f*, *p*, *f*, *p*, and *cresc.*. The seventh staff includes *fz* markings. Section **F** is marked with *f*, *fz*, *fz*, *p*, *fz*, and *p*. The eighth staff includes *f* and *pp* (pianissimo) markings. Section **G** is marked with *cresc.*, *f*, *p*, *f*, and *p*.

Violoncello.

H *fz* *fz* *cresc.* *cresc.*

I *f* *p*

K *f* *fz* *fz*

L *cresc.* *ff* *fz* *p*

f *p* *f*

Andante. *p*

p

M Pfte. *p*

N *p*

Minore. *f* *f* *f* *f* *p* *f* *f* *f*

O *f* *f* *f* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

pp *f* *fz* *fz* *fz*

P *p* *fp* *fp* *fp* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Maggiore.

Pfte. *p*

Pfte. Pfte. Pfte.

Pfte. Cad. *f* *p* *f* *p* *dim.* *pp*

Finale.
Presto.

8 *p*

f *p* *cresc.*

f *p* *R* 1

fz *f*

p *S* 1

f *fz*

fz *fz* *p* *T*

f

Violoncello.

1 *f* *p*

3 *p* *p* *cresc.*

f *p*

U *f* *fz* *fz* *f* *fz* *fz* *f*

V *ff* 3

p *fz* *f* *p*

fz *p*

W 1 2 3 4 5 V *p* *cresc.*

p *f* *fz* *ff*

3 Y 1 2 3 4 5 6 1 *p*

Z *f* *fz* *fz* *fz*

1