

151
1349

10.

Notturmo
pour
deux Altos & Violoncelle
composé par
J. Brandl.
Oeuvre 19^{me}.
N^o 1480. Prix / 1. 12.

Offenbach & Co. chez Jean André.

* M 351
B 818
ca. 1900.
LH



VIOLA PRIMA.

Poco Adagio.

NOTTURNO.

p *pp* *pf* *ff* *mf* *Fin*

Moderato.

Menuetto.

p *fp* *f* *sf* *f* *sf* *1* *2*

Trio.

sf *f* *p* *1* *2* *M.D.C.*

Adagio.

p *sf* *f* *1* *2*

Allegretto.

mf *p* *f* *1* *2* *Fin*

VIOLA PRIMA. 567664

3

1

f *p* *f* *p*

D.C. Final Segno

Alla Pollacca.

f

Trio.

p *pf*

Pol. D.C.

Allegretto.

f *p* *pf* *ff*

cres.

VIOLA PRIMA.

First section of the musical score for Viola Prima. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a single melodic line. Dynamics include *rf* (ritardando forte) and *p* (piano). The section concludes with a double bar line.

Allegro.

Menuetto.

Menuetto section of the musical score for Viola Prima. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Trio.

Trio section of the musical score for Viola Prima. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano). The section concludes with a double bar line.

VIOLA PRIMA.

Andante.

Thema.
con
Variazioni.

The Andante section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line. The first staff has a 6/8 time signature. The second staff has a *pf* (pianissimo) dynamic marking. The third staff has a *p* (piano) dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking.

Marcia.

The Marcia section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff has a *pf* (pianissimo) dynamic marking. The second staff has a *p* (piano) dynamic marking. The third staff has a *pf* (pianissimo) dynamic marking. The fourth staff has a *tr* (trill) marking. The fifth staff has a *pp* (pianissimo) dynamic marking. The sixth staff has a *ppp* (pianississimo) dynamic marking. The seventh staff has a *ppp* dynamic marking.

Adagio.