

Massenet Pitchounette

à Mademoiselle Eléonore Blanc

Allegro. (à deux temps)

Bien rythmé et léger.

sf sf sf sf

(la même nuance)

(croisez)

sf sf

CHANT. *p*

« Pit - chounette, en tends-tu pas Le vent qui souf - fle là -

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems. The first system shows the piano introduction with a treble clef and a bass clef. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal line is not present in this system. The second system continues the piano accompaniment with a treble clef and a bass clef. The vocal line is not present. The third system continues the piano accompaniment with a treble clef and a bass clef. The vocal line is not present. The fourth system features a vocal line with a treble clef and a piano accompaniment with a bass clef. The vocal line begins with the lyrics: « Pit - chounette, en tends-tu pas Le vent qui souf - fle là - ». The piano accompaniment continues with a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

-bas?»

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4. The middle staff is the right hand of the piano, featuring a melodic line with dynamics *f* and *p*. The bottom staff is the left hand of the piano, playing a steady accompaniment of eighth notes.

-«A - mi, je l'entends sans pei - - - ne... C'est

The second system continues the musical piece. The vocal line begins with a quarter rest followed by a melodic phrase. The piano accompaniment continues with similar dynamics and rhythmic patterns.

le Mis - tral dans la plai - - -

The third system shows the vocal line continuing with the lyrics. The piano accompaniment features a dynamic *sf* marking in the right hand.

-ne!» -«Pit - chounette, as - tu pas

The fourth system concludes the page. The vocal line has a quarter rest followed by a melodic phrase. The piano accompaniment maintains its rhythmic accompaniment.

più f

peur? Le Mis-tral est un vo -

sf *p* *più f*

Cresc. *f*

-leur Qui prend tout sur son pas - sa - - - ge...

Cresc. *f*

pp

Gare à la ro - - se de Mai

pp

— qui te vient du bien ai - mé Et fleu-rit à ton cor -

avec sentiment.

sa - - - - - ge... —«Du Mis -

rall.

-tral je n'ai pas peur... La ro - se tient à mon cœur.

All^o (I^o Tempo)

sans retenir.

Et le Mistral passe - ra Et point ne l'emporte -

All^o (I^o Tempo)

sans retenir.

- ra b.

p —«Pit - chounette, entends-tu pas Le vent qui souf - fle là -

sf *sf* la même nuance

-bas?

sf *p*

Oui, sur la mer tou - te clai - re C'est

sf *p*

le Mis - tral en co - lè -

sf

-re. *p* Pit - chounette, as - tu pas

peur? *più f* Le Mis - tral est un vo -

Cresc. *f* leur Rapi - de com - me la flam - - - me...

mf *p* Veil - le bien sur ton a - mour

Il est as - sez mé - chant pour te le prendre au fond de

avec sentiment.

là - me! - «Du Mis -

poco

rall.

-tral je n'ai pas peur, Mon a.mour tient à mon cœur.

più f rall.

All^o (1^o Tempo) **Vivement sans retenir.**

Et le Mistral passe - ra Et point ne l'emporte - ra!

All^o (1^o Tempo) **Vivement sans retenir.**

f sec *f sec*