

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
<b>QUARTETS (2VnVaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

**QUINTETS (2Vn2VaVc unless specified)**

	ONSLow		a 58	65564 3.20
150	2VnVaVcVc/Db		Score	3.65
150S			d 24	64464 3.00
151	2VnVaVc/VaVc/Db		C 25	54454 3.20
152	2VnVaVc/VaVc/Db		Score	2.85
152S			a 82	54444 3.30
138	RHEINBERGER		Score	3.50
138S			F 35	87767 3.90
105	STANFORD		A 29	65555 3.30
141	VEIT			

**SEXTETS (2Vn2Va2Vc)**

131	WILM		b 27	644444 4.30
131S			Score	1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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VIOLIN I

QUATUOR BRILLANT

POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami

Kleinwachter à Prague

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

A BONN CHEZ N. SIMROCK.

Propriété de l'Editeur. Deposée à la Bibliothèque Imperiale.

2.

Violino I.<sup>no</sup>

L. Spohr, Op: 11.

All.<sup>o</sup> moderato.

QUATUOR.

con espressione.

The musical score is written for Violino I. no and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'All.<sup>o</sup> moderato.' and the performance style is 'con espressione.' The score includes various musical notations such as slurs, accents, and dynamic markings including *p*, *pp*, *f*, *cres.*, and *dol.*. The piece concludes with the word 'diminuendo' written across the staves. The score is numbered '2.' in the top left corner.

Violino I<sup>mo</sup>

This page of a musical score for Violino I<sup>mo</sup> contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p.* (piano), *f.* (forte), and *cres.* (crescendo). Fingerings are indicated by numbers 1-4 above notes. A double bar line with repeat dots is present on the fifth staff. The page concludes with a first ending bracket on the twelfth staff.

6.

Violino I<sup>mo</sup>

Rondo.

Violino I<sup>mo</sup>  
Rondo.  
p. mf. p.  
f. ff. dol.  
p. mf.  
f.  
p.  
f.  
p.  
f.  
p.

Violino I<sup>mo</sup>  
p. pp. f. p. dol.  
f.  
dol.  
f.  
p.

VIOLIN II



QUATUOR BRILLANT



POUR

*Deux Violons Alt. & Violoncelle*

composé et dédié

*à son ami*

*Reinwächter à Prague*

PAR

L. SPOHR.

Oeuvre XI.

Prix 4 Francs.

~~4/7~~

A BONN CHEZ N. SIMROCK.

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2.

Violino 2<sup>do</sup>

L. Spohr, Op: 11.

All.<sup>o</sup> moderato.

QUATUOR.

Violino 2<sup>do</sup>

Musical score for Violino 2<sup>do</sup>, measures 1-14. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The tempo is not explicitly marked for this section. Dynamics include *mf*, *p*, *pp*, *cres.*, *fp*, and *f*.

Adagio.

Musical score for Violino 2<sup>do</sup>, measures 15-24. The score consists of eight staves of music in treble clef with a key signature of two flats (Bb). The tempo is marked "Adagio". Dynamics include *p*, *pp*, *cres.*, *f*, *mf*, and *f*.

Rondo.

586.

586.

fine.



VIOLA



QUATUOR BRILLANT



POUR

Deux Violons Alt. & Violoncelle

composé et dédié

à son ami

Kleinwachter à Prague

PAR

L. SPOHR.

Oeuvre XI.

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All<sup>o</sup> moderato.

Viola.

L. Spohr, Op: 11

QUATUOR.

Musical score for Viola in a string quartet by L. Spohr, Op. 11. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "All<sup>o</sup> moderato". The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings like "cres." and "pp.". There are first and second endings marked with "1" and "2" in the 11th staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Viola.

Musical score for Viola, measures 1-15. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a variety of dynamics including *pp.*, *mf.*, *p.*, *mf.*, and *f.*. There are also markings for *cres.* and *fp.*. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. A first ending bracket is visible above the third staff.

Adagio.

Musical score for Viola, measures 16-30. The score consists of ten staves. The tempo is marked *Adagio*. The time signature changes to 2/4. The key signature remains one flat. The music is characterized by a slower pace and features dynamics such as *pp.*, *p.*, *mf.*, *f.*, *cres.*, and *dimin.*. The notation includes quarter and eighth notes, often with slurs. There are markings for *2* above the eighth and ninth staves, indicating a second ending or a specific fingering. The score concludes with a double bar line.

Rondo.

Musical score for Viola, page 4. The score consists of 15 staves of music. The first staff is marked *p* and *mf*. The second staff includes *pizz.* and *f*. The third staff is marked *arco.* and *f*. The fourth staff includes *f* and *p*. The fifth staff includes *cres.*. The sixth staff includes *mf.* and *f*. The seventh staff includes *f*, *p*, and *cres.*. The eighth staff includes *mf.*, *dimin.*, *p*, *cres.*, *f*, and *mf.*. The ninth staff includes *p* and *p*. The tenth staff includes *pp.*, *f*, and *p*. The eleventh staff includes *pp.* and *mf.*. The twelfth staff includes *mf.*, *p*, *mf.*, *p*, and *p*. The thirteenth staff includes *mf.* and *p*. The fourteenth staff includes *f*, *p*, and *p*. The fifteenth staff includes *mf.* and *p*.

Musical score for Viola, page 5. The score consists of 15 staves of music. The first staff includes *p*, *mf.*, *p*, and *cres. f.*. The second staff includes *p*. The third staff includes *pp.* and *f*. The fourth staff includes *pp.*, *pp.*, *mf.*, *p*, *f*, and *p*. The fifth staff includes *f* and *p*. The sixth staff includes *mf.* and *p*. The seventh staff includes *f*, *f*, *p*, *cres.*, *dimin.*, and *p*. The eighth staff includes *fp.*, *p*, and *mf.*. The ninth staff includes *pp.*. The tenth staff includes *pizz.* and *arco.*. The eleventh staff includes *f* and *f*. The twelfth staff includes *p* and *p*. The thirteenth staff includes *p* and *mf.*. The fourteenth staff includes *mf.*. The fifteenth staff includes *pp.*, *f*, and *fine.*

Violoncello.

L. Spohr, Op: 11.

I.

QUATUOR.

All<sup>o</sup> moderato.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* and a tempo instruction of *All<sup>o</sup> moderato*. The score is divided into several systems, each containing two staves. The music is characterized by intricate rhythmic figures and dynamic contrasts. Key performance markings include *pizz.* (pizzicato) and *ardo.* (arco). The piece concludes with a final dynamic marking of *f*.

2.

Violoncello.

Adagio.

Musical notation for the Adagio section, measures 1-10. The music is in 2/4 time with a key signature of one flat. It features a variety of dynamics including *p*, *pp*, *mf*, *f*, and *ppp*. Performance techniques such as *pizz.* (pizzicato) and *arco.* (arco) are indicated. The notation includes slurs, accents, and hairpins for dynamic changes.

Rondo.

Musical notation for the Rondo section, measures 11-30. The tempo is more rhythmic than the Adagio section. Dynamics range from *p* to *f*. The notation includes *pizz.* and *arco.* markings, along with first and second endings. The piece concludes with a double bar line and a repeat sign.

Violoncello.

3.

Musical notation for the Cello part, measures 31-60. This section continues with complex rhythmic patterns and dynamic contrasts. Dynamics include *p*, *mf*, *f*, and *pp*. Performance techniques like *pizz.* and *arco.* are used throughout. The notation features slurs, accents, and first/second endings. The page ends with a double bar line and a repeat sign.

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