

A Set of New

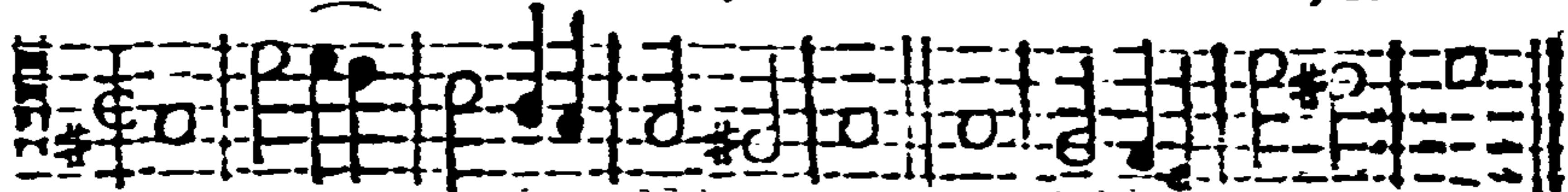
PSALM TUNES
IN
FOUR PARTS.

TENOR.

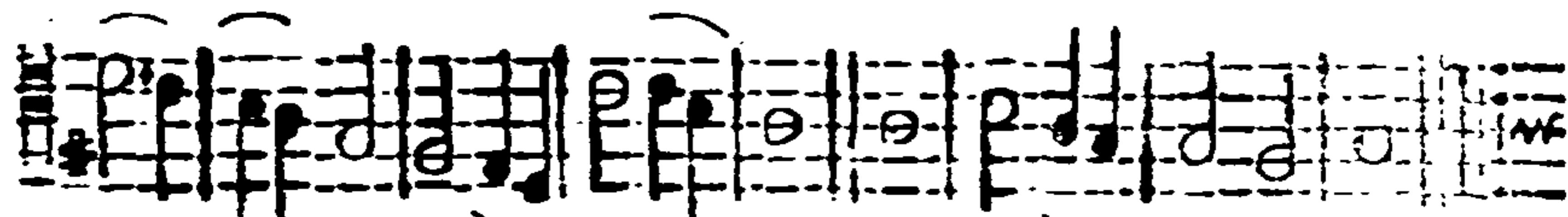
Tenor. PSALM I.

Wanford.

The Measure 8, 6.



THE Man is bleſt that hath not bent, to wicked read his Ear:

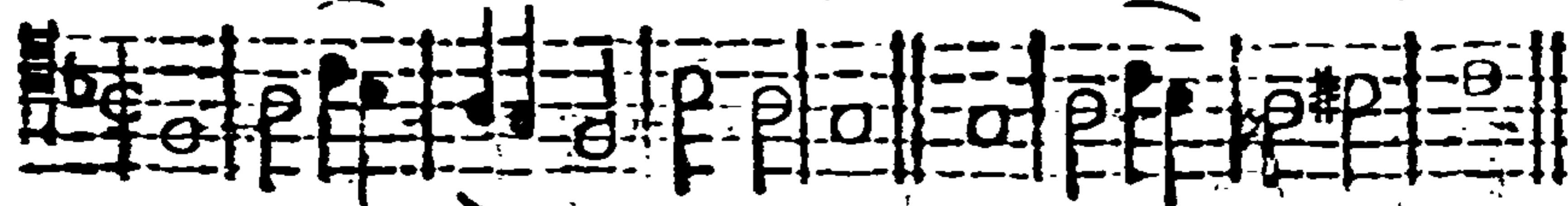


nor led his life as sinners do, nor sat in scorners chair.

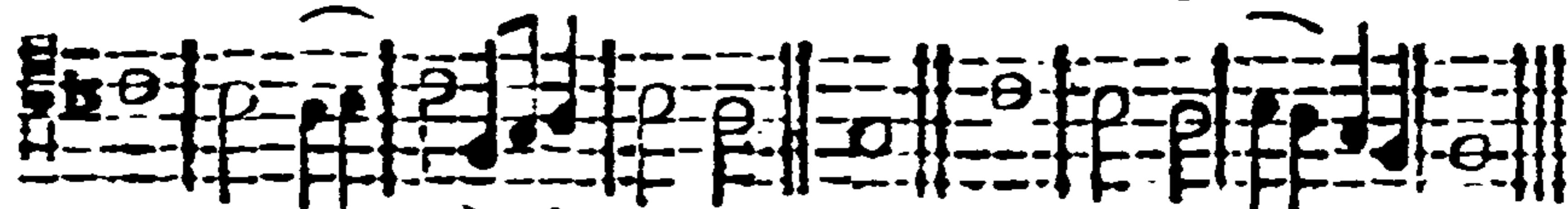
Tenor. PSALM IX.

Northampton.

The Measure 8, 6.



With heart and mouth un-to the Lord, will I ſing laud and praise:

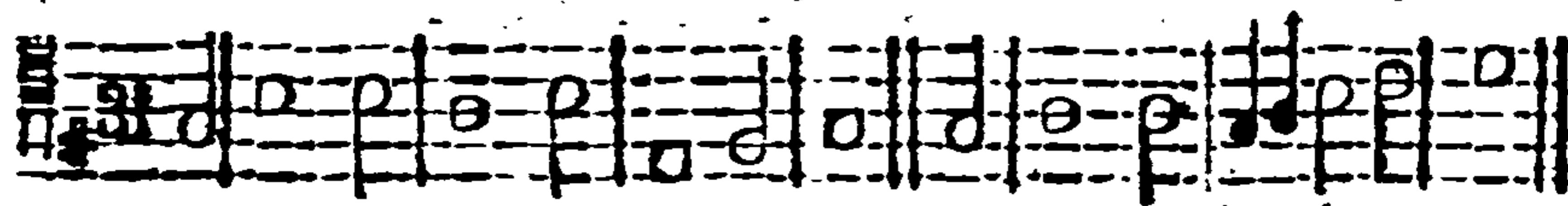


And ſpeak of all his wondrous works, and them declare always.

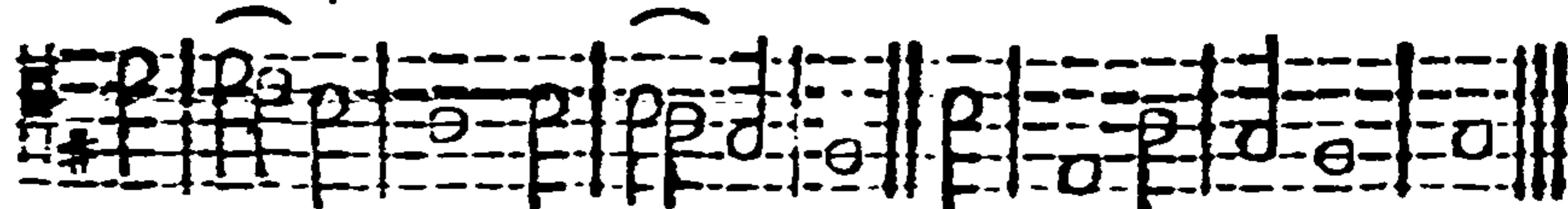
Tenor. PSALM XXXIV.

Parsimouth.

The Measure 8, 6.



I will give laud and honour both, un-to the Lord always:

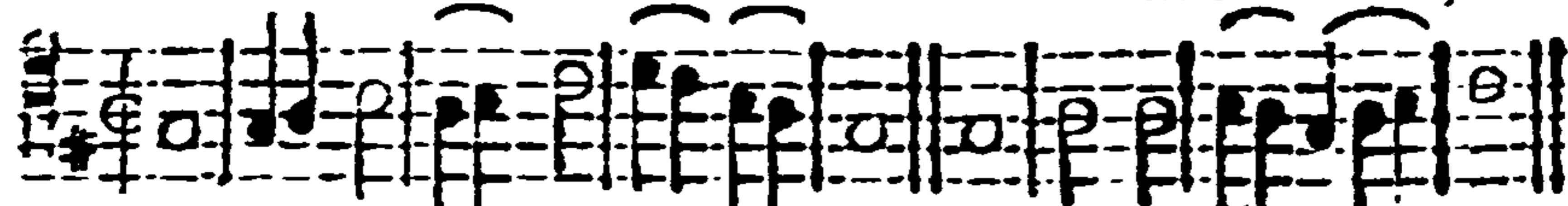


Al-so my mouth for e-vermore, shall ſpeak un-to his praise.

Tenor. PSALM LXXXIV.

St. Albans.

The Measure 8, 6.



How pleafant is thy dwelling place, O Lord of hosts to me:

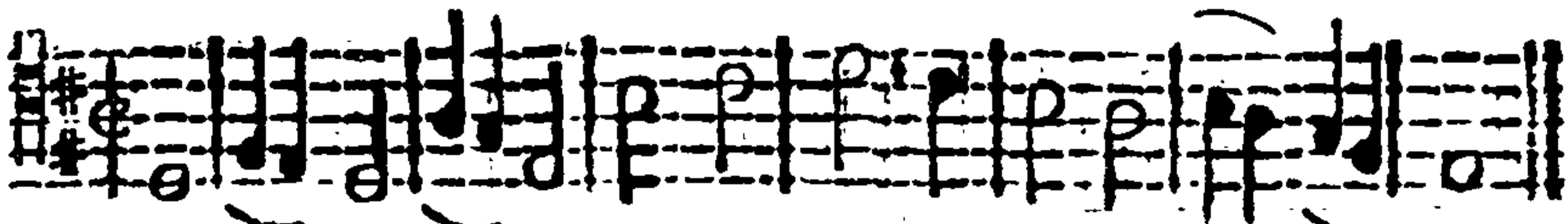


The number—measles of thierace. Now, pleafant Lord they be.

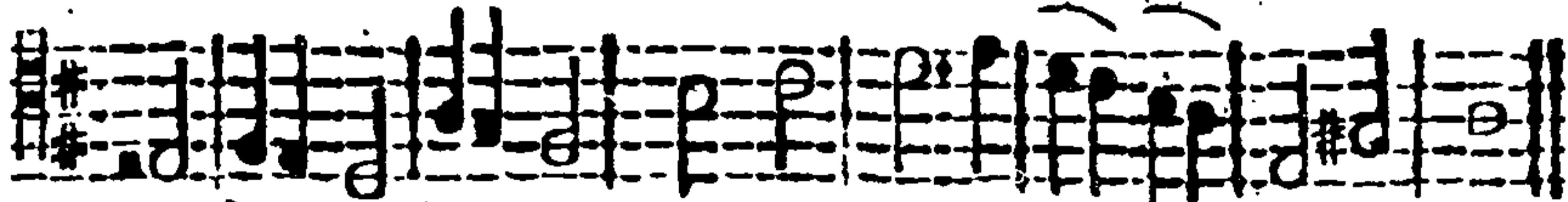
Tenor. PSALM XCV.

Bristol.

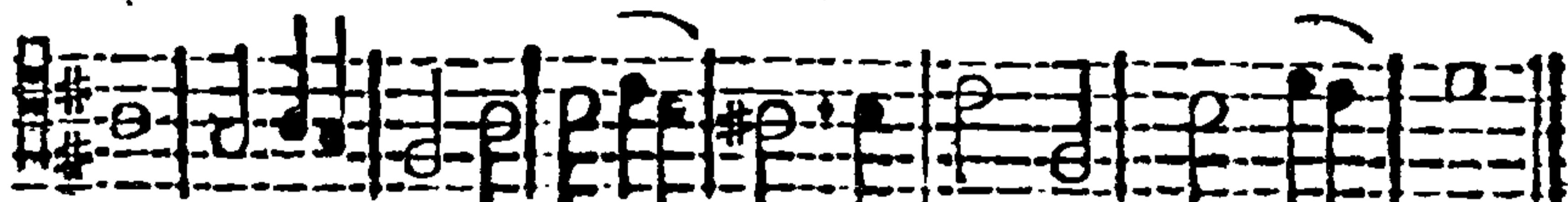
The Measure 8, 6.



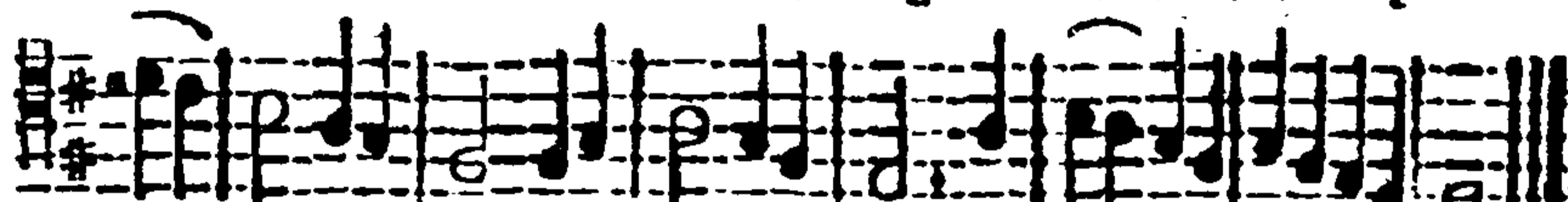
O come let us lift up our voice, and sing un-to the Lord :



In him our rock of health rejoice, let us with one accord :

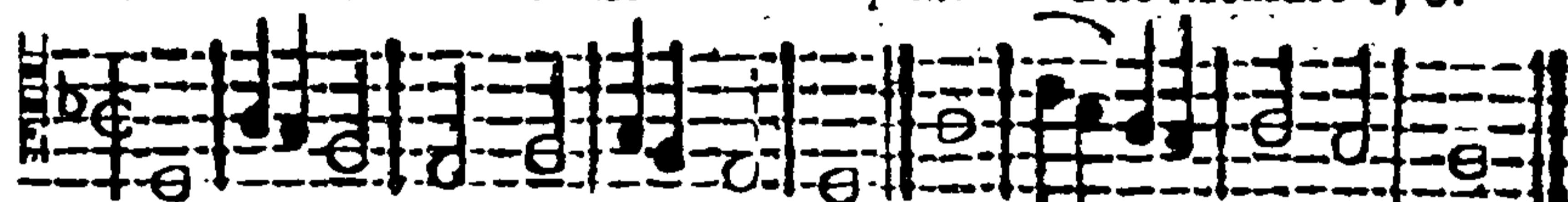


Yea, let us come before his face, to give him thanks and praise :

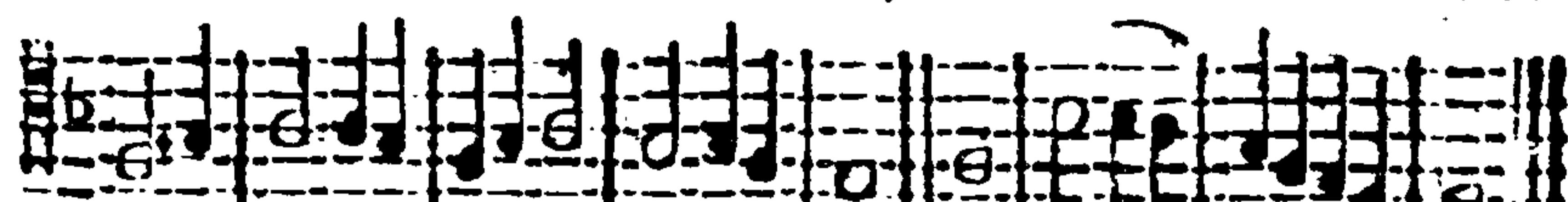


In singing Psalms un-to his grace, let us be glad always.

Tenor. PSALM CXXXII. Southampton. The Measure 8, 6.

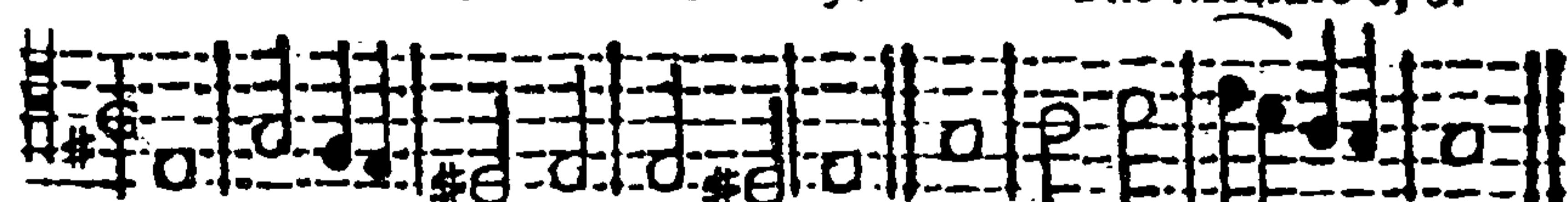


Remember Da-vid's troubles Lord, how to the Lord he sware :

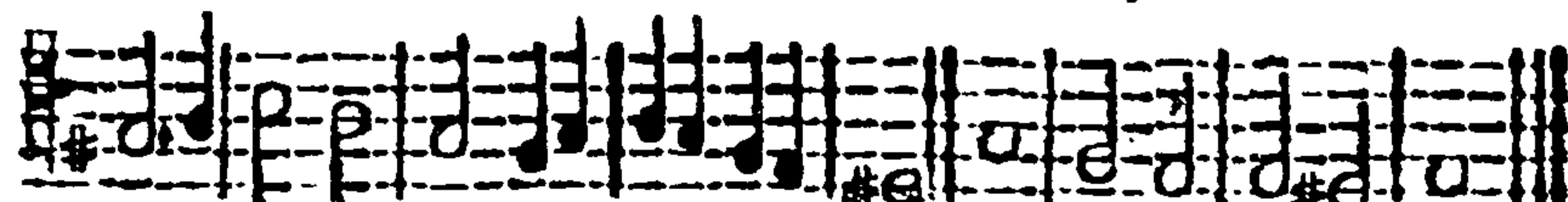


And vow'd a vow to Jacob's God, to keep for e-ver-more.

Tenor. PSALM LVII. Newbury. The Measure 8, 6.

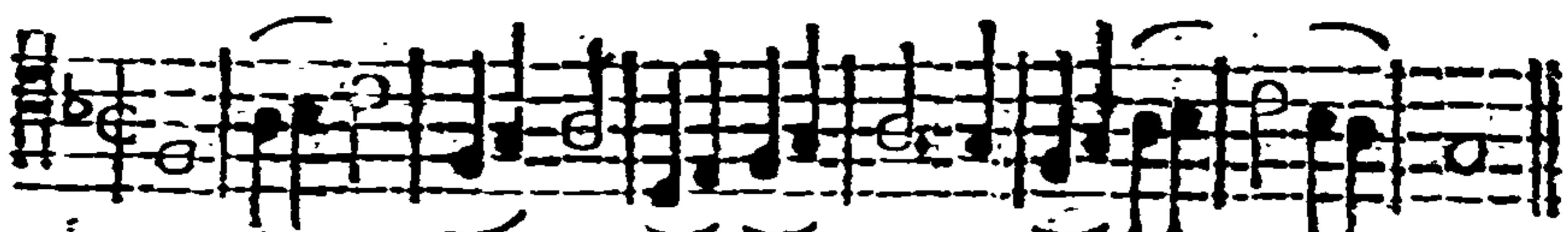


Take pi-ey for thy promise sake, have mercy Lord on me:

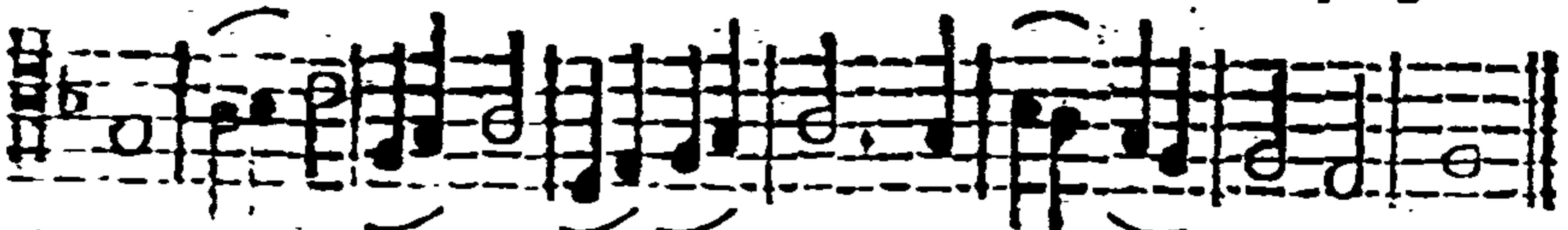


For why my soul doth her be-cause, un-to the help of thee.

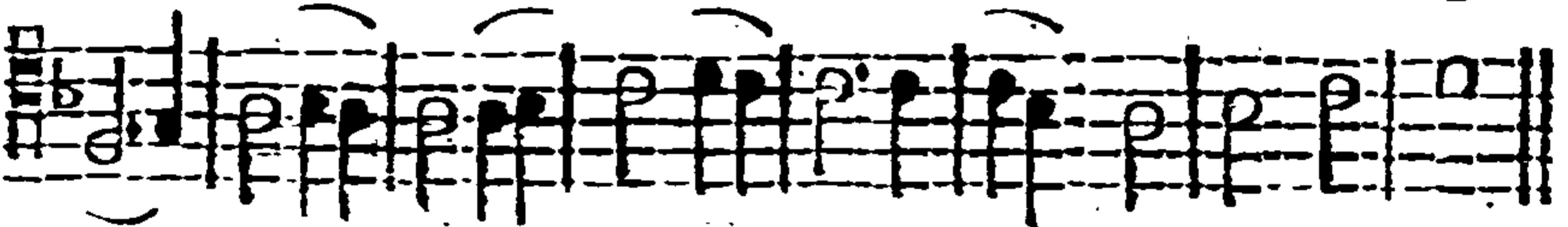
Tunr. PSALM XXXII. Okeingham. The Measure 8, 6.



Ye righteous in the Lord rejoice, it is a seemly sight:



That upright men with thankful voice, shou'd praise the Ld. of might.

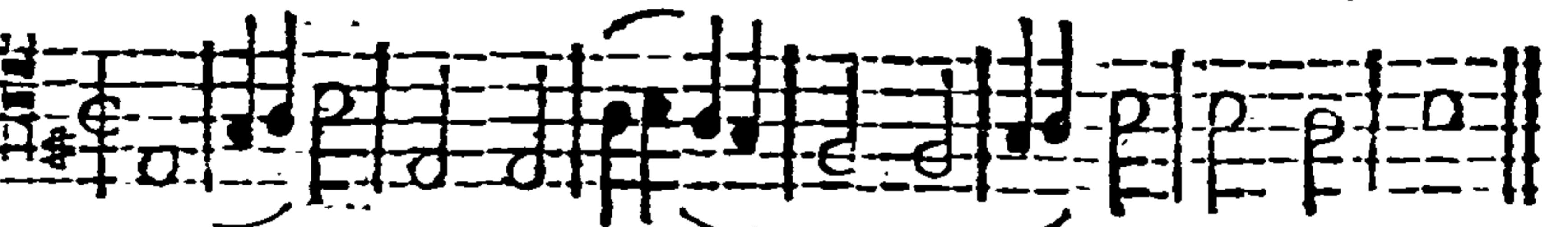


Praise ye the Ld. with harp and song, in psalms and pleasant things:

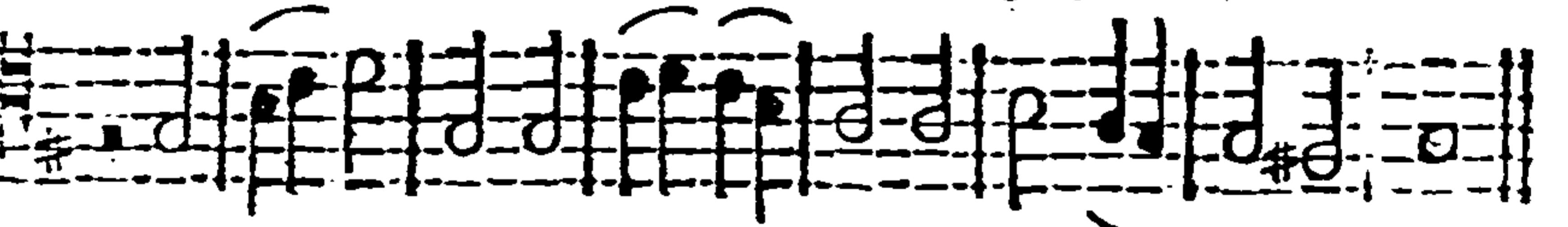


With lute and in-strument among, that soundeth with ten strings.

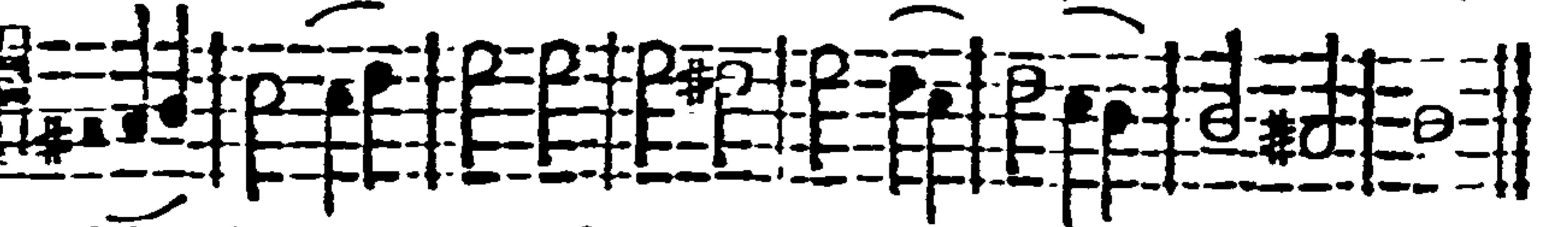
Tunr. PSALM CXVI. Winchester. The Measure 8, 6.



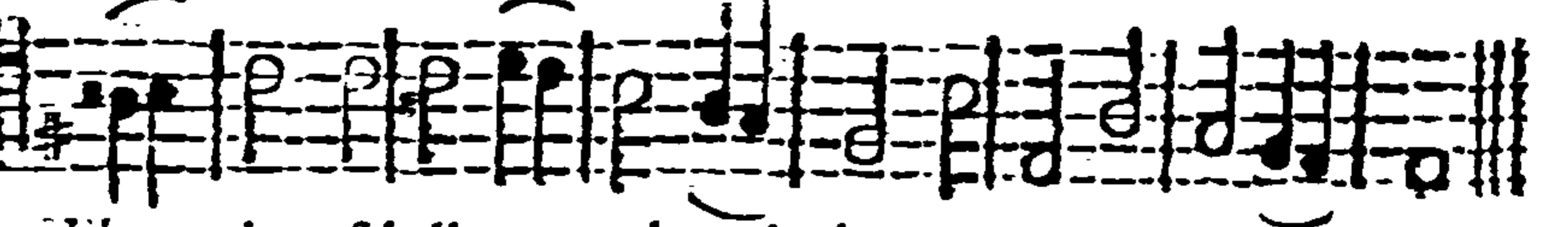
I love the Lord, because my voice, and prayer heard hath he:



When in my days I call'd on him, he bow'd his ear to me.



Ev'n when the snares of cruel death, a-bout be-set me round:



When pains of hell me caught and when, I wo and sorrow found.

Tenor. PSALM XXXVIII. Worcester. The Measure 8, 6.

Musical notation for Tenor part of Psalm XXXVIII, Worcester, Measure 8, 6. The music consists of two staves of five-line staff notation with black note heads. The first staff starts with a C-clef, a common time signature, and a key signature of one sharp. The second staff starts with a G-clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

Put me not to rebuke, O Lord, in thy pro-vok-ed ire:

Continuation of musical notation for Tenor part of Psalm XXXVIII, Worcester, Measure 8, 6. The music continues with two staves of five-line staff notation, maintaining the same clefs, time signatures, and key signatures as the previous section.

Nor in thy hea-vy wrath, O Lord, correct me I de-sire.

Tenor. PSALM C. Iustey. The Measure 8, 8.

Musical notation for Tenor part of Psalm C, Iustey, Measure 8, 8. The music consists of two staves of five-line staff notation with black note heads. The first staff starts with a C-clef, a common time signature, and a key signature of one sharp. The second staff starts with a G-clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

All people that on earth do dwell, sing to the Ld. with ceareful voice:

Continuation of musical notation for Tenor part of Psalm C, Iustey, Measure 8, 8. The music continues with two staves of five-line staff notation, maintaining the same clefs, time signatures, and key signatures as the previous section.

Him serve with fear his praise forth tell, come ye before him and rejoice.

Tenor. PSALM CXXV. 2d. Me. Bucklebury. The Measure 8, 8.

Musical notation for Tenor part of Psalm CXXV, 2d. Me. Bucklebury, Measure 8, 8. The music consists of two staves of five-line staff notation with black note heads. The first staff starts with a C-clef, a common time signature, and a key signature of one sharp. The second staff starts with a G-clef, a common time signature, and a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

Those that do put their confidence, up-on the Lord our God on-ly:

Continuation of musical notation for Tenor part of Psalm CXXV, 2d. Me. Bucklebury, Measure 8, 8. The music continues with two staves of five-line staff notation, maintaining the same clefs, time signatures, and key signatures as the previous section.

And flee to him for their defence, in all their need and mi-se-ry:

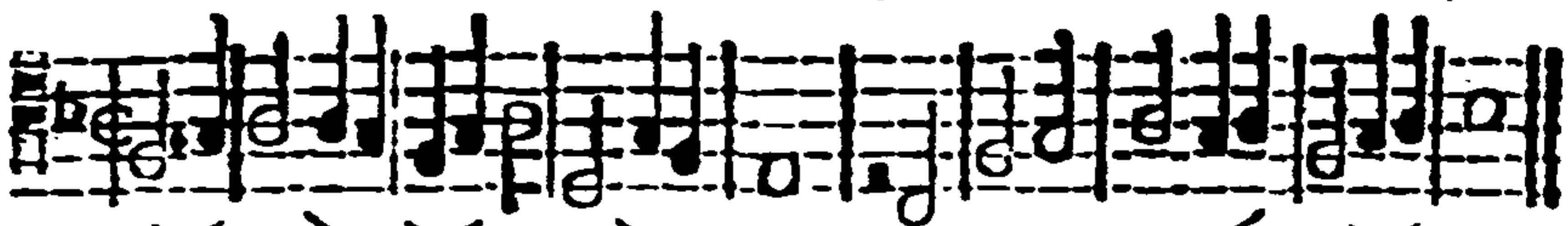
Continuation of musical notation for Tenor part of Psalm CXXV, 2d. Me. Bucklebury, Measure 8, 8. The music continues with two staves of five-line staff notation, maintaining the same clefs, time signatures, and key signatures as the previous section.

Their faith is sure still to endure, grounded on Christ the corner stone:

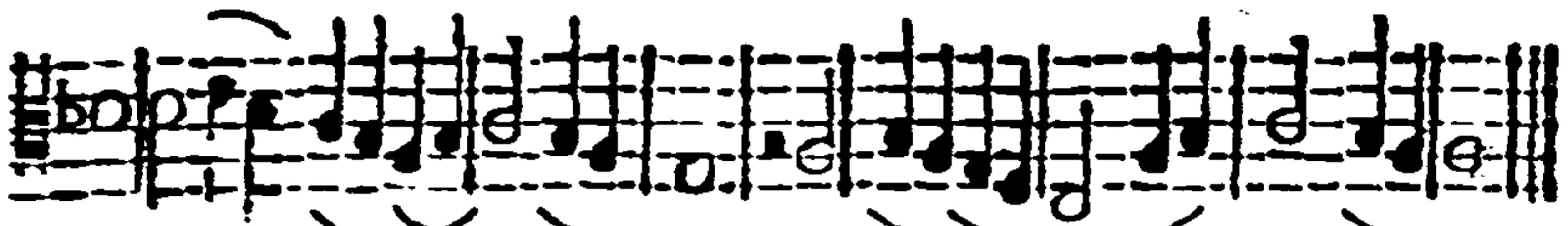
Continuation of musical notation for Tenor part of Psalm CXXV, 2d. Me. Bucklebury, Measure 8, 8. The music continues with two staves of five-line staff notation, maintaining the same clefs, time signatures, and key signatures as the previous section.

Moy'd with no ill but standeth still, stedfast like to the mount Sion.

Tenor. PSALM CIII. N. Ver. Oxford. The Measure 8, 8.

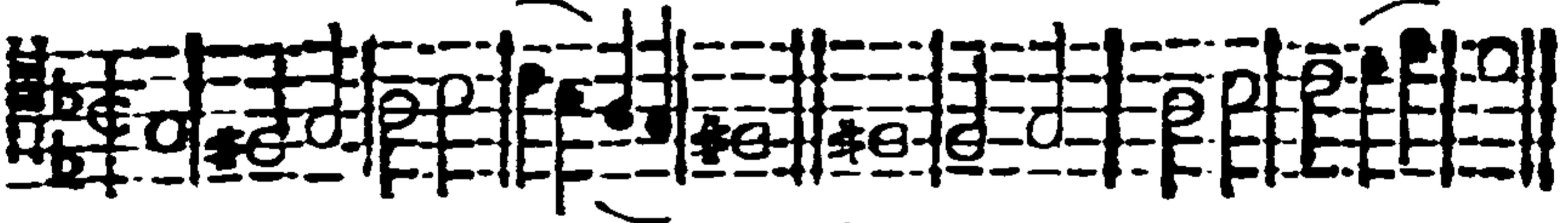


My Soul, inspir'd with sacred Love, God's holy Name for ever blest:

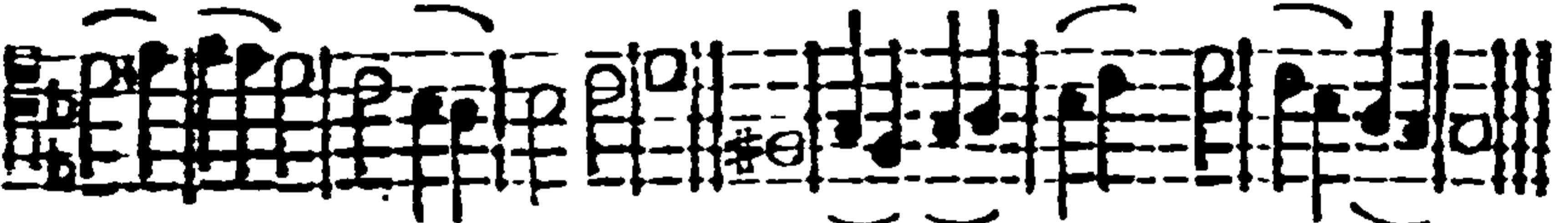


Of all his favours mindful prove, & still thy grateful thanks express.

Tenor. PSALM XL. N. Ver. Marlborough. The Measure 8, 8.

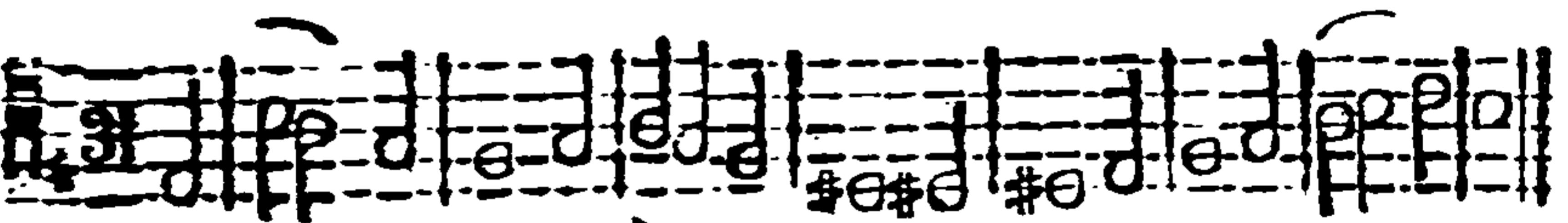


I waited weekly for the Lord, Till he vouchsaf'd a kind reply:

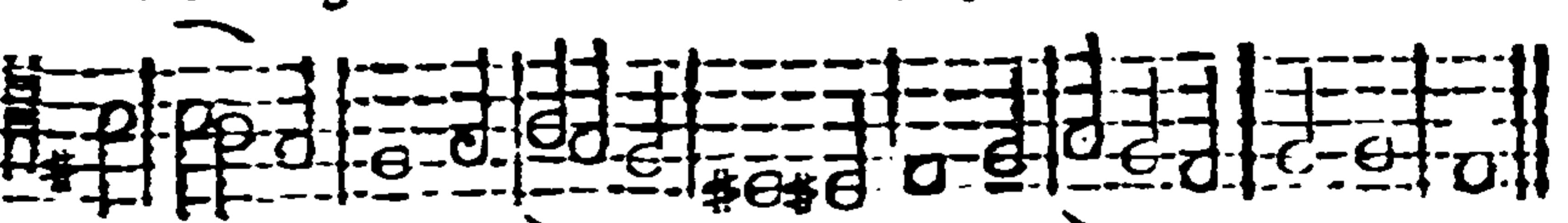


Who did his gracious ear afford, & heard from Heav'n my humble cry.

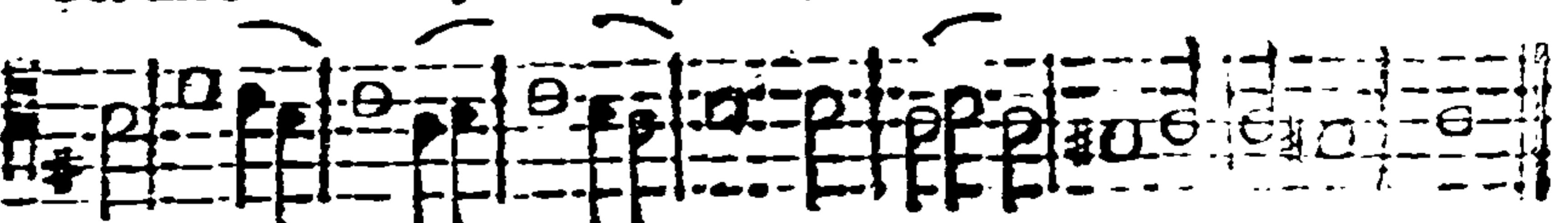
Tenor. PSALM XVIII. N. Ver. Norwich. The Measure 8, 8.



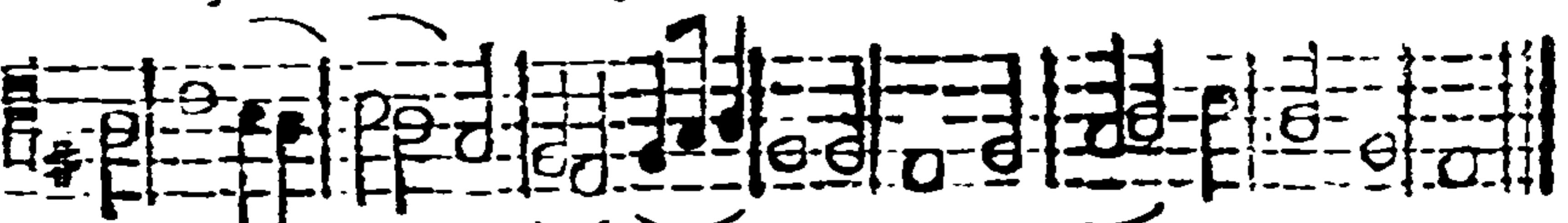
No change of time shall ever shock, my firm affection Ld. to thee:



For thou hast always been my rock, A fortress and defence to me

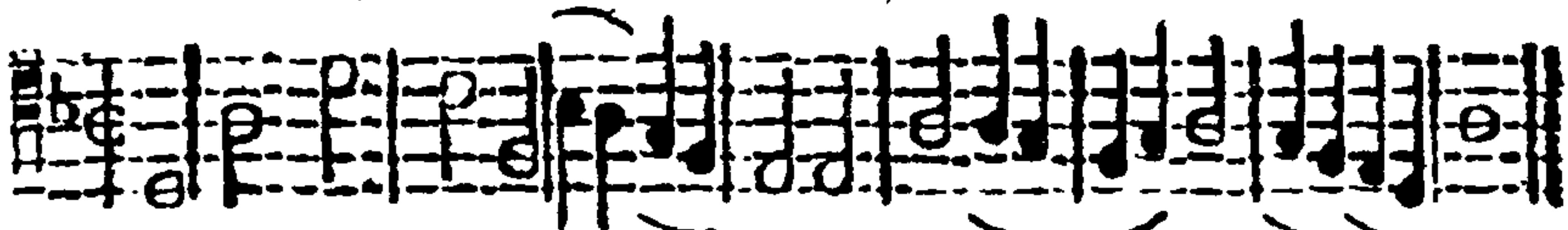


Thou my deliv'rer art my God, my trust is in thy mighty pow'r.

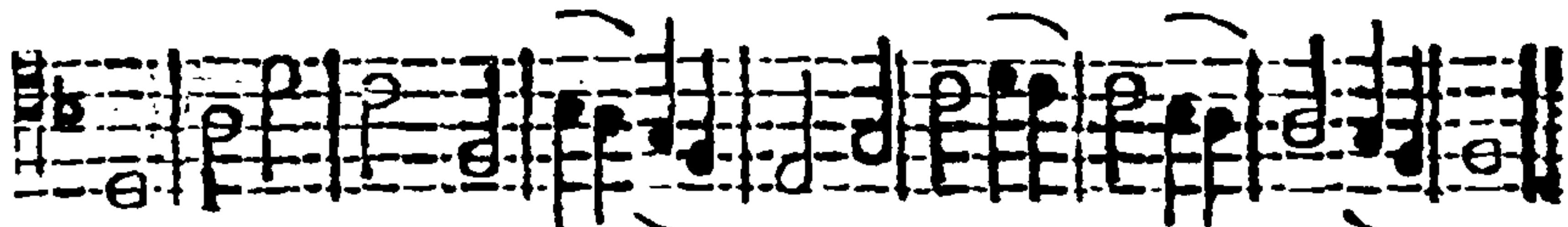


Thou art my shield from foes abroad at home my safeguard & my tow'r.

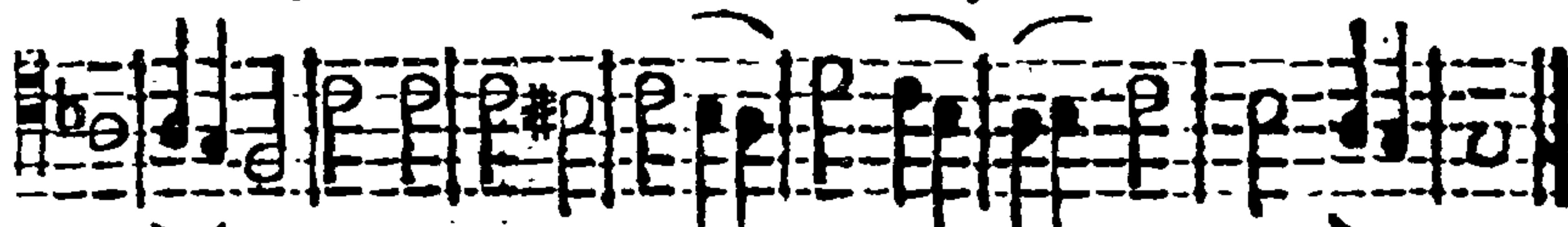
Tenor. PSALM 88. N. Ver. Gloucester. The Measure 9, 8.



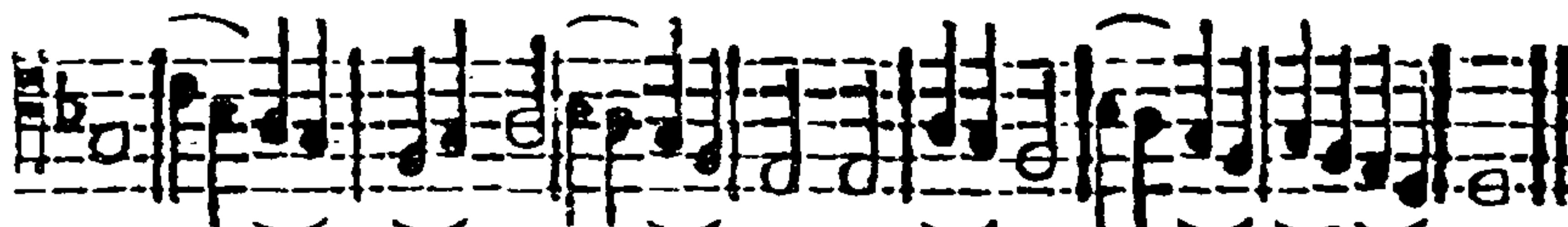
To thee, my God & Saviour, I by day and night address my cry:



Vouchsafe my mournful voice to hear, to my distress incline thine ear.

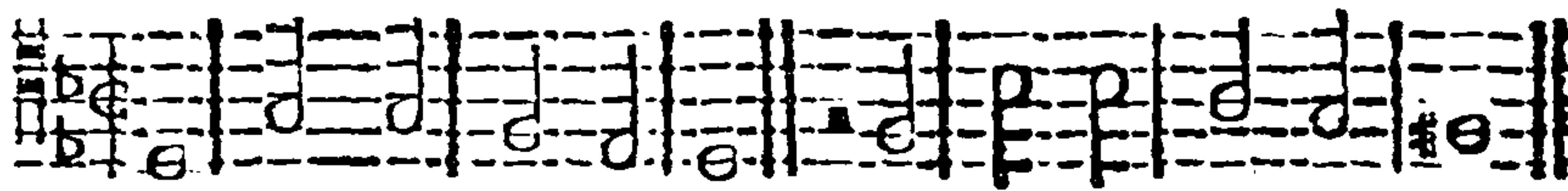


For Seas of trouble me invade, my Soul draws nigh to death's cold shade:

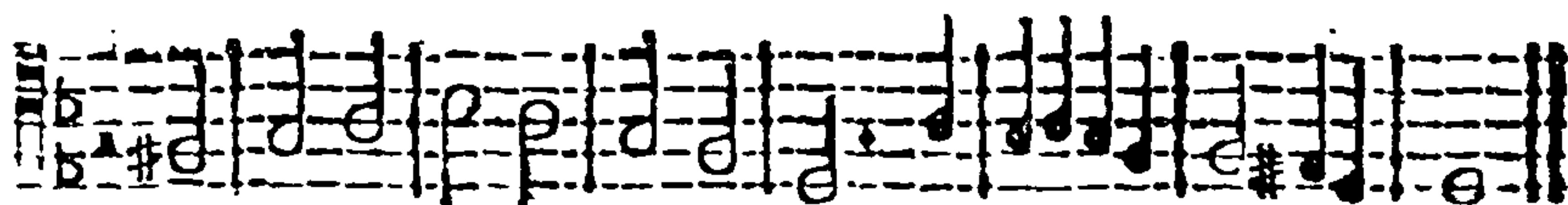


Like one whose strength & hope are fled, they number me among the dead.

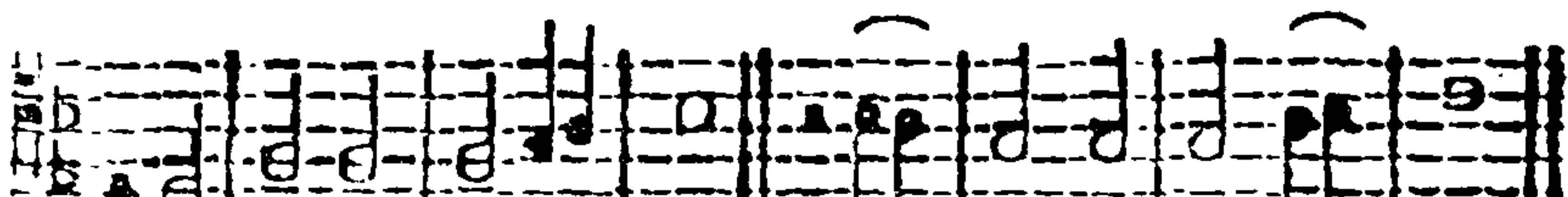
Tenor. PSALM XXV. Proper T. York. Or 45, 50, 66, 70.



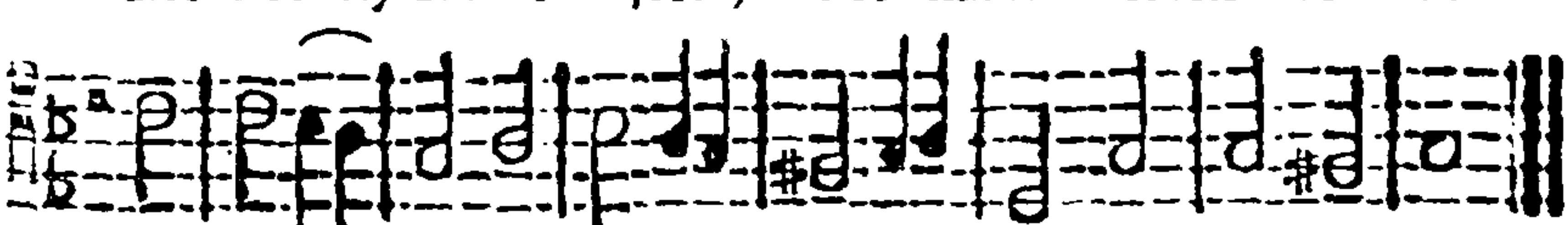
I lift my heart to thee, my God and guide most just:



Now suffer me to take no shame, for in thee do I trust.

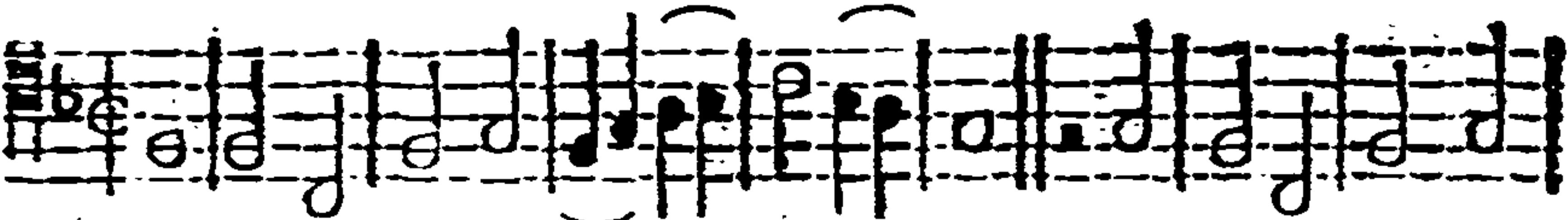


Let not my foes re-joice, nor make a scorn of me:

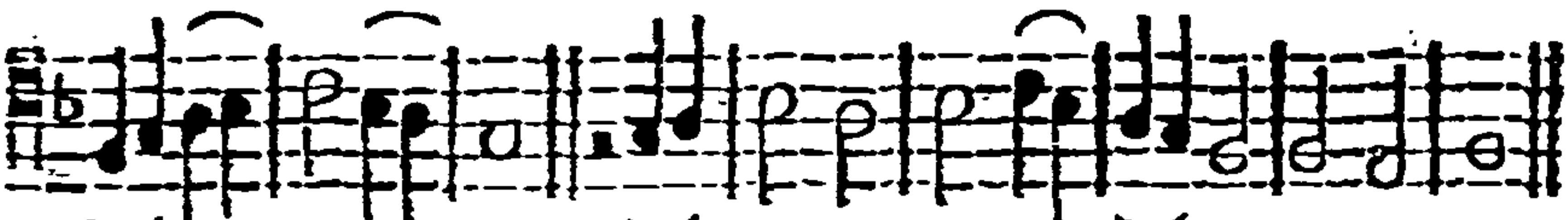


And let them not be o-verthrone, that put their trust in thee.

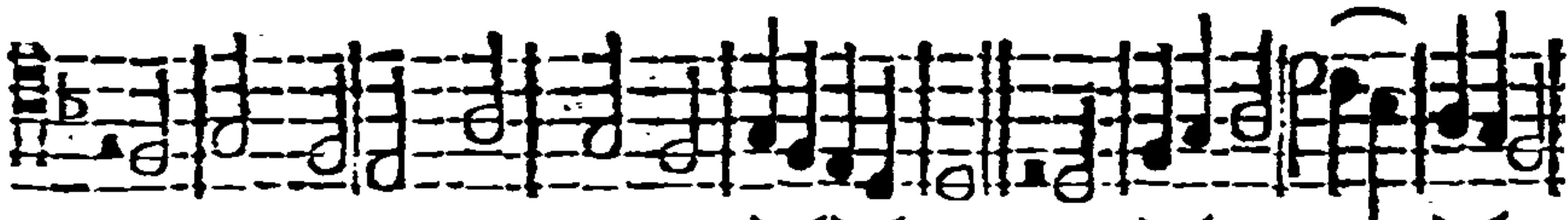
Tenor. PSALM L. Proper T. Berwick.



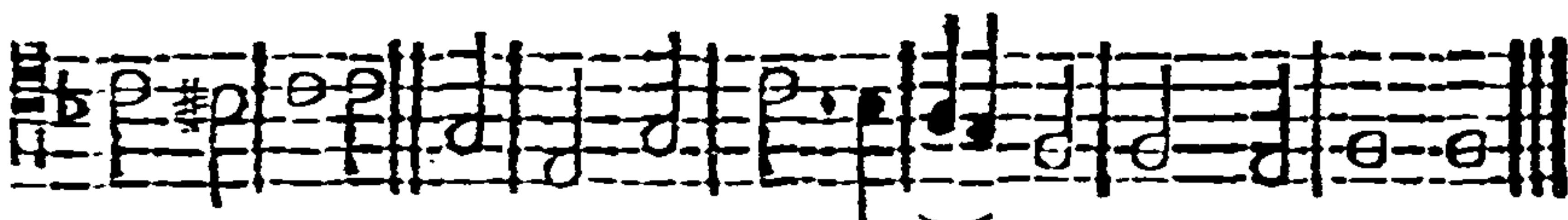
The mighty God, th'Eternal hath thus spoke, and all the world he



will call and provoke: Ev'n from the east, and so forth, to the west.



From tow'rd Sion, which place he liketh best, God will appear in beauty

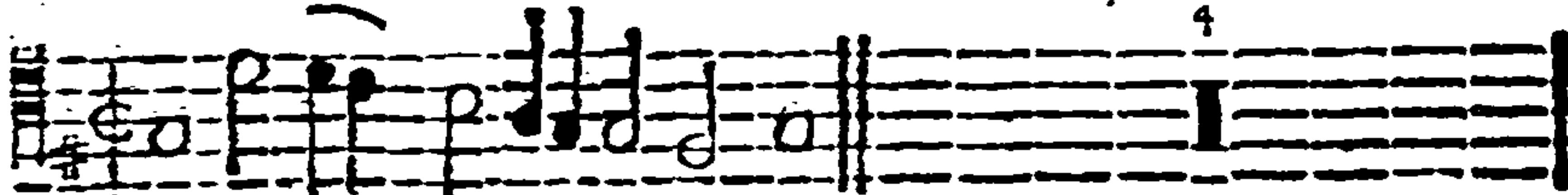


most excellent. Our God will come before that long time be spent.

Tenor. PSALM CIII. Norwich. Or 105. The Measure 8, 6.

Bass. Solus.

4



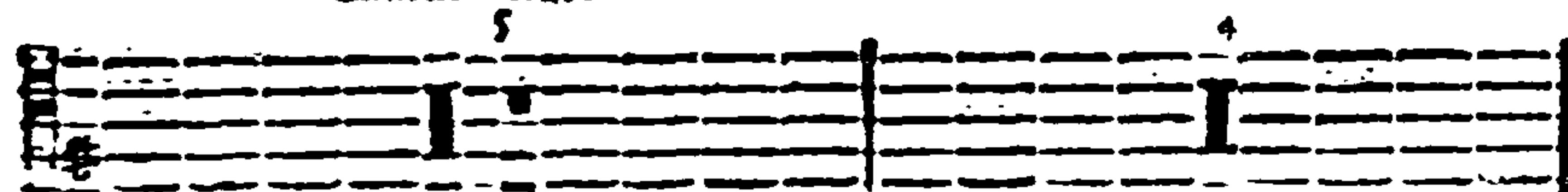
My soul give laud un-to the Lord, my sp'rit shall do the same:

Contus Solus.

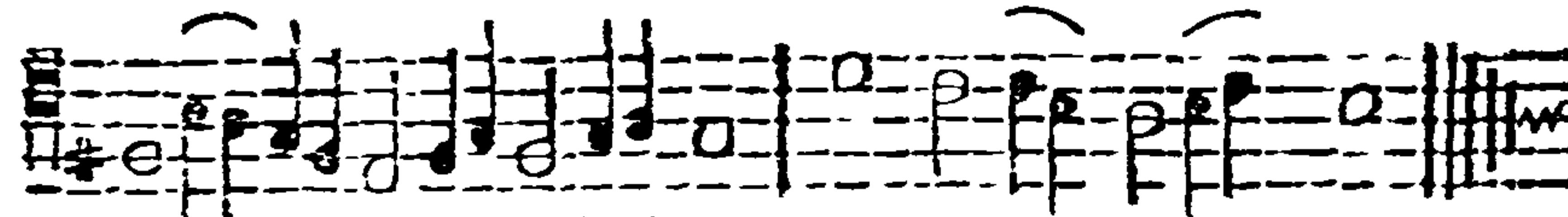
5

Medius Solus.

4

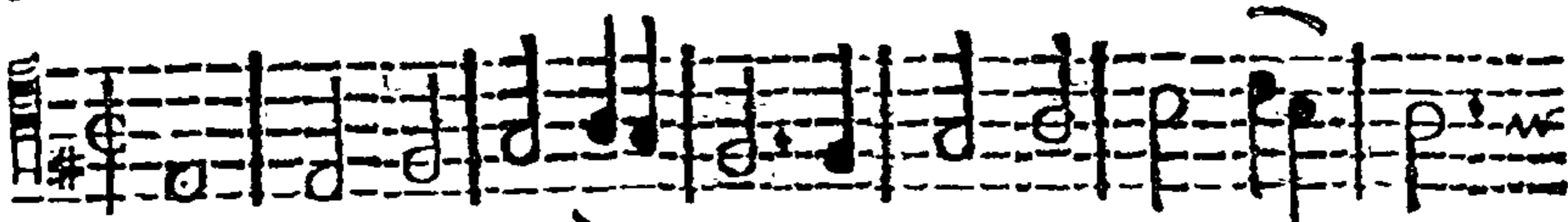


And all the se--crets of my heart, Praise ye his ho--ly name:

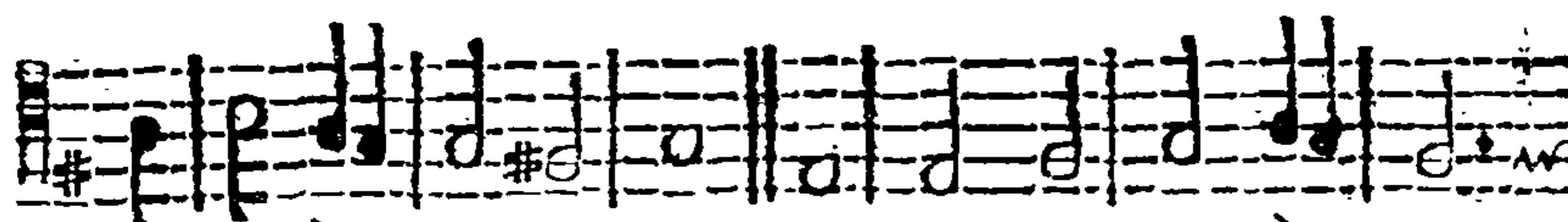


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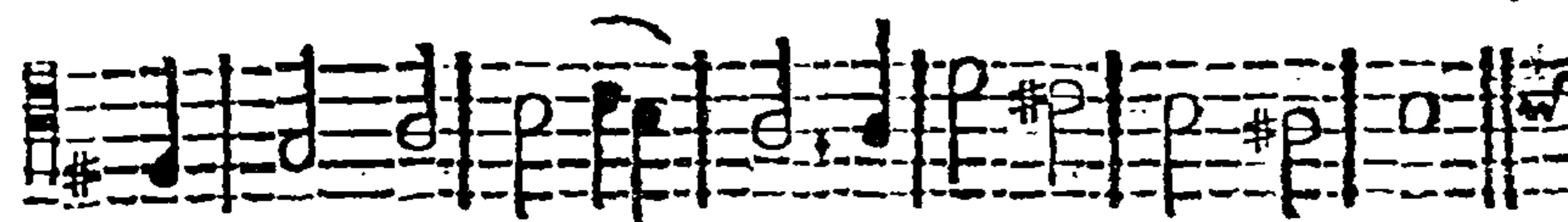
Tenor. PSALM CXI. Proper T. Exeter.



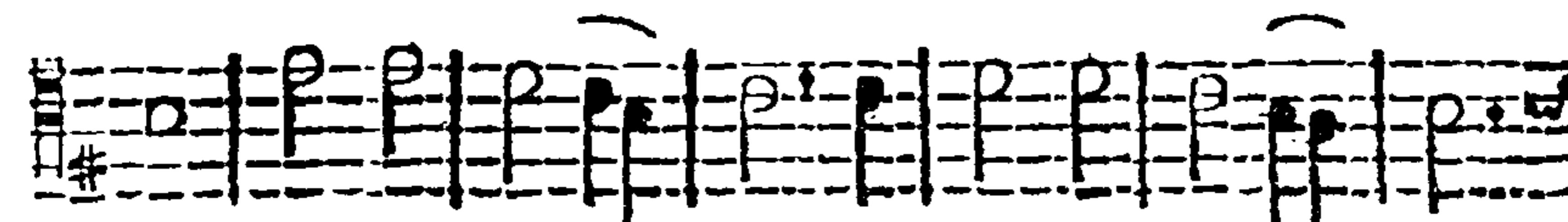
With heart I do ac-cord, to praise and laud the Lord,



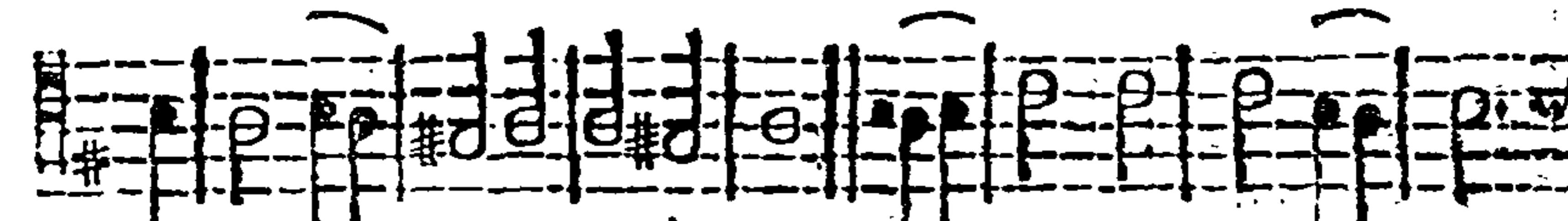
In pres-ence of the just: For great his works are found,



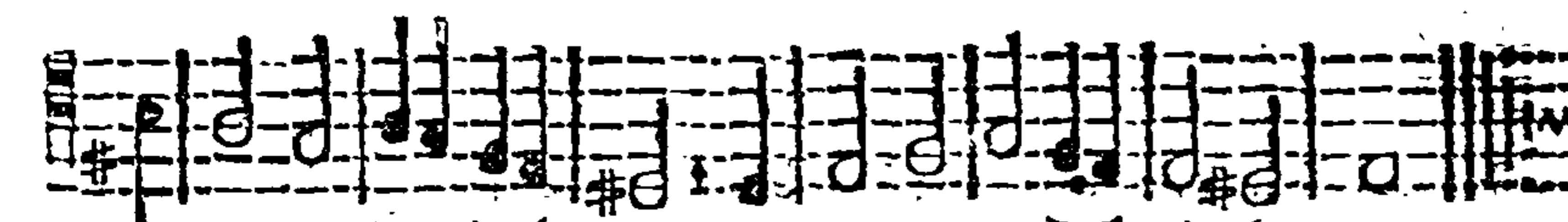
To search them such are bound, as do him love and trust.



His works are glo-ri-ous, al-so his righte-ous-ness



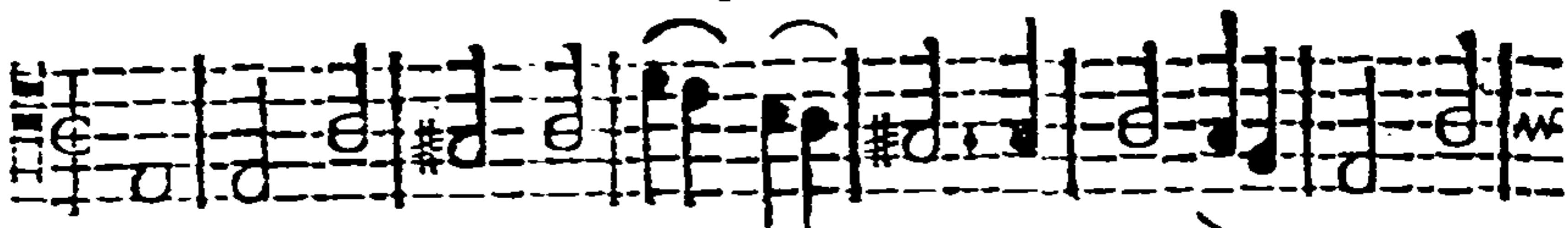
It doth endure for e-ver: His wondrous works he would,



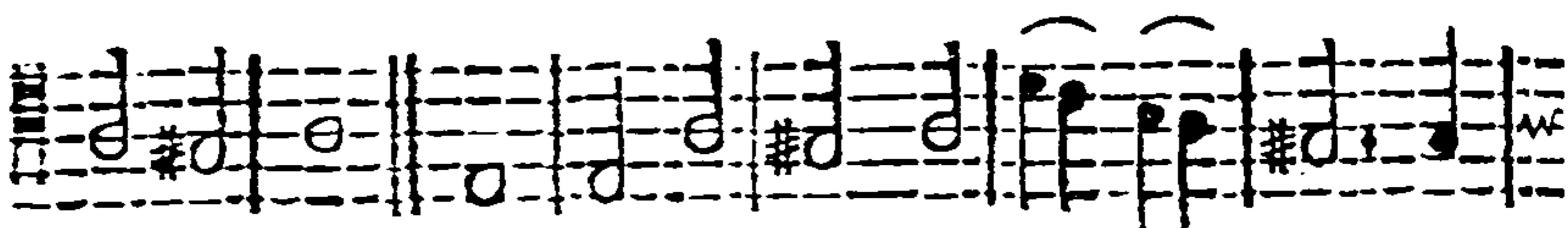
We still re-member should, his mercy faileth ne-ver.

Tenor. PSALM CXII. Proper T. Bedford.

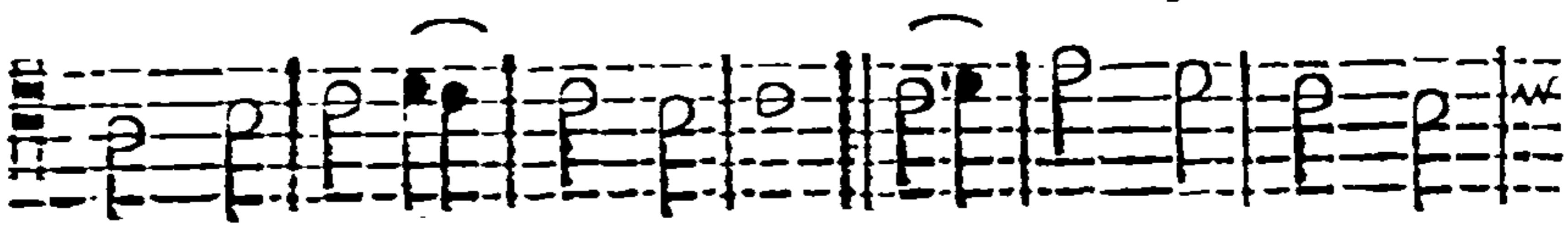
Or 127.



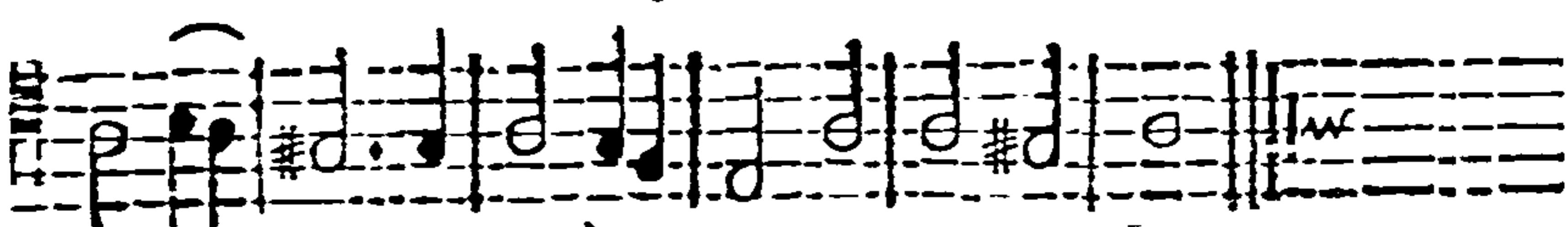
The man is bieſt that God doth fear, and that his law doth



love indeed. His ſeed on earth God will up---rear, and

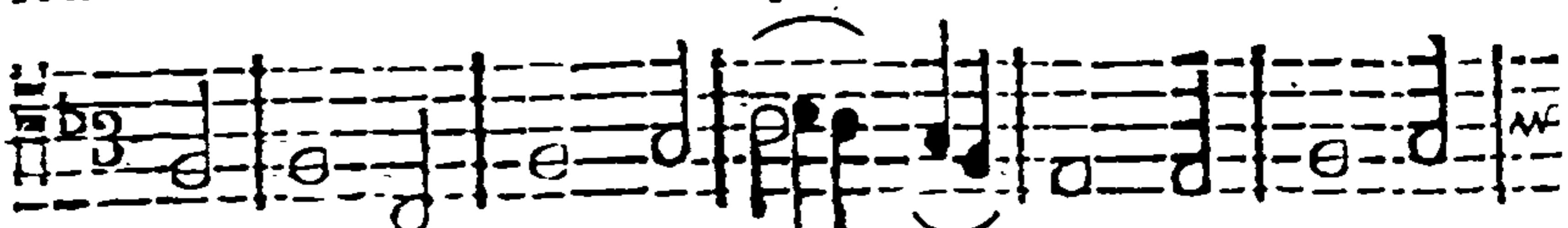


bieſt ſuch as from him proceed. His house with good he

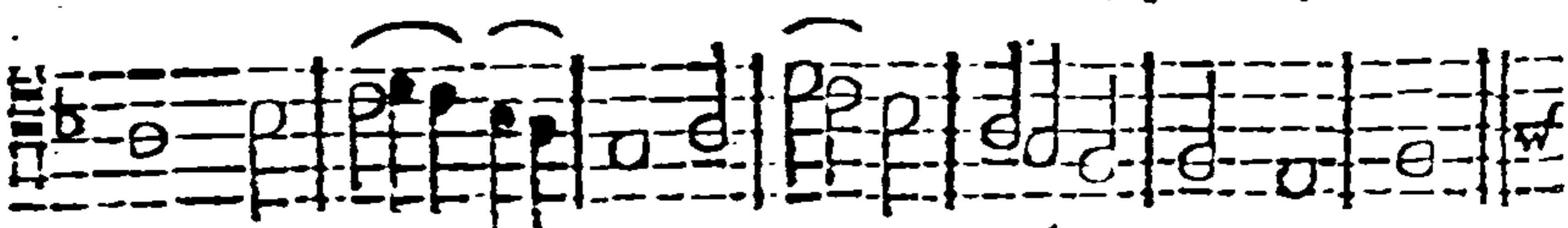


will ful-ſill, his right'ouſneſſe endure ſhall ſtill.

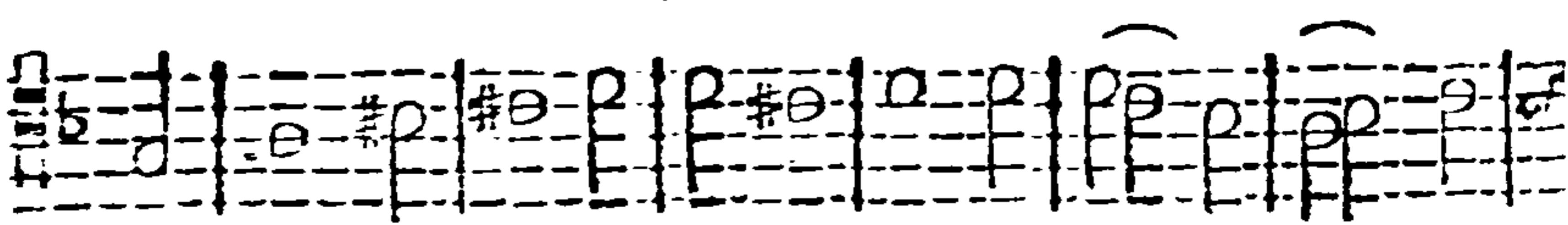
Tenor. PSALM CXIII Proper T. London.



Ye children which do ſerve the Lord, praife ye his



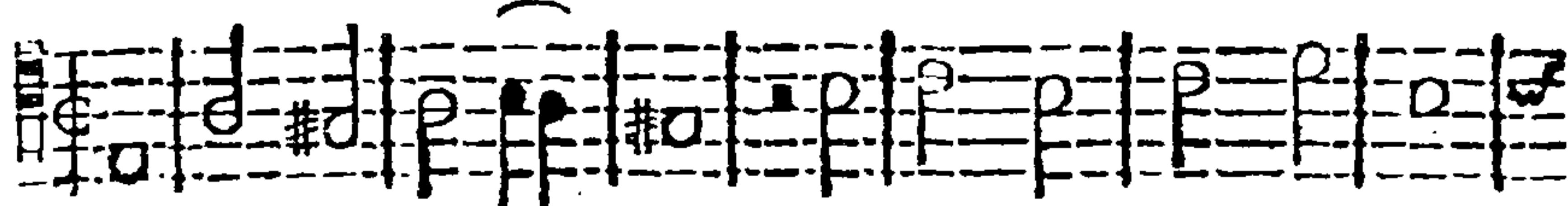
Name with one ac-cord; Yea bleſſed be always his Name,



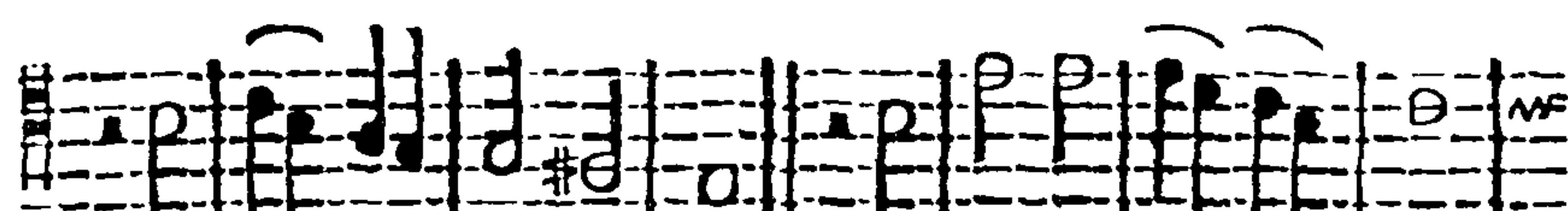
Who from the riſing of the ſun, till it re-turn where



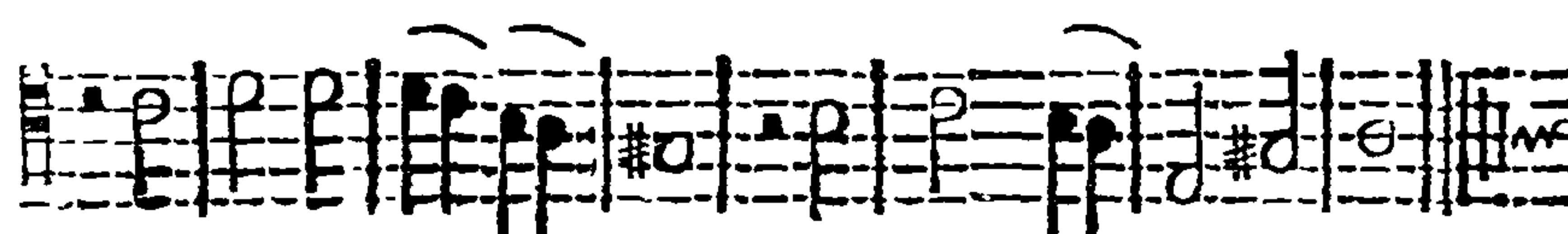
it begun, is to be praif-ed with great fame.

Tenor. PSALM CXX. Proper T. *Lincoln.*

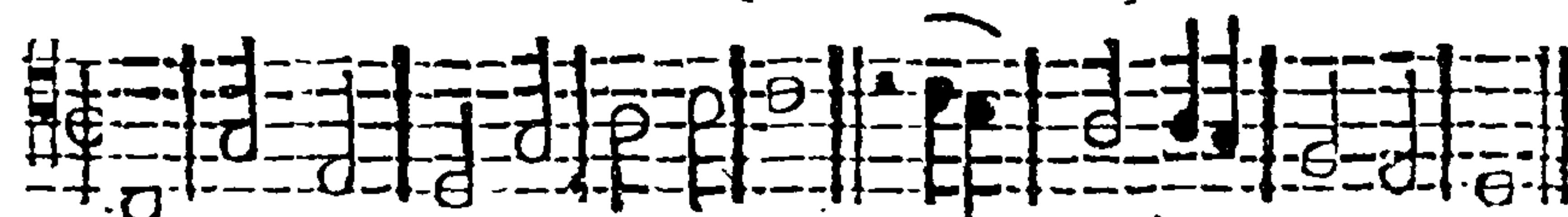
In trouble and in thrall, un--to the Lord I call;



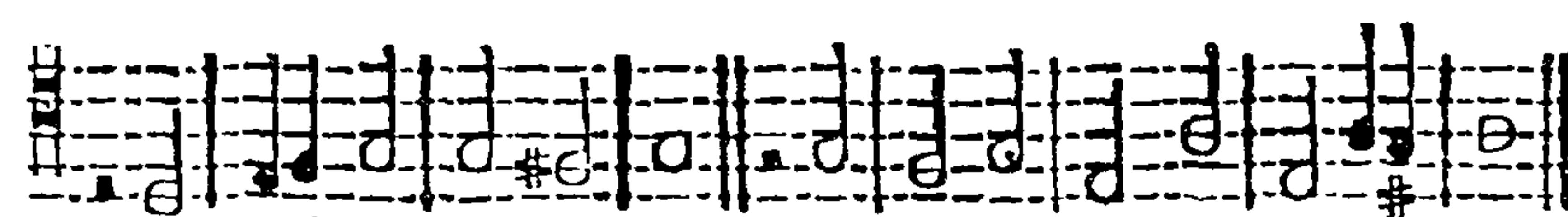
and he did me comfort: De-li--ver me I say,



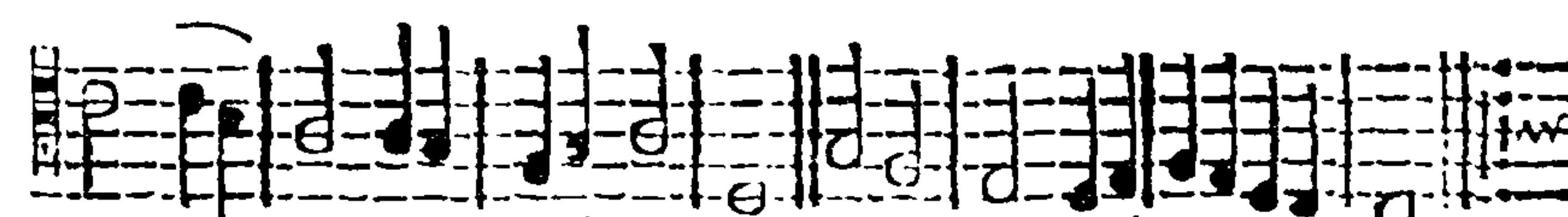
From li--ars lips al--way, and tongues of false re--port.

Tenor. PSALM CXXI. Proper T. *Newcastle.*

I lift mine eyes to Si-on hill, From whence I do at-tend,

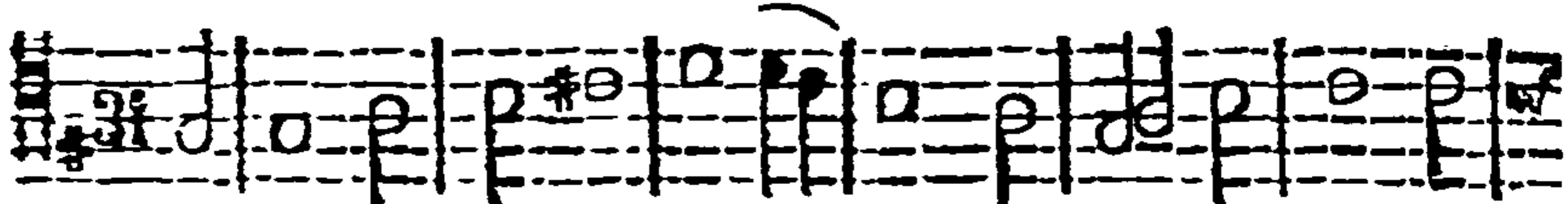


That God me succour send. The mighty God me succour will,

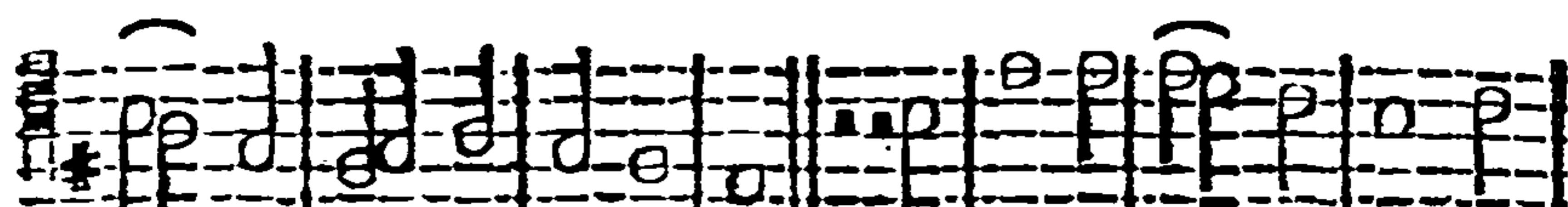


Who Heav'n and earth hath framed, and all things therein named.

Tenor. PSALM CXXII. Proper T. Chichester.



I did in heart rejoice, to hear the Peoples voice ; in

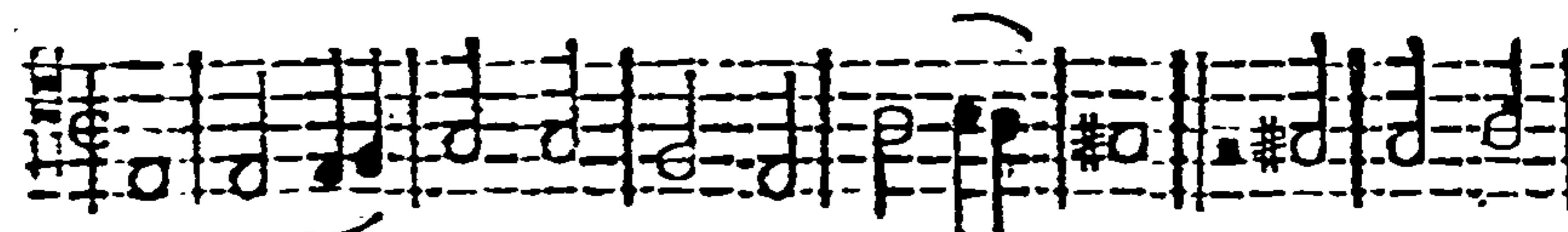


off--fer--ing so willing--ly. For let us up say they, And

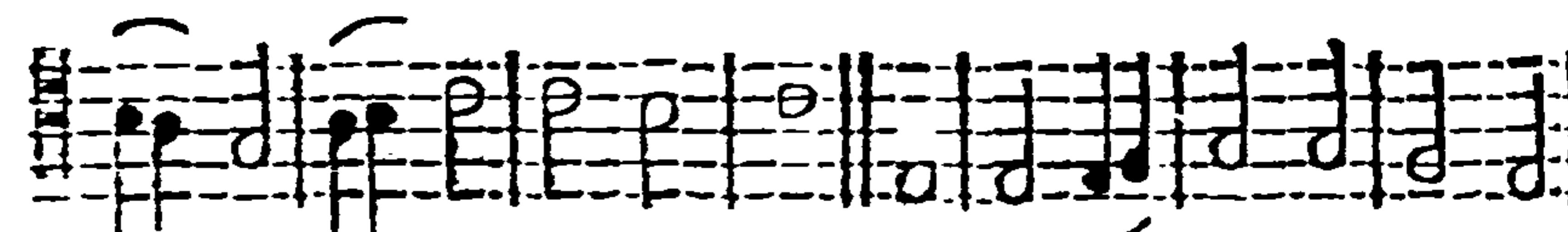


In the Lords house pray, thus spake the folke full lo-ving-ly.

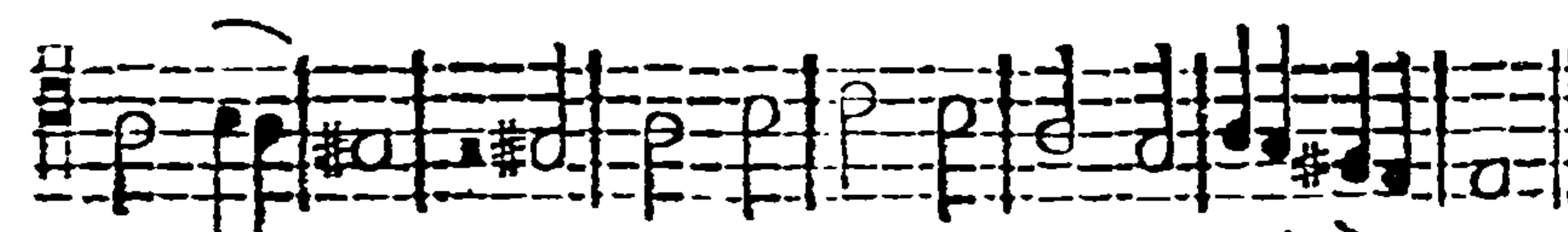
Tenor. PSALM CXXIV. Proper T. Ipswich.



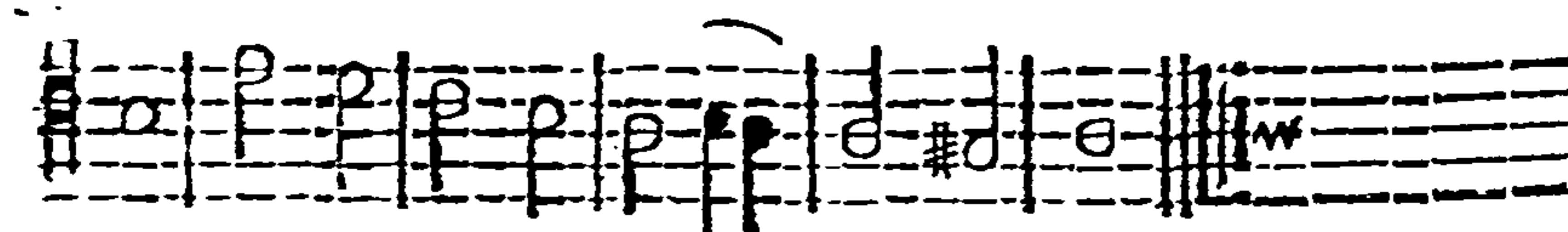
Now If--ra--el may say, and that tru--ly : If that the



Lord had not our cause maintain'd, If that the Lord had not our



Right sustain'd, when all the world a-gainst us fu--rious-ly,

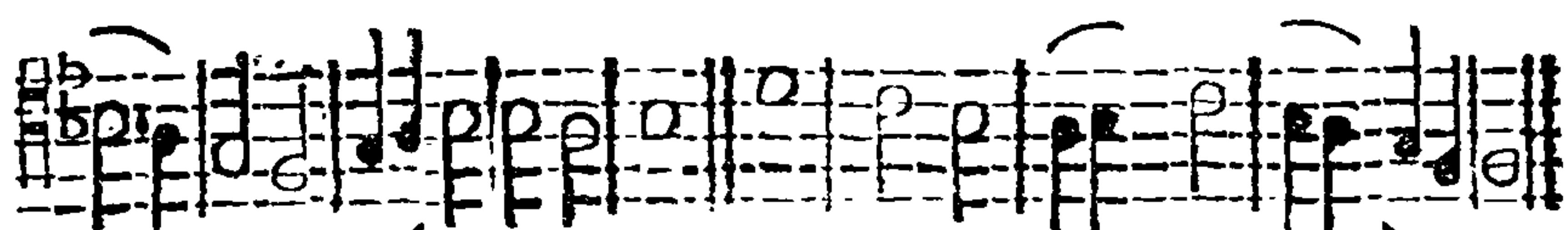


Made their uproars and said we should all dye.

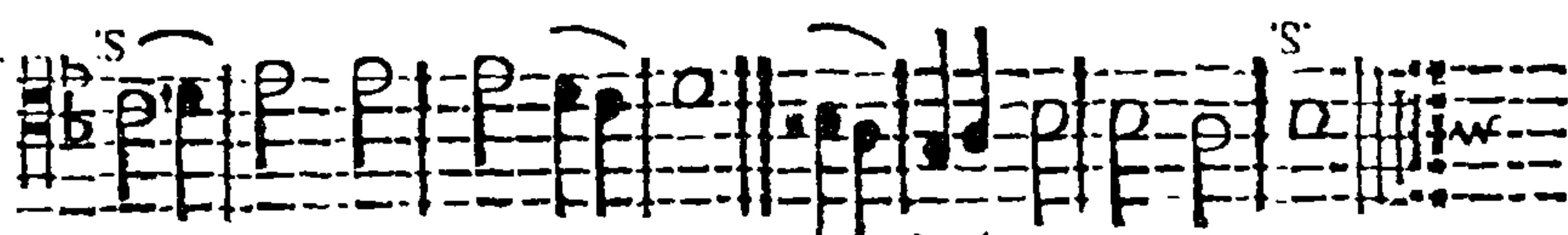
Tenor. PSALM CXXV. Proper T. Chievely.



Such as in God the Lord do trust, As mount Si-on shall firmly stand,

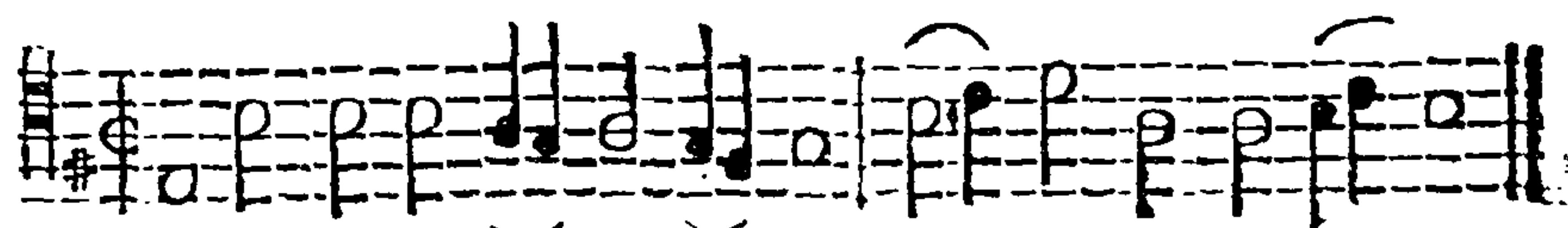


And be removed at no hand. The Lord will count them right and just;

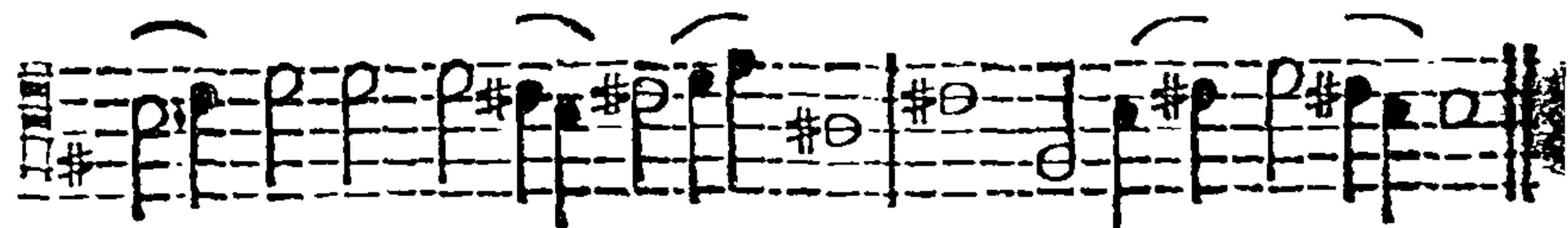


So that they shall be sure, for e-ver to endure.

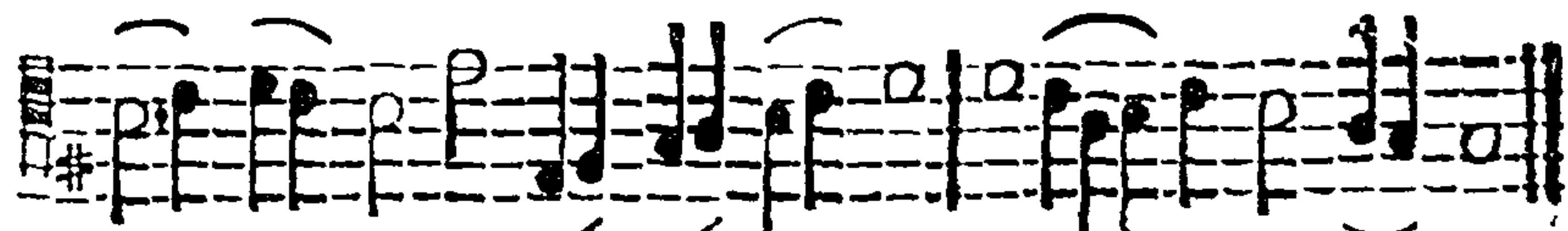
Tenor. PSALM XLII. Proper T. Abbington. or 141.



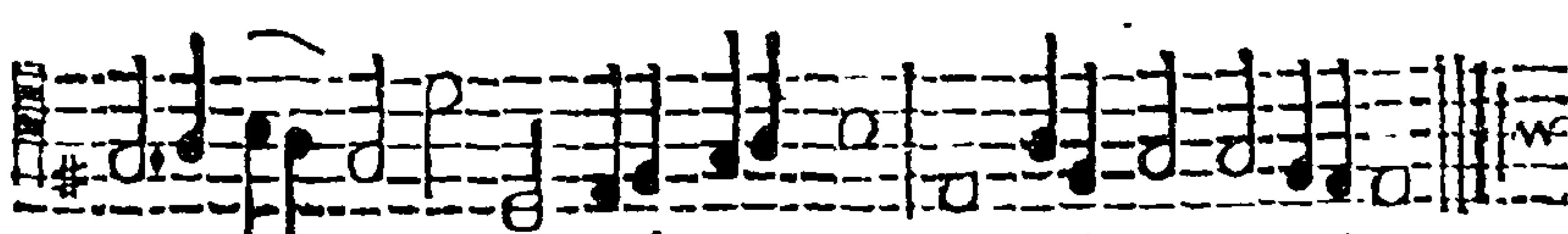
O Lord up-on thee do I call, Lord halten un--to me;



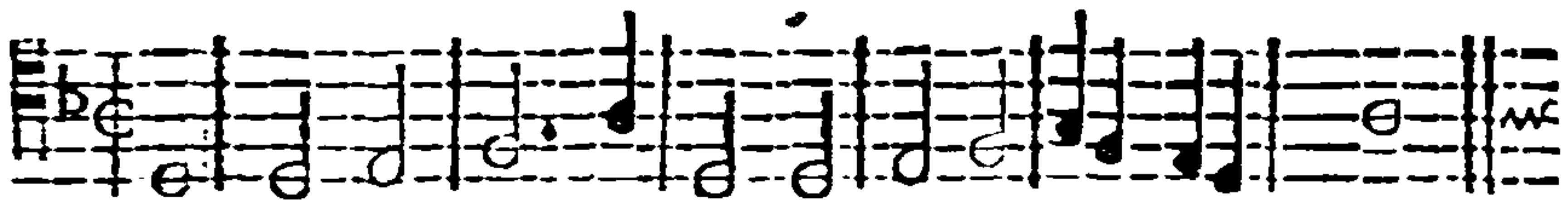
And harken Lord un--to my voice, when I do cry to thee;



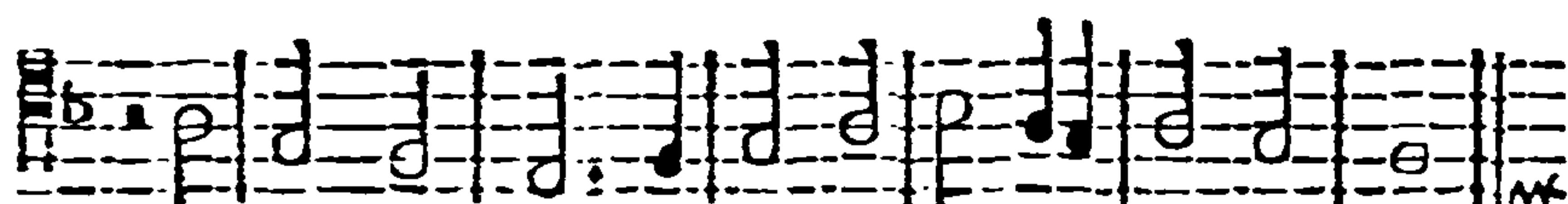
As Incense let my pray'r still be, di-rect-ed in thine eyes;



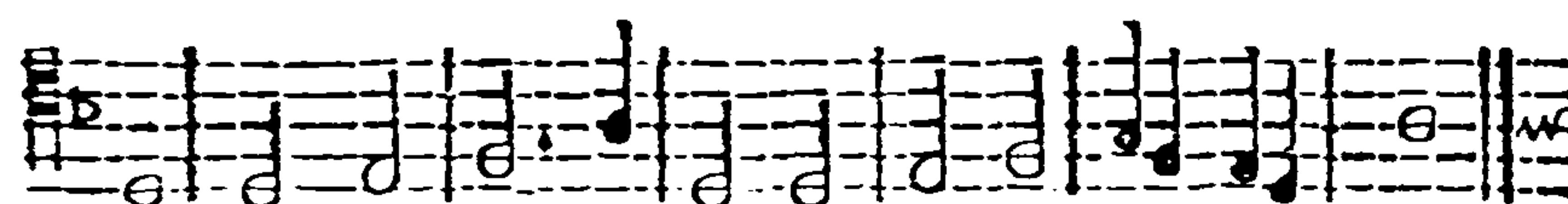
And the up-lifting of my hands as evening sa-crifice.

Tune. PSALM CXXVI. Proper T. *Wolhampton.*

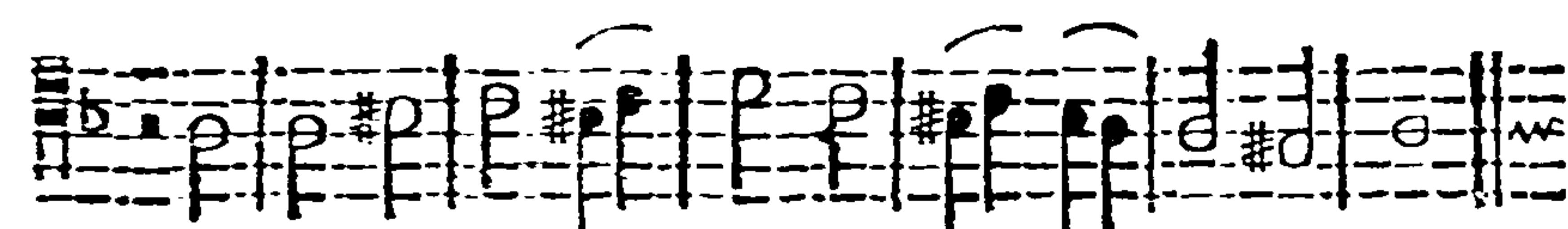
When that the Lord a—gain his Si—on had forth brought,



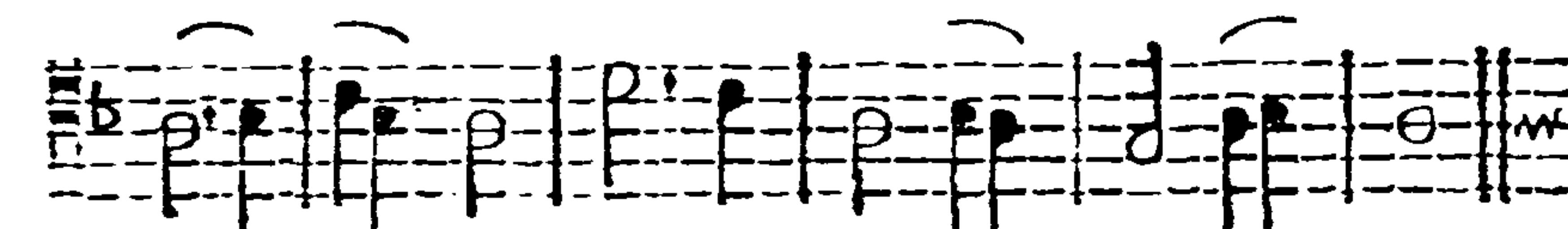
From bondage great, and al---so ser—vi—tude extream;



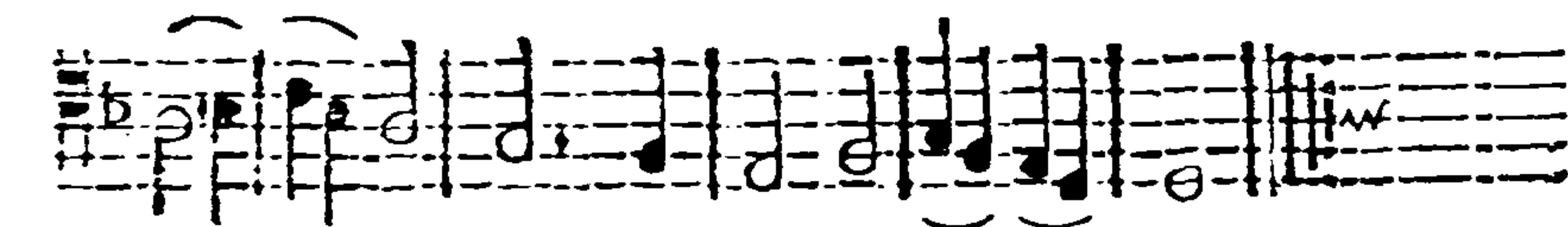
His work was such, as did surmount man's heart and thought:



So that we were much like to them that use to dream.

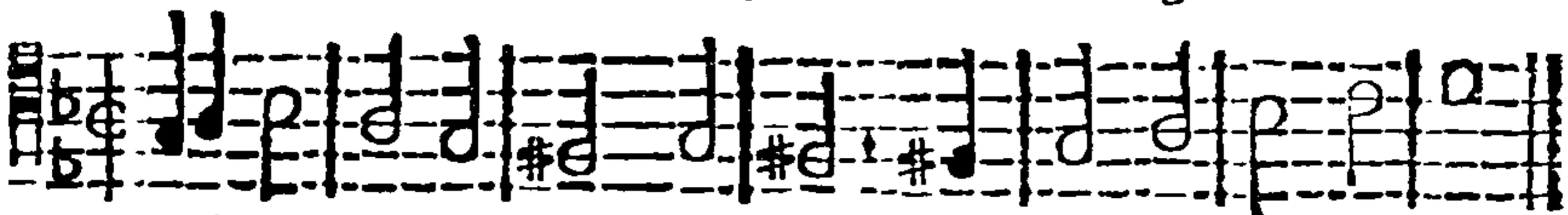


Our mouths all were with laugh—ter fil—led then,

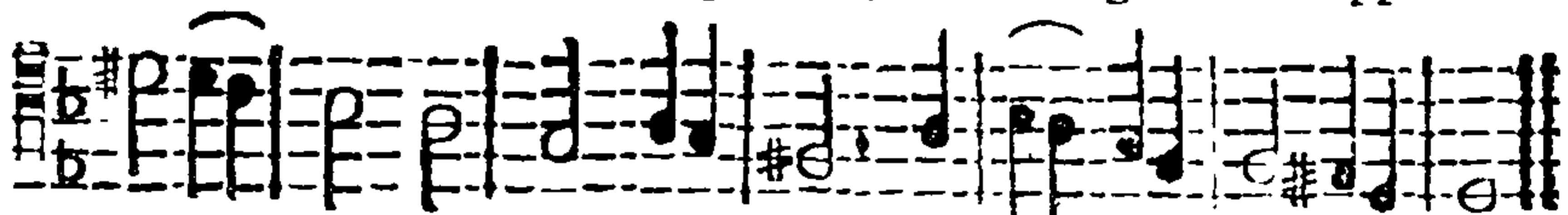


al---so our tongues did shew us joy—ful men.

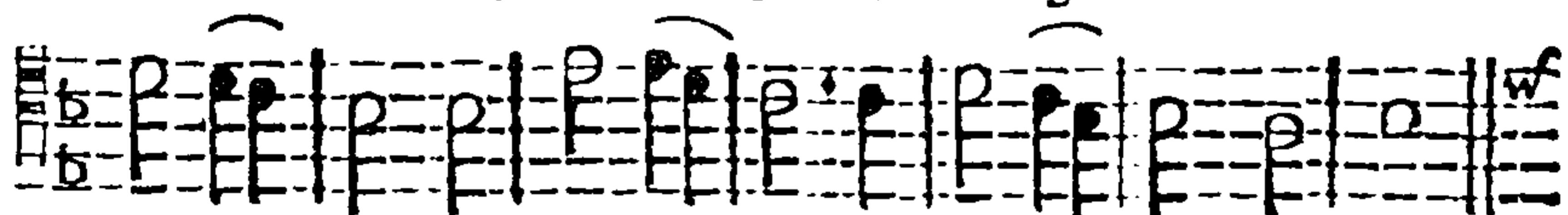
Tenor. PSALM CXXX. Proper T. *Reading.*



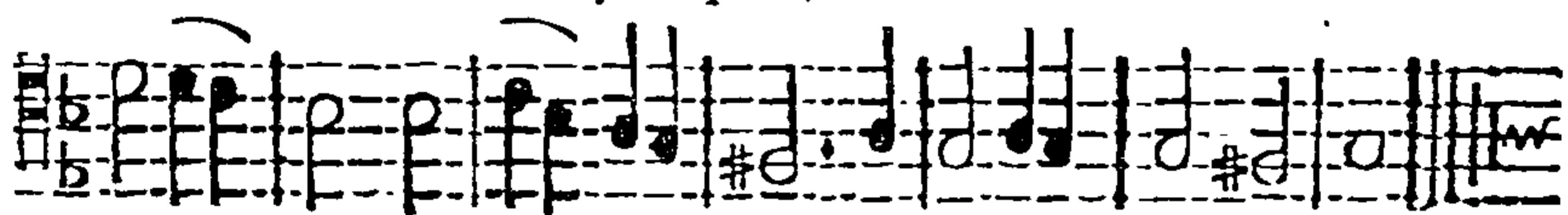
Lord to thee I make my moan, when dangers me oppress:



I sigh, call complain and groan, trusting to find re-lease.



Hear now, O Lord, my request, for it is full due time:

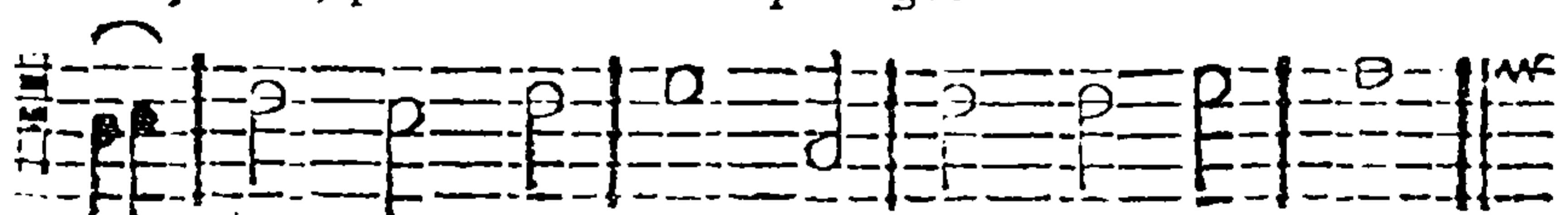


Let thine ears al-ways be prest, un-to this prayer of mine.

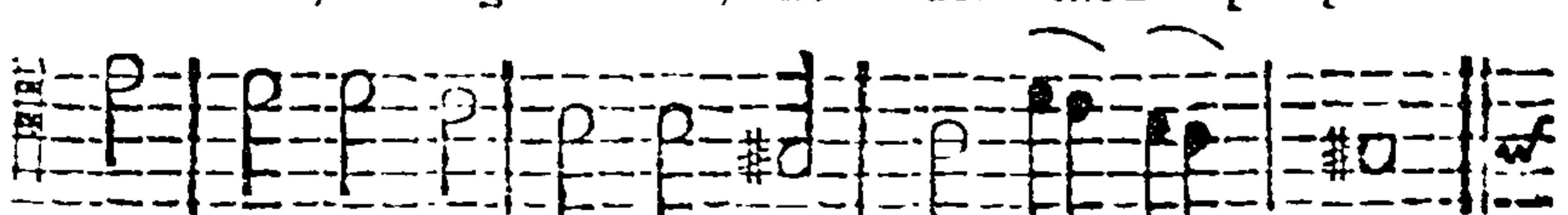
Tenor. PSALM CIV. Proper T. *Misg'ham.*



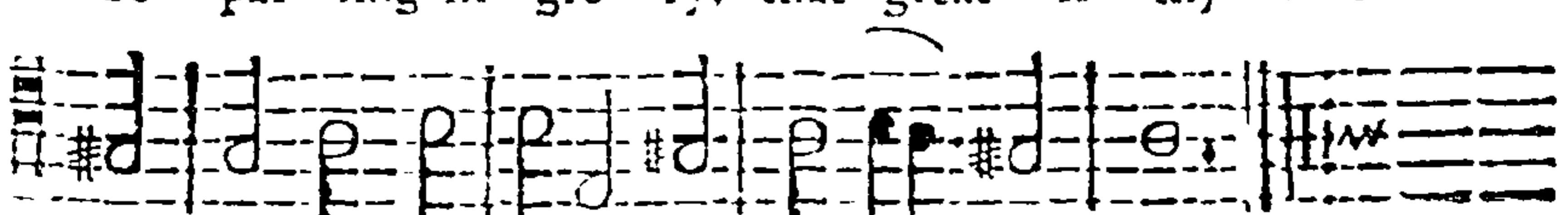
My soul, praise the Lord speak good of his Name:



O Lord, our great God, how dost thou ap-pear.

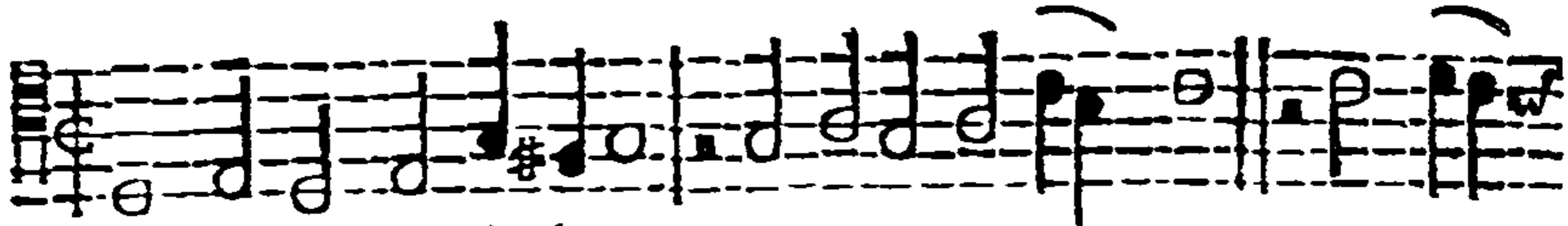


So pas-sing in glo-ry, that great is thy fame?

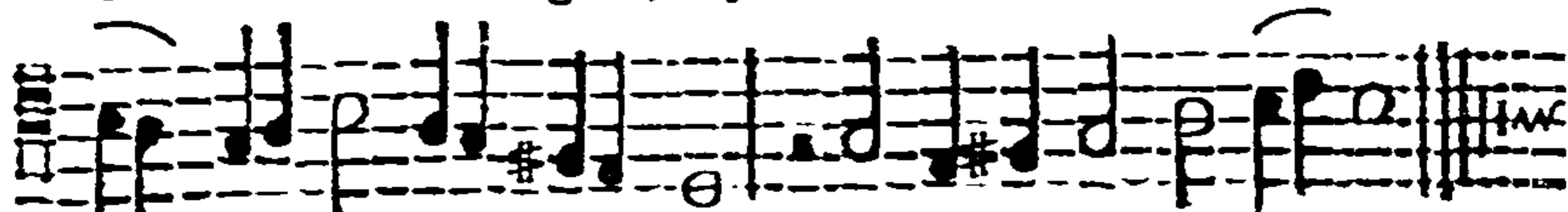


Honour and ma-jes-ty in thee shine most clear.

Tenor. PSALM CXXXIV. Proper T. *Alesbury.* Or 25.

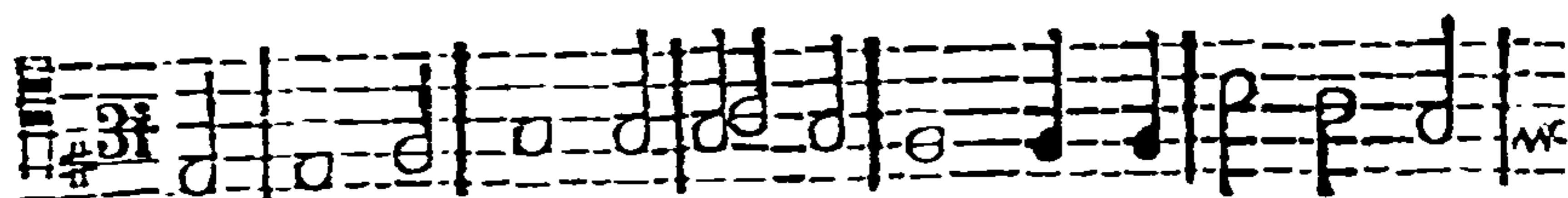


Behold and have regard, ye servants of the Lord, which in

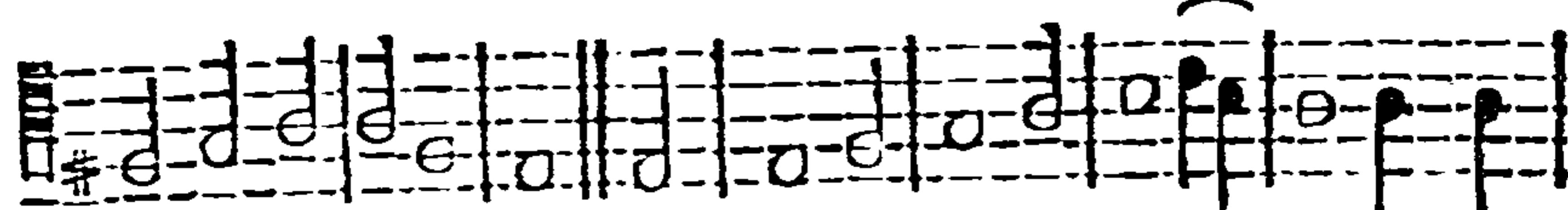


his house by night do watch, praise him with one accord.

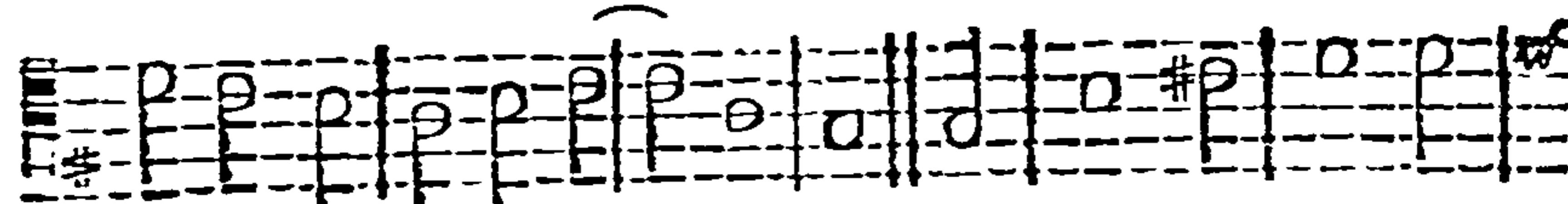
Tenor. PSALM CXXXVI. Proper T. *Brimpton.*



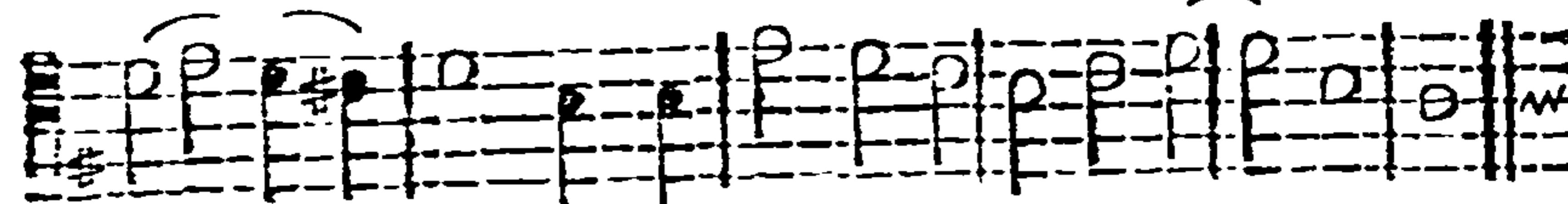
Praise ye the Lord for he is good, for his mercy en-



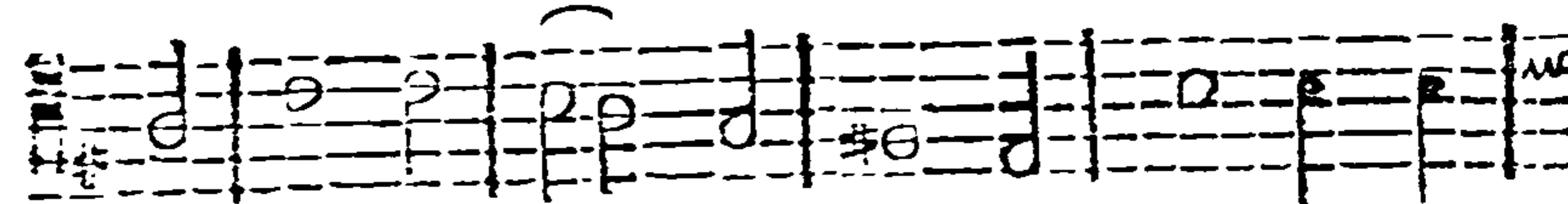
dureth for e-ver. Give praise un--to the God of gods, for his



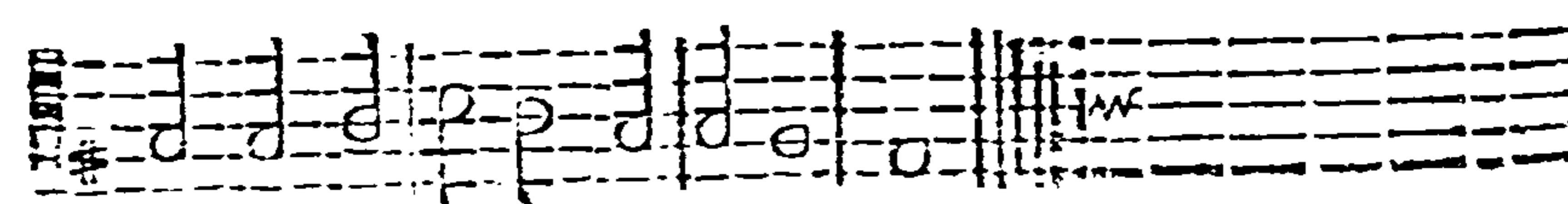
mercy en--dureth for e-ver. Give praise un--to the



Lord of lords, for his mercy en-dureth for e-ver.

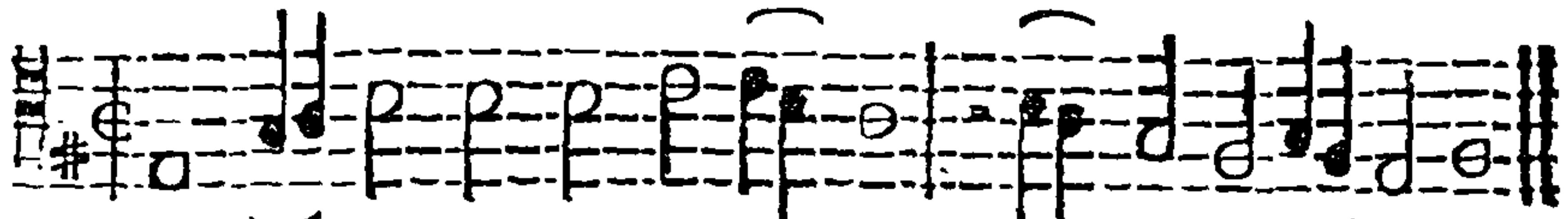


Which on--ly doth great wondrous works, for his

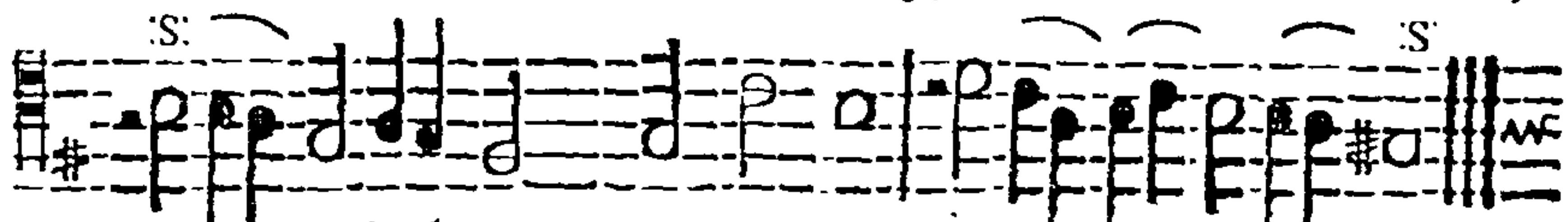


mercy en-dureth for e--ver.

Tenor. PSALM LXXXVIII. *Carlisle.* The Measure 8, 6.

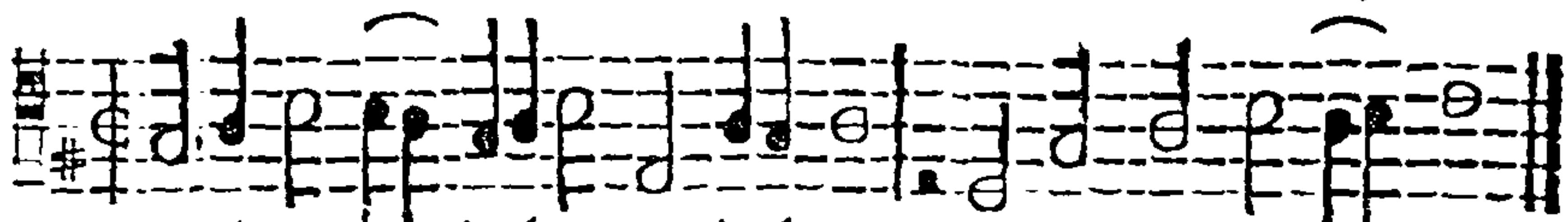


Lord God of health the hope and stay, thou art a--lone to me;

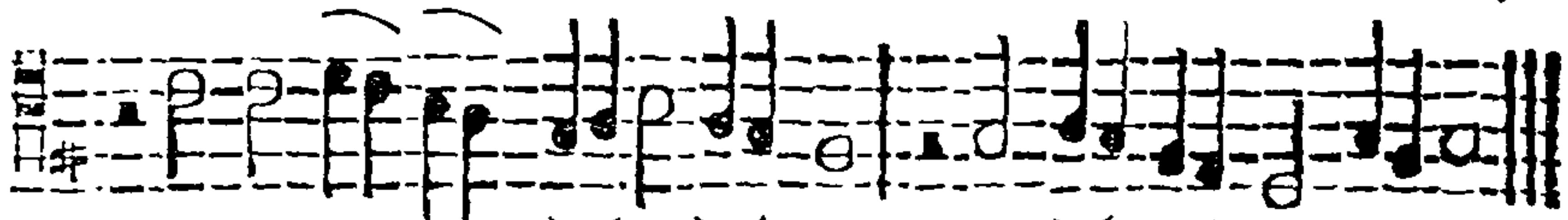


I call and cry throughout the day, and all the night to thee.

Tenor. PSALM XXIII. *Blanford.* The Measure 8, 6.

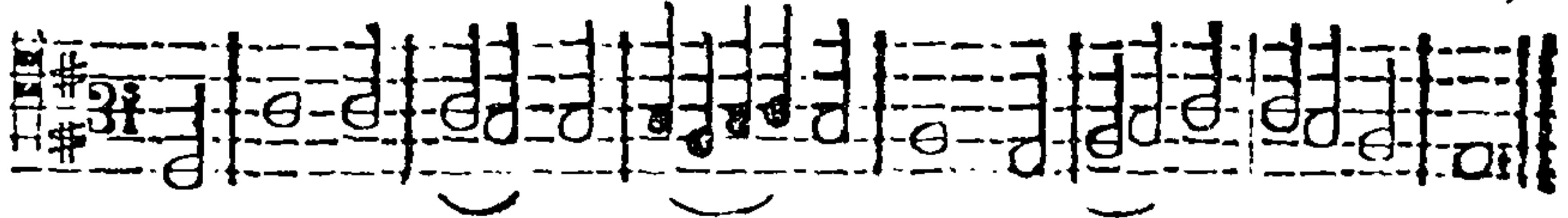


The Lord is on--ly my support, and he that doth me feed;

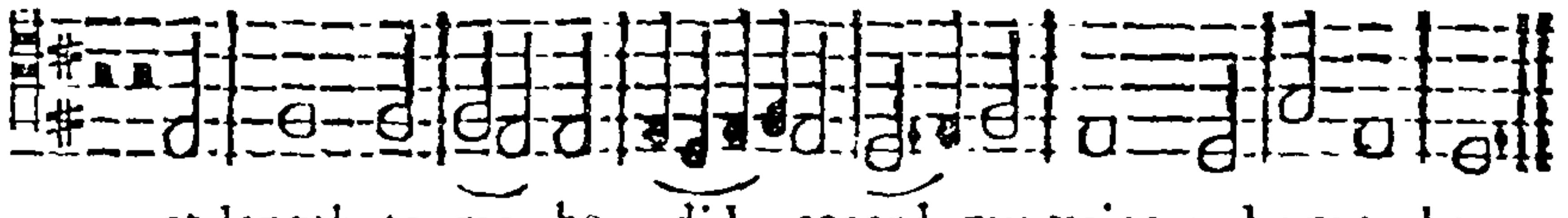


How can I then lack a--ny thing, whereof I stand in need.

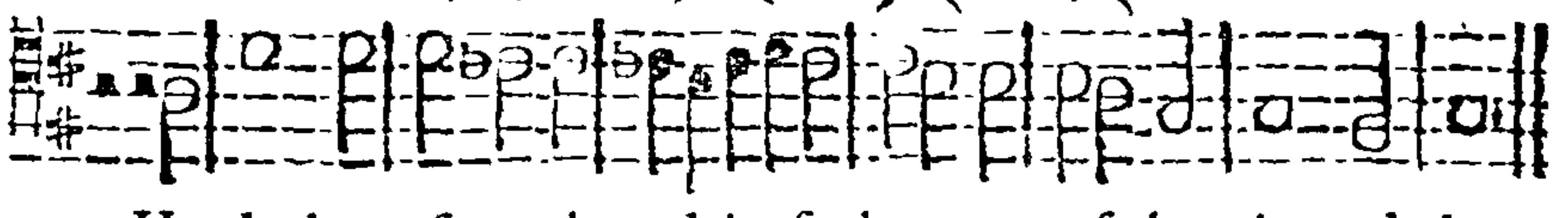
Tenor. PSALM XL. *St. Albans.* Or 66, 138. The Measure 8, 6.



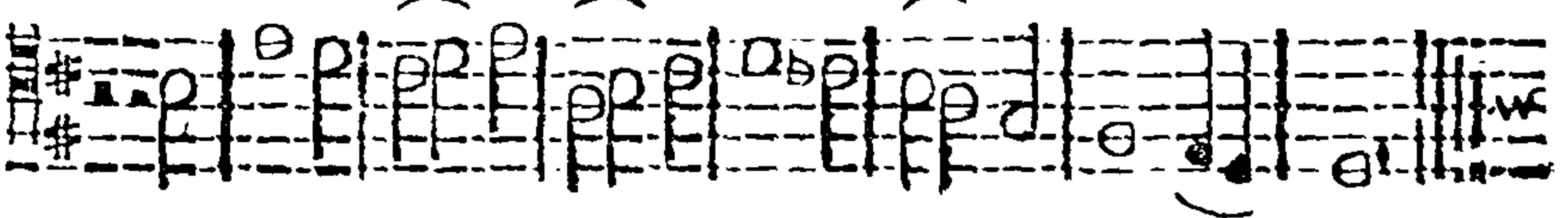
I waited long and sought the Lord, and patiently did bear,



at length to me he did accord, my voice and cry to hear.

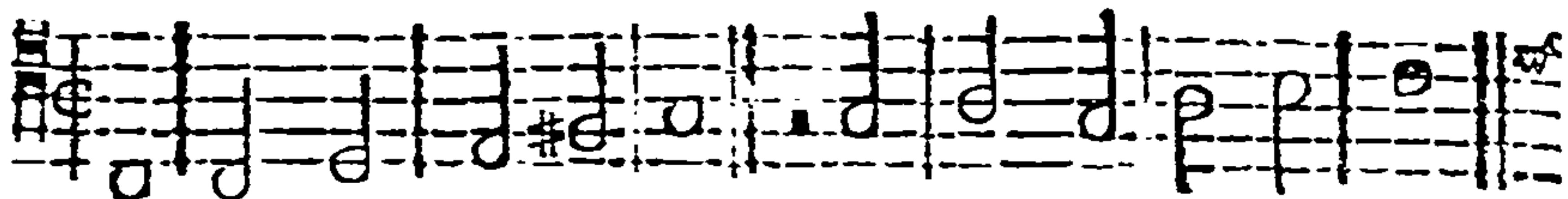


He pluck me from the lake so deep, out of the mire and clay;

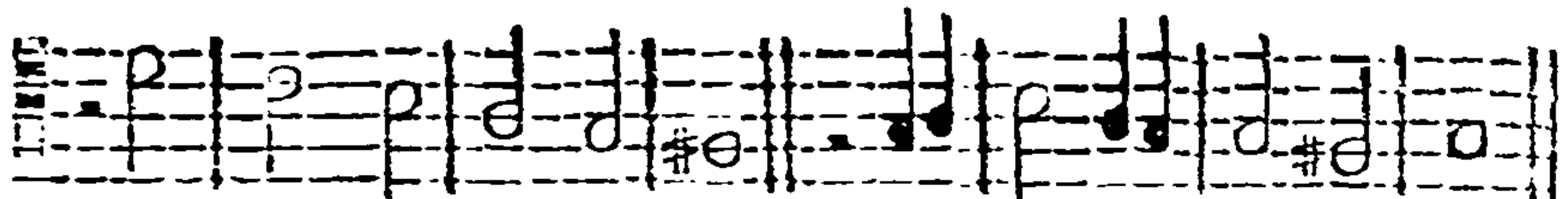


And on a rock he set my feet, and he did guide my way.

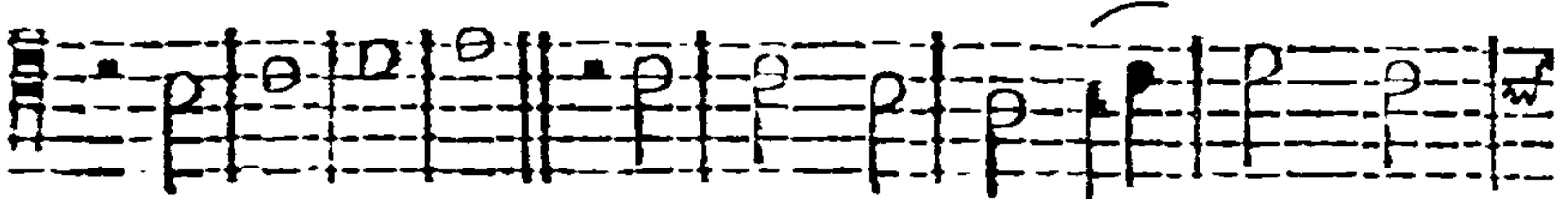
Tenor. PSALM CXXXVI. 2d. me. B. & h. Or 148.



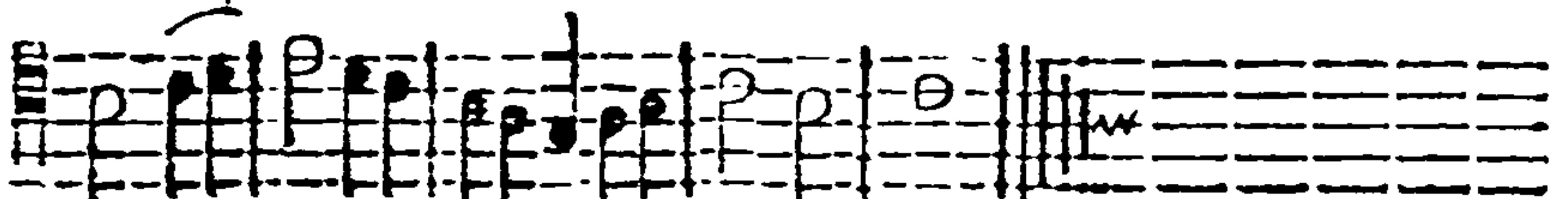
O laud the Lord benign, whose mercies ne'er de-cay:



Give thanks and praises sing, to God of gods alway.

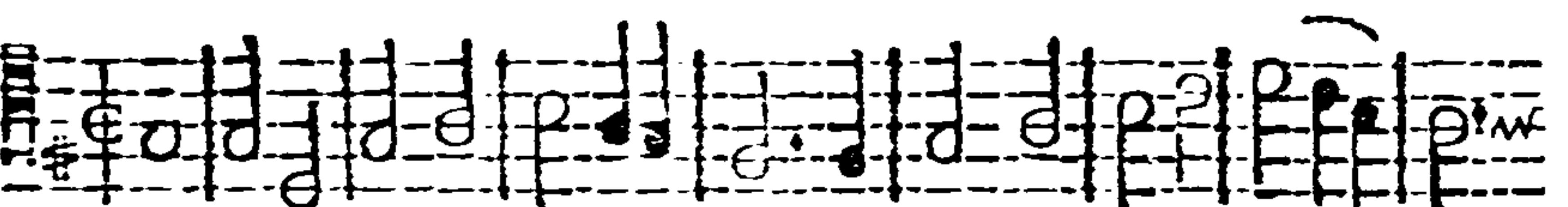


For cer-tain-ly, His mercies dure both firm and

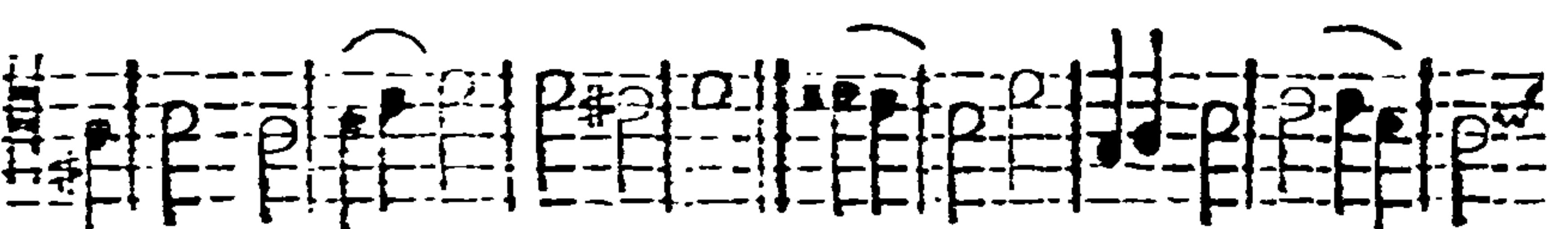


sure e-ter-nal-ly.

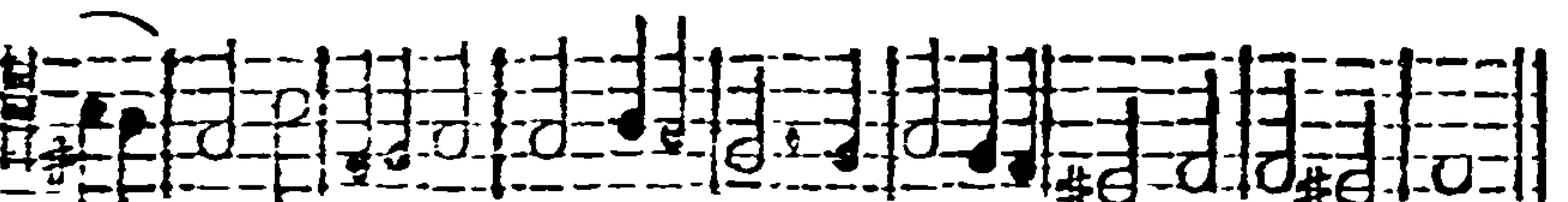
Tenor. PSALM XCVI. N. Ver. Sherbourn.



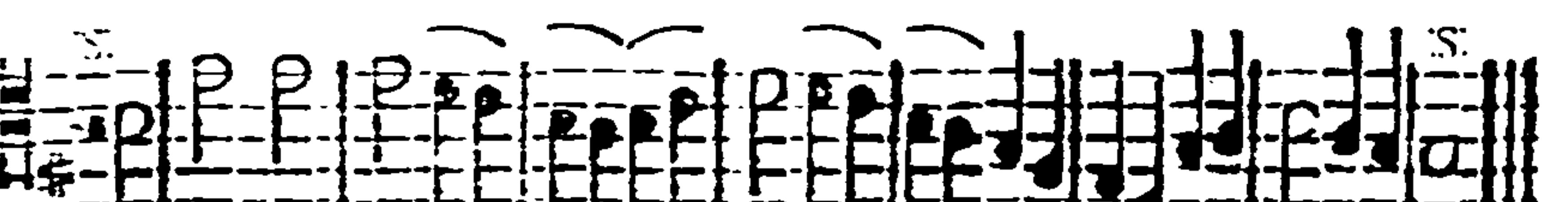
Sing to the Lord a new made Song, let earth in one assembled throng,



her common patrons praise resound. Sing to the Lord and bless his name,



from day to day his praise proclaim, who us has with Salvation crown'd.

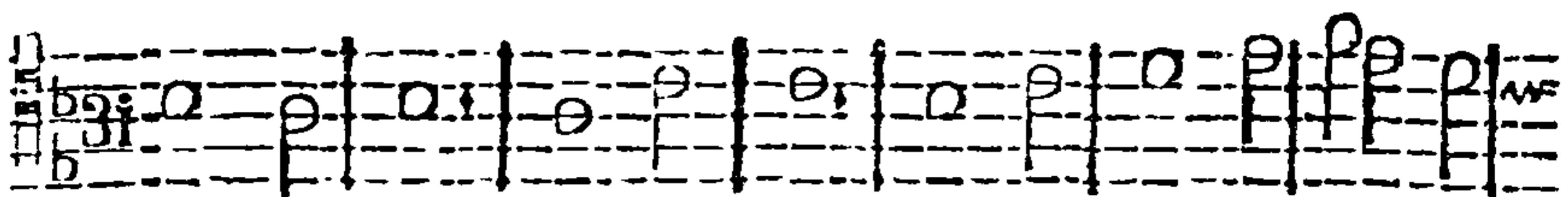


To hea-ken land shis fame rehearse, His won-ders to the u-ni-verse.

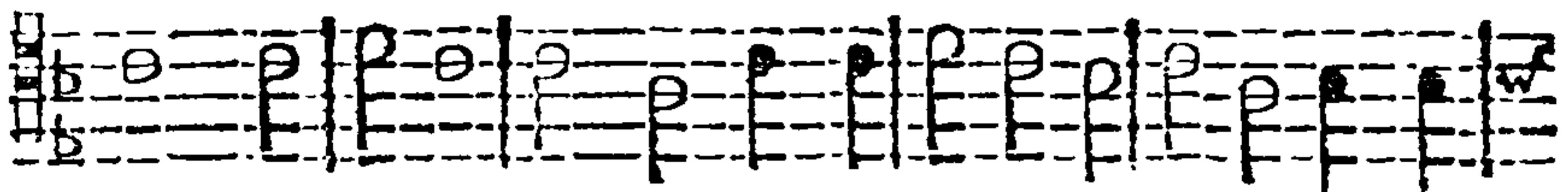
ANTHEMS for Four VOICES.

Tenor.

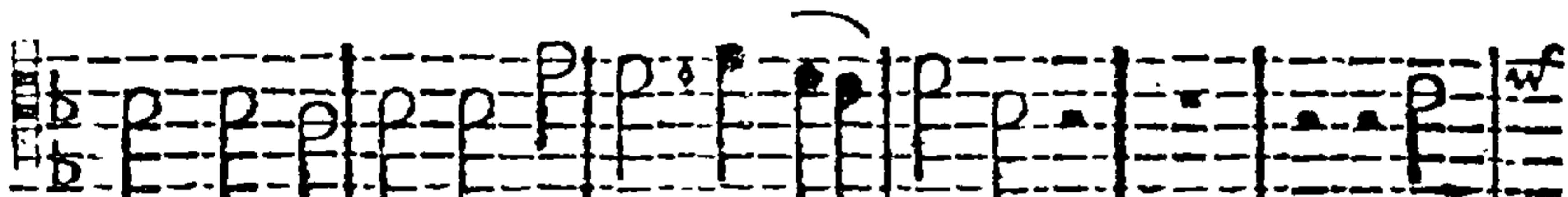
PSALM 116. O give thanks &c.



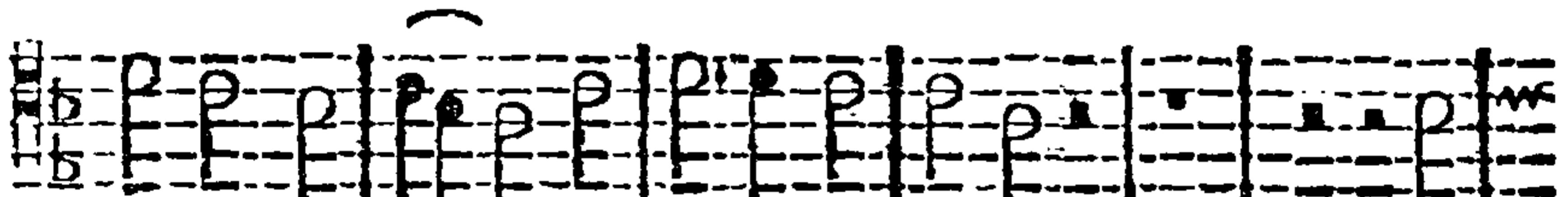
O Give thanks, O give thanks, O give thanks, un--to the



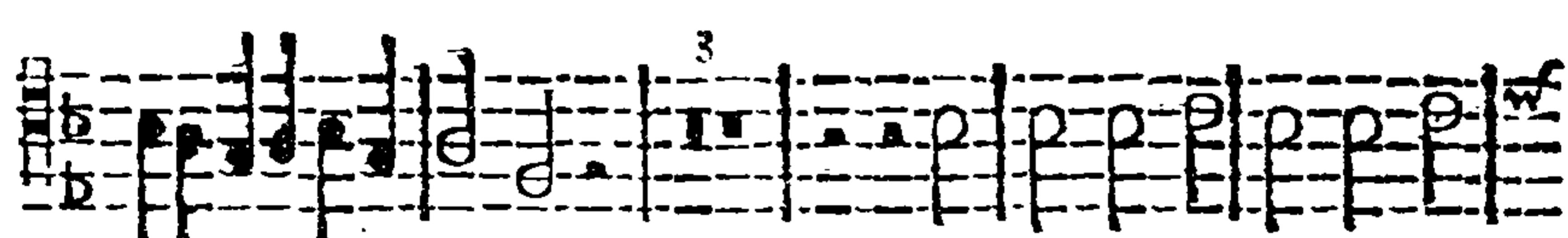
Lord; for he is gracious, for his mercy en-dureth, for his



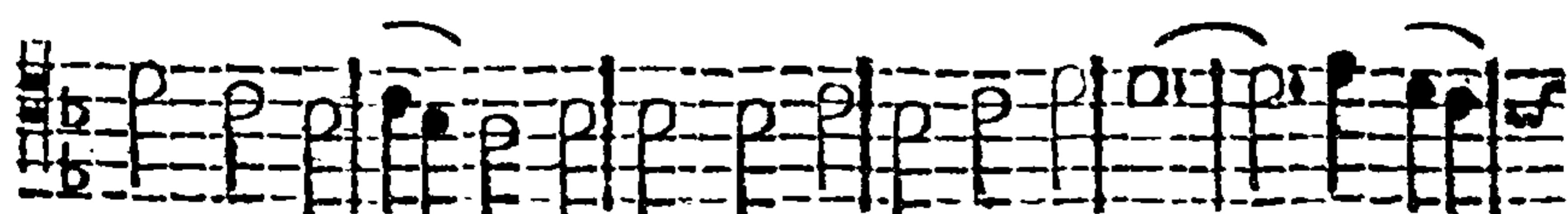
mercy endureth for e-ver, and ever, his



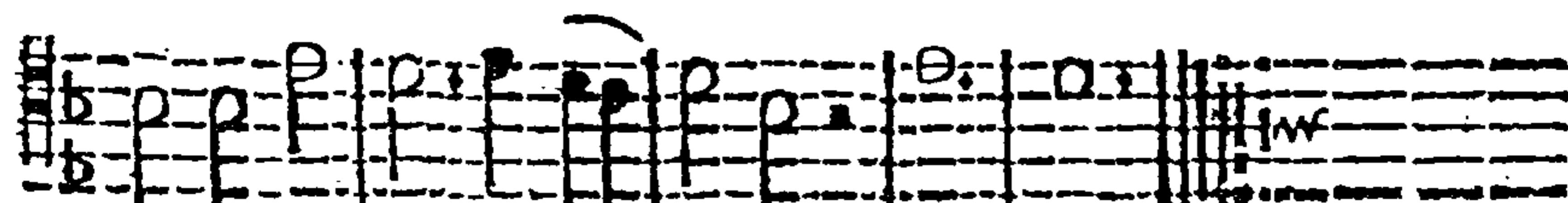
mercy endureth, for ever, and ever, for



e-ver, his mercy endureth, his



mercy en-dureth, his mercy en-dureth, en-du-reth for

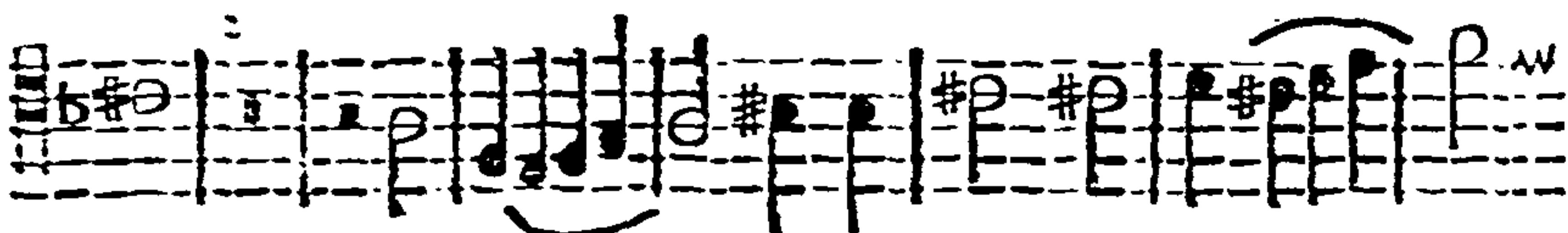


e-ver, for e-ver and e-ver, A-men.

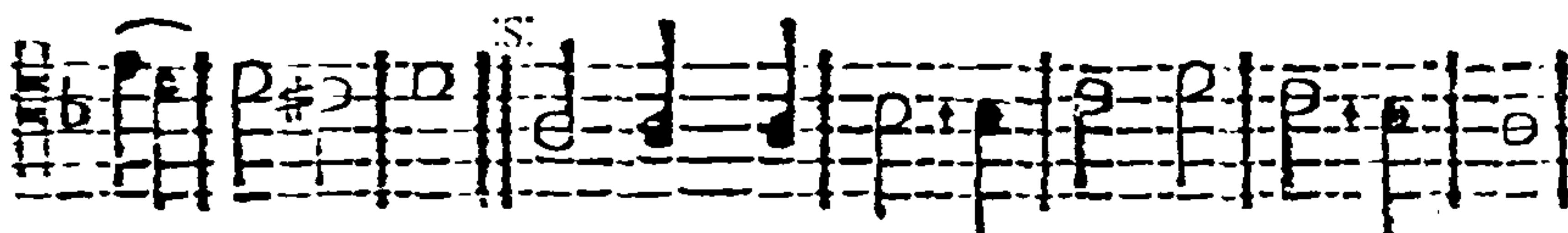
Tenor.

P S A L M 128. *Blessed are all they &c.*

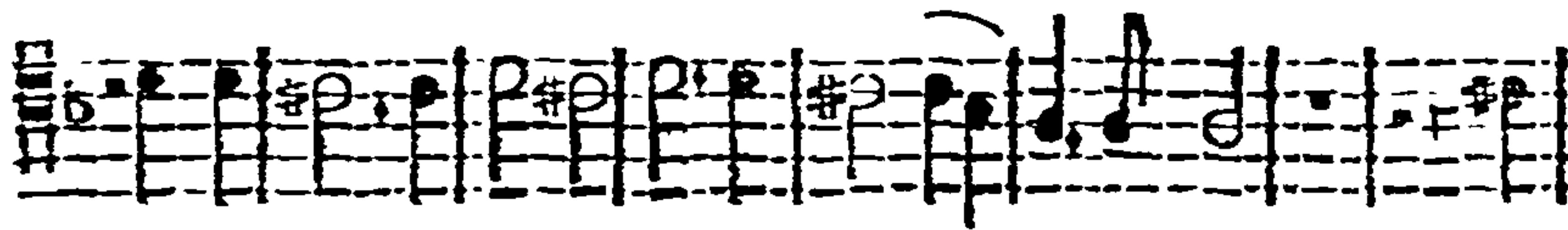
Blessed are all they, blessed are all they that fear the



Lord, And wal—k in his ways, and wal---k,

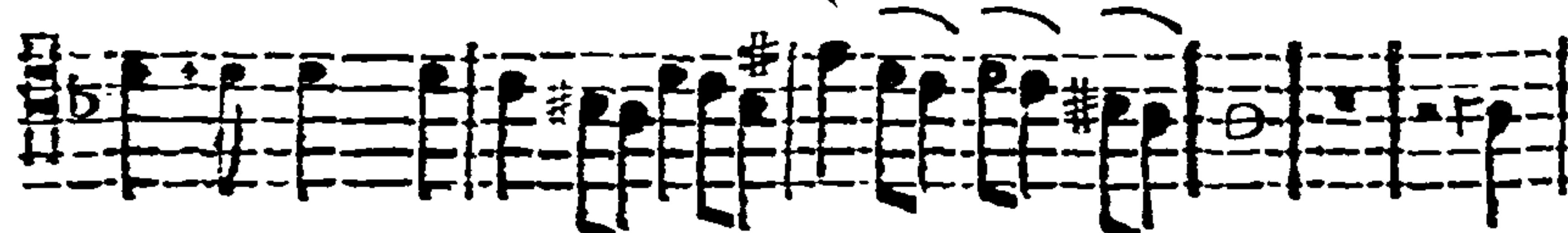


walk in his ways: For thou shalt eat the labours of thy hands,



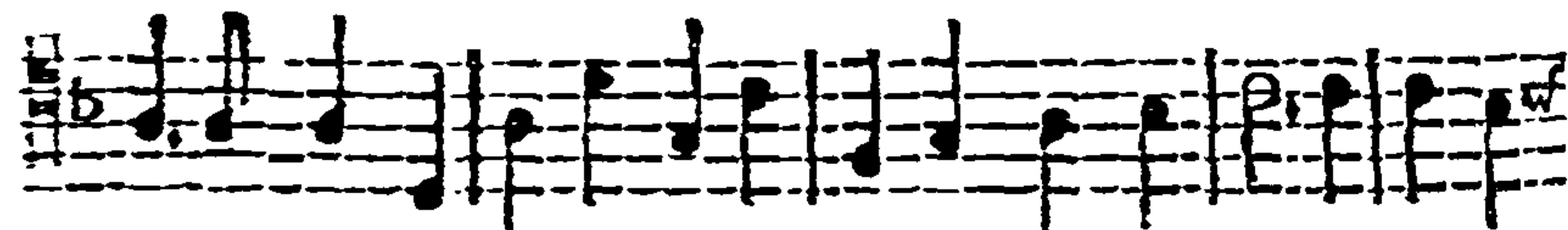
thou shalt eat the labours of thy hands ; O well is thee !

O



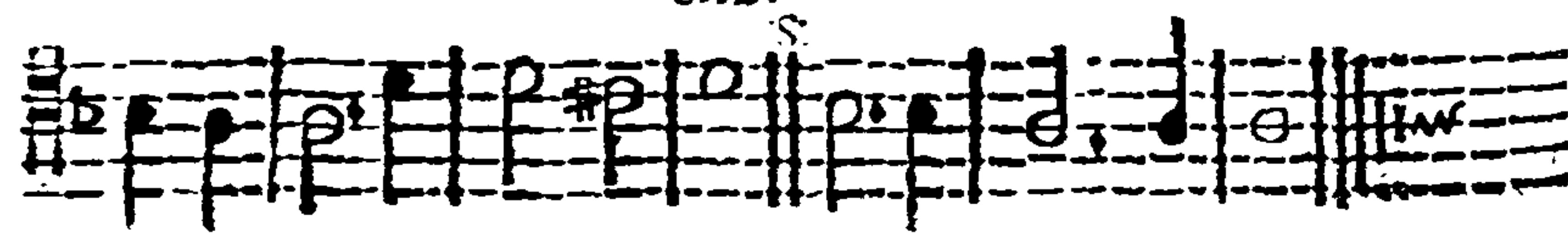
well is thee ! and hap——py shalt thou be,

O



well is thee ! and happy, happy, happy shalt thou be, and happy,

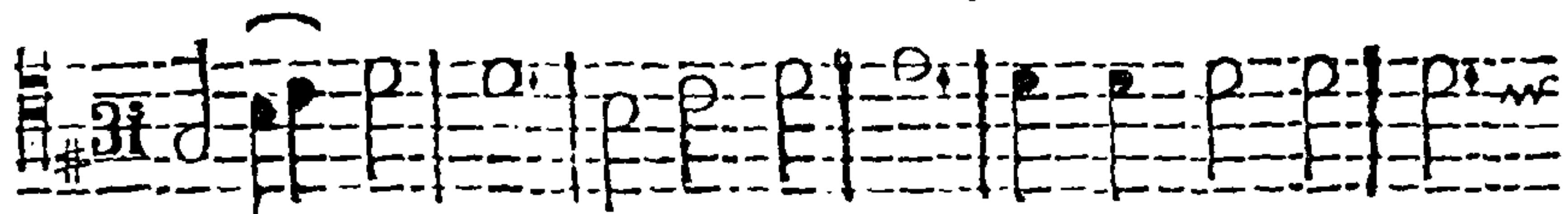
Slow.



happy, happy shalt thou be, happy shalt thou be.

Tenor.

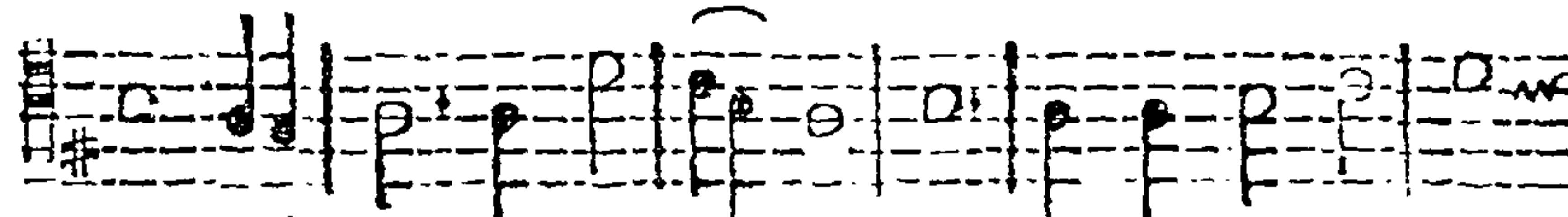
PSALM 116. I am well pleas'd &c.



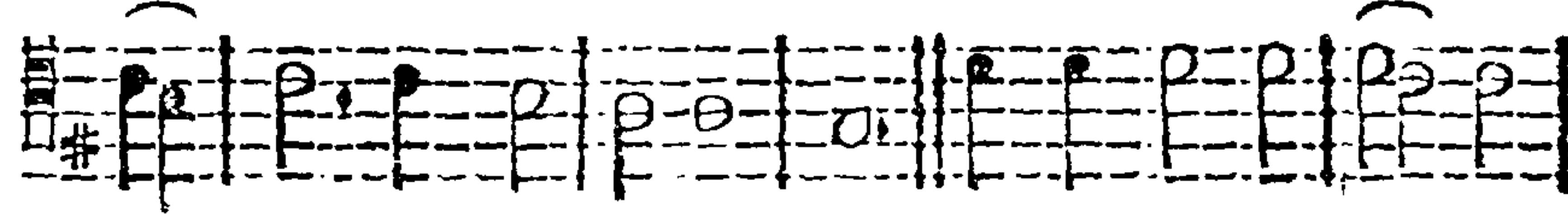
I am well pleas'd, I am well pleas'd, that the Lord hath heard



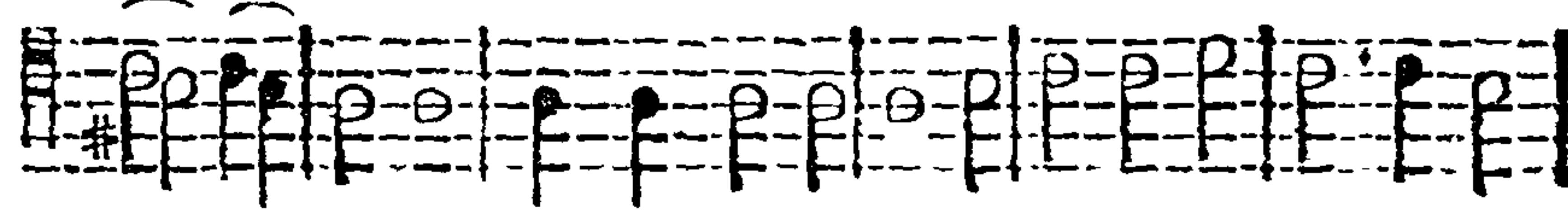
the voice of my pray'r; I am well pleas'd that the Lord hath



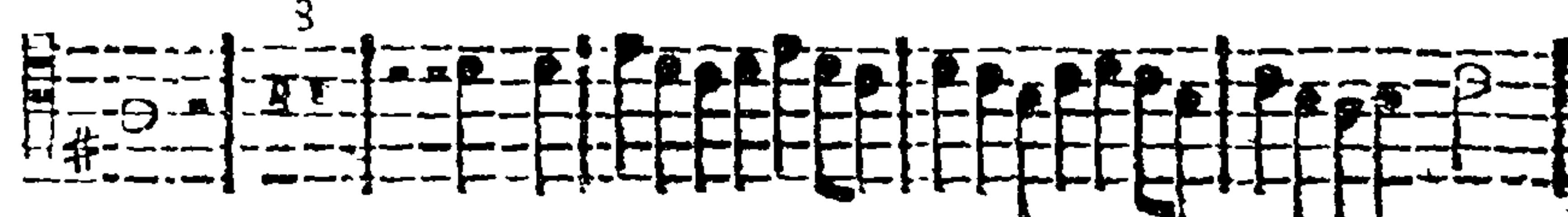
heard, hath heard the voice of my pray'r, that the Lord hath heard,



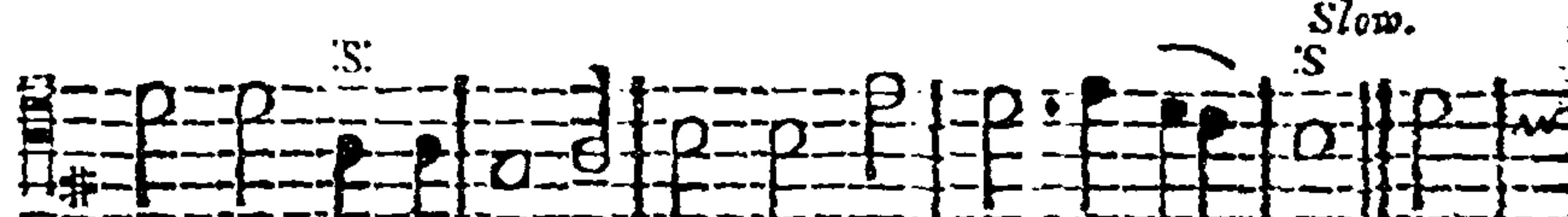
hath heard the voice of my pray'r, that he hath inclin'd his



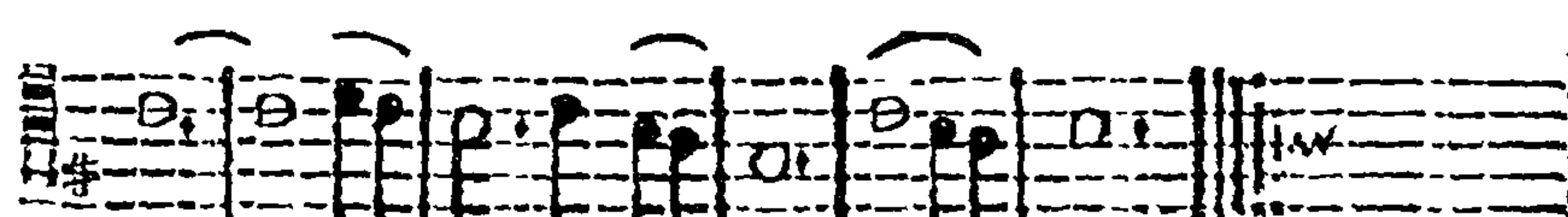
ear un—to me, therefore will I call up-on him as long as I



live, will I ca— il up—



—on him, will I call up—on him as long as I live, as



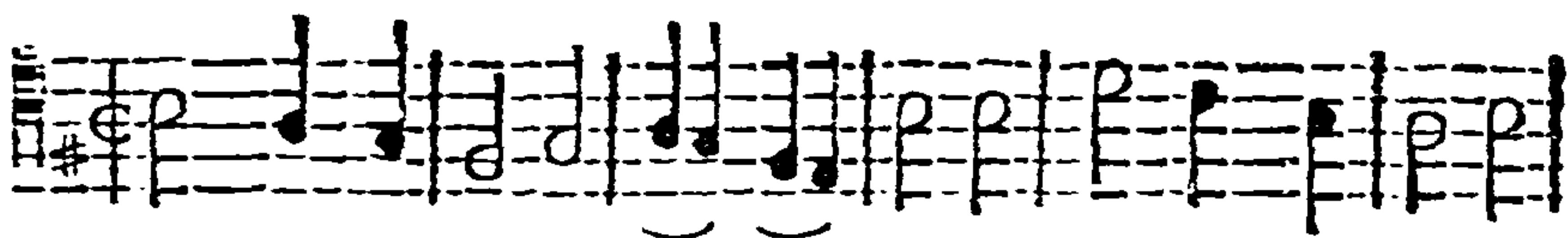
long; as long as I live, A—men.

Slow.

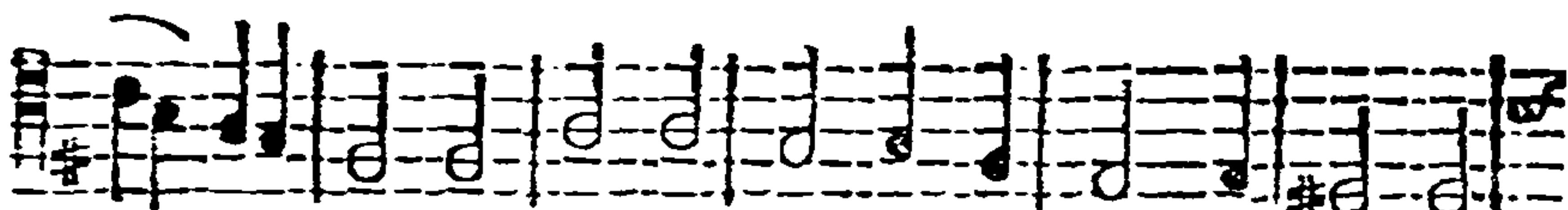
'S:

Text.

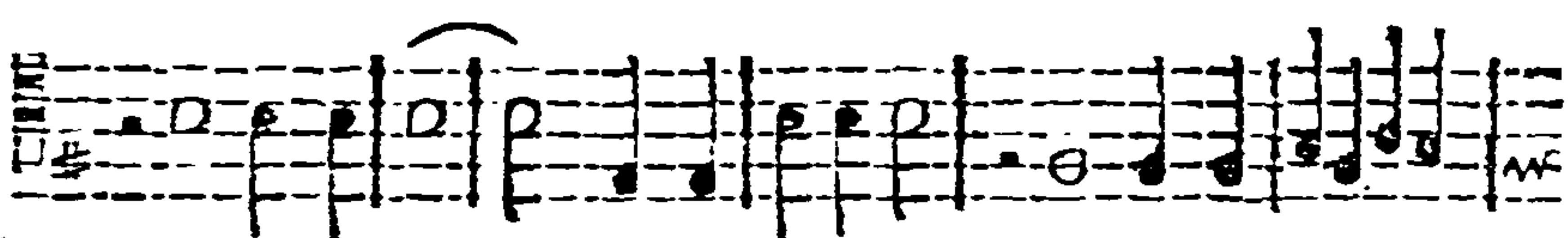
PSALM 85. Bow down thine ear &c.



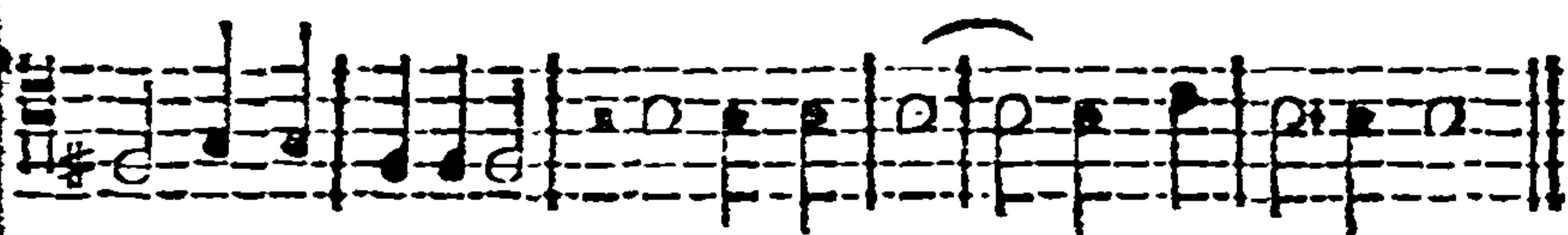
Bow down thine hear, O Lord, and hear me, bow down thine ear, O



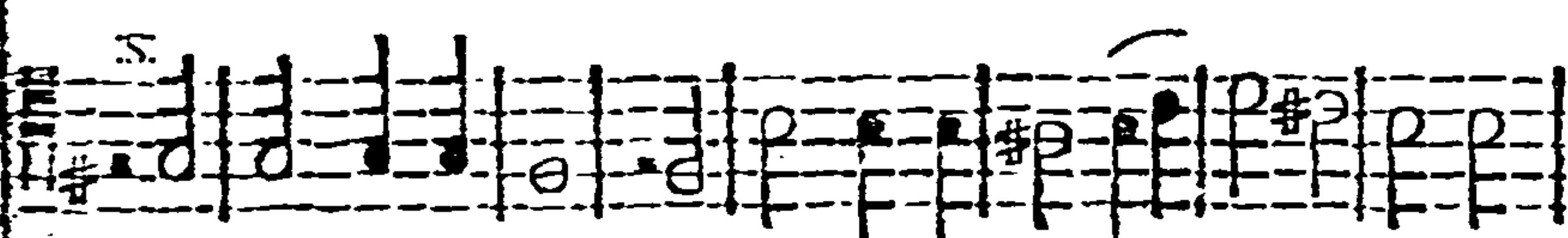
Lord, and hear me, hear me, hear me, O Lord, and hear me;



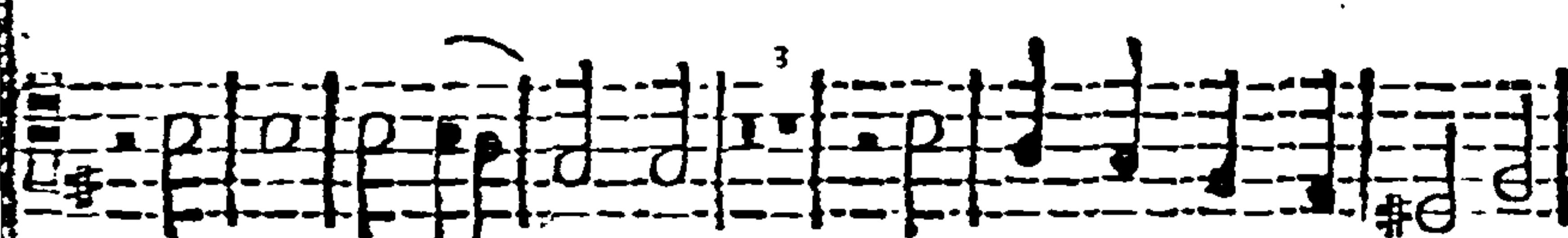
for I am poor and in misery, for I am poo—



—r and in misery, for I am poor and in mi—se—ry:



Preserve thou my soul, Preserve thou my soul, for I am holy,



my God save thy servant, who puts his trust in thee, who



puts his trust in thee, A——men.

Tenor.

PSALM 103 Praise the Lord &c.

Praise the Lord, praise the Lord O my soul praise praise the

Lord, and all that is with-in me praise, praise his ho-ly

name. All that is with-in me praise his holy name. Praise the

Lord O my soul, and forget not, and forget not, forget not

Virt. 2. Voice.

all his benifits.

And crowneth thee with

mercy and lo-ving kindness. And crowneth thee with mercy, and

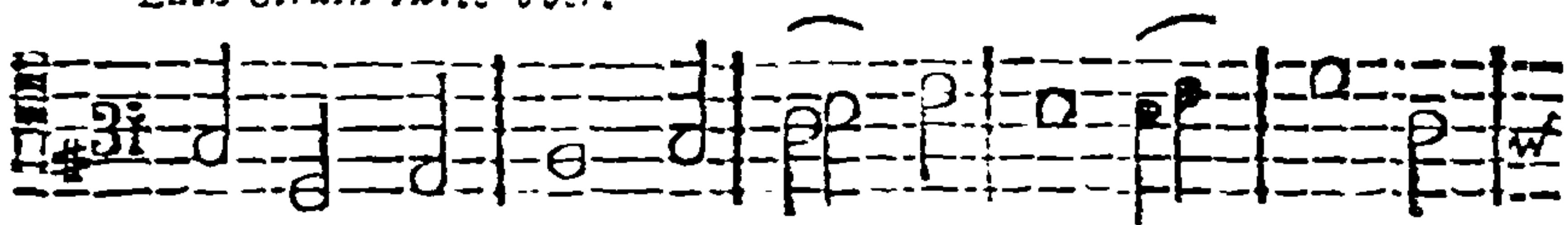
crowneth thee with mercy and loving kindness.

End with the First Strain.

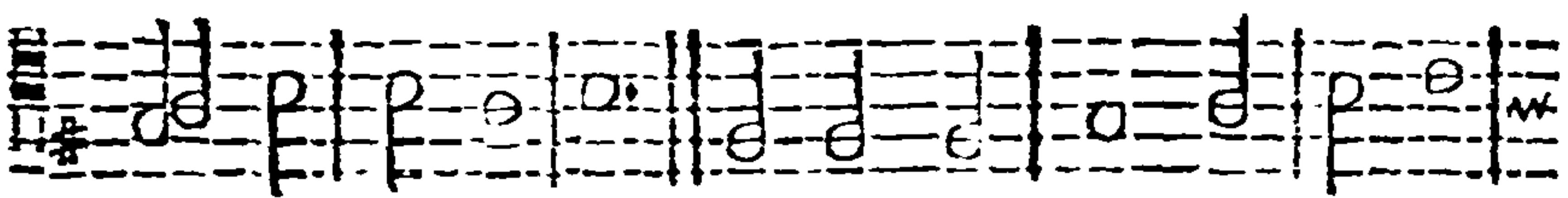
Text.

A HYMN taken out of the Te Deum.

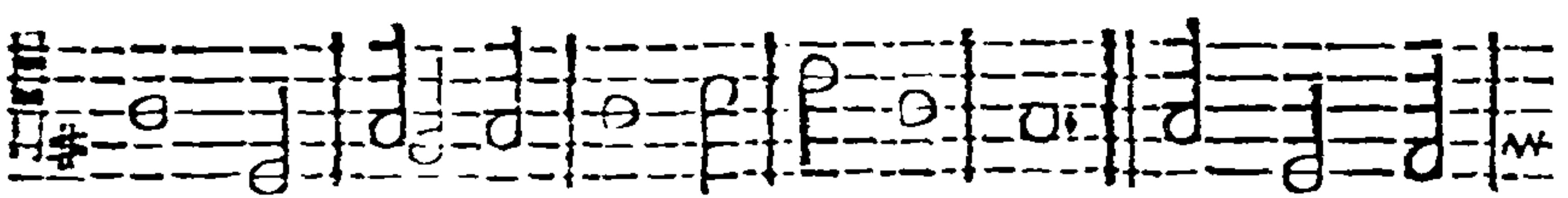
Each Strain twice over.



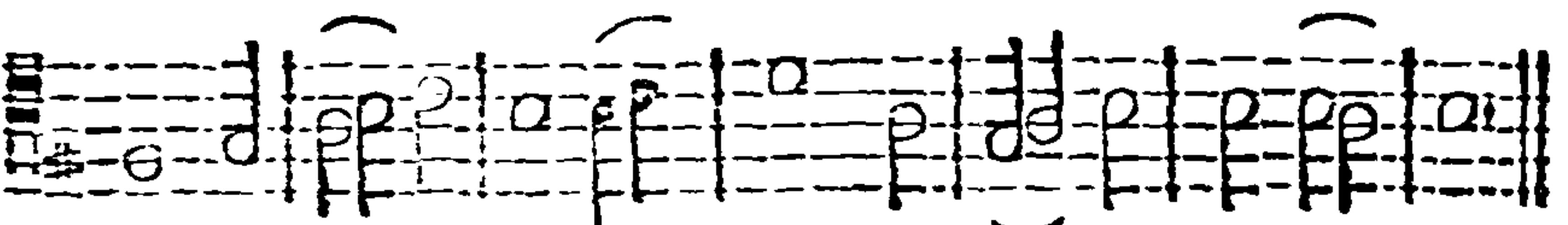
O God we praise thee, and we own thee to be



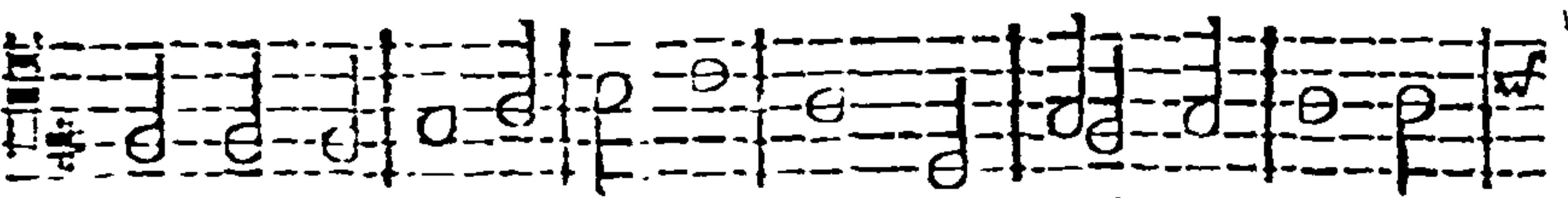
Lord and King a—lone. All the whole Earth doth worship



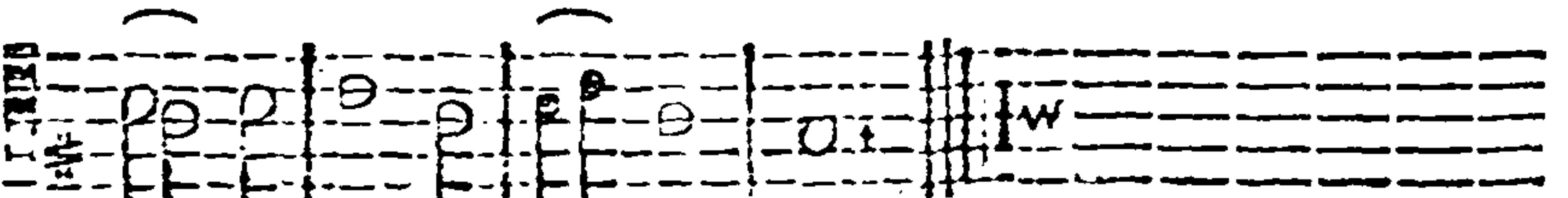
thee, the fa—ther of E—ter—ni—ty. To thee all



Angels loudly cry, the Heav'ns and all the Pow'r's on high.



Cherub, and Sa—raphim proclaim and cry, thrice ho—ly,



ho—ly, ho—ly to thy Name.

Tenor.

The 4th Chap. Revelations.

Ho-ly, ho-ly, ho-ly, ho-ly, ho-ly, ho-ly Lord

God al-migh-ty ; which was and is, and is to come, and

is to come, Lord God al-migh-ty, Lord God al-migh-ty.

Thou art worthy O Lord, to receive Glory, Honour, and

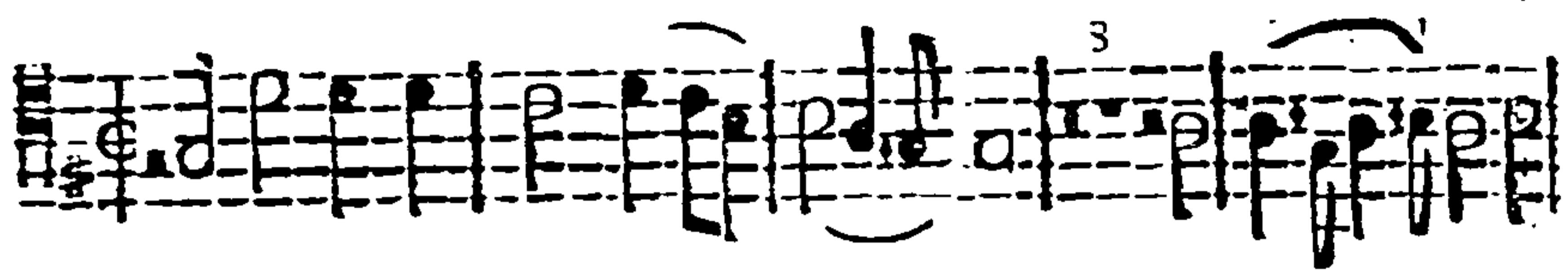
Pow'r; for thou hast creat-ed all things, and for thy plea-

—sure they were cre-a-ted; and for thy pleasure they

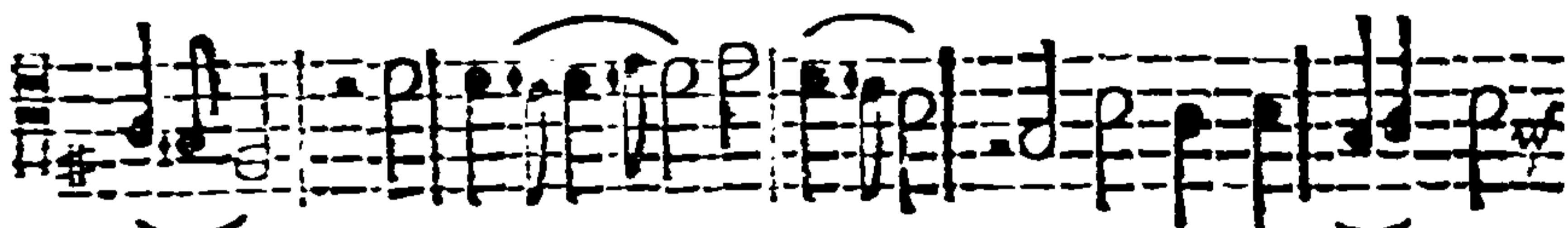
are, and were, they are, and were cre-a-ted.

Tenor.

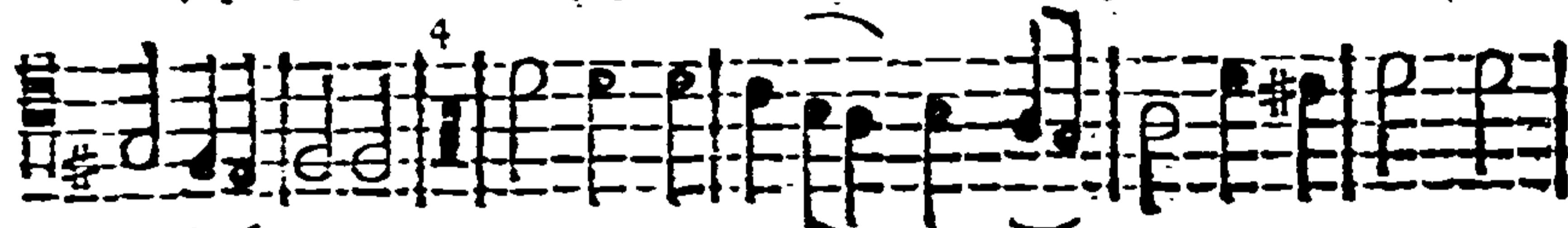
Rejoyce in the Lord O ye righteous, &c.



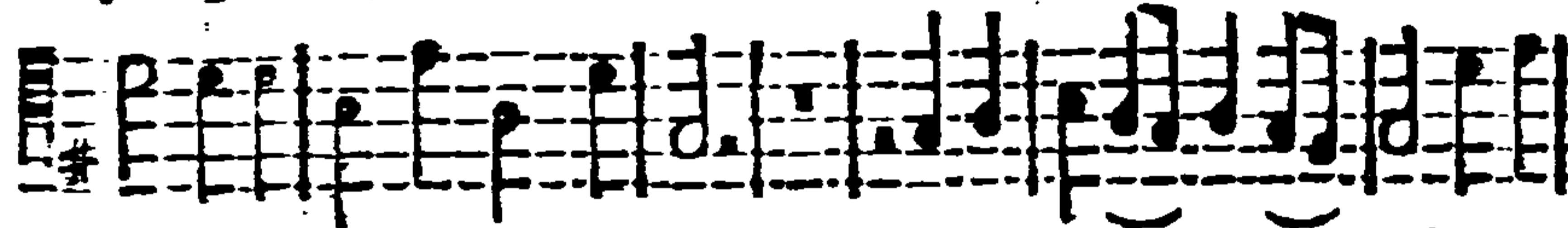
Rejoyce in the Lord O ye righteous, re — joyce, re-



— joyce, re — joyce, re — joyce rejoice in the Lord O



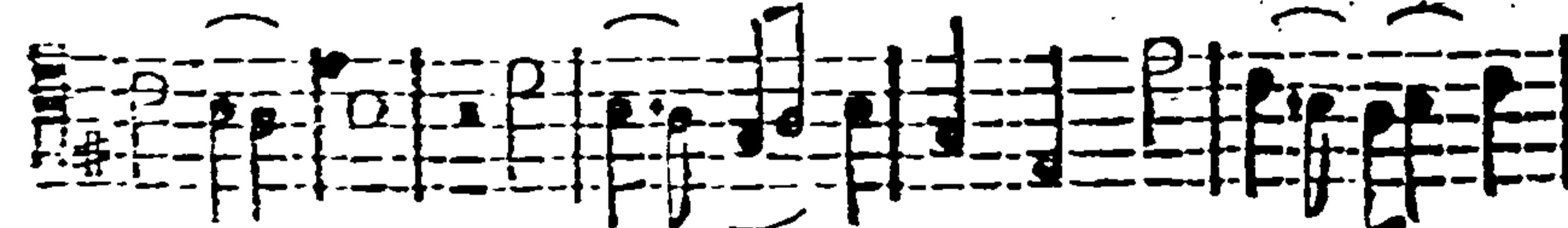
ye righteous, for it becometh well the just to be thankful,



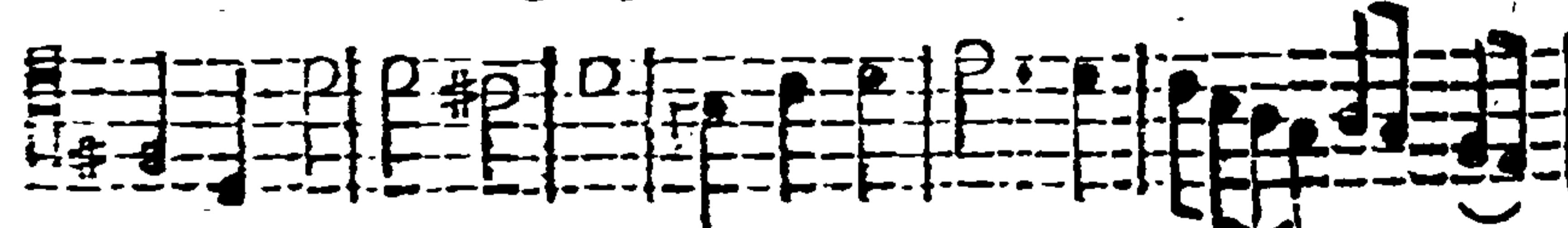
for it be-cometh well the just, it be-cometh well the just to be

Vers Solus,

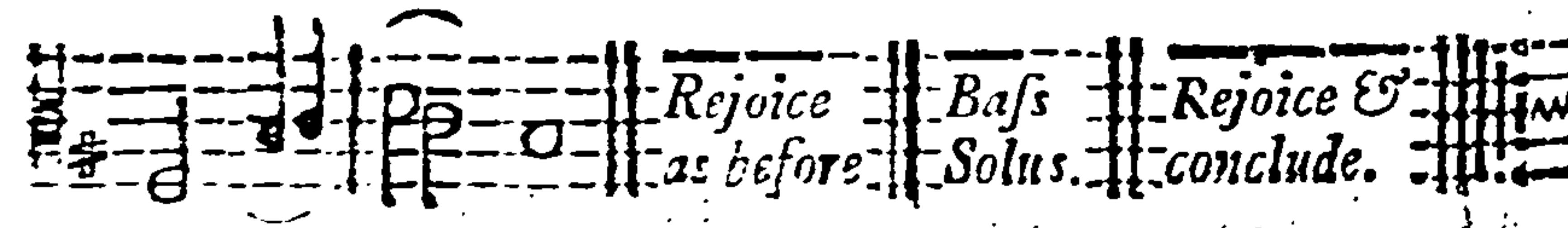
thankful, to be thankful. Praise the Lord with harp, praise the



Lord with harp, sing praises un-to him, sing praises un-



— to him, up-on the Lute, up-on the lute, and In — tru-



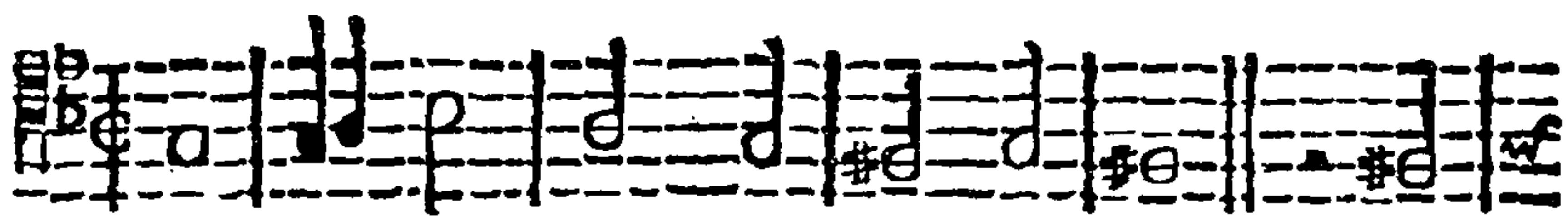
— ment of ten strings.

Rejoice
as beforeBass
Solus.Rejoice &
conclude.

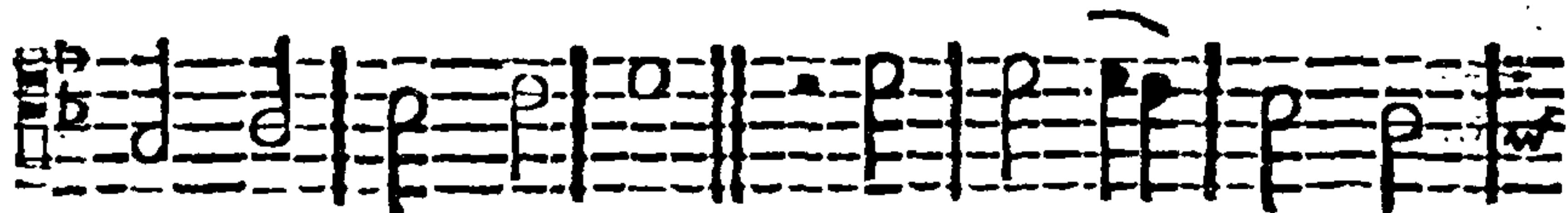
A Funeral H Y M N.

Tenor.

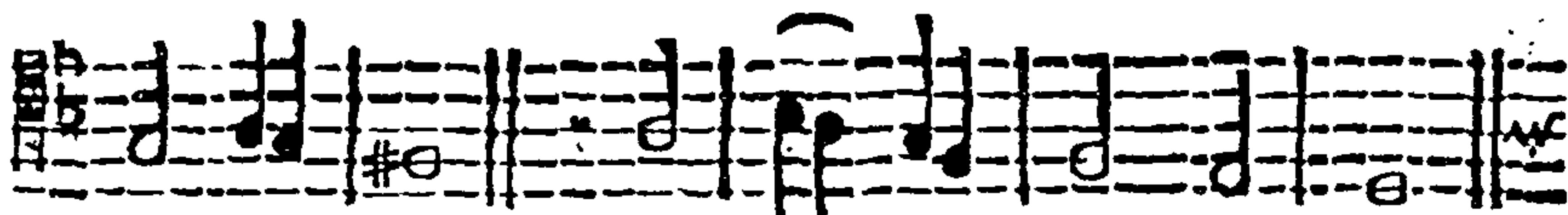
To be sung at the Death of a Friend.



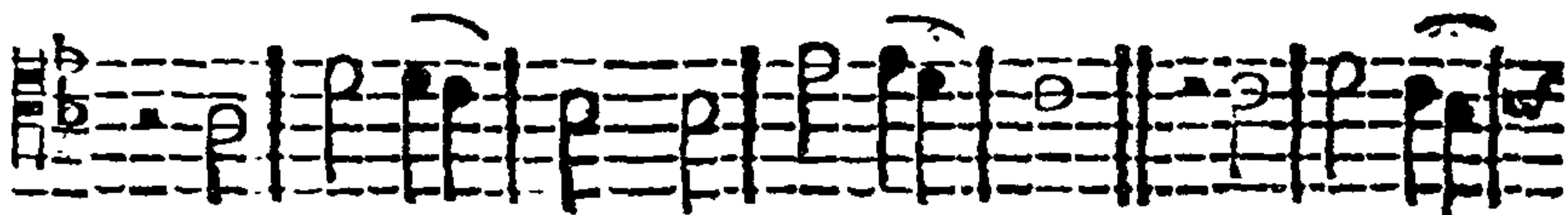
Since our good Friend's prepar'd to rest, with—



— in the si-lent Grave; Let's hope his soul's a —



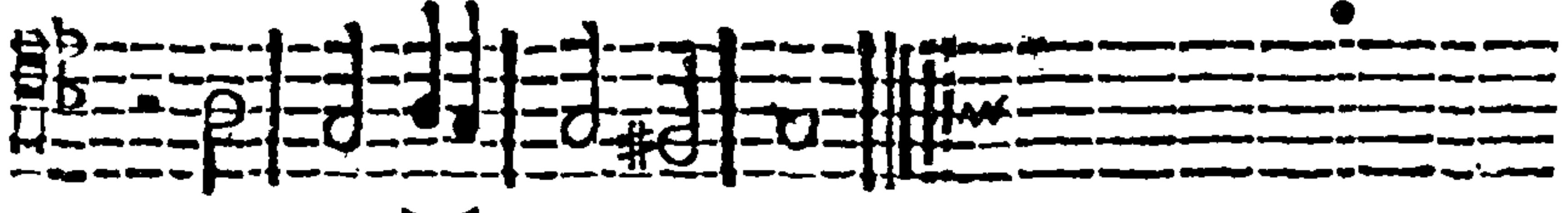
— mong the blest, And fruit-less for-tow wave.



So is our loss his greatest gain, let no rude



hand an-noy; His dust, which rests (exempt from pain,) —



in hope of fu-ture joy.

A Funeral HYMN, to be Sung at the Death of a Friend.

We, at the Great discerning Day,
 shall all together meet,
 And then our awful Homage pay
 at our kind Master's Feet ;
 When the Great Judge, from His high Throne
 bright Crowns of Gold shall give
 To such as have his Precepts known,
 and study'd well to live.

Oh! let us then our Hearts prepare
 for that uncertain Hour,
 When Death shall end our Pain and Care
 with Sin and Satan's Pow'r.
 Lord, give us Grace, our Time to spend
 in Virtue's prudent way,
 That when w' approach our latter End
 no Guilt may us dismay.

F I N I S.