

Eighteen

CANZONETS

FOR

Two, and three Voices.

(The Words chiefly by Matthew Prior Esq.)

Set to Musick by

John Travers

Organist of his Majesty's Chapel Royal

AND OF

St. Paul Covent Garden.

LONDON Printed for the Author by John Simpson
at the Bass Viol & Flute in Sweeting's Alley opposite the East
Door of the Royal Exchange.

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CANZONET I.

Proem

I like a Bee with Toil and Pain fly humbly o'er the flow'ry flow'ry, Plain. 1st

I like a Bee with Toil and Pain fly humbly o'er the flow'ry Plain. 1st

6 5 6 6 # 7 6 6 5 4 # 3 6

Plain And with the bu= fy hu= fy Through the little Sweets the little Sweets my La= hours 2d

Plain And with the bu= fy hu= fy Through the lit= tle Sweets the lit= tle Sweets my 2d

4 # 3 6 5 4 5 6 5 6 9 8 5 7 6 6 4 3 5 4 3 5 4 3 5

gain, I work into a Song the little little Sweets my La= hours gain the lit= tle Sweets my

La= hours gain, I work into a Song the little little Sweets my La= hours gain, the lit= tle

4 # 3 # 6 6 # 3 # 6 5 4 3 4 3

Labours gain I work the little Sweets my Labours gain in= to a Song, and, Song. 1st 2d

Sweets my Labours gain, I work I work in= to a Song. Song. 1st 2d

4 # 3 7 6 6 7 6 6 7 6 6 # 3 6 # 3 1st 2d

CANZONET II.

The Praise
of
Bacchus

Whilst our joys in Wine we raise, Youthful *Bacchus* we will

Whilst our joys in Wine we raise, Youthful *Bacchus* we will

3 4 3 6 4 2 3 4 3 5

praise; *Bacchus* dancing did invent, *Bacchus* is on Songs intent: *Bacchus*

praise; *Bacchus* dancing did invent, *Bacchus* is on Songs intent: *Bacchus*

3 4 3 4 3 4 3 6 6 5 4 #3 3 4

teacheth Love to Court, and his Mother how to sport, Graceful Confidence he

teacheth Love to Court, and his Mother how to sport; Graceful Confidence he

3 4 2 6 5 4 3 2 4 6 5 5 7

ends, He oppressive trouble ends. *Bacchus* ends. To the Bowl when we re =

ends, He oppressive trouble ends. *Bacchus* ends. To the Bowl when we re =

6 J ft 2d 6 5 3 4 3 6 4 2

pair, Grief doth vanish into Air; Drink we then and drown all Sorrow,

pair, Grief doth vanish into Air; Drink we then and drown all Sorrow,

5 3 6 6 5 6 6 6 5

drink we then and drown all Sorrow, Care will come too soon to morrow:

drink we then and drown all Sorrow, Care will come too soon to morrow:

6 6 6 6 6 5 4 3

Life is dark let's dance - and play let's dance - - - - - let's

Life is dark . let's dance - and play . let's dance - - - - - let's

6 6 6 4

dance and play Life is dark let's dance and play let's

dance and play Life is dark let's dance - and play let's

6 7 4 3 6 6

dance - - - - - let's dance and play, They that will be troubled

dance - - - - - let's dance and play, They that will be troubled

4 5 6 5 6 4 3 6 6

may. we our Joys with Wine will raise, Youthful *Bacchus* we will praise; Fa la

may. we our Joys with Wine will raise, Youthful *Bacchus* we will praise; Fa la

5 3 4 3 6 4 7 2 3 6 5 6 7 5

la la la la; we our Joys with Wine will raise, Youthful *Bacchus* we will

la la la la; we our Joys with Wine will raise, Youthful *Bacchus* we will

5 4 #3 5 4 5 4 #7 5 4 3 6 7 5

praise. Fa la la la la la.

praise. Fa la la la la la.

5 4 5

CANZONET III.

*The Advice
of Venus
by
Matt. Prior*

Moderately

Thus to the Muses spoke - - - the *Cyprian Dame* a = dorn

Thus to the Muses spoke the *Cyprian Dame* a =

6 6 5 6 7 5 4 3 2 5

my Al = = = tars & revere my Name, my Son shall else as = sume his po = - tent Darts my Son shall

= dorn my Al = = = = tars & revere my Name, my Son shall else asume his po = tent Darts my

5 4 3 5 5 4 3 5 6 6 6 5 4 2 6 6 3

Brisk

elle asume his po - - - tent Darts. Twang goes the Bow twang twang twang goes the

Son shall else asume his po = tent Darts. Twang goes the Bow, twang twang

6 5 4 7 6 4 3 6 6 3 4

Bow, twang twang goes^e Bow twang twang my Girls have at your Hearts.

twang goes the Bow, twang twang goes the Bow, my Girls have at your Hearts.

6 6 5 2 6 6 4 3

Slow

Brisk

The Muses answer'd: *Venus* we de= ride the vagrant's malice & his

The Muses answer'd: *Venus* we de= ride the vagrant's

Slow 7 6 6 #3 6 6 6 5 4/2

Mother's Pride we deride the va - - - - grants malice and his Mother's Pride.

malice & his Mother's Pride we de= ride - the vagrant's malice and his Mother's Pride.

6 6 6 6 3 5 #3 2 6 4 #3

Soothingly

Send him to Nymphs to Nymphs who sleep on *Ida's Shade* send send him to Nymphs to

Send him to Nymphs who sleep on *Ida's Shade* send him to Nymphs to

5 #3 4 #3 3 2 7 5 6 7 6 5 #3 #3 6 #6 6

with Spirit

Nymphs who sleep on *Ida's Shade* to the loose Dance & wanton Masquerade;

Nymphs who sleep on *Ida's Shade* to the loose Dance & wanton Masque

5 8 6 5 5 #3 #3 # 6 6 #

to the loose Dance - - - & wanton Masquerade y^e loose Dance - - -

= rade to the loose Dance - - - & wanton Masquerade, the loose Dance - - -

6 6 #3

- & wanton Masquerade. *Slow* Our Thoughts are fet-tled and In-

- & wanton Masquerade. Our Thoughts are settled

6 # 6 6 #3 4 3 6 b 6

= tent our Look, on the in-structive Verſe on y^e in-structive Verſe & moral Book, our thoughts are

and Intent our Look, on y^e in-structive Verſe on y^e in-structive Verſe & moral Book, our thoughts

6 # # 2 6 2 6 5 6 6 4 3 5 6 5 6 5 #3

settled & Intent our Look, on the in-structive Verſe and mo - - - ral

are settled & Intent our Look, on the in-structive Verſe and mor - - - ral

6 # 6 5 6 # #5 6 5 6 #5 8

Spiritous

Book, On female Idleneſs his Pow'r relies, But when he finds us ſtudying hard he flies - - -

Book, On female Idleneſs on female Idleneſs his Pow'r re = lies. But wth he finds us ſtudying

6 6 6 6 4/2 6 6 6 5

on female Idleneſs his Pow'r relies on fe - - male Idleneſs his Pow'r re

hard he flies - - - on female Idleneſs his Pow'r re = lies, on female

6 7 6 6 6 6 6 5 4 3

= lies but wth he finds us ſtudying hard, he flies - - - he flies - - - but wth he finds us ſtudying

Idleneſs his Pow'r re = lies but wth he finds us ſtudying hard he flies - - - but wth he finds us ſtudying

2 6 6 7 5 3 6 6 6 5

hard - - - he flies he flies he flies he flies he flies he flies he flies.

hard he flies he flies he flies - - - he flies he flies - - he flies he flies he flies.

6 6 6 6 6 6 6 6 6 6

CANZONET IV.

An Epigram

by

Matt: Prior

When *Bibo* thought fitt from the World to retreat, As full of Cham=
When *Bibo* thought fitt from the World to re-treat As full of Cham=
6 6/5 6 6 6 6

pagne as an Egg's full of Meat; He wak'd in the Boat & to *Charon* he said, he
pagne as an Egg's full of Meat; He wak'd in the Boat and to *Charon* he
6 6/5 6/4 5/3 6

would be row'd back he would be row'd back for he was not yet dead; he was not yet dead,
said, He would be row'd back he would be row'd back for he was not he was not yet dead; He
6 # 6/8 6/4 6 6/4 5 #

He wak'd in the Boat and to *Charon* he said, He would be row'd back for he
wak'd in the Boat and to *Charon* he said, He would be row'd back he would be row'd
6 6 5 6 5 6

Brisk

was not he was not yet dead; Trim trim the Boat and fit quiet trim the
 back for he was not yet dead; Trim trim the Boat and fit quiet trim the Boat & fit

Slow

Faster

Boat & fit quiet stern Charon re=ply'd, You may have forgott - - - You were drunk when you
 quiet fit quiet stern Charon re=ply'd, You may have forgott - - - you were

dy'd, you were drunk w^{ll} you dy'd you were drunk were drunk - - - were drunk -
 drunk when you dy'd, you were drunk when you dy'd you were drunk were drunk - - - were

drunk - - - were drunk when you dy'd, trim trim the Boat and fit quiet trim the Boat and fit
 drunk - - - were drunk w^{ll} you dy'd trim the Boat & fit quiet trim the Boat and fit quiet fit

Slow *Faster*

quiet stern *Charon* reply'd you may have forgott - - - you were drunk wⁿ. you dy'd you were

quiet stern *Charon* reply'd you may have for gott - - - you were drunk wⁿ. you

Slow *Faster*

drunk wⁿ. you dy'd you were drunk weredrunk were drunk - - - were drunk wⁿ. you dy'd.

dy'd you were drunk wⁿ. you dy'd yⁿ. were drunk were drunk - - - were drunk weredrunk wⁿ. you dy'd.

Canonet V.
On his own
Birth Day
 Matt: Prior

I my Dear was born to Day fo all my Jolly Comrades fay, They

I my Dear was born to Day fo all my Jolly Comrades fay, They

bring me Mufick Wreaths and Mirth, and ask to Celebrate my Birth.

bring me Mufick Wreaths and Mirth, and ask to Celebrate my Birth.

Slow

Little alafs! my Comrades know, that I was born to Pain to Pain and Woe, little alafs! my comrades

Little alafs! my Comrades know, that I was born to Pain to Pain and Woe, little a=

#3 6 5 6 6 # 56 5 4 3 b2 b3 6 5 6 5 6 3 2 6 6

know y^t. I was born to Pain was born to Pain & Woe, to thy denial to thy Scorn better I had

lafs! my Comrades know y^t. I was born to Pain and Woe, to thy deni = al to thy Scorn

4 3 6 7 6 6 4 3 7 6 4 3 b7 4 #3 #3 5 b3 #3 b #

ne'er been born, better I had ne'er been born had ne'er been born I wish I wish to die ev'n whilst I

better I had ne'er been born. better I had ne'er been born had ne'er been born I wish I wish to

b3 5 b3 4 2 6 4 3 5 6 5 4 #3 2 5 6 5 8

lay, I my Dear was born to Day, I my Dear I my Dear was born to Day.

die ev'n whilst I lay, I my Dear was born to Day I my Dear I my Dear was born to Day.

6 4 5 6 4 3 6 7 3 4 3 5 4 3 #3 6 #3 6 6 5 4 5 #3

Sprightly

I my Dear was born to Day, shall I salute the rising Ray, Wellspring of all my
 I my Dear was born to Day, shall I salute the rising Ray Wellspring of all my Joy

8 6 5 # 6 # 7 6 # # 6 6

Joy - - - - - and Woe; *Clotilda* thou a =
 - - - - - and Woe; *Clotilda*

6 6 6 5 6 # 6 6 # 3 6 # 8

Slow *Brisk*

= lone dost know, *Clotilda* thou alone *Clotilda* thou alone dost know.
 thou a = lone dost know, *Clotilda* thou a=lone *Clotilda* thou alone dost know.

6 6 2 6 6 4 3 2 6 5 3 4 5 6 4 3

Slow #3

shall the Wreath surround my Hair, or shall the Music please my Ear, shall I my Comrades
 shall the Wreath surround my Hair, or shall the Music please my Ear, shall I my Comrades

6 # 6 6 6 6 6 6 6 6

Mirth receive, and blefs my Birth and blefs my Birth, and blefs my Birth and wish to

Mirth receive, and blefs my Birth, and blefs my Birth and wish to

5 6 5 6 5 6 6 7 6

live; Then let me fee Great *Venus* chace imperious

live; Then let me fee Great *Venus* chace chace

#3 6 6 6 6 6 6 #

Ang = er imperious Anger imperious Anger imperious Ang

imperious Anger imperious Anger imperious Anger imperious

6 6 6 6 6 6 4 6

er from thy Face.

Aug er from thy Face.

6 6 6 7 4 5 3

Tenderly

Then let me hear thee smiling fay, Thou my Dear wert born to Day thou

Then let me hear thee smiling fay, Thou my Dearwert born to

5 6 #

thou my Dear wert born to Day, Then let me hear thee smiling fay, thou thou my

Day thou thou wert born to Day, Then let me hear thee smiling fay thou

6 8 #3 5 4 #3 6 2 6 6 3

Dear wert born to Day, thou my Dear wert born to Day thou thou my Dear wert

thou my Dear wert born to Day thou thou wert born to Day, thou thou my Dear wert

6 6 6 6 4 5 6 6

born — to Day.

born — to Day.

4 5 3

CANZONET VI.

Chanson Françoise

Translated

by

Matt. Prior

Why thus from the Plain does my Shepherdes rove

Why thus from the Plain does my Shepherdes

6 6 3 6 6

forfak=ing her Swain, & neglecting his Love, You have heard all my Grief

rove for faking her Swain & neglecting his Love, You have heard

b3 5 6 # # 6 # 6 6 4 3 2 5 6 5

you see you see how I die, O give some re=ief, O give some re=ief, to the

all my Grief, you see you see how I die, O give some re=ief, O give some re

4 # 3 6 2 # 3 6 4 3 2 5 4 3 2 # 5 4 3 4 3 5 b7

Swain to the Swain whom you fly, whom you fly, How can you complain or what am I to

=ief, to the Swain to the Swain whom you fly How can you complain or what am

4 3 6 5 6 4 5 5 4 3 # 4 6 4 3 5 5 6 4 2 6

fay sence my Dog lies unfed & my Sheep my Sheep run - - - astray my Dog lies un-

I to fay sence my Dog lies un-fed & my Sheep my Sheep run - - astray my

4 # 6 # 4/2 #65

=fed my Sheep run astray, need I tell what I mean need I tell w^t I mean that I languish a =

Dog lies unfed my Sheep run astray need I tell what I mean need I tell w^t I mean that I

6 #5 6 4 #3 #3 5 6 b # 6 6

= lone that I lan = guish alone, When I leave all the Plain w^h I leave all the Plain,

languish alone, y^t I languish a = lone, When I leave all the Plain, when I leave all the

5 # 6 6 7 6 4 3 4 3 4 #3 6 5 7 6 5

You may guefs 'tis for One, you may guefs you may guefs 'tis for One.

Plain, You may guefs 'tis for One 'tis for One.

7 6 5 7 6 6 5 #3 5 4 #3 #

CANZONET VII.

An Epigram
by
Matt: Prior.

Says *Pontius* in Rage

Says *Pontius* in Rage — — — contradicting his

6 5 4 3 6 5 4 #3

contradicting his Wife, You never yet told me you never yet told me one Truth in your

Wife, You never yet told me one Truth in your Life, you never yet told me one Truth in your

6 2 6 6 6 5 4 3 6 7 6

Life, Says *Pontius* in Rage — — — contradicting his

Life, Says *Pontius* in Rage — — — contra= dict= ing his Wife, You never yet

6 5 4 3 6 5 4 3 4 2 6 6 6 4 3 6 6 4 #3

Wife you never yet told me you never yet told me one Truth in your Life:

told me one Truth in your Life, You never yet told me one Truth in your Life:

2 6 6 6 5 7 4 3 6 7 6 6 4 5 3

Slower

Faster

Vext *Pontia* no way wou'd this The = = = fis allow, You're a Cuckold fays the do I

Vext *Pontia* no way wou'd this The = = = fis allow, You're a Cuckold fays

Slower

Faster

tell you Truth now, fays the you're a Cuckold you're a Cuckold fays

the do I tell you Truth now, fays the you're a Cuckold you're a

the you're a Cuckold you're a Cuc-kold fays the do I tell you Truth now, fays

Cuckold fays the you're a Cuckold fays the do I tell you Truth now, fays

the do I tell you Truth now.

the do I tell you Truth now.

CANZONET VIII.

To
FORTUNE
 by
Matt. Prior

Whilſt I in Priſon on a Court look down, nor beg thy
 Whilſt I in Priſon on a Court look down, nor beg thy fa

56 65 98 5 4 #3 #3 6 6 6 5

fa - - - - - your nor deſerve thy frown, In vain in vain malicious Fortune haſt thou try'd, by
 - - - - - your nor deſerve thy frown, in vain in vain malicious Fortune haſt thou

#3 #6 6 6 76 # # #3 6

tak = ing from my State to quel - - - - - to quel my Pride; Whilſt
 tryd, by tak = ing from my State to quel - - - - - my Pride; Whilſt I

#6 5 # 6 6 5 6 # 6 4 #3 # 6

I in Priſon on a Court look down, nor beg thy fa - - - - -
 in Priſon on a Court look down nor beg thy fa - - - - - your

65 98 56 4 #3 #3 6 #6 6 6 5 4 #6

= your nor deserve thy frown, in vain in vain malicious For=tune haft thou
 nor deserve thy frown, in vain in vain malicious Fortune

6 6 7 6 # # 4 3 6

try'd, by tak=ing from my State to quel - - - to quel my
 haft thou try'd by tak=ing from my State to quel - - - my

4 6 5 # 3 6 6 # 6 4 # 3

Pride, insulting Girl insulting Girl thy present Rage
 Pride, insulting Girl in= fult = ing Girl thy Rage a = bate in =

6 # 6 # 6 4 3 6

abate insulting Girl in fult = ing
 = fult = ing Girl thy pref = sent Rage abate insulting Girl thy present

6 6 4 b 5 4 2 b # 6 # 6 # 6

Girl thy Rage a = bate in-fult = ing Girl thy Rage a =

Rage -

9 6 8 #3

= bate in-fult = ing Girl thy present Rage a = bate And would't thou have me humble word.

infulting Girl thy present Rage a bate And would't thou have me

6 b 4 b 7 b 3 5 4 3 9 5 6

thou have me humble make me Great, would't thou have would't thou have me hum = = =

hum - - - ble make me Great, and would't thou have would't thou have me

6 6 6 7 4 #3 7 6 5 6 5 5 6 5 6 6

ble make me Great.

humble make me Great.

#3 5 4 #3 b 3

CANZONET IX

Advice to
Leonora

by
Matt. Prior

Cease *Leonora* cease to mourn thy faith=
Cease *Leonora* cease to mourn, thy Faith = = = ful *Strephon* will re=
3 2 6 6 5 5 4 #3 4 3 2 6 6 7 6

= = = ful *Strephon* will, re = turn; cease *Leonora* cease to mourn, thy faithful *Stre = phon*
= turn cease *Leonora* cease to mourn, thy faithful *Sire = phon* will. re = turn thy
#3 4 #3 5 6 6 5 6 #3 6 b3 b6 5 6 8

will - - - return, Fate at thy Sighs will ne'er re = lent, then grieve not grieve not what we
faithful *Strephon* will re = turn, Fate at thy Sighs will ne'er relent, then grieve not grieve -
6 8 b3 6 7 8 5 6 6 5 # 6 5 6 5 6 7 6 6 5

can't prevent nor let predestinating Tears, increafe my Pains, or
- - not what we can't presene, nor let predestinating Tears, increafe my Pains.
#3 8 6 7 5 #3 4 5 6 6 4 3

raife thy Fears increafe my Pains or raife — — or raife thy Fears:

or raife thy Fears increafe my Pains increafe my Pains or raife thy Fears:

4 3 4 3 4 3 5 4 3 5 b5 5 6 6 5 #3 5 4 #3

'Tis but the laft long winter Night our Sun will rife to morrow bright our Sun will

Tis but the laft long winter Night our Sun will rife to morrow bright

6 6 # 6 4 b3 b3 b6 4 3 6 4 5

rife our Sun will rife to morrow bright and to our fuffring Pa = =

our Sun will rife our Sun will rife to morrow bright and to our fuffring

b6 b7 5 5 5 4 3

= sion bring the promife of e = ter — — — — — nal Spring the promife

Pa = = sion bring the promife of e = ter — — — — — nal Spring's promife

4 b3 4 3 4 5 2 6 4 5 6 5 #3

of eter = nal Spring which thy kind Eyes shall ever cheer which thy kind Eyes shall ever

of eter = nal Spring which thy kind Eyes shall ever cheer which thy kind Eyes

6 7 6 4 #3 6 #3 b3

cheer & make that feason all the Year all all the

shall ever cheer & make that fea = son all the Year all all the

5 b3 5 6 5 # 6 6 5 7 6 6 4 #3

Year wh^{ch} thy kind Eyes shall ever cheer wh^{ch} thy kind Eyes shall ever cheer

Year which thy kind Eyes shall ever cheer which thy kind Eyes shall ever

6 4 #3 b3 2

and make that feason all the Year all all the Year.

cheer & make that fea = son all the Year all all the Year.

5 b3 5 6 # 6 6 5 7 6 6 4 #3

CANZONET X

An Epigram

by

Matt. Prior

Poor *Hall* Poor *Hall* caught his Death, standing under a
 Poor *Hall* Poor *Hall* caught his Death, standing

5 6

Spout, expecting 'till midnight expecting 'till midnight when *Nan* would come out,
 under a Spout ex = pecting 'till midnight ex = pecting 'till mid - night ~~when~~ *Nan* would come
 when

5 6 7 6 #

Poor *Hall* caught his Death standing under a Spout, ex = pecting 'till midnight ex =
 out, Poor *Hall* caught his Death, standing under a Spout expecting 'till

5 6 5 6

pecting 'till midnight when *Nan* would come out, But fatal his
 midnight expect = ing 'till midnight when *Nan* would come out, But

6 7 6 # b b

Patience as cruel the Dame, and curft was the Weather, curft was the Weather and
 fatal his Patience as cruel the Dame, and curft was the Weather, curft was the

6 5 #2 # 6 6 4 5

curft was the Weather that quench'd - - - the Man's Flame, But fatal his
 Weather and curft was the Weather that quench'd the Man's Flame, But

b7 6 6 #3 7 6 5 3 7 4 #3

Patience as cruel the Dame, and curft was the Weather, curft was the Weather and
 fatal his Patience as cruel the Dame, and curft was the Weather curft was the

6 5 #2 # 6 6 4 5

curft was the Weather that quench'd - - - the Man's Flame, Who e'er thou
 Weather, and curft was the Weather, that quench'd the Man's Flame, Who

b7 6 6 #3 7 6 5 3 7 4 #3 5

art, that reads these moral Lines, make Love at Home,
 e'er thou art that reads these moral Lines, make Love at Home, make Love at

6 4 3 6 5 7 6 7 6 b3 6 5 4 3 5 2 6

make Love at Home — — — make Love at Home — — — and go to Bed be=
 Home — — — make Love at Home — — — make Love at Home, & go to Bed be=
 6 b4/2 b5 6/5 6/4 5 6 6/4 #3

= times, make Love at Home, make Love at Home, make Love at
 = times make Love at Home, make Love at Home, make Love at Home,
 5 # 6 b3 b3

Home — — — and go to Bed be= times, go — — — to Bed be = times.
 make Love at Home, and go to Bed be= times, go — go — — to Bed be = times.
 9 8 # 6 6/5 7 6 # 3 5 # 3 b3

CANZONET XI.

Friendship

by

Matt. Prior

Reading ends in melancholly, Winebreeds Vices and Difeases, Wealth is but
Reading ends in melancolly, Wine breeds Vices and dif-eases, Wealth

6 6 6 7/5 5 6 7/5 6 6

Care, and Love but Folly only Friendship truly plea = = = = = fes
is but Care, and Love but Folly on-ly Friendship truly plea - - - - - fes, only

6 5 6 6 6 6 5 #6 6 #3 6 6 #3 5 6 #

only Friend - - - - ship only Friend = - - - - ship truly pleases, pleases.
Friend - - - - ship only Friend - - - - ship truly pleases, pleases.

6 #3 6 5 6 5 5 #3 6 #3

My Wealth my Books my Flask my Molly farewell all farewell all farewell all
My Wealth my Books my Flask - my Molly farewell all farewell all all - -

5 6 # 6 6 6 # 6 #3

farewell all - - - if Friendship ceases, farewell fare - well Books my Flask - -

farewell all if Friendship ceases farewell fare - well Books my Flask - - farewell

b76 6 6 b3 43 #1/2 6 4 #3 6 #3 # 6

farewell fare - - well Wealth farewell *Molly* farewell all all farewell all if

fare - well Wealth farewell fare - well *Molly* farewell all all all - - - if

6 6 b3 5 b3 b5 3 6 5 6 7

Friendship ceases farewell all farewell all all all - - if Friendship

Friendship ceases farewell all farewell all farewell all all farewell all if Friendship

5 6 5 4 3 5 4 b3 5 4 3 6 7 4 3

ceases farewell all all farewell all if Friendship ceases, ceases.

ceases farewell all all all if Friendship ceases, ceases.

6 5 5 3 6 5 6 7 4 3 6 1st 2d

CANZONET XII

not too quick

The Words

by

Matt Prior

not too quick

Halte my *Nanette* my lovely Maid Haste
Haste my *Nanette* my lovely Maid

6 6 6/4 3 6 6

to the Bow'r to the Bow'r thy Swain thy Swain has made; made for thee a=
Haste to the Bow'r to the Bow'r thy Swain has made; made for thee a=
1st 2^d

6 6 6 6 # 1st 2^d 6

= lone I made the Bow'r and strew'd the Couch with many a Flow'r for thee alone I made the
= lone I made the Bow'r and strew'd the Couch wth many a Flow'r for thee a=
6 5 6 — 6 6

Bow'r for thee for thee a = lone for thee for thee alone I made I made the
= lone I made the Bow'r for thee for thee alone for thee alone I made I made the
5 6 5 6 6 5 7 6 4 6 4 3 2 6 7 6

Bow'r for thee a lone I made the Bow'r and strew'd the
 Bow'r for thee a lone I made the Bow'r and strew'd the Couch with many a

6 6 5 6

Couch with many a Flow'r for thee a lone I made the Bow'r and strew'd the Couch wth many a
 Flow'r for thee a lone I made the Bow'r and strew'd the Couch with many a Flow'r for thee a =

4 2 6 5 5 7 5 4 2 6 6 3

Flow'r for thee alone I made the Bow'r and strew'd the Couch with many a
 = lone I made I made the Bow'r and strew'd the Couch with many a

6 2 6 6 4 3 7 5

Flow'r for Flow'r
 Flow'r Flow'r

1st 2d

1st 2d

None but my Sheep shall near us come, *Venus* be praif'd my Sheep are dumb none

None but my Sheep shall near us come, *Venus* be praif'd my Sheep are

6 6 #3 6 #3 6 #3 6 5 #3 6

none but my Sheep shall near us come, none none but my Sheep shall near us come,

dumb. none none but my Sheep shall near us come none none but my Sheep shall near us

6 # 6 #7 5 4 8 5 #3

Venus be praif'd my Sheep are dumb. *Venus* be praif'd

come. *Venus* be praif'd my Sheep are dumb. *Venus* be praif'd

6 6 #3 4+ 6 # 6 6 4 8 6

my Sheep my Sheep are 'dumb.

my Sheep my Sheep are dumb.

6 6 4 #3

Slow

Great God of Love take thou my Crook take thou my Crook to keep

Great God of Love take thou my Crook to keep to

5 6 6 4 6 4 7 6 6 4 5 3

Soothingly

to keep the Wolf from *Nanette's* Flock: Guard thou the Sheep to her fo

keep the Wolf from *Nanette's* Flock: Guard thou the Sheep to her fo

4 7 6 # 6 7 6 # 6 4 3 5 6 6

soft

dear my own a= lafs are lefs my Care: But of the Wolf if thou'rt a=

dear my own a= lafs are lefs my Care: But of the Wolf if thou'rt a=

4 3 6 5 #3 5 6 5 4 #3 soft 6 6 h_c

Loud

=fraid Come not to us to call — for Aid.

=fraid Come not to us to call — for Aid.

6 7 5 6 4 3

With Spirit

For with her Swain my Love shall stay, For with her Swain

For with her Swain my Love shall stay for with her

my Love shall stay Tho' the Wolf strole & the Sheep stray

Swain my Love shall stay Tho' the Wolf strole & the Sheep stray

For with her Swain my Love shall stay tho' the Wolf strole

For with her Swain my Love shall stay tho' the Wolf strole

& the Sheep stray.

& the Sheep stray.

Canzonet XIII

Slow *a little faster*

Cupid's Promise
by
Matt: Prior

Soft CUPID wanton am'rous Boy, The other Day - - -

Soft CUPID wanton am'rous Boy, The other

Soft CUPID wanton am'rous Boy, The other

Slow *a little faster*

6^b 7 4^b 3^b 6

mov'd with my Lyre, In flatt'ring accents spoke his Joy, And ut = ter'd

Day mov'd with my Lyre, In flatt'ring accents spoke his Joy, And utter'd

Day mov'd with my Lyre, In flatt'ring accents spoke his Joy, And

5^b 6^b 6^b 6^b 5 6^b 5^b 4^b 2 6^b 6^b

thus his fond de= fire. O raise thy Voice one Song I ask,

utter'd thus his fond de= fire. O raise thy Voice one Song I ask,

utter'd thus his fond de= fire. O raise thy Voice one Song I ask,

6^b 6^b 7^b 5^b 6^b 5^b 4^b 3^b

Touch then th'armo - nious String th'armo - nious String To Thyrsi'

Touch then th'armo - nious String th'armo - nious String To Thyrsi'

Touch then th'armo - nious String th'armo - nious String To Thyrsi'

5 b3 4/2 6 6 6

ea = fy is the Task, Who can so sweetly so sweet = ly play and sing.

ea = fy is the Task, Who can so sweet = ly play and sing.

ea = fy is the Task, Who can so sweetly play and sing.

6 5 b3 4 6 4 #3 4

Faster

Two Kisses from my Mother Dear, *Thyrsi* thy due Reward shall be; None none

Two Kisses from my Mother Dear, *Thyrsi* thy due Reward shall be; None

Two Kisses from my Mother Dear, *Thyrsi* thy due Reward shall be; None

4 6 6 b3 4 4 6 b3 4 7 6 4 b3 6

none, none like beauty's Queen is fair, *Paris* has vouch'd this Truth for

none, none, none like beauty's Queen is fair, *Paris* has vouch'd this Truth for

none, none, none like beauty's Queen is fair, *Paris* has vouch'd this

b3 b b3 6 4 b3 6

me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for me,

me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for

Truth for me, *Paris* has vouch'd this Truth *Paris* has vouch'd this Truth for

5 6 b3 7 b3 4 b3 6 4

Paris has vouch'd has vouch'd this Truth for me.

me, *Pa-ris* has vouch'd this Truth for me.

me, *Pa-ris* has vouch'd this Truth for me.

6 b3 b3 4 b3

I strait re=ply'd Thou thou know'st a=lone that brightest *Cloe*

I strait re = ply'd Thou thou know'st a = lone that brightest *Cloe*

I strait re = ply'd Thou thou know'st a = lone that brightest *Cloe*

6 6 4 3 6 6 4 3 6 6 6 6 6 6 5 6

rules my Breaft. I'll fing thee two instead of one, If thou't be kind

rules my Breaft. I'll fing thee two instead of one, If thou't be

rules my Breaft. I'll fing thee two in = stead of

5 6 4 3 6 4 5 9 8 3 2 5

If thou't be kind, And make me blest, I'll fing thee two

kind, If thou't be kind, And make me blest, I'll fing thee

one, If thou't be kind And make me blest, I'll fing thee two

6 7 6 5 6 7

instead of one, if thou't be kind if thou't be kind and make me
 two instead of one, if thou't be kind and make me
 instead of one, if thou't be kind be kind and make me

6 7 7 5 6 #3 5 5 #3

Slow & soft

blest. One Kifs from *Cloe's* Lips no more I crave,
 blest. One kifs from *Cloe's* Lips no more I crave,
 blest. One kifs from *Cloe's* Lips no more I crave,

6 5 4 3

Slow & soft

He promif'd me suc = cels
 He promif'd me suc = cels
 He promif'd me suc = cels

6 5 4 3

Loud & Sprightly

I play'd with all my skill and Pow'r, my glowing Paf=sion to ex=prefs;

I play'd with all my skill and Pow'r, my glowing Paf=sion to ex=prefs;

I play'd with all my skill and Pow'r, my glowing Paf=sion to ex=prefs;

4 6 5 6 4 3 7 5 3 #4 6 5 #

I play'd with all my skill and Pow'r, my glow=ing Paf=ion to ex = prefs,

I play'd with all my skill and Pow'r, my glow=ing Paf=ion to ex = prefs,

I play'd with all my skill and Pow'r, my glow=ing Paf=ion to ex = prefs,

6 6 7 5 6 4 6 6 6 4 3 5 6

soft

Tenderly

my glowing Paf=ion to ex = prefs. But O my Cloe O my Cloe beauteous

my glowing Paf=ion to ex = prefs. But O my Cloe O my Cloe beauteous

my glowing Paf=ion to ex = prefs. But O my Cloe O my Cloe beauteous

3 4 6 5 6 3 5 4 3 5 6 7 6

soft

Tenderly



Maid, Willt thou the wisht Reward be=stow, Willt thou make good what Love has



Maid, Willt thou the wisht Reward be=stow, Willt thou make good what Love has



Maid, Willt thou the wisht Reward be=stow, Willt thou make good what Love has



b3

6

5

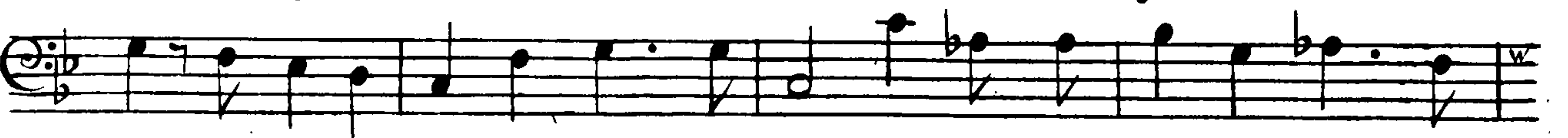
6
b3



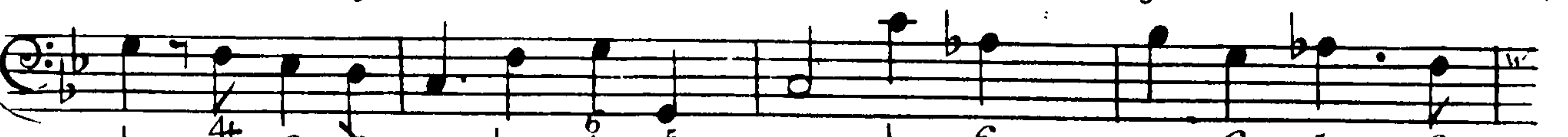
maid, And by thy Grant his Pow = er show, Willt thou make good what Love has



maid, And by thy Grant his Pow = er show, Willt thou make good what Love has



maid, And by thy Grant his Pow = er show, Willt thou make good what Love has



4

2

6

6

b3

4

5

b3

4

6

6

5

6

b3



maid, And by thy Grant his Pow = er show.



maid, And by thy Grant his Pow = er show.



maid, And by thy Grant his Pow = er show.



4

5

5 6

b3

4

5

b3

4

CANZONE T XIV.

*Advice
to*

Delius

a

Translation

He is not numb red with the Bleft, to whom the Gods large Store have giv'n, But

He is not numb red with the Bleft, to whom the Gods large Store have giv'n, But

. He is not numb red with the Bleft, to whom the Gods large Store have giv'n,

he who of enough posses'd can wisely can wisely use the Gifts of Heav'n, Who Fortunes frowns - -

he who of enough posses'd can wisely can wisely use the Gifts of Heav'n, who Fortunes

But he who of enough posses'd can wisely use the Gifts of Heav'n,

5 6 6 6 6 #3 4# 6 #3 7 6 # # #3 #3

unmov'd can bear who fortunes frowns unmov'd can bear unmov'd can

frowns - - - unmov'd can bear, unmov'd can bear who Fortunes frowns unmov'd can

who Fortunes frowns unmov'd can bear who Fortunes frowns unmov'd can

6 6 4# 6 #6 6 6 6 5

bear and worfe than Death, worfe than Death doth Bafenefs fear.

bear and worfe than Death worfe than Death doth Bafenefs fear.

bear and worfe than Death worfe than Death doth Bafenefs fear.

Moderately

To thofe that chufe the Golden Mean, The Waves are fmooth,

To thofe that chufe the Golden Mean, The Waves are

To thofe that chufe the Golden Mean, The Waves are

The Skies fe=rene, the Waves are fmooth the Skies fe=rene: rene. They - -

fsmooth the Skies fe=rene, the Waves are fmooth the Skies fe=rene: rene.

fsmooth the Skies fe=rene, the Waves are fmooth the Skies fe=rene: rene.

--- envy not the Houses the Houses of the Great, nor Court the Bafenefs nor court the

They envy not the Houses the Houses of the Great, nor court the

They envy not the Houses the Houses of the Great, nor court the Bafenefs nor

6 5 6 6 6 5

Brisk

Bafenefs the Bafenefs of the Poor's re=treat. An even Mind in ev'ry

Bafenefs the Bafenefs of the Poor's re=treat. An even Mind in ev'ry

court the Bafenefs of the Poor's re=treat. An even Mind in ev'ry

65 7 6

Brisk

State, Amidst the Frowns and Smiles of Fate, Dear mortal *Delius* Dear mortal

State, Amidst the Frowns and Smiles of Fate, Dear mortal *De=lius*

State, Amidst the Frowns and Smiles of Fate, Dear mor=tal

6 5 6 5 6 6 6 5 # 6 6

Slow *Brisk*

Delius allways flow. Let not too much of cloudy Fear,

allways allways flow. Let not too much of cloudy Fear, Nor too in=
temp'rate

Delius allways flow. Let not too much of cloudy Fear, Nor too in =

5b 4 #3 6 b3 b7 6 3 7 5

Nor too in = temp' = rate joys - - - - appear, or to con tract or to ex =

joys - - - - appear, or to con tract or to ex =

= temp' = rate joys - - - - appear, or to con tract or to ex =

4 2 6 6 b3 4 6 8 4 6 6

=tend thy Brow, or to contract or to ex=tend thy Brow.

=tend thy Brow, or to contract or to ex=tend thy Brow.

=tend thy Brow, or to contract or to ex=tend thy Brow.

3 4 6 6 4 3

CANZONET XV

Love's
Security

Beauty shoud please but not en=snare, shoud please but not en=snare, Good

Beauty shoud please but not en=snare, but not en=snare, Good

Beauty shoud please shoud please but not en=snare, Good

6 # 2 6 6 5 4 #3

Senfe a = lone upholdsher Reign, Scarce *Venus* self were worth our Care, Unless the Graces

Senfe a = lone upholdsher Reign, Scarce *Venus* self were worth our Care, Unless the

Senfe a = lone upholdsher Reign, Scarce *Venus* self were worth our Care,

7 5 6 6 5 6 4 4 6 6 7 4 #3 b #

joyn'd her Train unless the Graces joyn'd unless the Gra - - - ces joyn'd her Train Train.

Graces joyn'd her Train unless the Graces the Gra - - - ces joyn'd her Train Train.

Unless the Graces joyn'd her Train unless the Gra - - - ces joyn'd her Train Train.

b3 6 6 6 6 b3 #3 6 6 b5 b3 6 7 6 5 4 #3 #3 1st 2d

Except the nobler the no - - - - -bler Mind endears in

Except the no - - -bler Mind endears except the nobler Mind endears in vain

Except the nobler the no - - - - -bler Mind endears in vain - - - - -

6 6 6 5 4 3

vain - - - - - The fairest Face allures, That but a specious Bait appears

- - - - - The fairest Face allures, That but a specious Bait a specious Bait appears

- - - - - the fair - - - - - est Face allures, That but a specious Bait appears a specious Bait appears

2 6 4 6 4 4 6 6 4 5 6 4 2 5 6 6 5 6 5 6 # 6 6 #

Sense like the Hook its Prey se = cures, Sense like the Hook its Prey se = cures its Prey se cures

Sense like the Hook its Prey se = cures, Sense like the Hook its Prey se = cures its Prey se cures

Sense sense like the Hook its Prey se = cures Sense like y^e Hook its Prey its Prey se cures

6 4 2 6 4 5 6 # 4 2 6 7 4 5 3

fense fense like the Hook - - - its Prey secures. Then *Celia* ev'ry Hour im=

fense fense like the Hook - - - its Prey secures. Then *Celia* ev'ry Hour im=

fense fense fense like the Hook its Prey secures. Then *Celia* ev'ry Hour im=

6 6 4 #4 6 7 4 5 #3 6 6

=prove That each may mutual blefsings taste, So fhall the Charms - - - that win my

=prove That each may mutual blefsings taste,

prove That each may mutual blefsings taste, So fhall the Charms that win my

#3 6 7 #3 5 6 7 3 2 5 2 6 7 6

Love So - fhall the Charms that win my Love. be ftrong enough to make it

So fhall the Charms - - - that win my Love. fo - fhall the

Love fo fhall the Charms - - - that win my Love, be ftrong enough to make it laft, the

9 8 5 5 6 6 6 9 7

last, shall be strong enough shall be strong enough to make it last, so shall the charms y^t

Charms that win my Love, be strong enough to make to make it last, the

Charms that win my Love, shall be strong enough to make it last, so shall y^e Charms y^t win

6 5 6 5 6 6 6 5 6 7 6 5 3

win my Love, be strong enough to make to make it last, the Charms that win y^t win my Love shall be

Charms that win my Love, shall be strong enough to make it last - - - the Charms that win my Love,

my Love be strong enough to make it make it last, the Charms y^t win that win my Love.

4 2 5 4 3 6 6 6 6 6 7 5 5 4 #3 5 3

strong enough shall be strong enough to make it make it last, shall be strong enough to make it make it last.

shall be strong enough shall be strong enough to make it last shall be strong enough to make it last.

shall be strong enough shall be strong enough to make it last shall be strong enough to make it last.

4 3 4 5 6 6 5 6 5 6 5 4 4 3

CANZONET XVI

*The
Resolution*

Brisk Pleasures enchanted Ground I'll tread, Where Love and youthful Fancy
Pleasures enchanted Ground I'll tread, Where Love and youthful Fancy
Brisk Pleasures enchanted Ground I'll tread, Where Love and youthful Fancy

6 6 6.5 6 6 5b

lead, For Life as yet is in her Spring, as yet I'll toy and laugh and sing as yet I'll
lead, For Life as yet is in her Spring,
lead, For Life as yet is in her Spring, as yet I'll toy and laugh I'll toy and

4#3 6 5 # 6 4 5 6 #3 6 #3 6

toy, and laugh and sing I'll toy and laugh I'll laugh and
as yet I'll toy, and laugh and sing, I'll toy and laugh I'll laugh &
laugh

6 #3 #5 6 # #5 6 5

fing as yet I'll toy - - - I'll toy and laugh and fing: When *Cynicks*

fing I'll toy and laugh I'll toy and laugh and fing: When *Cynicks*

I'll toy - - - and laugh and fing: When *Cynicks*

#5 5 6 5 5 5 #3

rail or *Pedants* frown, my Smile - - - repays their angry Brow,

rail or *Pedants* frown, my Smile my Smile repays their angry Brow, Their rigid

rail or *Pedants* frown, my Smile - - - repays their angry Brow,

5 7 #5 6 5 #6 #3 6 4 #3 #3 7 5

Slow Fast

Their rigid Maxims I dis-own, I hate the gloomy selfish Crew.

Maxims I disown, I hate I hate the gloomy selfish Crew.

Slow

Their rigid Maxims I disown, I hate the gloomy selfish Crew.

#3 1 6 6 2 6 6 #3 6 4 3 Slow 4 #3 Fast

Faster For Life as yet is in her Spring, as yet I'll toy

For Life as yet is in her Spring, as yet I'll toy & laugh & sing, as yet I'll toy I'll toy &

Faster For Life as yet is in her Spring, as yet I'll toy and laugh I'll laugh & sing I'll

#3 5 6 6 5 6 6

I'll toy and laugh I'll laugh and sing, as yet I'll toy I'll laugh and sing I'll

laugh I'll laugh and sing, I'll toy and laugh as yet I'll toy - - - I'll

laugh - - - I'll toy

6 6 5 5 6 5

Tenderly

toy and laugh and sing. Be mine the Joys of social Life, Where

toy - and laugh and sing. Be mine the Joys of social Life, Where Innocence and

and laugh and sing. Be mine the Joys of social Life, Where Inno =

7 4 3 6 7 6 6 5 #3 #3

Innocence and Peace where Innocence and Peace reside; Still still may good Nature

Peace reside, where Innocence and Peace reside; Still still may good Nature

=cence & Peace where Innocence & Peace & Peace reside; Still still may good Nature

5 b 4 6 6 6 6 5 4 3 7 5 4 3 5

vanquish Strife and Honour reign each Actions guide, and Honour reign each Actions

vanquish Strife and Honour reign each Actions guide, and Honour reign each

vanquish Strife and Honour reign each Actions guide, and Honour reign each

6 6 5 7 5 #3 #3 6 4 2 6 7 2

guide, and Honour reign each Actions guide.

Ac-tions guide and Honour reign each Actions guide.

Ac-tions guide and Honour reign each Actions guide.

6 6 6 #6 #3 6 7 4 #3

toy - - - - - to her I'll sing, to her I'll sing, with her I'll toy

With her I'll toy. to her I'll sing, to her I'll

With her I'll toy, with her I'll toy to her I'll

6 56 $\frac{4}{2}$ 56 $\frac{4}{2}$ 6 7 6

with her I'll toy with her I'll toy to her I'll

sing, with her I'll toy, I'll toy - - - - -

sing with her I'll toy - - - - -

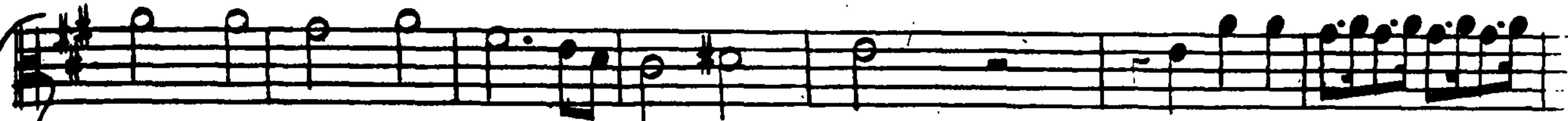
6 7 6 7 6 7 6

sing, to her I'll sing with her I'll toy to her I'll sing to her I'll

- I'll toy - - - - - with her with her I'll toy to her I'll sing, to her to her I'll

to her I'll sing with her I'll toy to her I'll sing with her I'll toy to her I'll

6 6 6 6 4 6 5 4 3



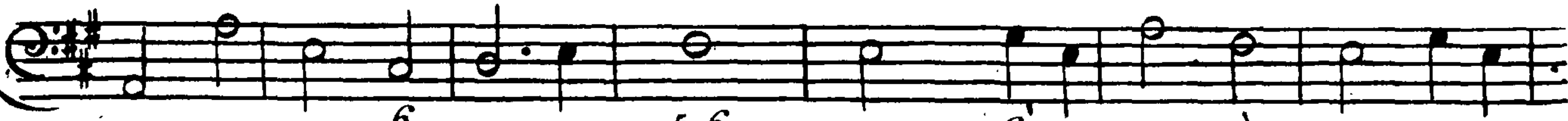
sing. Her Smiles can make per-pe-tual Spring, with her I'll toy - - - -



sing. Her Smiles can make per-pe-tual Spring, with her I'll toy with



sing. Her Smiles can make per-pe-tual Spring, With her I'll toy to her I'll



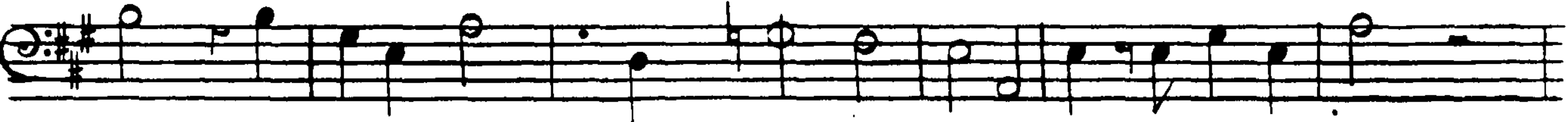
6 5 6 6 5 6 6



to her I'll sing, with her I'll toy.



her I'll toy to her I'll sing, to her I'll sing, with her I'll toy - - - -



sing with her I'll toy to her to her I'll sing with her I'll toy



4 3 6 5 4 2 6 5 4 2 6 7 #3 6



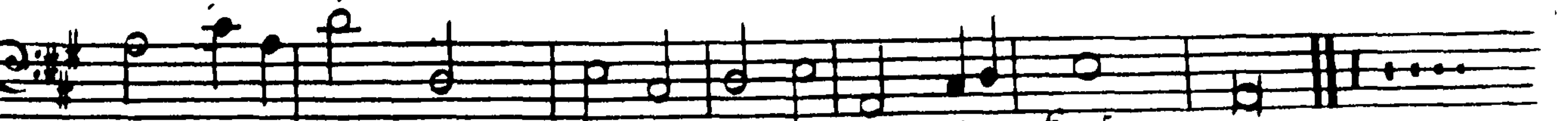
with her I'll toy - - - - to her I'll sing, to her I'll sing.



with her I'll toy, to her to her I'll sing to her I'll sing.



with her I'll toy, to her to her I'll sing, to her I'll sing.



6 6 6 6 4 3

CANZONET XVII

Translation

Fair and Ugly Falso and True, Fair and Ugly Ugly and Fair

Fair and Ugly Falso and True, Fair and Ugly Ugly and Fair

Fair and Ugly Falso and True, Fair and Ugly Ugly and Fair

5 6 4 3 6 7 5 4 3

Fair and Ugly Falso and True. All, all to great *Venus*. all to great

Fair and Ugly Falso and True, All, all to great *Venus*. all to great

Fair and Ugly Falso and True, All, all to great *Venus*. all to great

6 6 6 6 6 5 4 3 5 5 6 6

Venus Yoke must bow: bow. Such Pleasure in our Pains she takes, the

Venus Yoke must bow: bow. Such Pleasure in our Pains she takes, the

Venus Yoke must bow: bow. Such Pleasure in our Pains she takes,

4 #3 6 6 #3 1st 2d 6 7 4 3 4 3 6 4 3

laughs - - - - - to see what Sport the

laughs - - - - - to see what Sport the

the laughs - - - - - to see what

5 5 6

makes, the laughs - - - - - to

makes, the laughs - - - - - to

Sport the makes the laughs - - - - - to

4 3 4 6 6 b5

see what Sport the makes, the laughs

see what Sport the makes, the laughs

see what Sport the makes, the laughs

6 6 6 6 b 6 5 4 3

Such Pleasure in our Pains she takes, she laughs - - - - - to

Such Pleasure in our Pains she takes, she laughs - - - - - to

Such Pleasure in our Pains she takes she laughs - - - - - to

6' 6' 7 4 3 5 5 6

See what Sport she makes, she laughs - - - - - to

See what Sport she makes, she laughs - - - - - to

See what Sport she makes, she laughs - - - - - to

6' 6' 6'

See what Sport she makes: makes.

See what Sport she makes: makes.

See what Sport she makes: makes.

6 6 6 6

1st 2^d

1st 2^d

CANZONE T XVIII

The old

Bacchanal

Old I am yet can (I think,) those that younger are out drink,

Old I am yet can (I think,) those that younger are out drink,

Old I am yet can (I think,) those that younger are out drink,

Old I am yet can (I think,) those that younger are out drink,

65 b5

When I dance - - - no Staff I take, when I dance - - - no Staff I

When I dance no - Staff I take, when I dance - - - no Staff I

When I dance no Staff I take, no Staff I

When I dance no Staff I take, no Staff I

5

take but a well fill'd Bottle shake - - - Old I am yet can (I think)

take but a well fill'd Bottle shake - - - Old I am yet can (I

take but a well fill'd Bottle shake, Old I am yet can (I think), those that younger

take but a well fill'd Bottle shake, Old I am yet can (I think), those that younger

6 6 6 6 6 6 6 6

those that younger are out drink, when I dance - - - no Staff I take, but a
 think) those y^t. younger are out drink, when I dance - - - no Staff I take no Staff I take, but a
 are those y^t. younger are out drink, when I dance - - - no Staff - - - I take, but a

6 6 6 6 6 6 56 6

well fill'd Bottle Shake - - - - - but a well fill'd Bottle Shake: He that doth in War - de=
 well fill'd Bottle Shake - - - - - but a well fill'd Bottle Shake: He that doth in War - de=
 well fill'd Bottle Shake but a well fill'd Bottle Shake: He that doth in War de=

65 4 4 3 6 6 4 3 b5

=light, Come and with these Arms let's fight, He y^t doth in War delight, come come & w. these Arms with
 =light, Come and with these Arms let's fight, He y^t doth in War delight, come come & w. these Arms with
 =light, Come and with these Arms let's fight, He y^t doth in War delight, come come & w. these Arms

4 3 b5 4 3 6 56 4 3 5 5

these Arms let's fight, Fill the Cup let loose a Flood, of

these Arms let's fight, Fill the Cup, let loose a Flood, Fill the Cup let loose a

with these Arms let's fight, Fill — the Cup let loose a Flood, a Flood, of

6 5 4#3 6 b 4 6 6 b 6 6 4/2

the rich Grapes luscious Blood, Old I am and therefore may, like *Silenus* drink and

Flood, of the rich Grapes luscious Blood, Old I am and therefore may, like *Silenus* drink and

the rich Grapes luscious Blood, Old I am and therefore may, like *Silenus* drink and

6 5 6 6 5 6 6 5 6 6

play, like *Silenus* drink and play, Old I am and therefore may like *Silenus*

play, like *Silenus* drink and play, Old I am and therefore may, like *Silenus*

play like *Silenus* drink and play Old I am and therefore may, like *Si* =

4 3 5 6 4 3 soft 6 5 6

Loud



drink and play like *Silenus* drink and play. Fa la la la la la la la Fa la



drink and play, like *Silenus* drink and play. Fa la la la la la la la Fa la



le... nus like *Silenus* drink and play. Fa la la la la la la la Fa la



5 6 4 3 5 6 5 4 3 *Loud* 6 6 6 6



la la la la la la Fa la la la la la la la Old I am and therefore



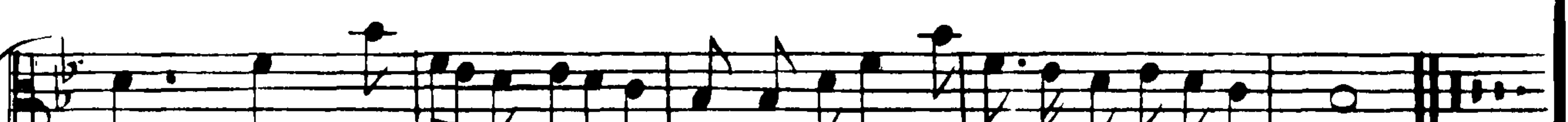
la la la la la la Fa la la la la la la la Old I am and therefore



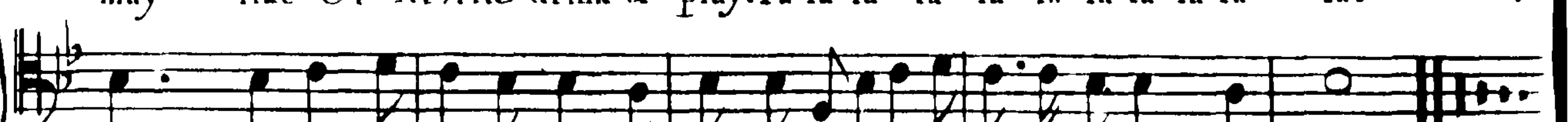
la la la la la la Fa la la fa la la la la la fa la la Old I am and



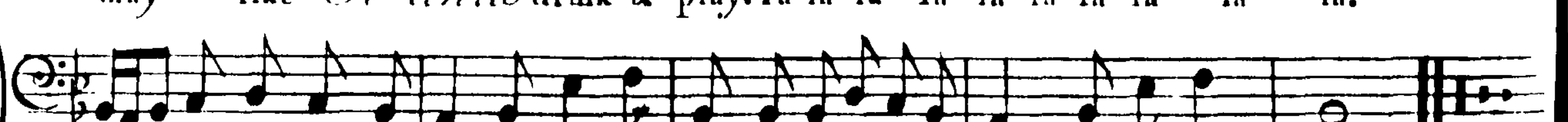
6 5 7 4 3 4 2 6 6 5 4 3 6 6 5 6



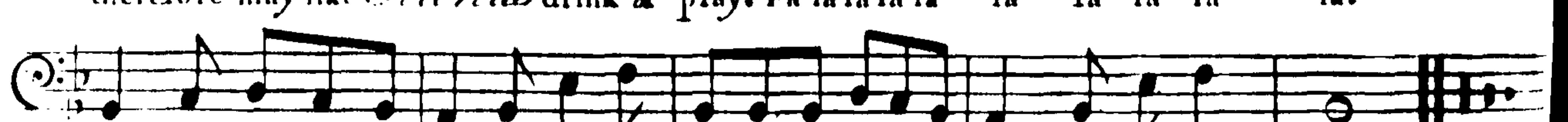
may like *Silenus* drink & play. Fa la la fa la la la fa la la la.



may like *Silenus* drink & play. Fa la la fa la la la fa la la.



therefore may like *Silenus* drink & play. Fa la la la la la fa la la la.



6 6 4 3 6 6 4 3 *Finis*