

# TRIO XXVII

Allegro con brio

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score is divided into sections labeled A through I. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *sempre forte*, and *fz* (forzando). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). Section A starts at measure 7, B at 10, C at 12, D at 11, E at 11, F at 11, G at 11, H at 12, and I at 11. The score concludes with a double bar line and the instruction *Pf. ad lib.* (Pizzicato ad libitum).

Violoncello

*a tempo*

**K**

*f* *p* *cresc.*

**L** *f* *p*

**M** *p* *cresc.* *f* *f* *mf*

**N** *cresc.* *f* *p*

*f* *sempre forte* *f*

*f*

Andante

Viol.

*f* *1* *2* *5* *p*

**A** *cresc.*

*f* *dim.* *p*

**B** *9* *f* *attacca subito*

RONDO

Allegro.

*p*

*cresc.* *f* **C**

**D** **17 E** **1**

*p cresc.* **f**

**1**

*dim.* **p**

**F**

*p*

**G**

*cresc.* **f** **mf**

*p*

**H** **10 I4**

*cresc.* **mf** **f**

**2** **2**

*dim poco a poco* **pp** **p**

**K**

*p cresc.*

*cresc.* **f**

**L** **1**

*dim poco a poco*

*p* **ff**