

VIOLINO PRIMO.

fz *f*
ppp *f*
ff *dimin.*
ppp
f
p *ppp* *cresc.*
Poco a poco più Presto sin al fine.
f *p* *dol.*
cresc. *f* *p* *fz* *fz*
tr. *f*
p
f *p*

C.H. 5174.

VIOLINO PRIMO.

Allegro moderato.

L. Spohr, Op. 27.

QUARTETTO.

Con espressione.

Sopra una Corda
cresc. *p* *fz*
f *p* *Sopra una Corda*
tr.
f
ppp
cresc. *p*
cresc. *ppp*
f
fz *fz*
dimin.
ppp
fz *fz* *ppp*

mm 4271

(5174.)

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VIOLINO PRIMO.

Musical score for Violino Primo, page 2. The score consists of 12 staves of music. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include "Sopra una Corda" and various trills (tr).

VIOLINO PRIMO.

Musical score for Violino Primo, page 7. The score consists of 12 staves of music. It features complex rhythmic patterns, including sixteenth notes and slurs. Dynamics range from fortissimo (f) to pianissimo (ppp). Performance instructions include "Sopra una Corda" and various trills (tr).

VIOLINO PRIMO.

Vivace.
Finale.

p *f=* *f=* *f=* *p*
p
p
pp
tr
tr *tr* *tr* *tr*
pp
tr
tr *tr* *tr* *tr*
leggieramente.
pp
f
cresc.
f

VIOLINO PRIMO.

p *p* *p*
cre = scen = do.
ff *dimin.*
p *dol.*
f=
f=
f= *f=* *f=* *f=*
f= *f=* *f=* *f=*
tr
p *p*
p *cresc.* *f* *ff*
dimin.
f= *f=* *p*
cresc. *f*

Adagio.

Allegretto.
Menuetto.

VIOLINO SECONDO.

Allegro moderato.
ten.

L. Spohr, Op. 27.

QUARTETTO.

Musical score for Violino Secondo, page 2. It features ten staves of music in G major, 4/4 time. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, and *cresc.* It also contains trills and triplets. The tempo is marked *Allegro moderato* and *ten.*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 7. It features ten staves of music in G major, 4/4 time. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, *ff*, *dim.*, and *cresc.* It also contains trills and triplets. The tempo is marked *Allegro moderato* and *ten.*

VIOLINO SECONDO.

6

Finale. *Vivace.*

p *f* *f* *f* *p* *p*

tr *f* *tr* *tr*

dol. *3*

cresc. *pp* *f*

pp *f* *pp*

ff *dimin.* *pp*

f *pp*

cresc. *f* *p*

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VIOLINO SECONDO.

3

dimin. *pp*

f *pp* *f* *f* *f* *f*

pp *p* *p* *dim. pp*

f *f* *pp* *f* *f* *pp*

f *f* *f* *f* *f* *f*

f *f* *pp* *f*

p *f* *f* *p* *pp*

pp *pp*

cresc. *f* *ff* *dim.* *p* *pp* *ten.*

C. H. 5174.

Adagio.

Allegretto.

Menuetto.

Trio.

VIOLA

GRAND QUATUOR
pour

deux Violon, Alto et Violoncelle,

composé et dédié

à Son Excellence Monsieur le Comte

DE RASOUMOFFSKY,

Conseiller privé actuel de Sa Majesté l'Empereur
de toutes les Russies etc. etc.

par

Louis Spohr.

Œuvre 27.

Nouvelle Edition.

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VIENNE,

chez Charles Haslinger & M. Tobie,
Marchand de Musique etc. de la Cour Imp. et Royale.

virace.

VIOLA.

Finale.

Musical score for the first system of the Viola part. It consists of 14 staves. The first staff is the main melodic line, starting with a *p* dynamic and marked with a first ending bracket. Subsequent staves include accompaniment and other parts, with dynamics ranging from *pp* to *ff*. The system concludes with a *dimin.* marking and a *ppp* dynamic.

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VIOLA.

3

Musical score for the second system of the Viola part, consisting of 14 staves. It begins with a *ppp* dynamic and features a variety of articulations such as *tr.* (trills) and *arco* (arco). Dynamics fluctuate between *ppp* and *ff*. The system ends with a *ten.* (tutti) marking and a *ppp* dynamic.

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VIOLONCELLO

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VIOLONCELLO.

Allegro moderato.

L. Spohr, Op. 27.

QUARTETTO. *ten.*
p *pp*
cresc. *p* *fz* *p* *f* *p*
f
sul C.
cresc. *pp* *cresc.* *pp*
fz *fz* *pizz. arco*
pp *fz* *fz* *fz*
fz *fz* *pp*
fz *fz* *fz*
fz *fz* *pizz. arco* *fz* *fz* *p*
pp *f* *p*
ten.
fz *fz* *fz* *p*
cre = = scen = = do. f

C.H. 5174.

VIOLONCELLO.

p *fz* *fz* *fz* *fz* *fz* *f*
p *f* *p* *f*
pizz. *arco* *pp*
f *fz* *pp*
fz *fz* *fz* *fz* *pp* *f*
ff *dimin.*
pp *f*
p *pp*
Poco a poco più Presto sin al fine.
cresc. *ff* *dimin.* *p*
cresc. *pizz. arco* *f* *p* *arco*
tr. *p*
pp *f* *p* *pizz.*

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Finale. *Vivace.* 1

1

p *fz* *fz* *fz* *p* *p*

p *f* *p*

ppp *cresc.* *f*

p

f

pizz. *arco*

f

ppp

f

f

pp *cresc.* *f* *f*

pp *f*

ff *dimin.* *ppp*

f

cresc.

p *pp*

f *p* *cresc.* *f*

f *p*

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VIOLONCELLO.

dim. *ppp*

f *ppp*

fz *fz* *fz*

pizz. *arco*

fz *ppp*

f

ff *dim. p* *ppp* *fz* *fz*

ppp *fz* *fz*

ppp

fz *fz* *fz* *pizz.* *arco* *fz* *fz*

fz *fz* *pp* *fz* *fz*

p *ppp* *p*

p *cresc.* *f* *ff* *p* *ppp* *f* *ppp*

VIOLONCELLO.

Adagio. *p*

Allegretto.

Menuetto. *ppp*

ppp *mf* *mf* *mf* *ppp* *p*

VIOLONCELLO.

ff fz fz fz p

cresc. f

1^{ma} 2^{da}

fz f

pizz. arco pizz. arco

fz fz fz fz

ppp

1^{ma} 2^{da}

cresc. f ppp ppp

mf dim.

ppp

dim. ppp

cre = = scen = = do. f

ppp

ff fz fz fz p

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