Herrn Mark Hambourg
gewidmet.

Der Venusberg

Nachkomponierte Szene aus Tannhäuser

von

RICHARD WAGNER

Paraphrase für Klavier

von

Moritz Moszkowski

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

9838
[1914]
I. C.

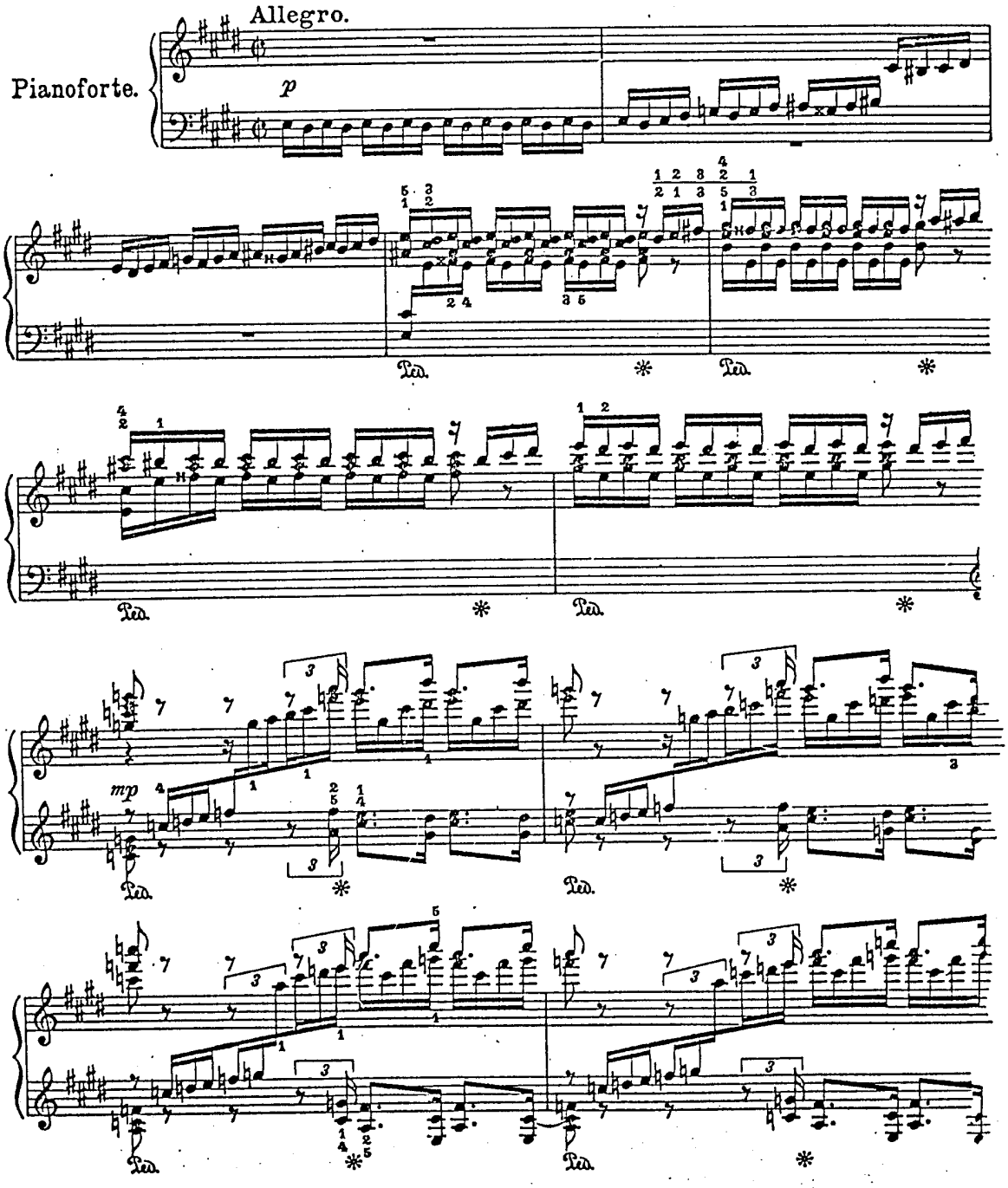
Edition Peters. No. 3424

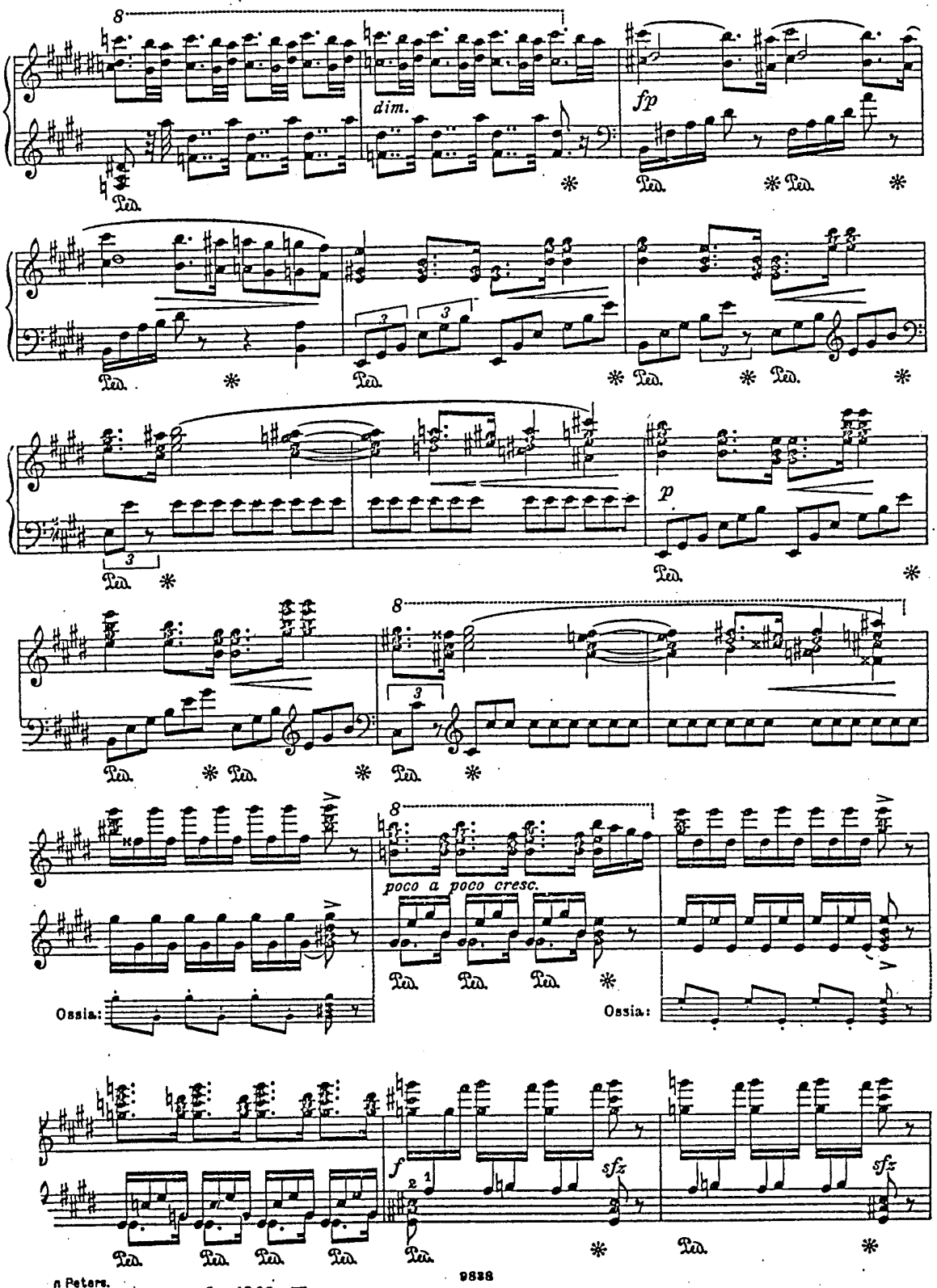
Der Venusberg.

Nachkomponierte Szene zur Oper Tannhäuser von Richard Wagner.

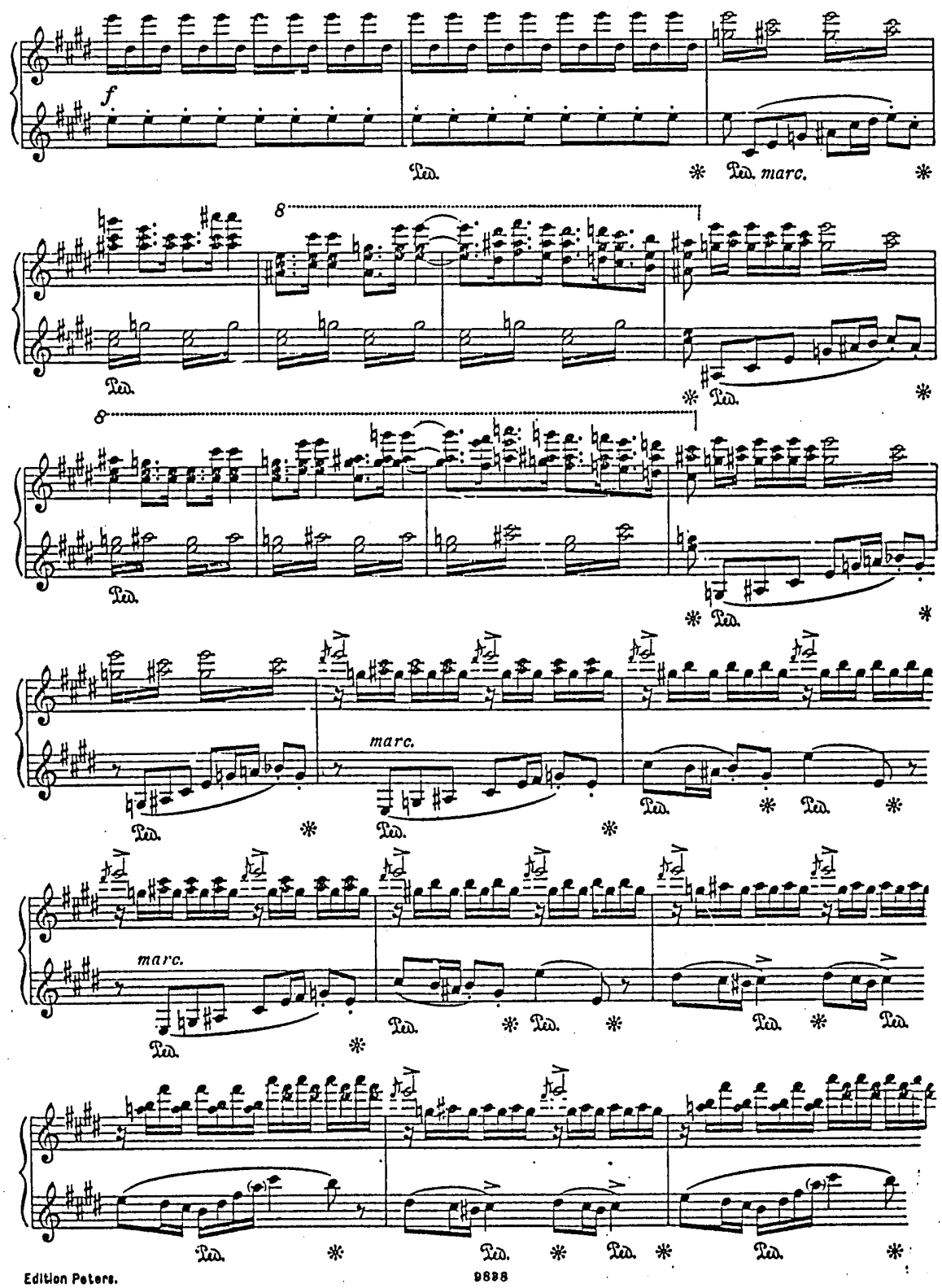
Aufführungsrecht vorbehalten.

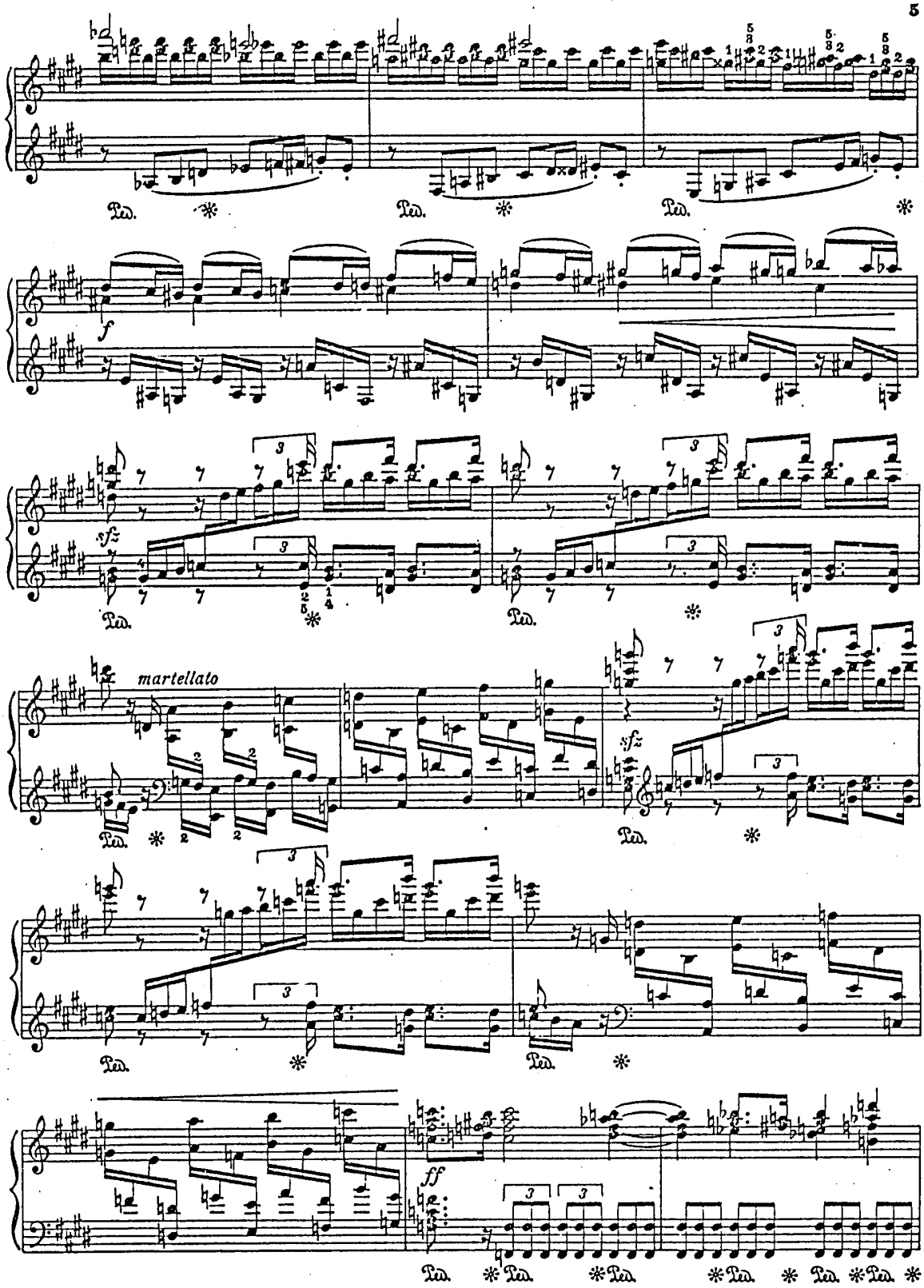
Moritz Moszkowski.

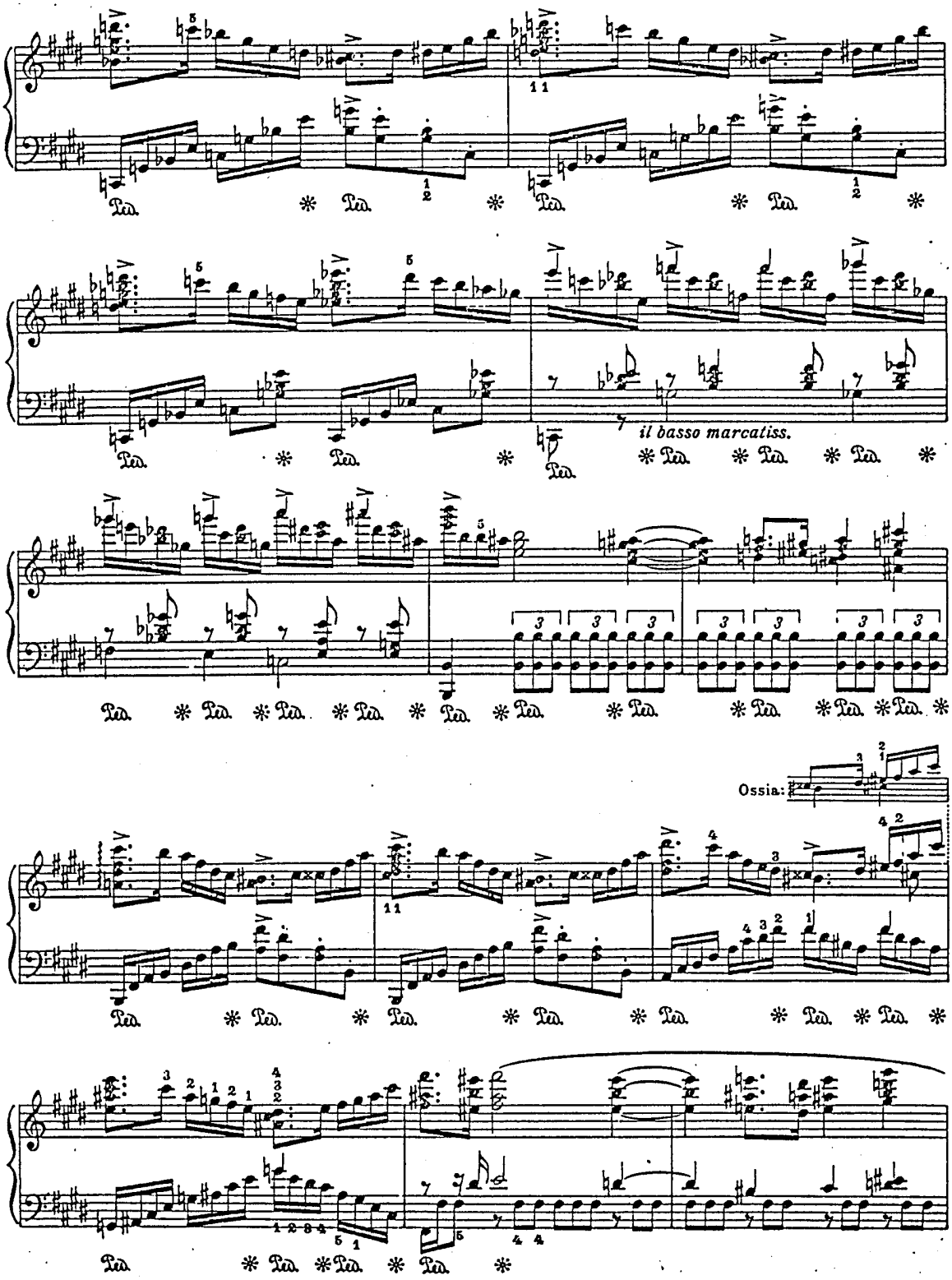


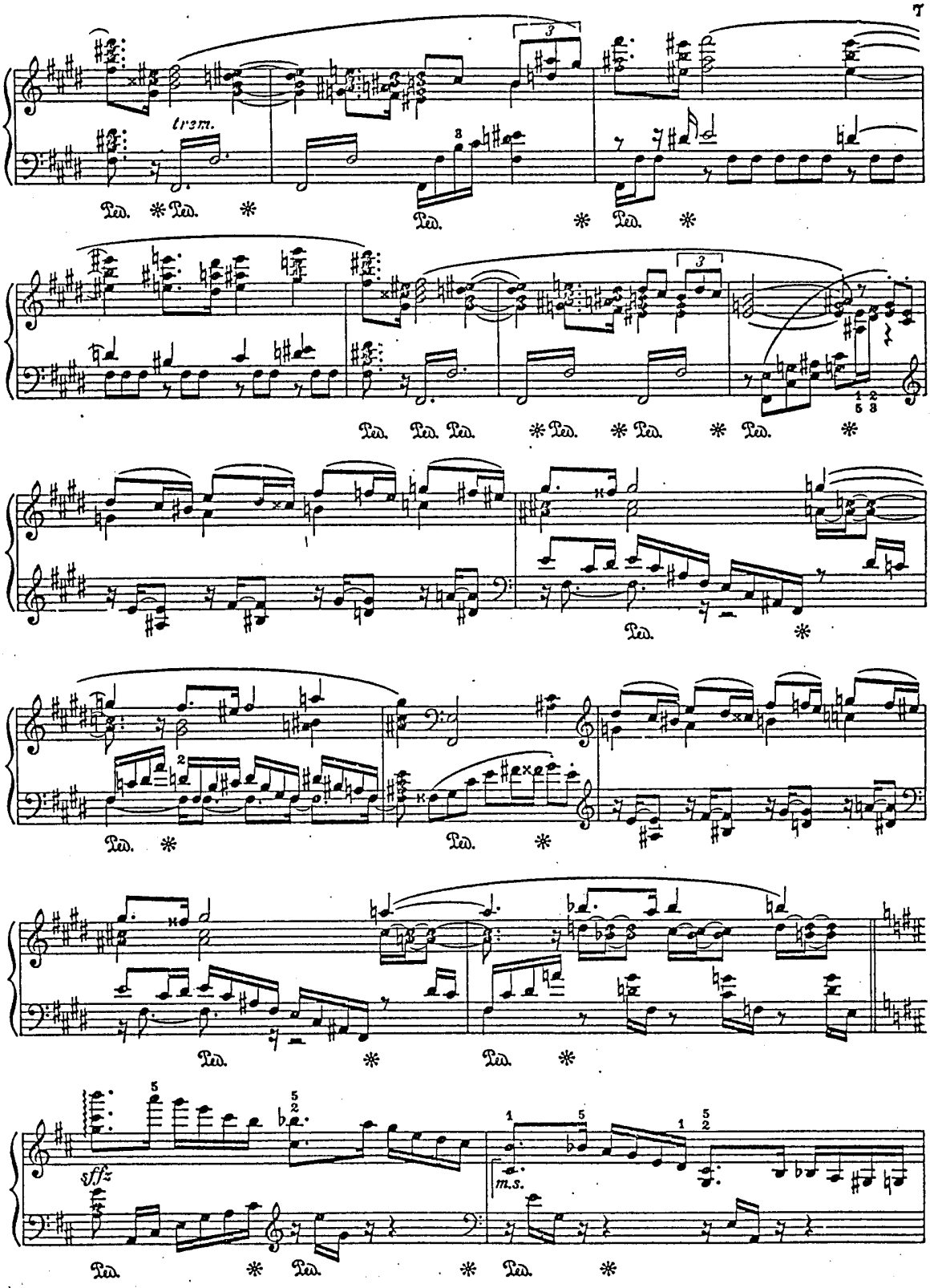


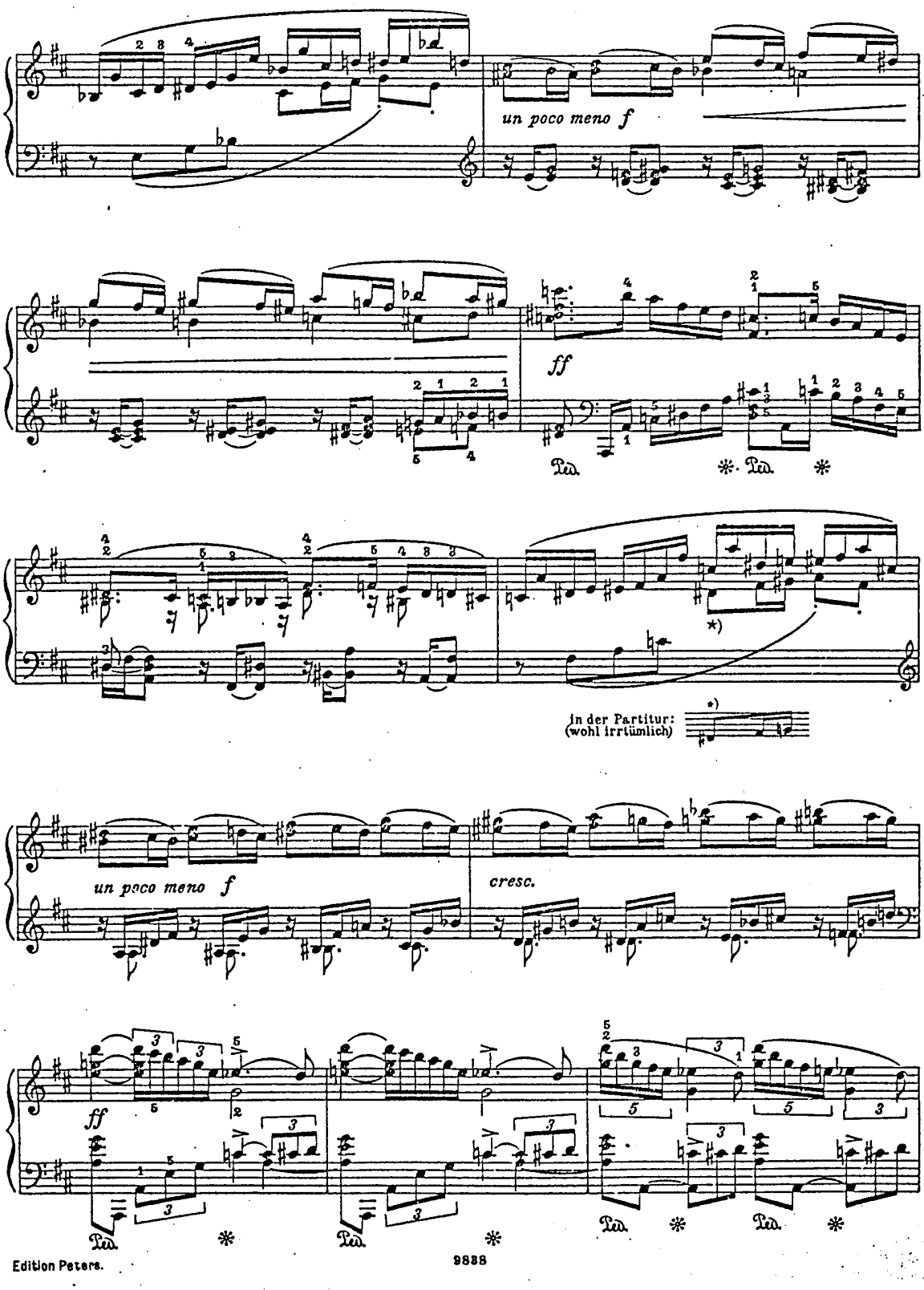
n Peters.
PETERS EI NOV5 1928 Ju.

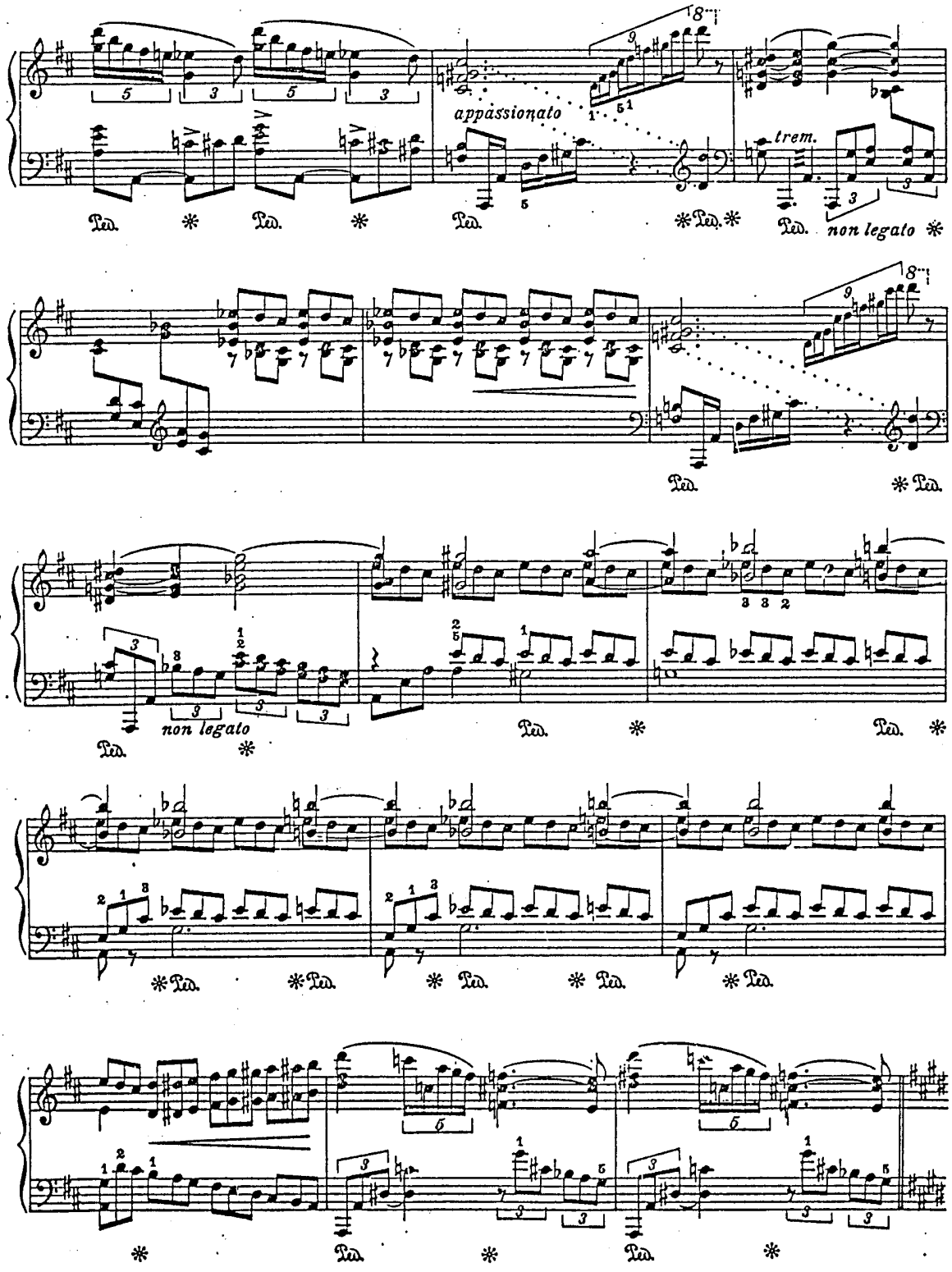

f
Ped.
marc.
8
8
marc.
marc.

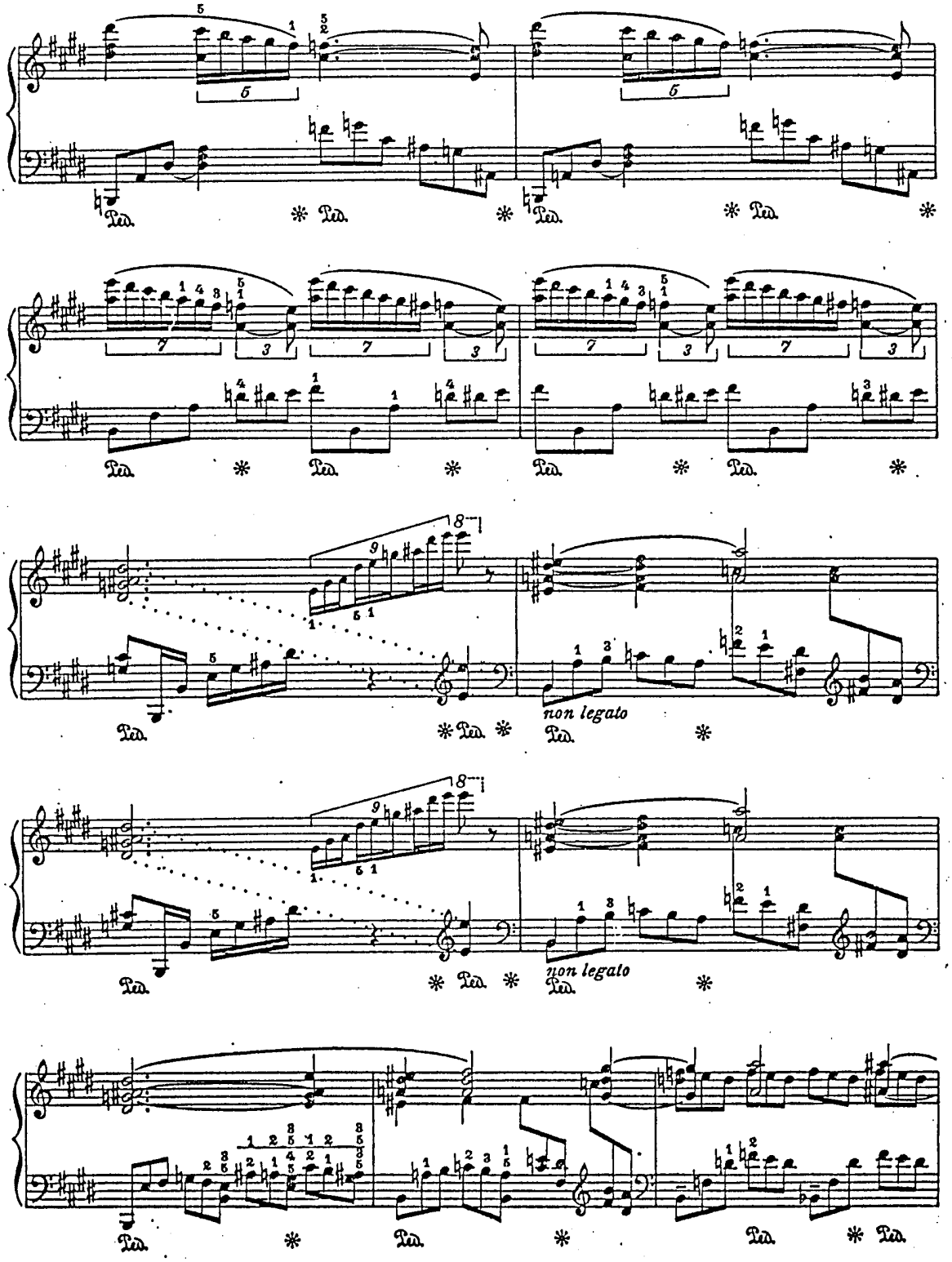

Ped.
f
sfz
martellato
ff

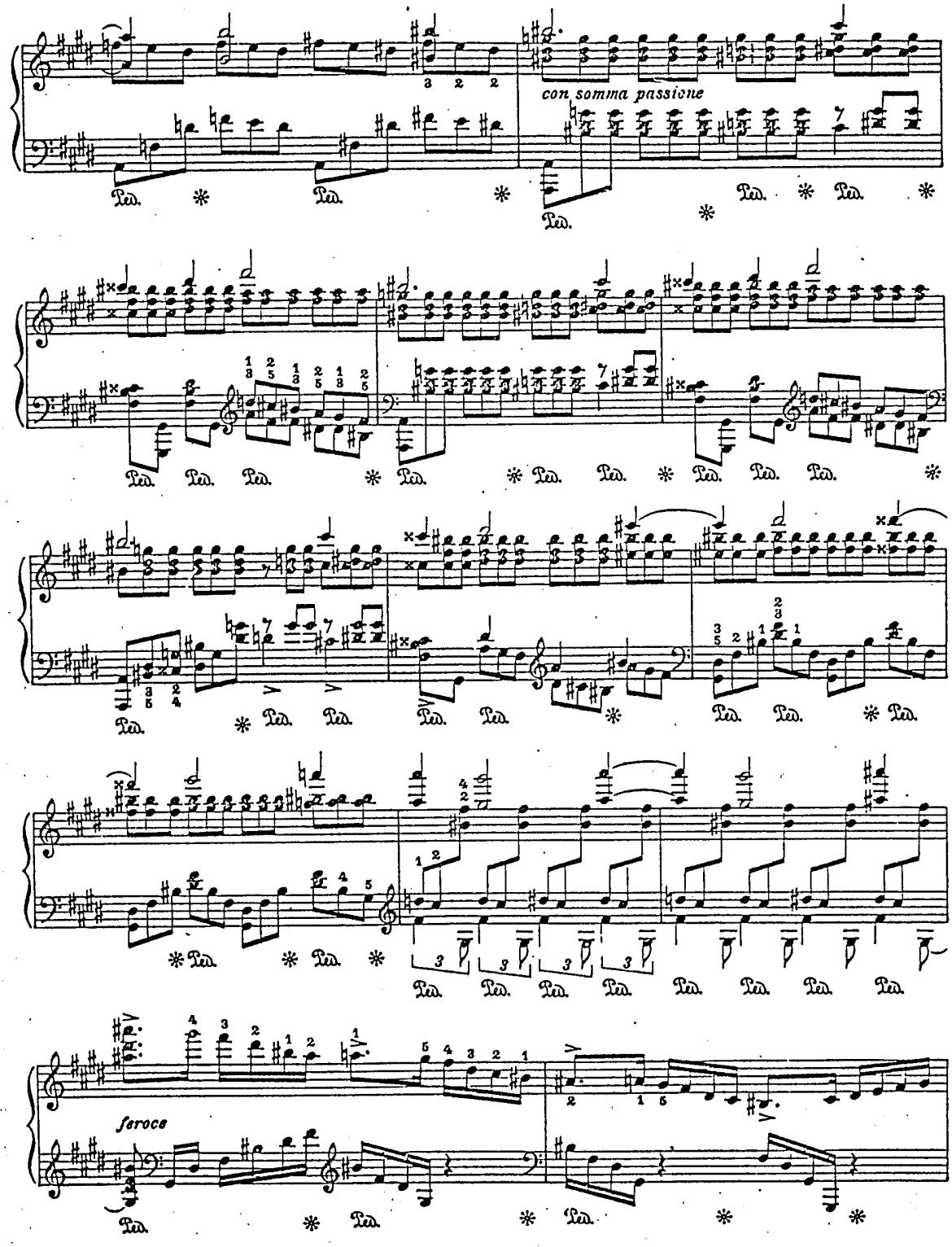

il basso marcatiss.
Ossia:

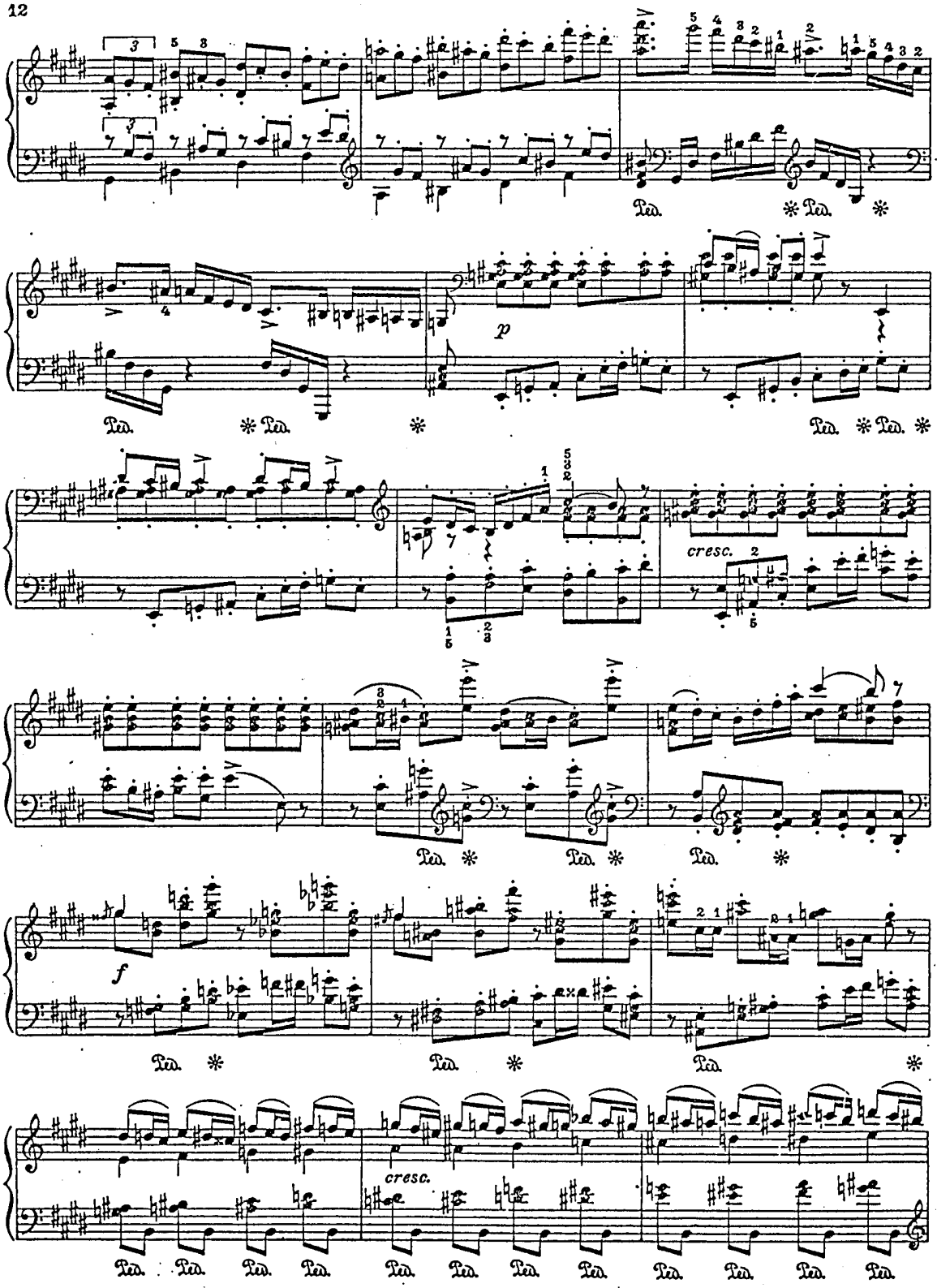

trem.
Ped. * Ped. *
Ped. * Ped. *
Ped. Ped. Ped. * Ped. * Ped. * Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
sffz
m.s.
Ped. * Ped. * Ped. *

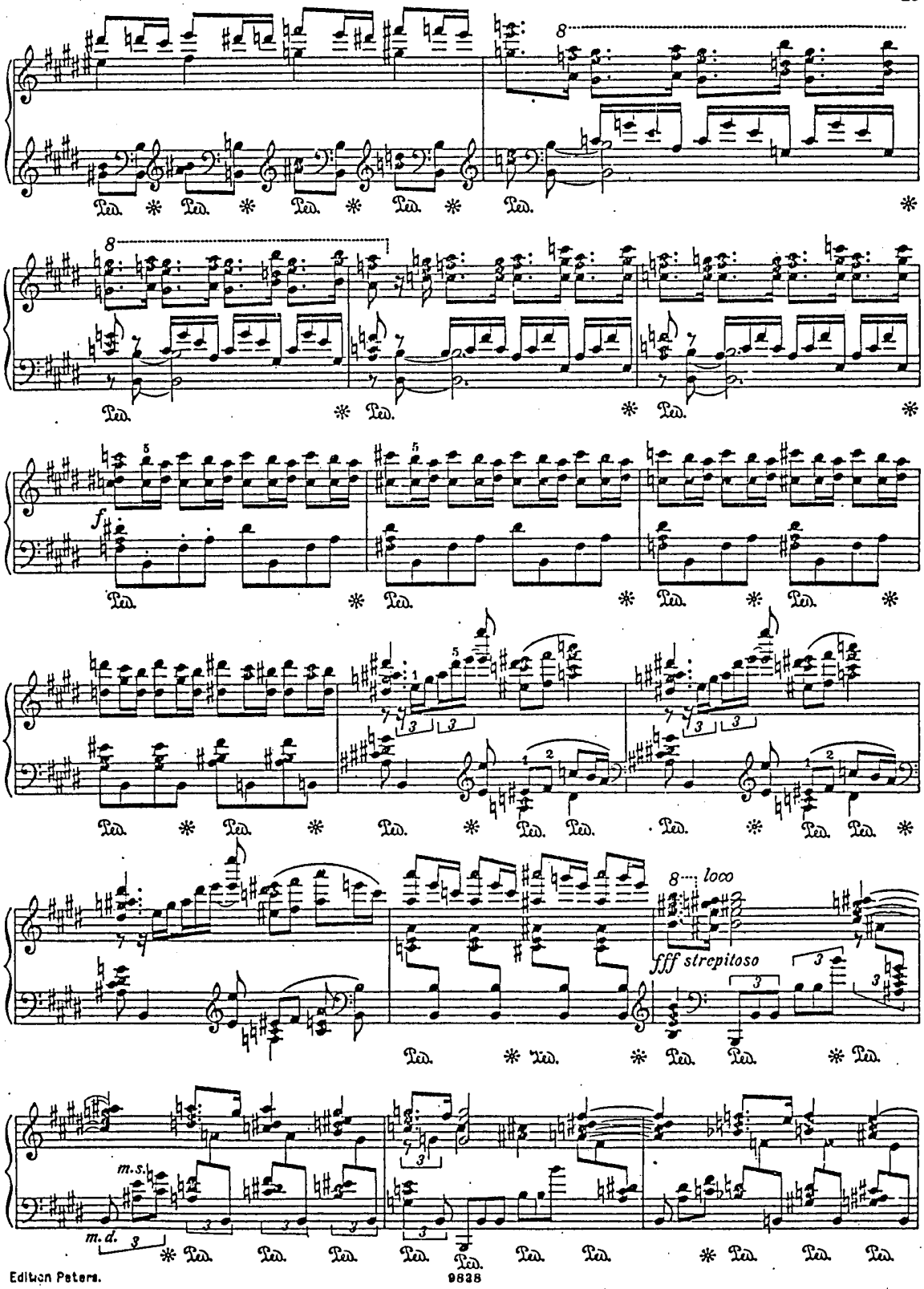

un poco meno f
ff
Ped.
*)
In der Partitur:
(wohl irrtümlich)
un poco meno f
cresc.
ff
Ped.

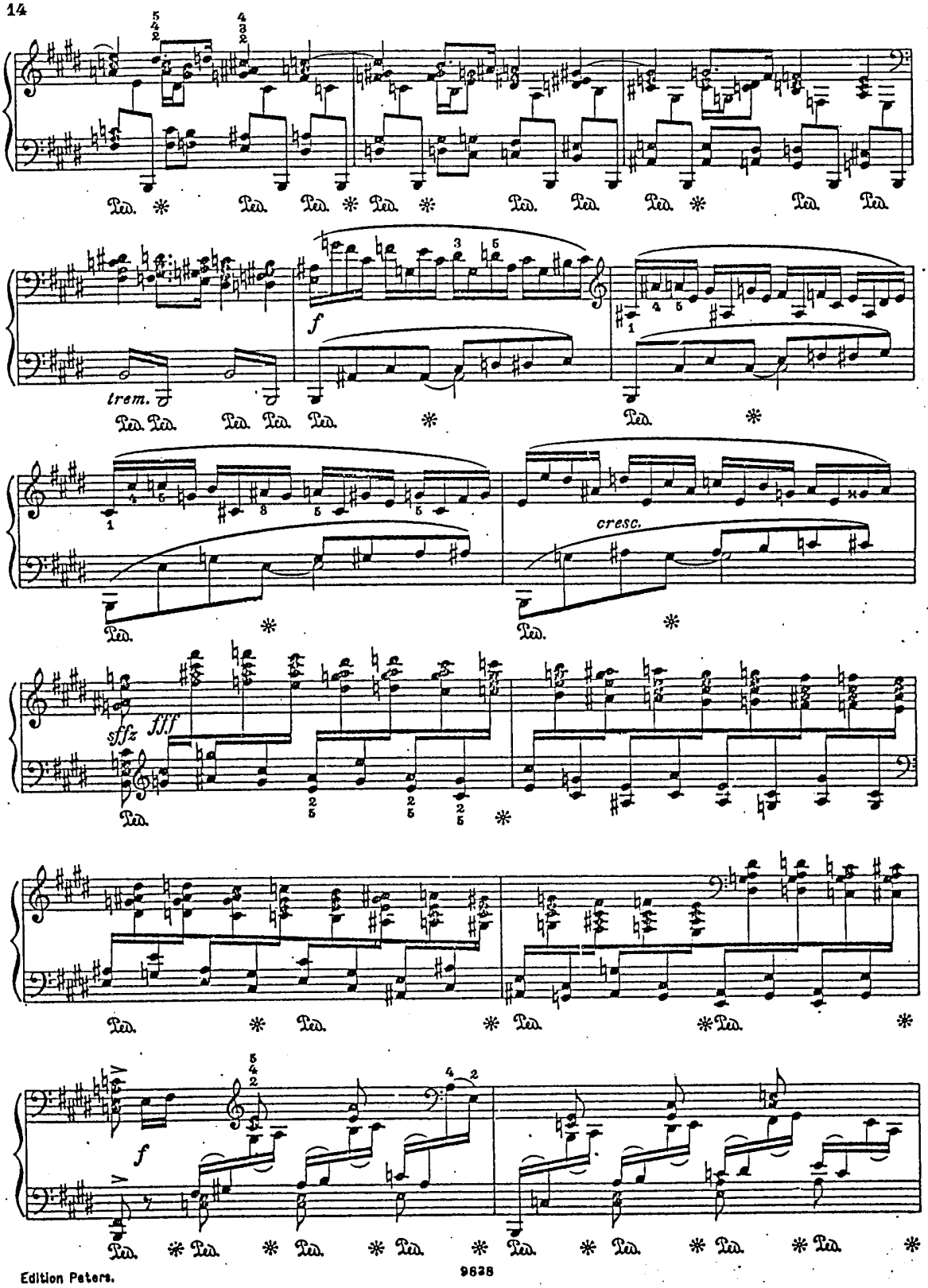

appassionato
trem.
non legato
non legato

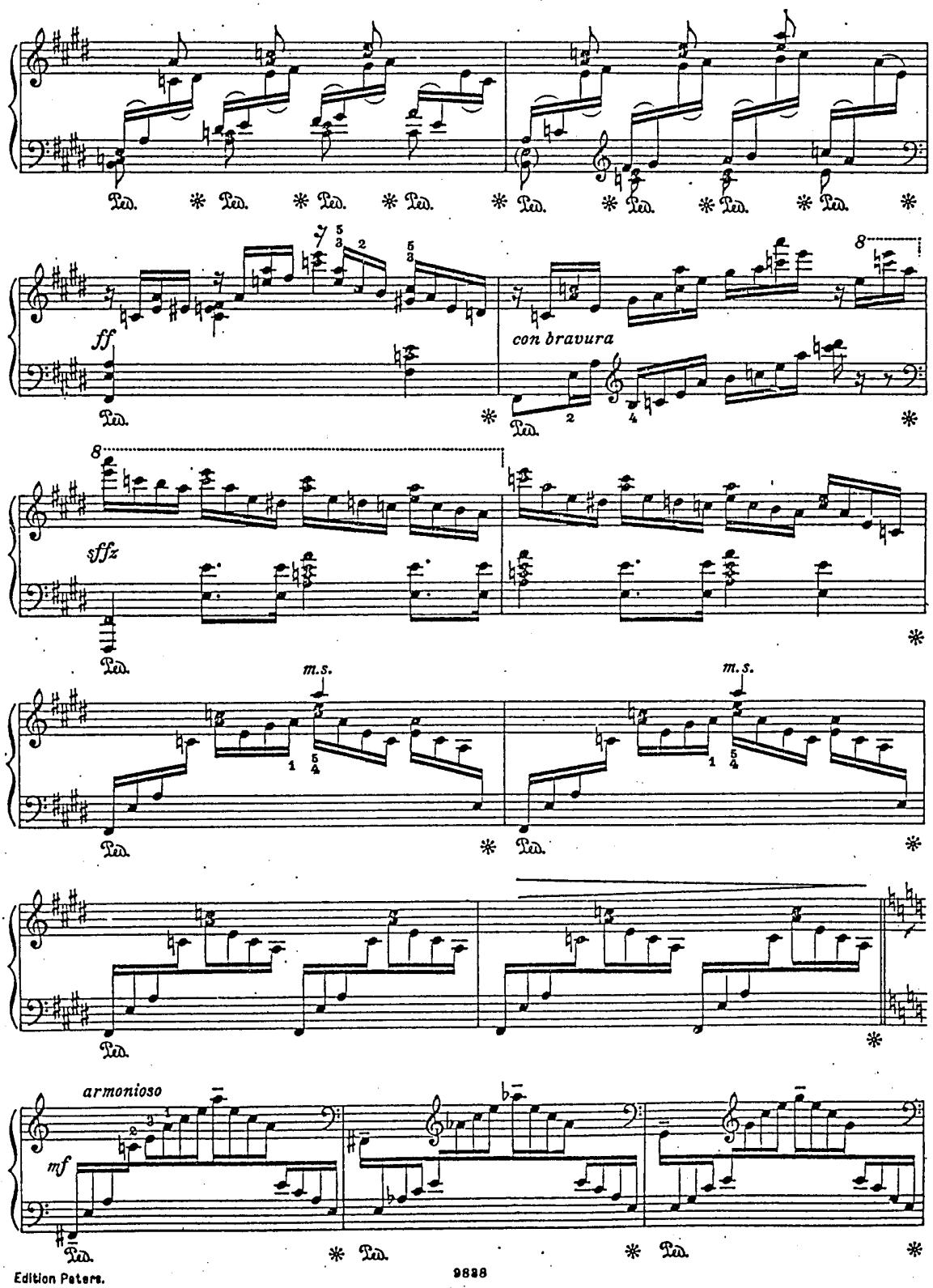

non legato
non legato

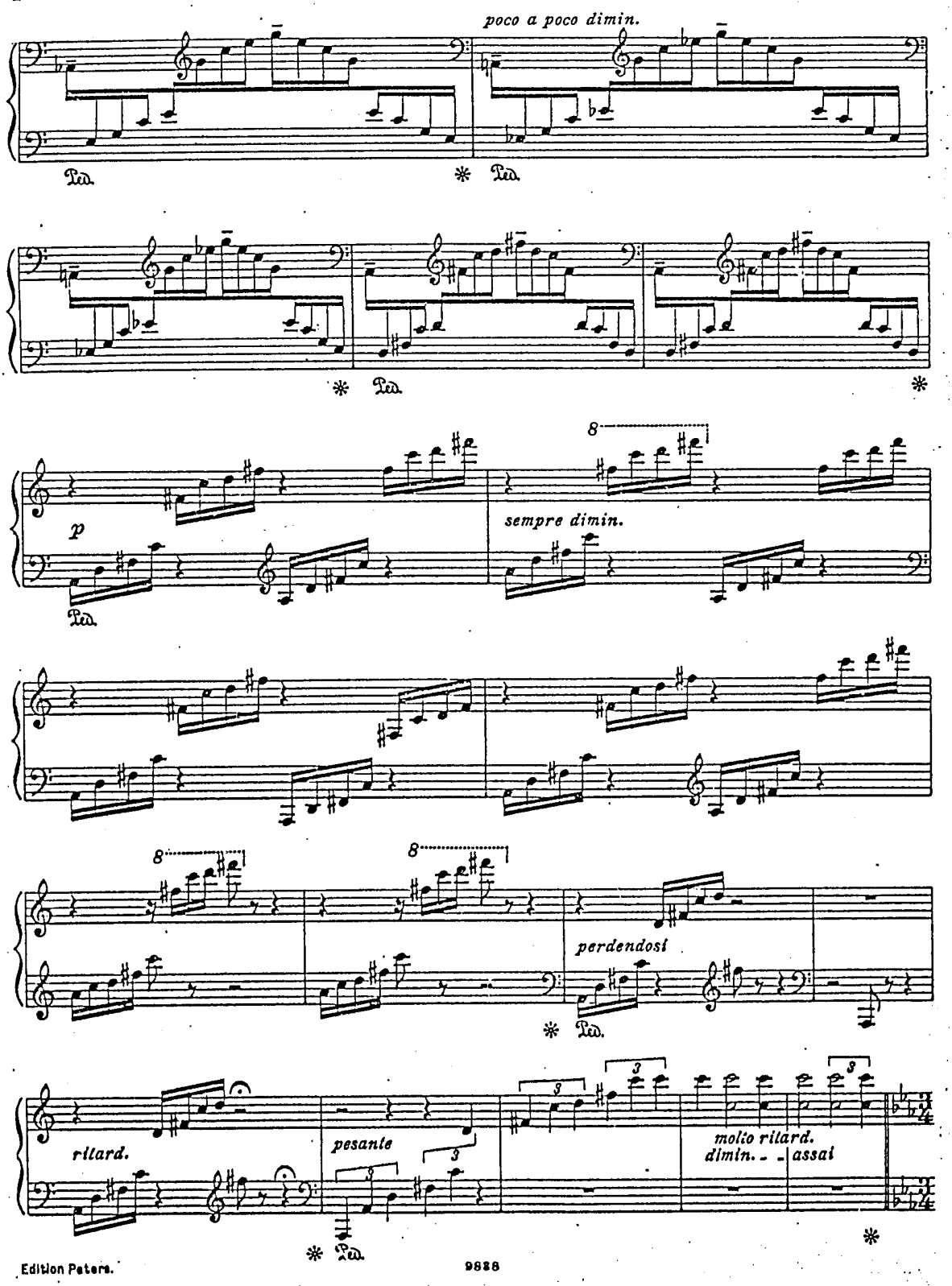

con somma passione
feroce


Ped.
p
cresc.
f
cresc.

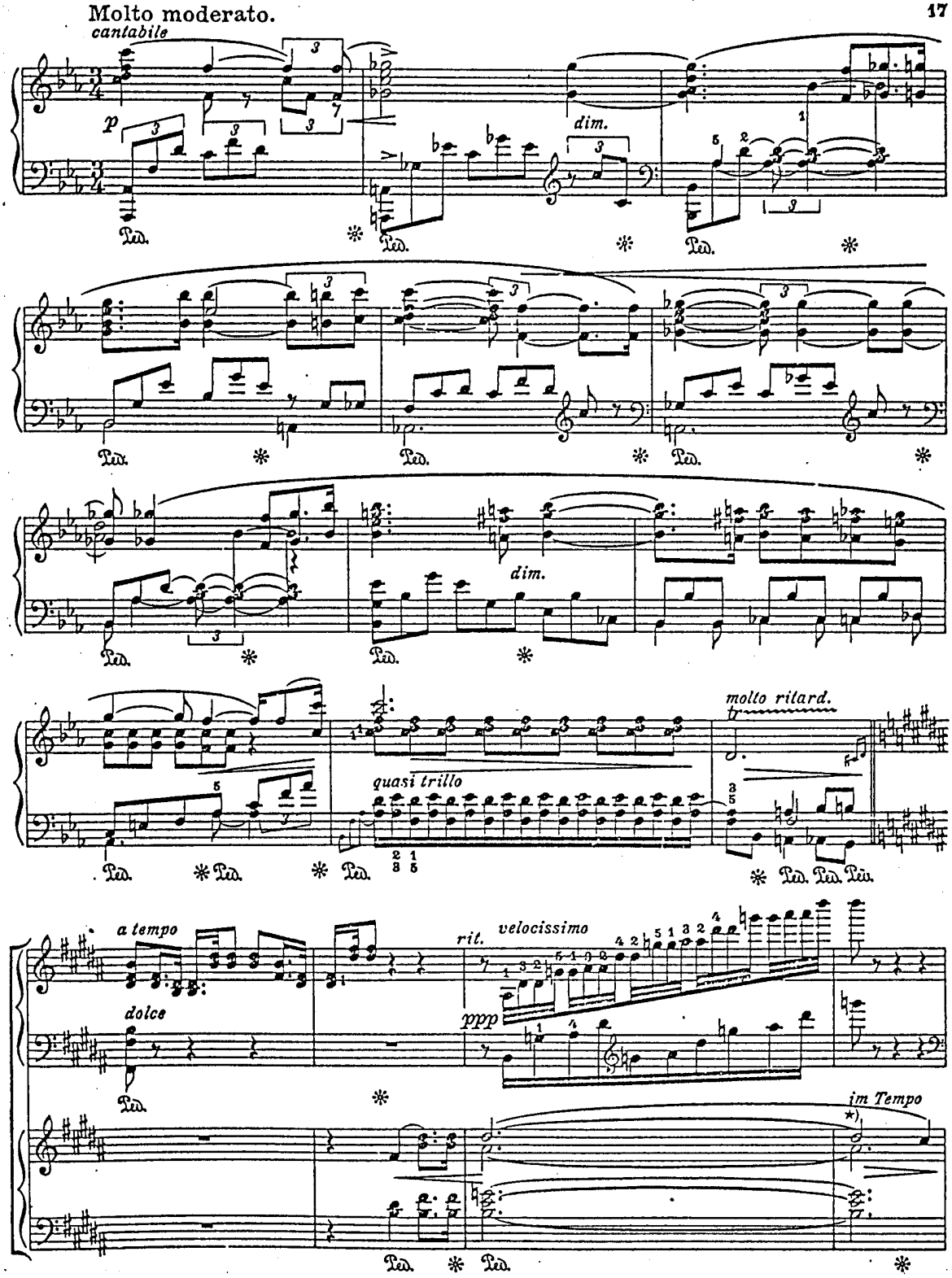

8
Ped. * Ped. * Ped. * Ped. * Ped. *
8
Ped. * Ped. * Ped. *
f
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. Ped. * Ped. Ped. *
8 loco
fff strepitoso
Ped. * Ped. * Ped. Ped. * Ped.
m.s.
m.d.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped.


trem.
f
cresc.
sffz
fff
f

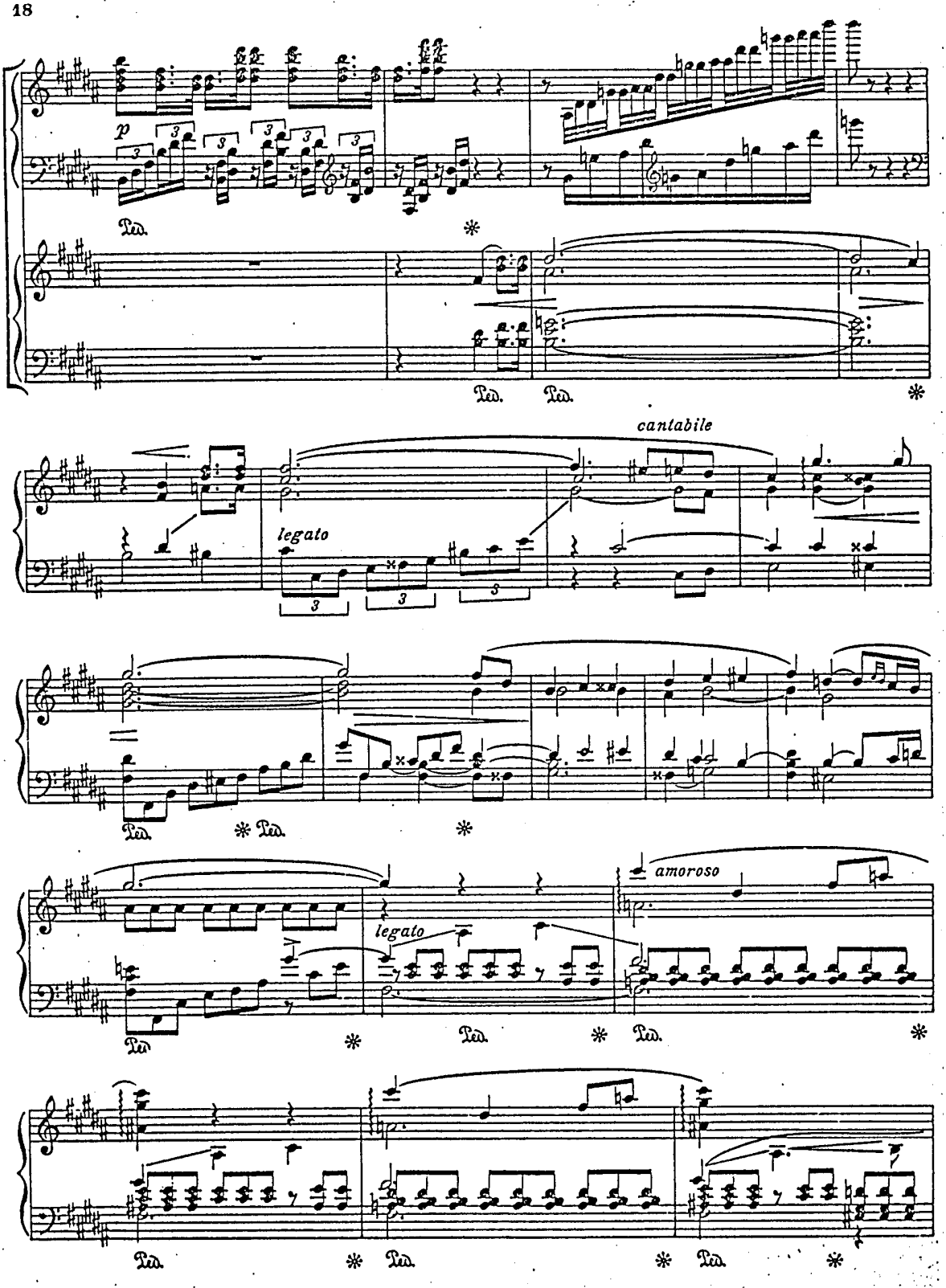

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
ff
con bravura
sffz
m.s.
m.s.
armonioso
mf

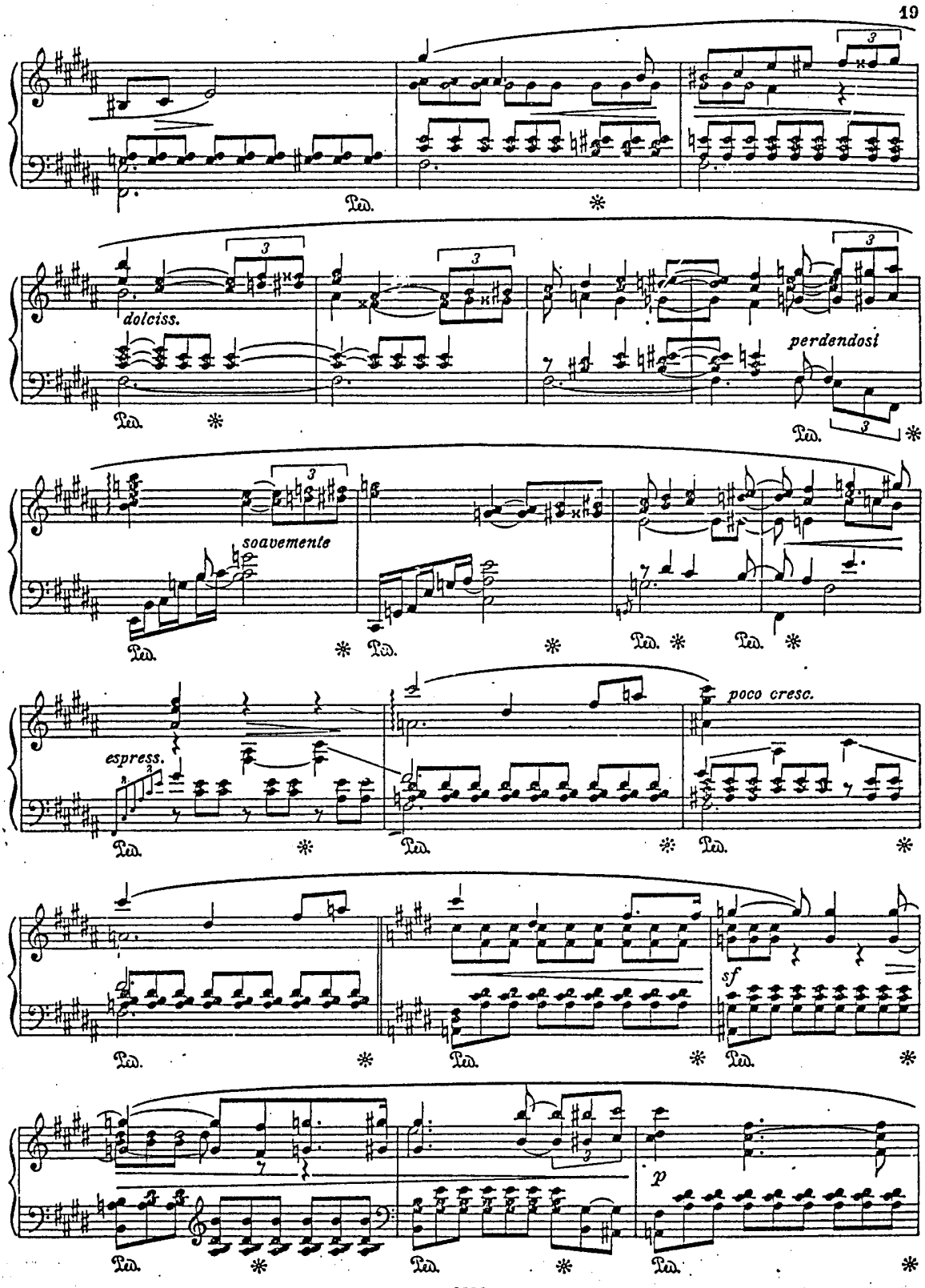

poco a poco dimin.
Ped.
Ped.
Ped.
Ped.
p
Ped.
8
sempre dimin.
8
8
perdendosi
Ped.
ritard.
pesante
Ped.
molto ritard.
dimin.
assai

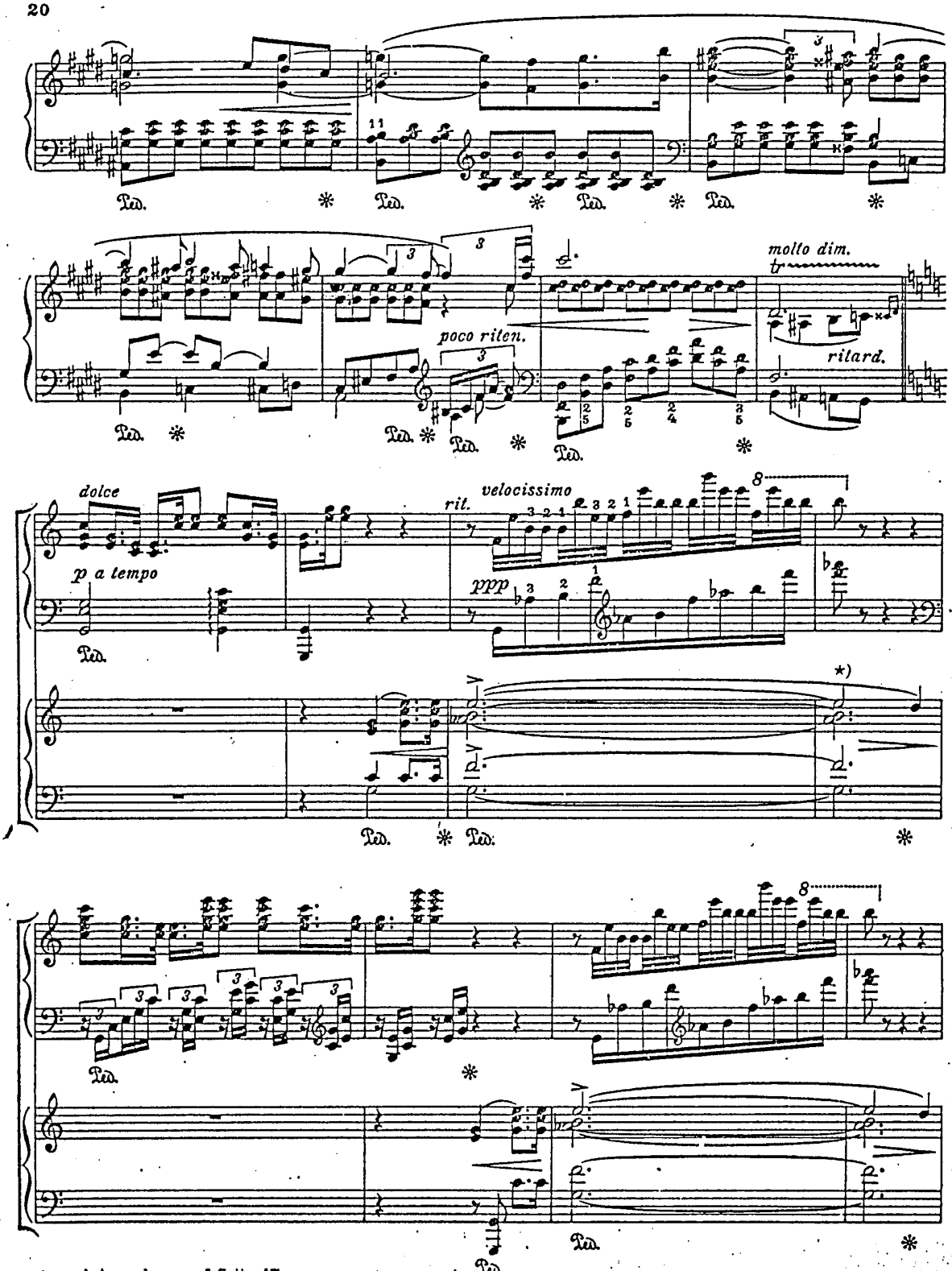
Molto moderato.



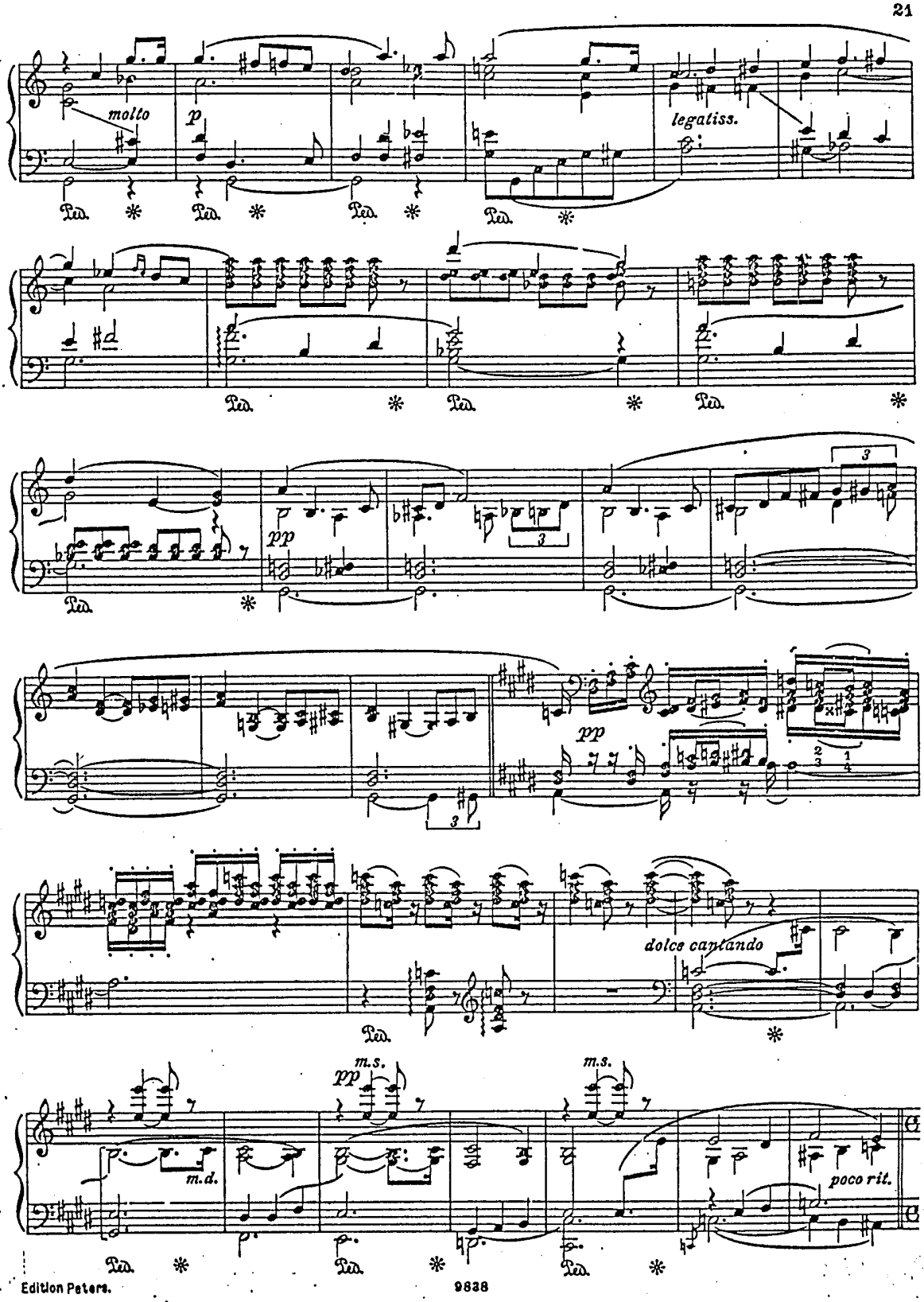
*) Dieser vermittelst des Pedals fortklingende Akkord ist durch stummes Niederdrücken der Tasten wieder aufzunehmen.


p
Ped.
cantabile
legato
amoroso

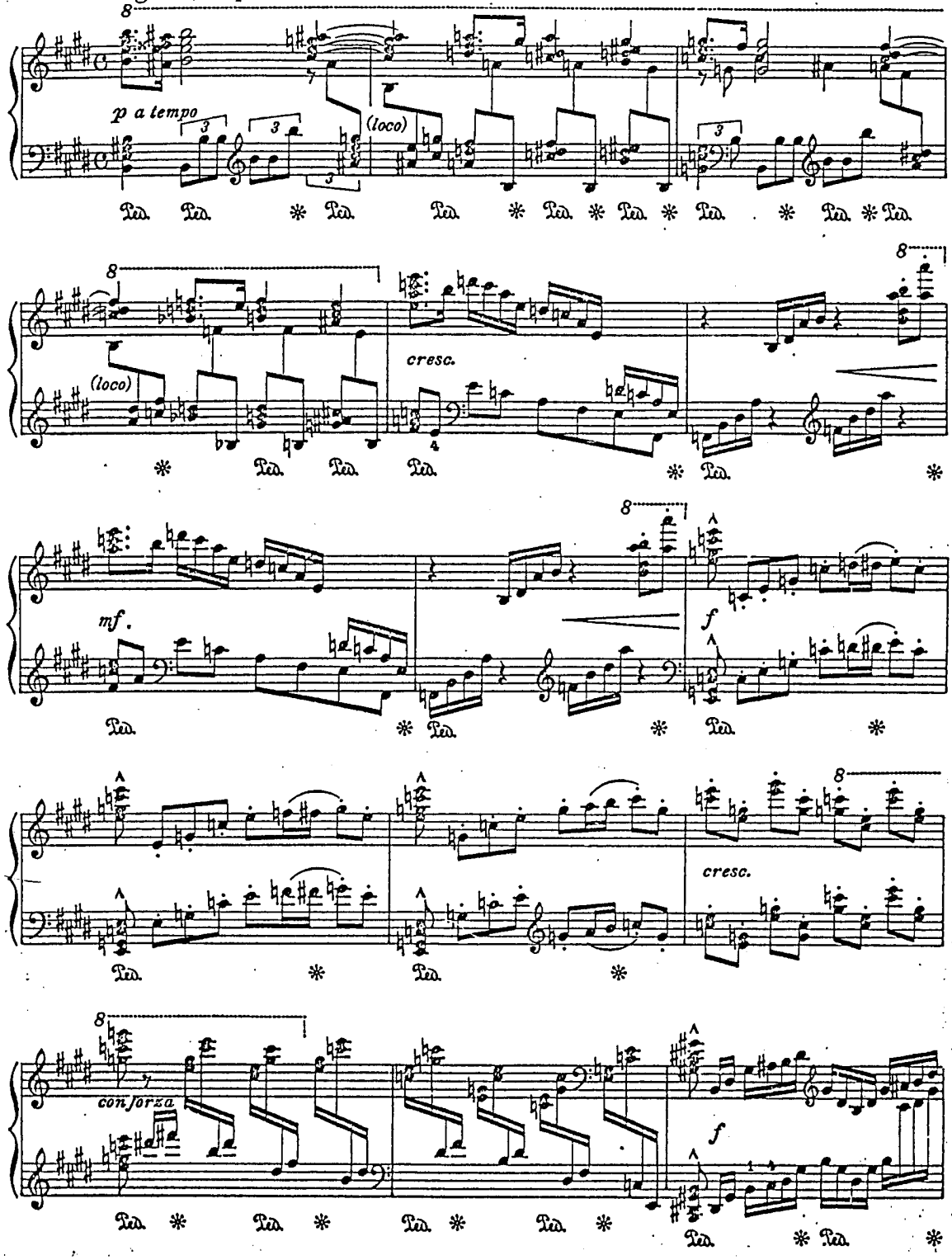

dolciss.
perdendosi
soavemente
espress.
poco cresc.
sf
p
Ped.

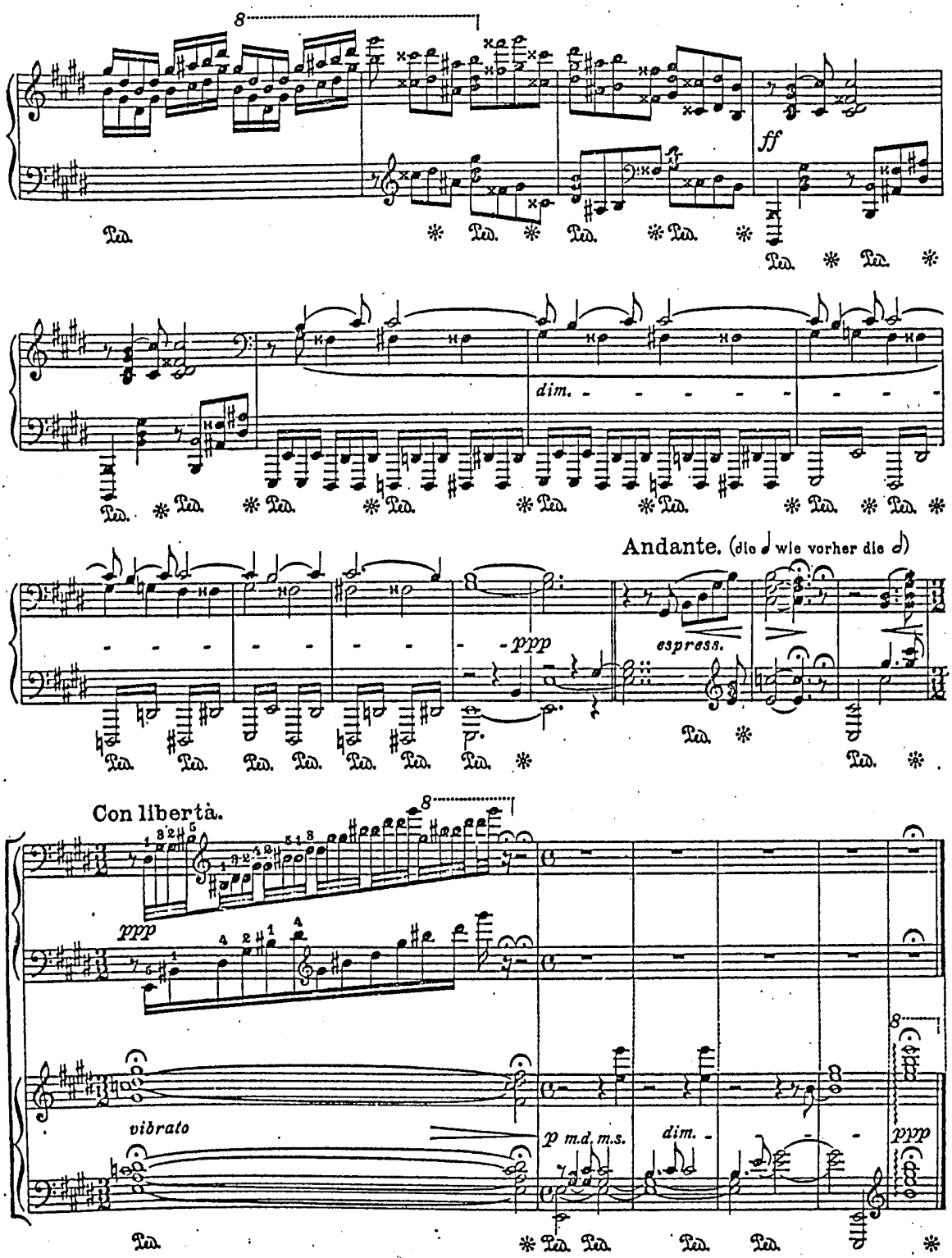


*) vergl. Anmerkung auf Seite 17.


molto
p
legatiss.
Ped.
pp
dolce cantando
m.s.
m.d.
poco rit.

Allegro. (Tempo I)




8
ff
dim.
Andante. (die ♩ wie vorher die 𝅗𝅥)
ppp
espress.
Con libertà.
8
ppp
vibrato
p m.d. m.s.
dim.
8
ppp