

Massenet Avec toi!

à mon ami Robert Le Lubez

Avec une animation joyeuse.

Avec une animation joyeuse. *p* A - vec toi - cou -

f

p

dol.

mf *p* *dol.*

mf *p* *dol.*

p *dol.*

mf *p* *dol.*

p *dol.*

mf *p* *dol.*

p *dol.*

mf Poursuivre a deux, sous les ver-du - res, *più f* Nos longs che-

-mins *f* Sans re - dou - ter les a - ven - tu -

- res *2 p* Des len - de - mains. *mf* Boire

au cris - tal bleu des fon - tai - nes, *p* Sources du

dot. *più f*

ciel Et puis - ser dans le creux des

rall. *2 f* *rall.* *dim.*

ché - nes Le pre - mier miel

1^{er} Mouvt *pp*

Et le soir à l'heure embra - sé - e, An - ge lé -

1^{er} Mouvt *pp*

dot. *dot.*

- ger, Ta tête sur moi re - po - sé - e, -

Te voir son - ger. Ne plus du tout pen -

più f

dol.

Detailed description: This system contains the first two lines of the musical score. The vocal line is in a soprano or alto clef, with lyrics "Te voir son - ger. Ne plus du tout pen -". The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first line of music ends with a fermata over the final note. The second line begins with a *dol.* (dolente) marking and continues the accompaniment.

- ser au mon - de Et cha - que jour

cres.

cres.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics "- ser au mon - de Et cha - que jour". The piano accompaniment continues with a *cres.* (crescendo) marking. The music features a mix of chords and moving lines in both hands.

Goû - ter dans u - ne paix pro - fon - de

f *mp*

rall. *Lent.*

rall. *Lent.*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with lyrics "Goû - ter dans u - ne paix pro - fon - de". The piano accompaniment features a *f* (forte) marking followed by a *mp* (mezzo-piano) marking. The tempo markings *rall.* (rallentando) and *Lent.* (Lento) are indicated above the vocal line and below the piano accompaniment.

Tout notre a - mour.

ff *ff* *ff*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics "Tout notre a - mour." and a fermata. The piano accompaniment features a *ff* (fortissimo) marking and includes some complex rhythmic patterns, such as a triplet in the right hand and a sixteenth-note figure in the left hand. The system ends with a double bar line.