

SONATE.

480625

Violon.

Vif et énergique.

I.

FERNAND HALPHEN.

2
f
ff
mf
f
Piano
p dolce

Violon.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a melodic line. The second staff starts with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The fifth staff includes a decrescendo (*dim.*), a tempo change to *poco rall.*, and a return to *a tempo* with a pianissimo (*pp*) dynamic. The sixth staff continues the melodic line. The seventh staff includes a first ending bracket (*1*) and a *dolce* dynamic. The eighth staff also includes a first ending bracket (*1*). The ninth staff is marked *express.*. The tenth staff concludes the piece.

Violon.

1

cresc. *f*

cresc.

cresc.

poco allarg. *ff*

1

p dolce

f

1

Violon.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#). It begins with a *p dolce* dynamic marking. The melody consists of a series of eighth and sixteenth notes, some beamed together, with a few dotted notes.

Second staff of music, treble clef, key signature of three sharps. It starts with a *cresc.* marking, followed by a *f* dynamic and a *poco allarg.* instruction. The melody continues with similar rhythmic patterns.

Third staff of music, treble clef, key signature of three sharps. It begins with an *a tempo* marking and a *p* dynamic. The melody features a *cresc.* leading to a *f* dynamic. The notes are mostly eighth and sixteenth notes.

Fourth staff of music, treble clef, key signature of three sharps. It contains a series of eighth and sixteenth notes, some with accents and slurs.

Fifth staff of music, treble clef, key signature of three sharps. It starts with an *allarg.* marking, followed by *a tempo I.* and a first ending bracket labeled **1**. The melody is primarily eighth notes.

Sixth staff of music, treble clef, key signature of three sharps. It features a *ff* dynamic marking. The melody includes eighth notes and some beamed sixteenth notes.

Seventh staff of music, treble clef, key signature of three sharps. It contains a series of eighth notes, some with slurs and accents.

Eighth staff of music, treble clef, key signature of three sharps. It begins with a triplet of eighth notes marked with a **3**, followed by a *p dolce* dynamic. The staff ends with a first ending bracket labeled **1**.

Ninth staff of music, treble clef, key signature of three sharps. It features a series of eighth notes, some with slurs and accents.

Violon.

poco cresc. p

cresc. molto

dim. poco rall. a tempo

cresc. mf

cresc.

f cresc. ff

1

Violon.

II. Andante.

Andante ma non troppo.

The score is written for a violin in G major, 3/4 time. It consists of 11 staves of music. The first staff begins with a *p* dynamic and a *V* marking. The second staff has a *V* marking. The third staff includes a *U* marking and the instruction *sul G*. The fourth staff has a *2* marking. The fifth staff features *dolce*, *Piano*, and *p* markings, with a *2* marking at the end. The sixth staff has a *2* marking. The seventh staff includes *poco più*, *V*, and *cresc.* markings. The eighth staff starts with *f*. The ninth staff has a *dolce* marking. The tenth staff includes *cresc. molto et serrez*. The eleventh staff concludes with *serrez toujours.*

Violon.

a tempo

f

poco meno

mf

a tempo I.

poco rall.

cresc.

cresc. molto

f

dim.

p

sul G

sul D

poco rit.

a tempo

Violon.

III. Final.

Vif.

2

cresc.

ff

poco rit. a tempo

cresc. poco a poco

f

ff

Violon.

poco rall. e dim. *molto rit. e dim.* *a tempo poco meno*
p 2

dolce

cresc.

f *a tempo* *cresc.*

f

f

poco rit. e dim. *a tempo I.* 3
p

pp

ppp 3

Detailed description: This is a page of a violin score, numbered 9. It contains ten staves of music in G major (one sharp). The first staff begins with a tempo marking of 'poco rall. e dim.' and a dynamic of 'p'. The second staff is marked 'dolce'. The third staff has a 'cresc.' marking. The fourth staff starts with 'f' and 'a tempo', followed by 'cresc.' in the fifth staff. The sixth and seventh staves continue with 'f' dynamics. The eighth staff has 'poco rit. e dim.' and 'a tempo I.' markings, ending with a '3' (triple). The ninth staff is marked 'pp' and the tenth 'ppp', both ending with a '3' (triple). The score includes various musical notations such as slurs, ties, and trills.

Violon.

p

poco cresc.

dolce
express.

poco cresc.

dim.

poco rit. Poco meno.

dolce

cresc.

mf *cresc. molto*

ff

dim. molto

Violon.

poco rit. *a tempo* **1** *p* *p*
cresc. *dim.* *p*
poco cresc. *f* *cresc. molto*
f *ff* *tr tr tr tr* *allarg. molto rit.*
f a tempo *f* *cresc.*
cresc.
cresc.
f *mf* *cresc.*
p *rall.* **4** *f* *Beaucoup a tempo I.*
Beaucoup plus lent.
dim. *p* **8** *Beaucoup plus lent.*
0 *0* **4**

Violon.

a tempo I.

long.

Tempo I.
poco meno

The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a variety of dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. It includes a triplet of eighth notes and a measure with a fermata and a long note.
- Staff 2:** Features a forte (*f*) dynamic and accents.
- Staff 3:** Begins with a piano (*p*) dynamic and a triplet of eighth notes, marked *dolce*.
- Staff 4:** Continues with a piano (*p*) dynamic, marked *sempre dolce*.
- Staff 5:** Shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a triplet of eighth notes and a forte (*f*) dynamic.
- Staff 7:** Marked *più mosso* and *ff* (fortissimo), with a first ending bracket.
- Staff 8:** Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 9:** Marked *poco allarg.* (poco allargando) and *ff*.
- Staff 10:** Returns to *a tempo* and ends with a fortissimo (*ff*) dynamic.