

A Set of New
PSALM TUNES
IN
FOUR PARTS.

BASSUS.



B

Song. PSALM I. Wayford. The Measure 8, 6.

THE Man is bleſt that hath not bent, to wicked read his Ear:

nor led his life as finners do, nor sat in scorner's chair.

Song. PSALM IX. Newington. The Measure 8, 6.

With heart & mouth un-to the Lord, will I sing laud and praise:

And I speak of all his wondrous works, and them declare always.

Song. PSALM XXXIV. Portsmouth. The Measure 8, 6.

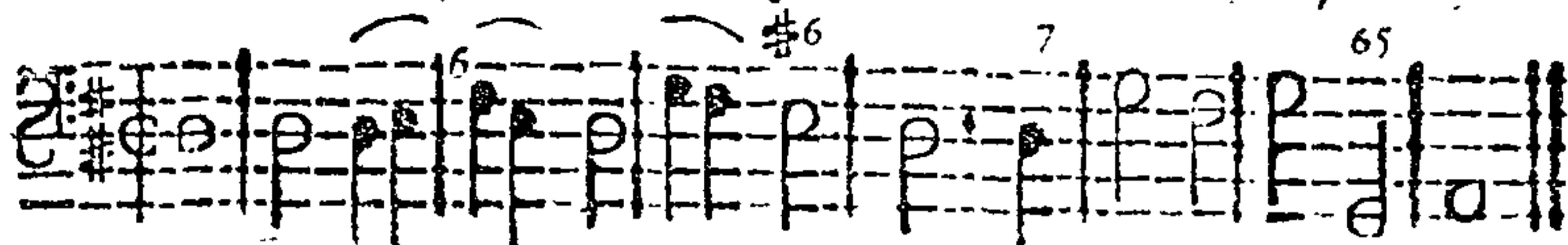
I will give laud and ho-nour both, un---to the Lord always:

Al-so my mouth for e-vermore, shall speak un-to his praise.

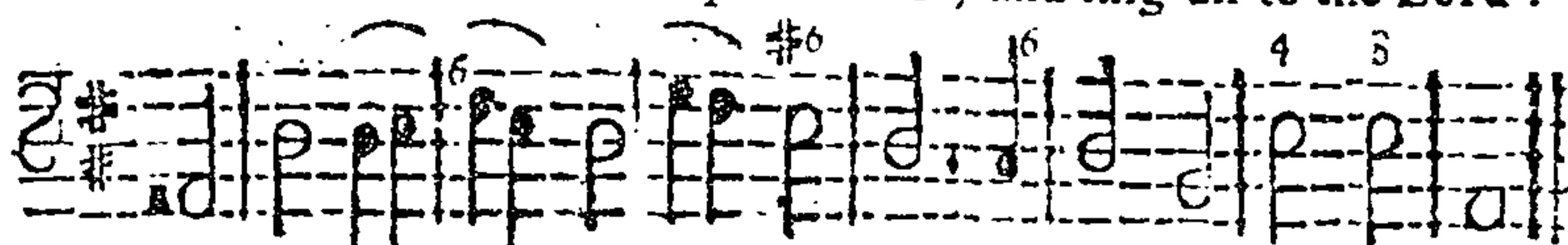
Song. PSALM LXXXIV. St. Albans. The Measure 8, 6.

How pleasant is thy dwelling place, O Lord of hosts to me:

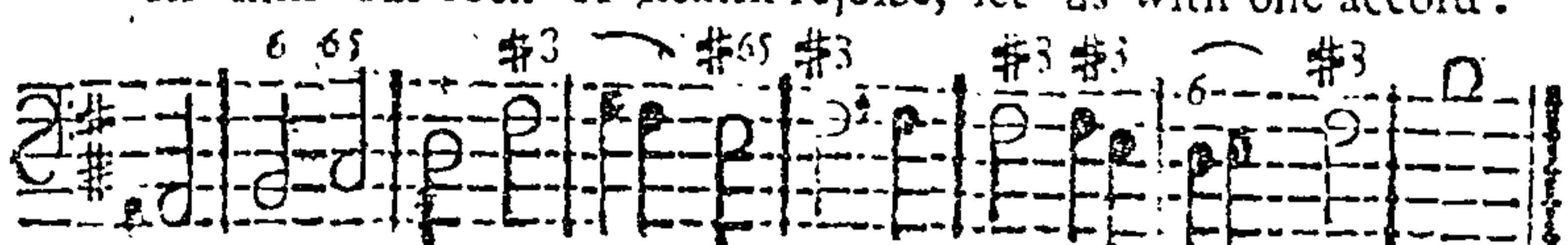
Bass. PSALM XCV. Bristol. The Measure 8, 6.



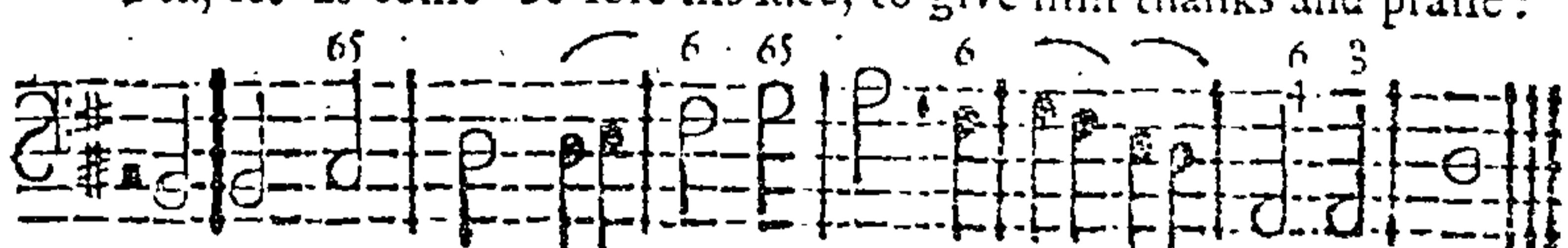
O come let us lift up our voice, and sing un-to the Lord :



In him our rock of health rejoice, let us with one accord :

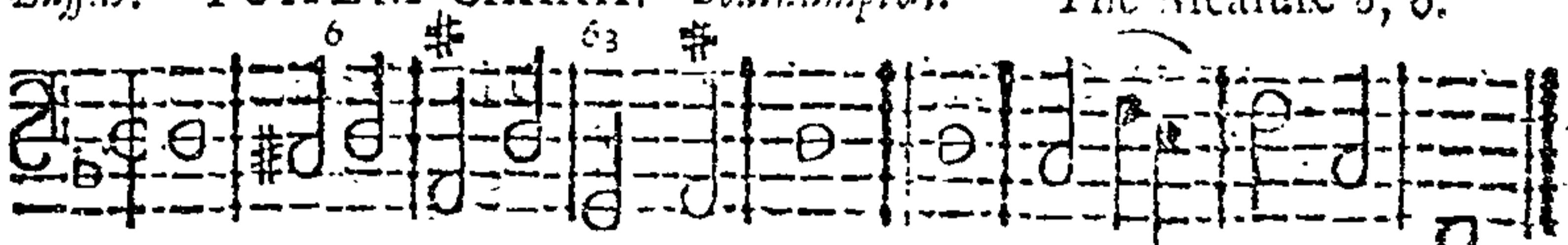


Yea, let us come be-fore his face, to give him thanks and praise :

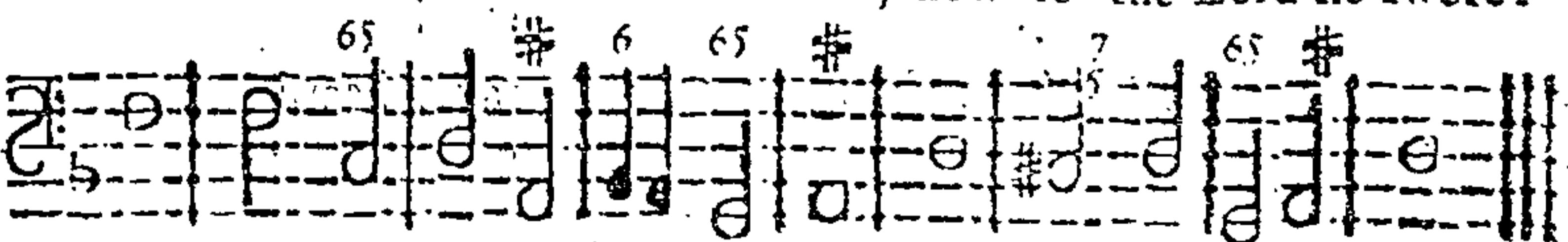


In singing Psalms un-to his grace, let us be glad al-ways.

Bass. PSALM CXXXII. Southampton. The Measure 8, 6.

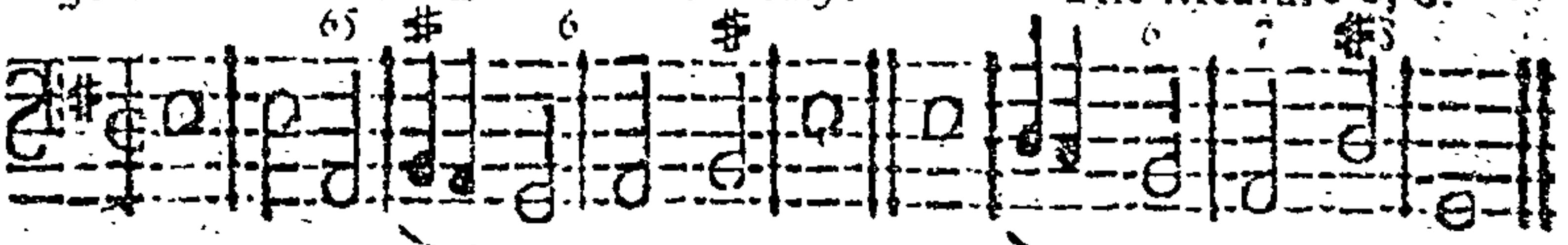


Remember Da-vid's troubles Lord, how to the Lord he swore :

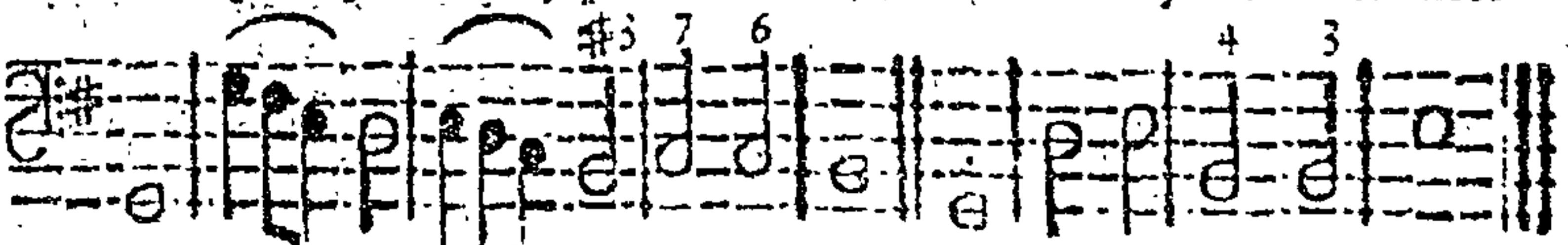


And vow'd a vow to Jacob's God, to keep for e-ver-mor e.

Bass. PSALM LVII. Newbury. The Measure 8, 6.

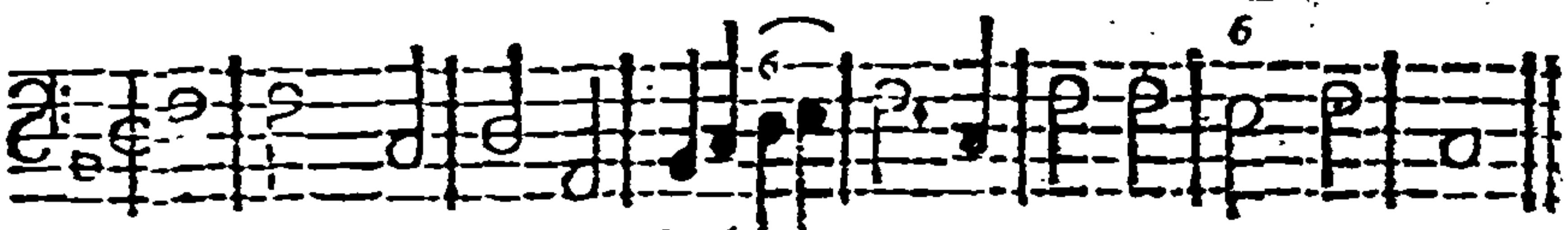


Take pi-ty for thy promise sake, have mer-cy Lord on me:

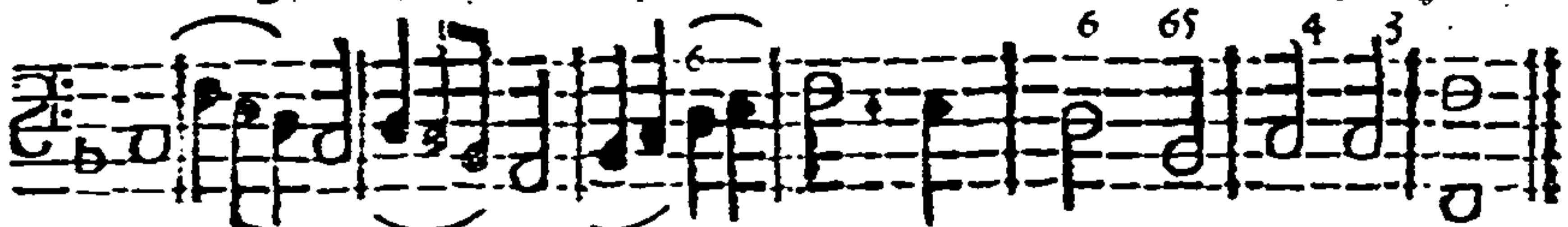


For why my soul doth her be-take, un-to the help of thee.

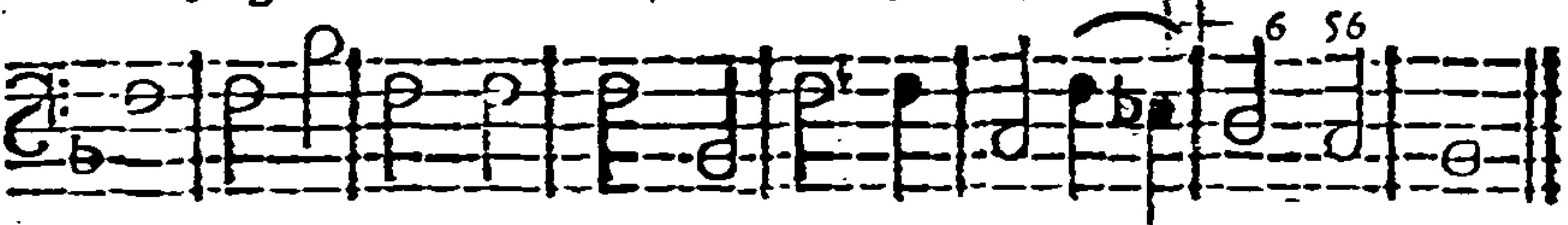
Bassus. PSALM XXXIII. *Okeingham.* The Measure 8, 6.



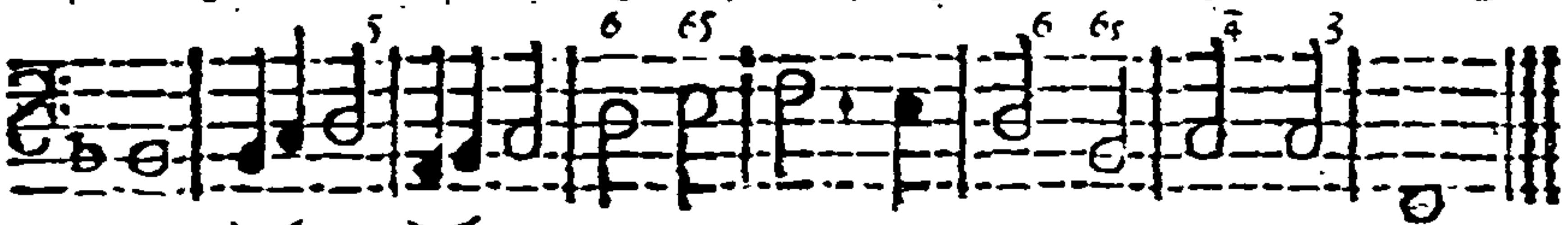
Ye righteous in the Lord rejoice, it is a seemly sight:



That upright men with thankful voice, shou'd praise the Ld. of might.

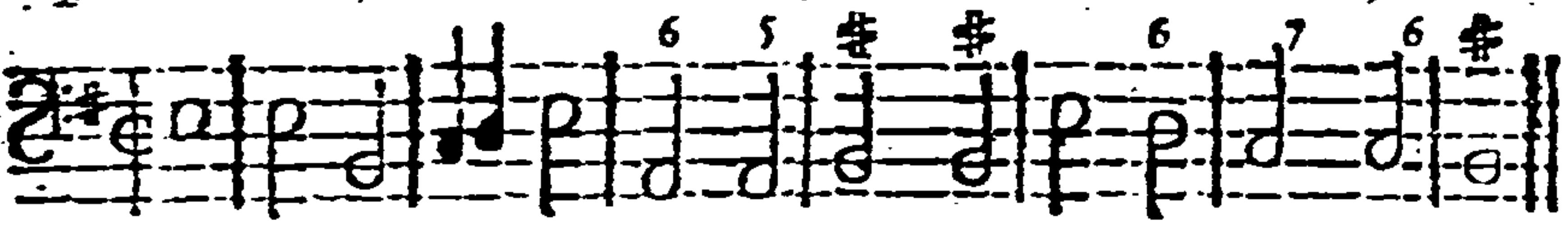


Praise ye the Ld. with harp and song, in psalms and pleasant things:

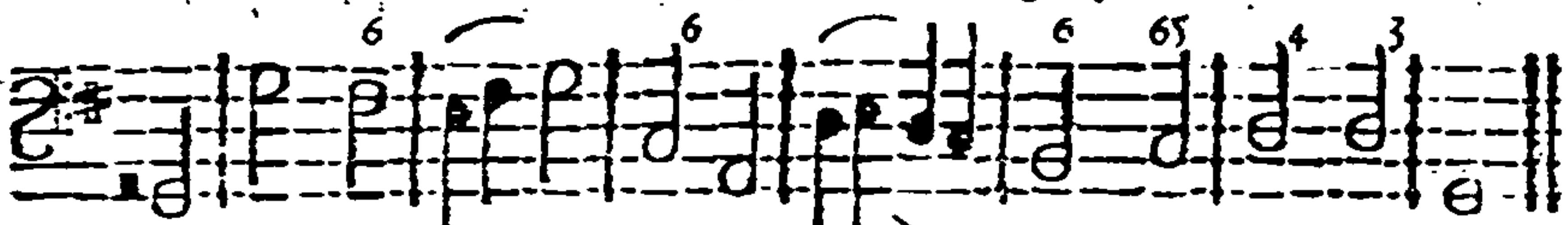


With lute and instrument among, that soundeth with ten strings.

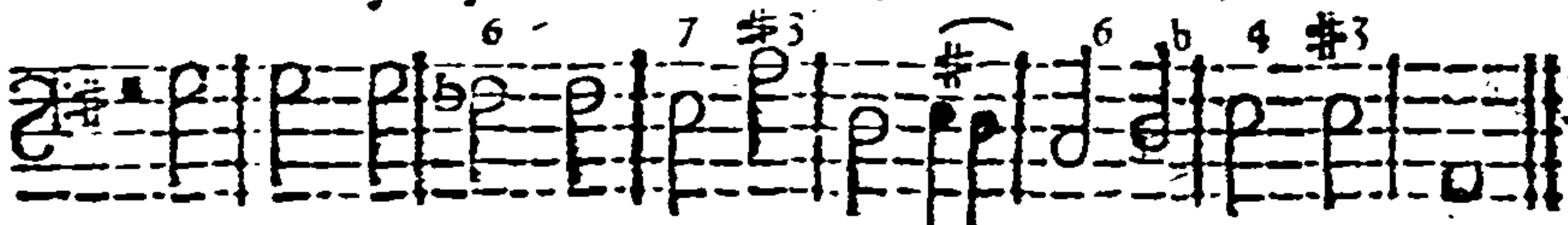
Bassus. PSALM CXVI. *Winchester.* The Measure 8, 6.



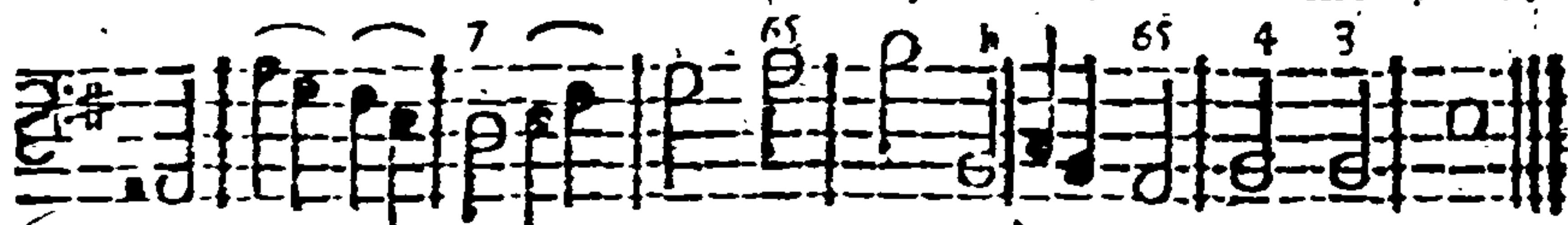
I love the Ld. because my voice, and prayer heard hath he:



When in my days I call'd on him, he bow'd his ear to me.

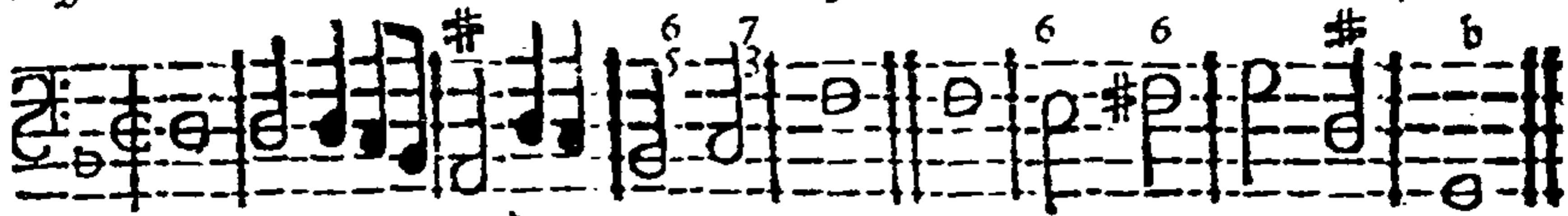


Ev'n when the snares of cruel death, a-bout be-set me round:

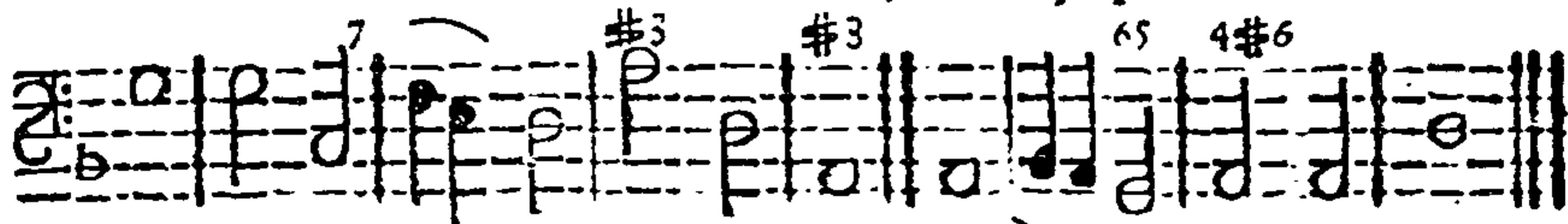


When pains of hell me caught and when, I wo and sorrow found.

Bassus. PSALM XXXVIII. Worcester. The Measure 8, 6.



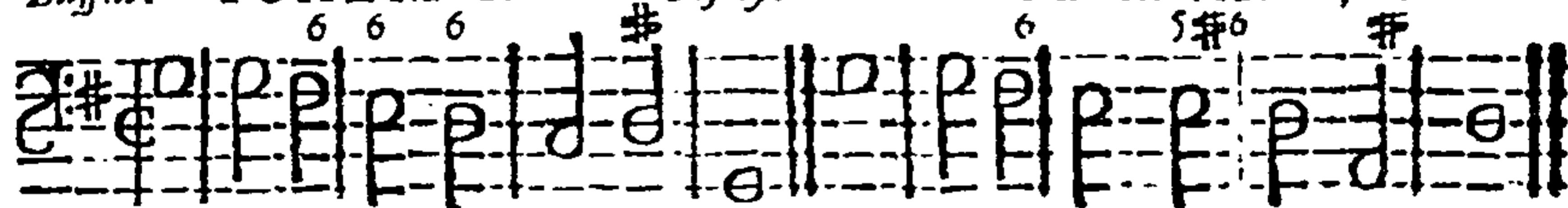
Put me not to rebuke, O Lord, in thy pro-vok-ed ire:



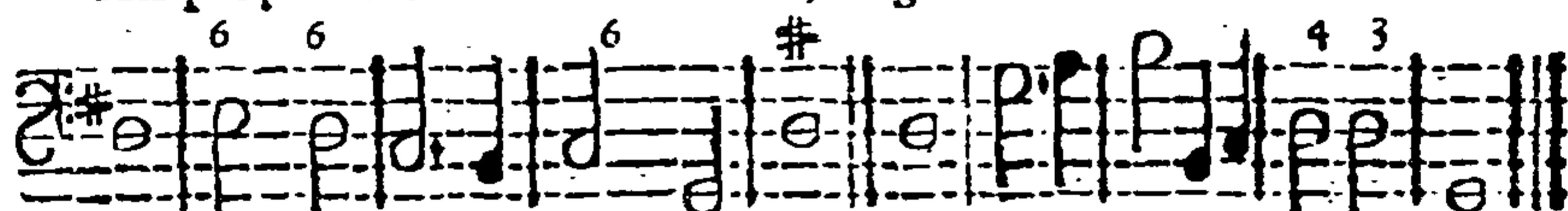
Nor in thy hea-vy wrath, O Lord, corre&t me I de-sire.

Bassus. PSALM C. Illsey.

The Measure 8, 8.

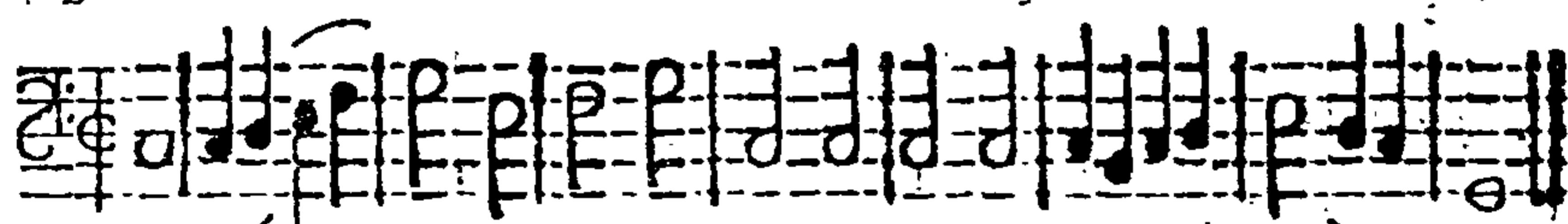


All people that on earth do dwell, sing to the Ld. with ceareful voice:

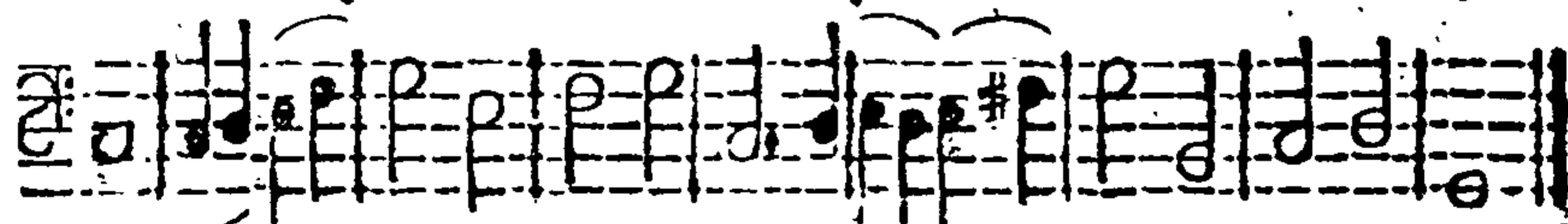


Him serve with fear his praise forth tell, come ye before him and rejoice.

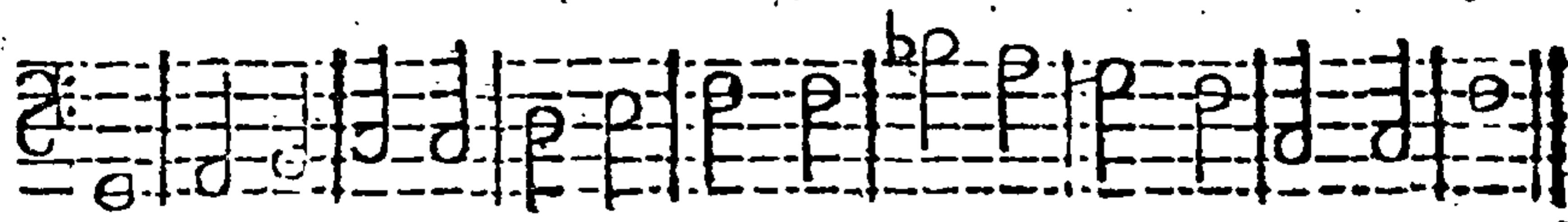
Bassus. PSALM CXXV. ad. Me. Bucklebury. The Measure 8, 8.



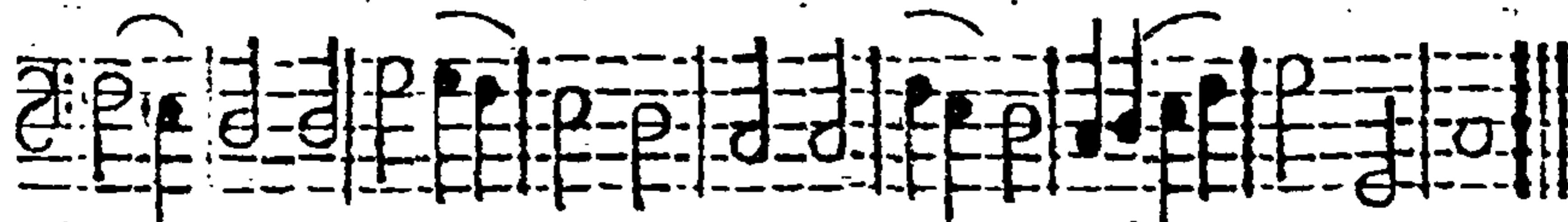
Those that do put their confidence, upon the Lord our God on-ly:



And flee to him for their defence, in all their need and mi-sc-ry:

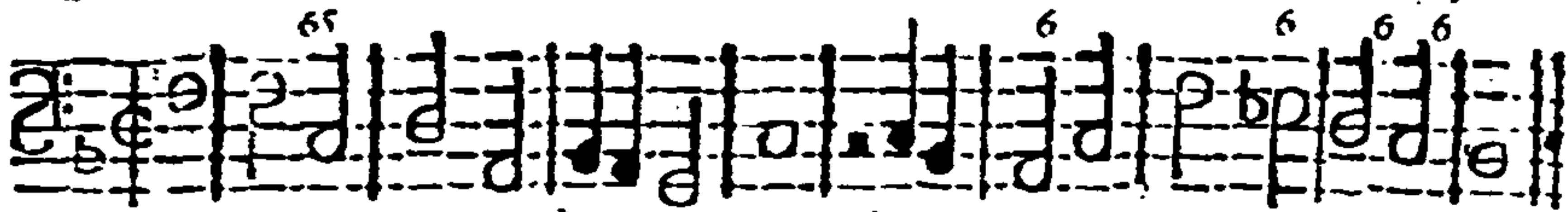


Their faith is sure still to endure, grounded on Christ the corner stone:

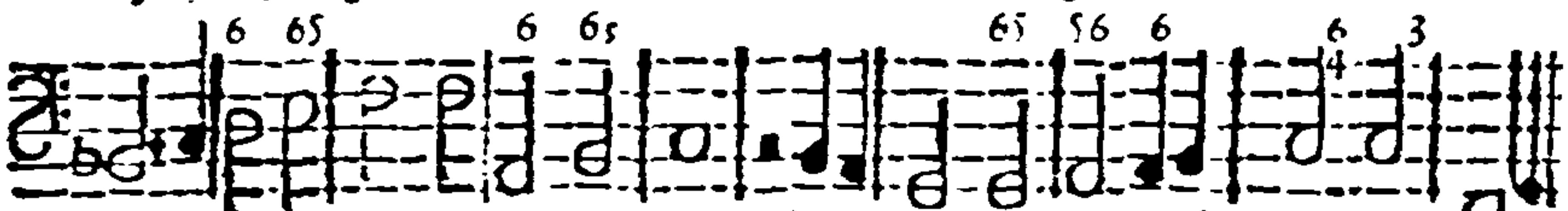


Mov'd with no ill but standeth still, stedfast like to the mount Sion.

Bass. PSALM CIII. N. Ver. Oxford. The Measure 8, 8.

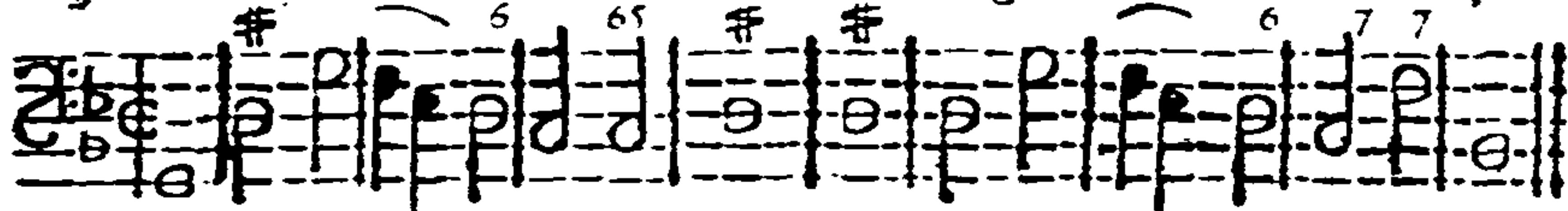


My Soul, inspir'd with sacred Love, God's holy Name for ever bless:

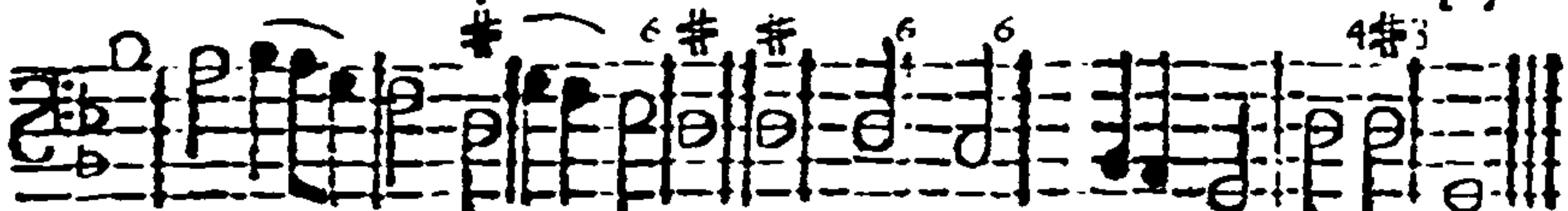


Of all his favours mindful prove, & still thy grateful thanks express.

Bass. PSALM XL. N. Ver. Marlborough. The Measure 8, 8.

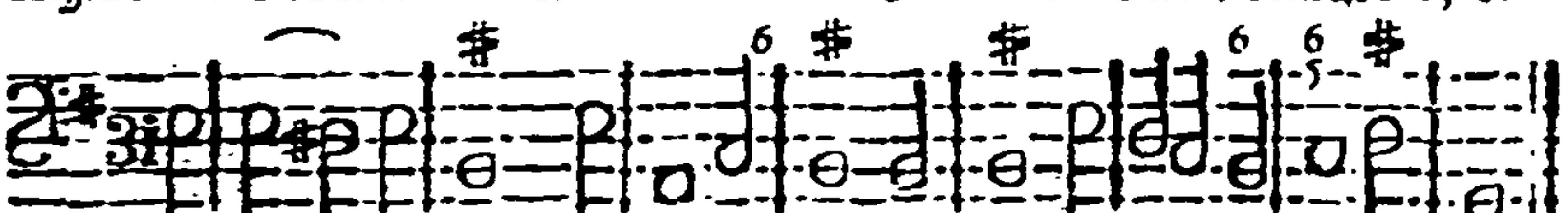


I waited meekly for the Lord, Till he vouchsaf'd a kind reply:

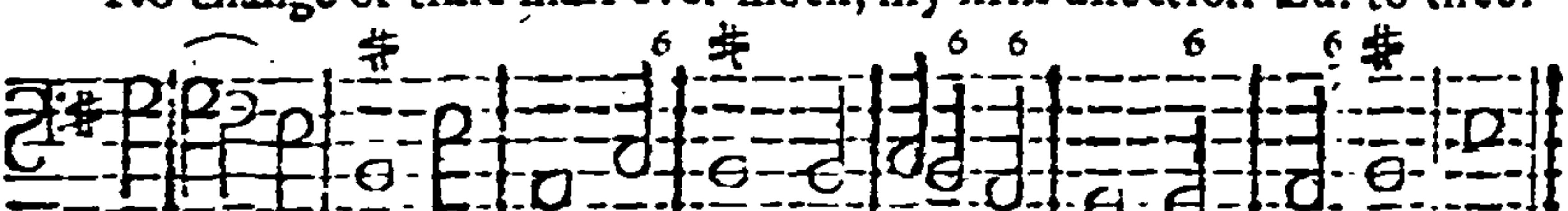


Who did his gracious ear afford, & heard from Heav'n my humble cry.

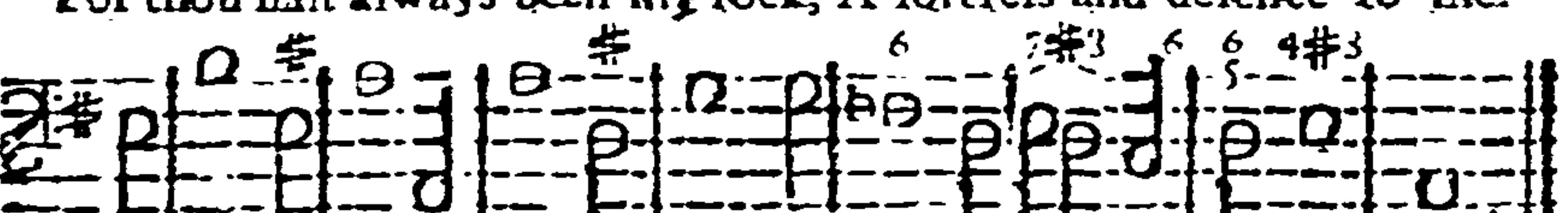
Bass. PSALM XVIII. N. Ver. Norwich. The Measure 8, 8.



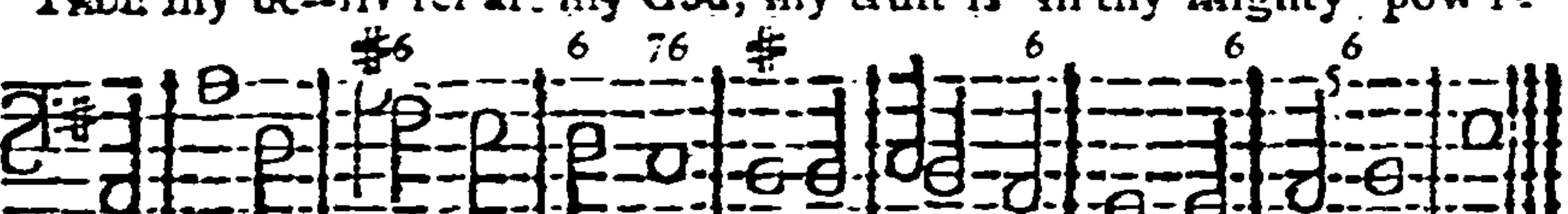
No change of time shall ever shock, my firm affection Ld. to thee:



For thou hast always been my rock, A fortress and defence to me.

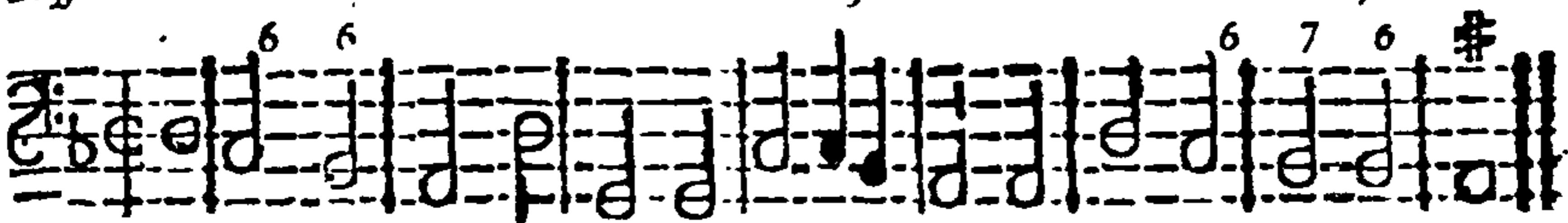


Thou my de-liv're art my God, my trust is in thy mighty pow'r:

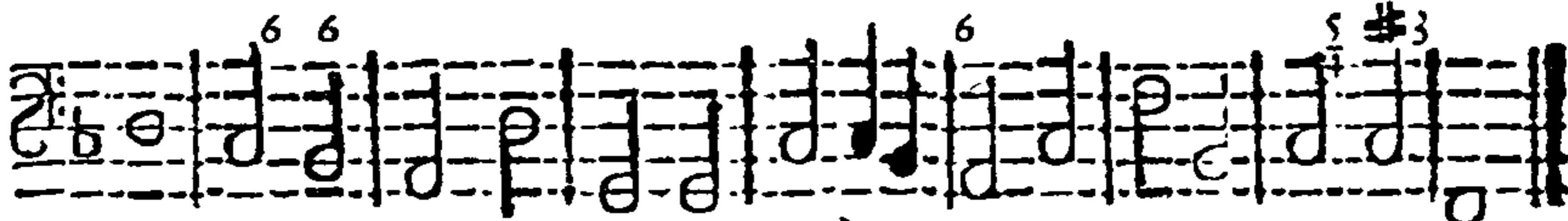


Thou art my shield from foes abroad at home my safeguard & my tow'r.

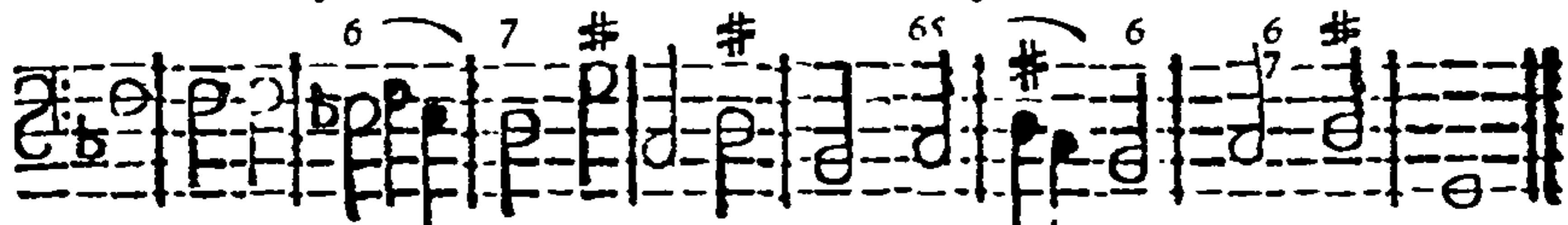
Bassus. PSALM 88. N. Ver. Gloucester. The Measure 8, 8.



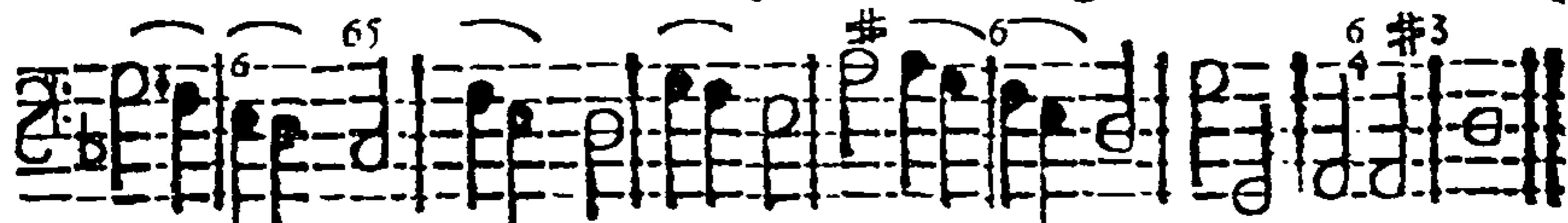
To thee, my God & Saviour, I by day and night address my cry:



Vouchsafe my mournful voice to hear, to my distress incline thine ear.

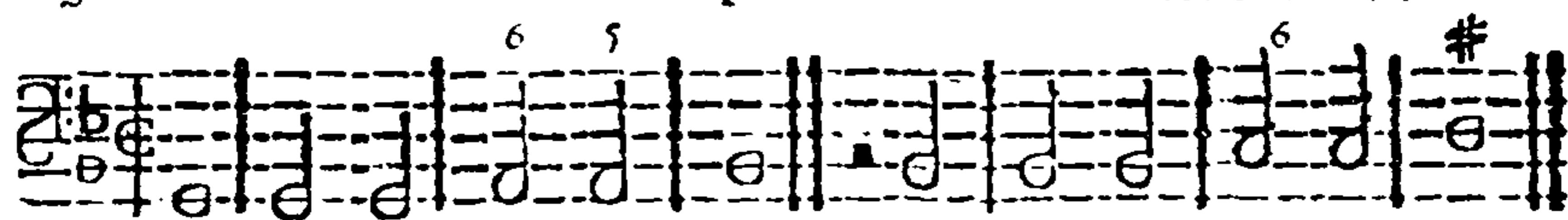


For Seas of trouble me invade, my Soul draws nigh to death's cold shade,

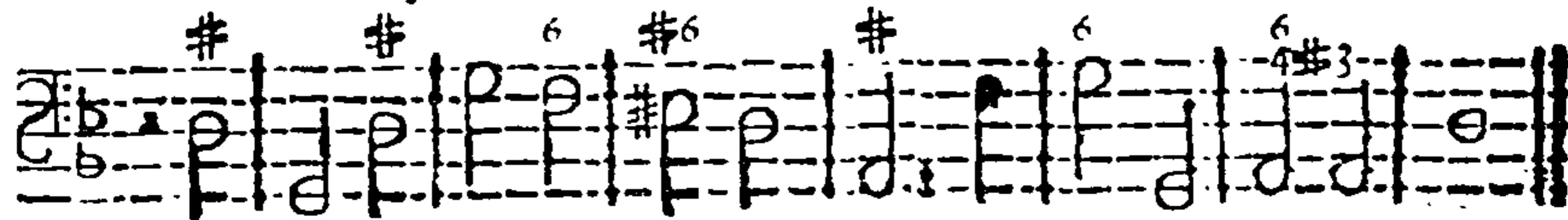


Like one whose strength & hope are fled, they number me among the dead.

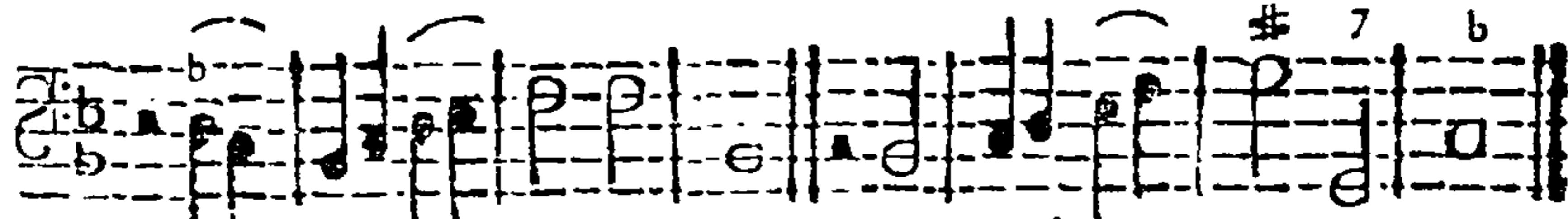
Bassus. PSALM XXV. Proper T. York. Or 45, 50, 66, 70.



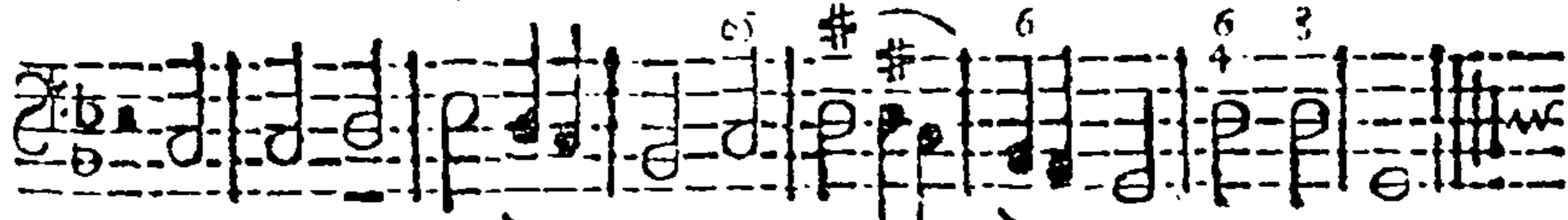
I lift my heart to thee, my God and guide most just:



Now suffer me to take no shame, for in thee do I trust.

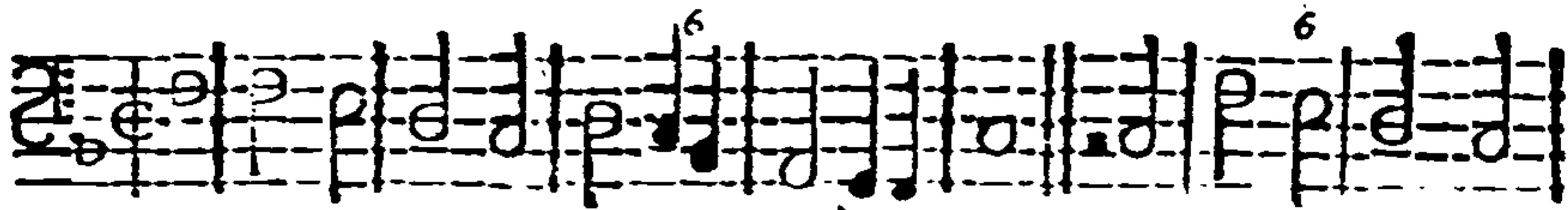


Let not my foes re-joice, nor make a scorn of me:



And let them not be overthrone, that put their trust in thee.

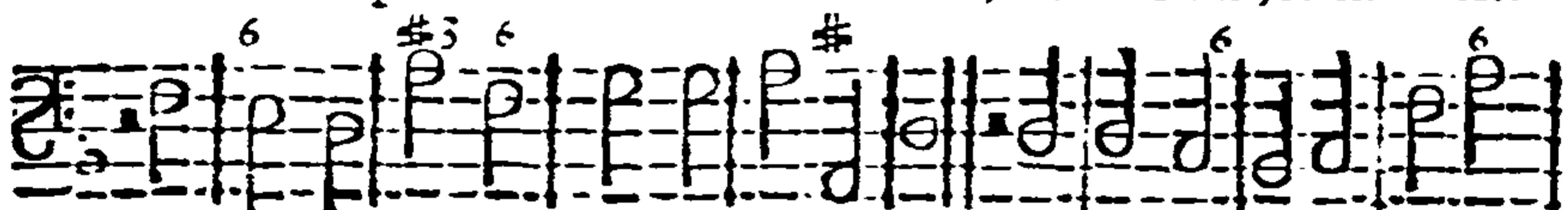
Bifur. PSALM L. Proper T. Berwick.



The mighty God, th' Eternal hath thus spoke, and all the world he



will call and provoke: Ev'n from the east, and so forth, to the west.



From tow'r'd Sion, which place he liketh best, God will appear in beauty

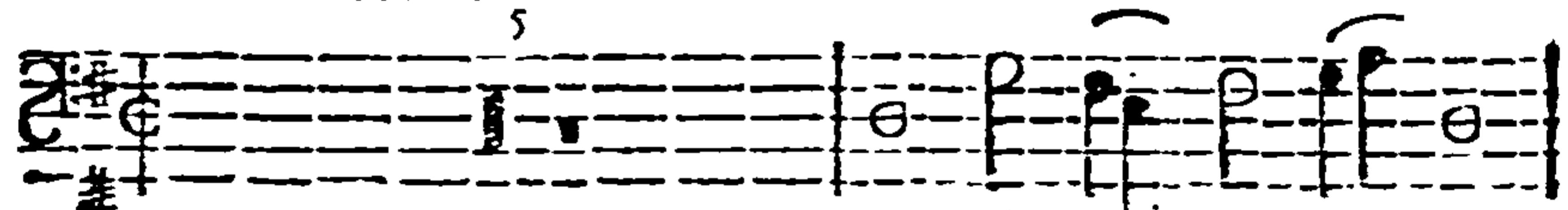


most excellent. Our God will come before that long time be spent.

Bifur. PSALM CIII. Norwich. Or 105. The Measure 8, 6.

Tenor Solus.

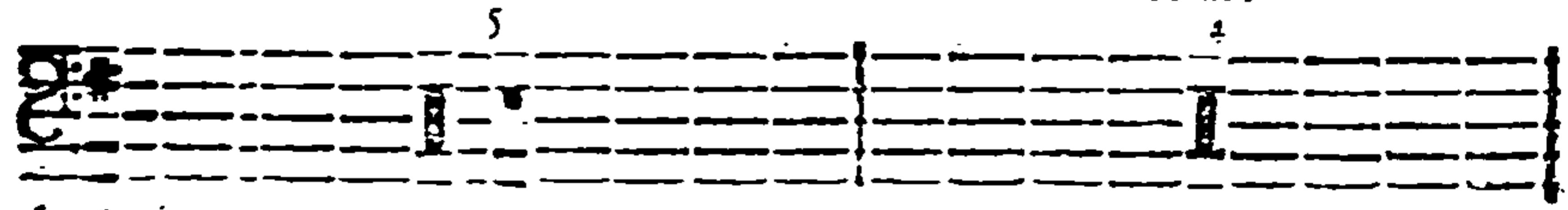
5



My soul give laud un-to the Lord, my spirit shall do the same:

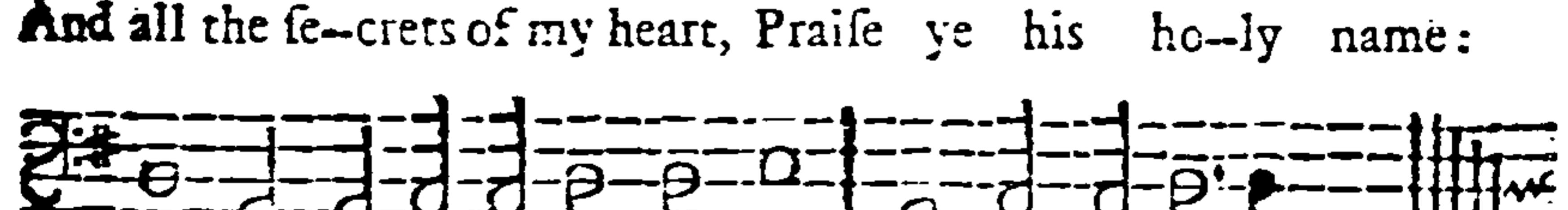
Cantus Solus.

5

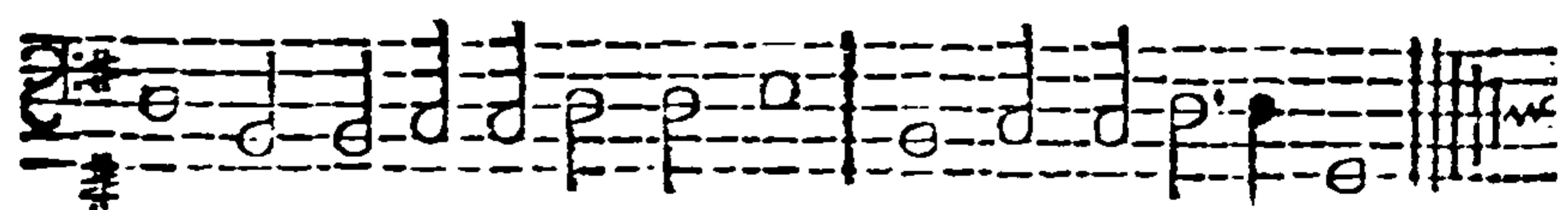


Medius Solus.

4

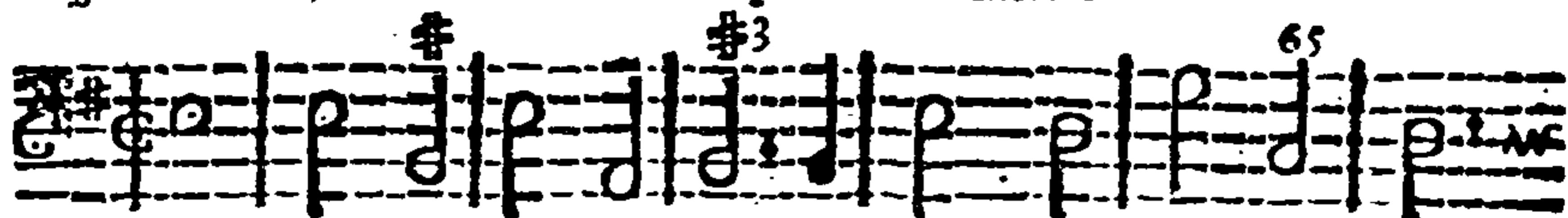


And all the se-crets of my heart, Praise ye his ho-ly name:

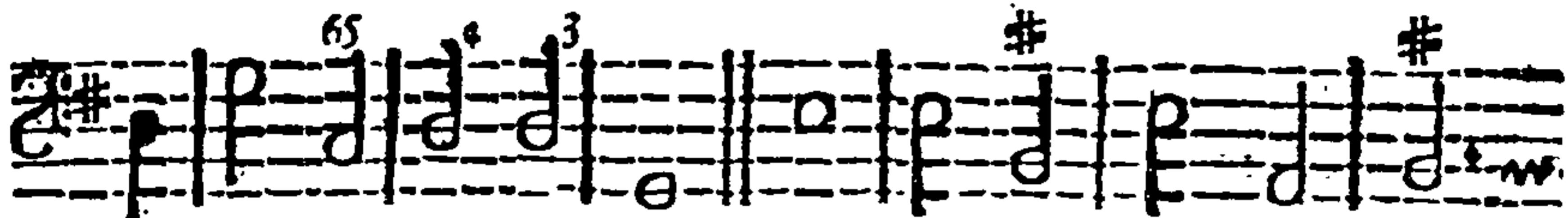


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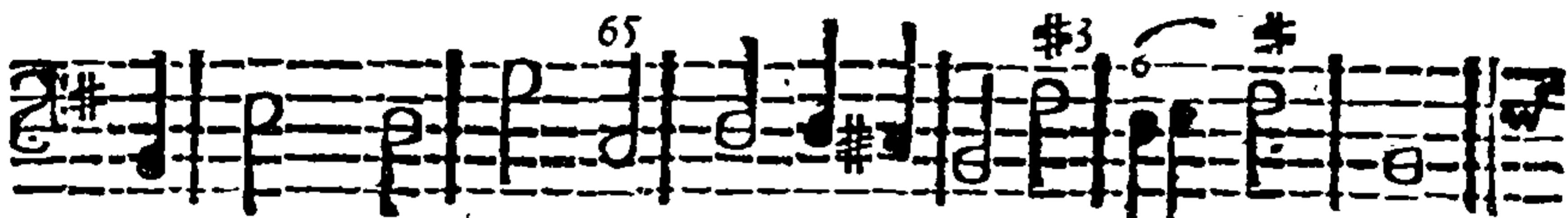
Bassus. PSALM CXI. Proper I. Exeter.



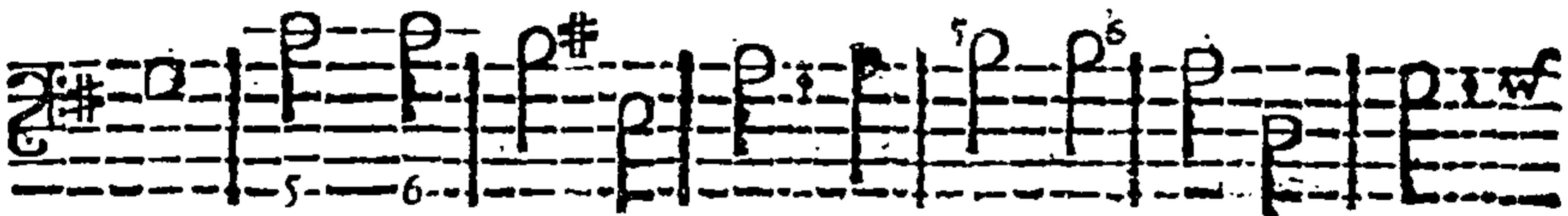
With heart I do ac-cord, to praise and laud the Lord,



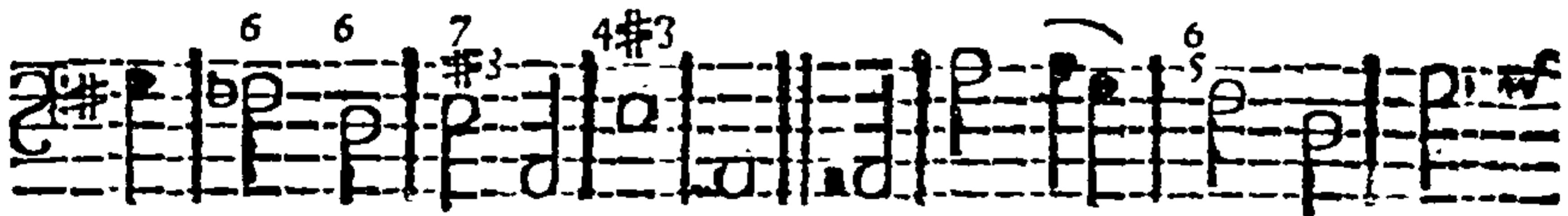
In presence of the just: For great his works are found,



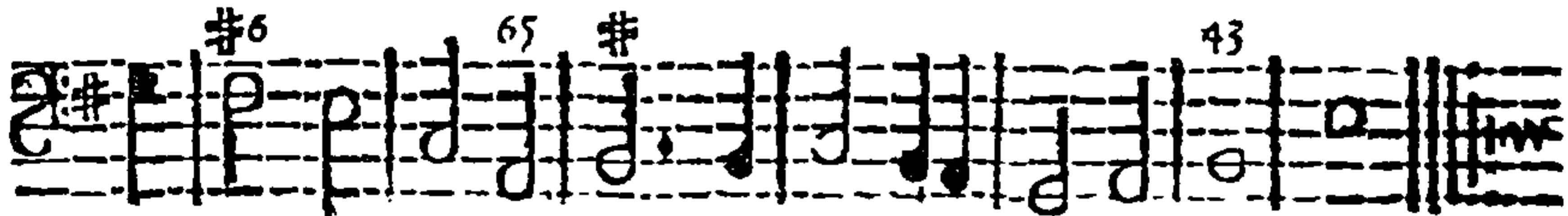
To search them such are bound, as do him love and trust.



His works are glo-ri-ous, al-so his righte-ous-ness

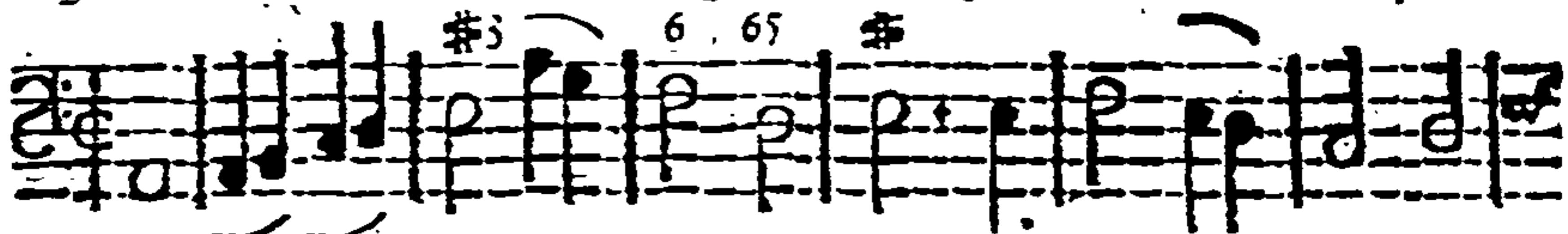


It doth endure for e-ver: His wondrous works he would,

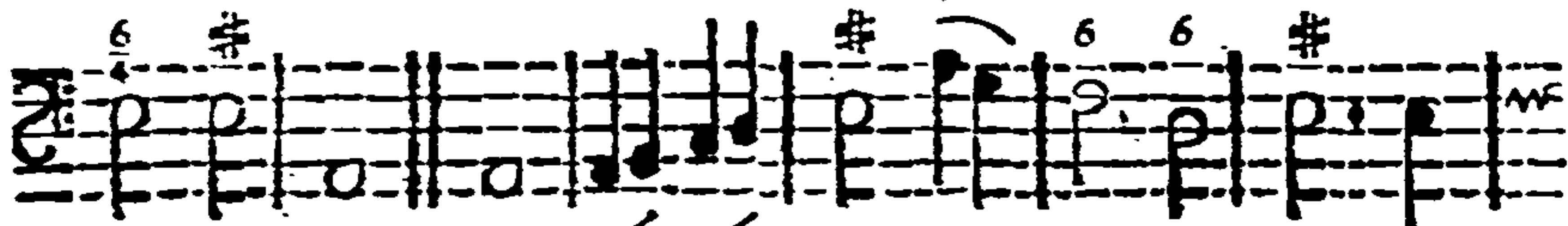


We still remember should, his mer-cy faileth ne-ver.

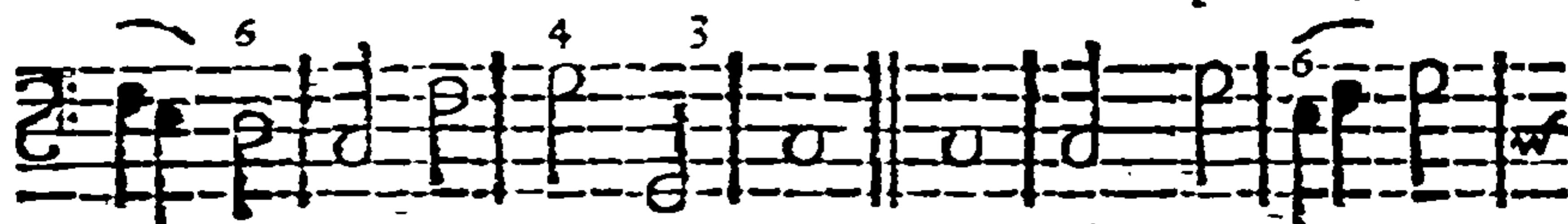
Bass. PSALM CXII. Proper T. Bedford. Or 127:



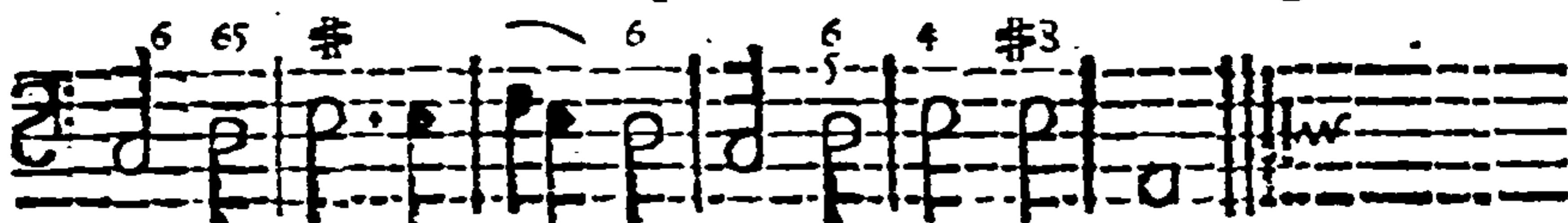
The man is blest that God doth fear, and that his law doth



love indeed. His seed on earth God will up-rear, and

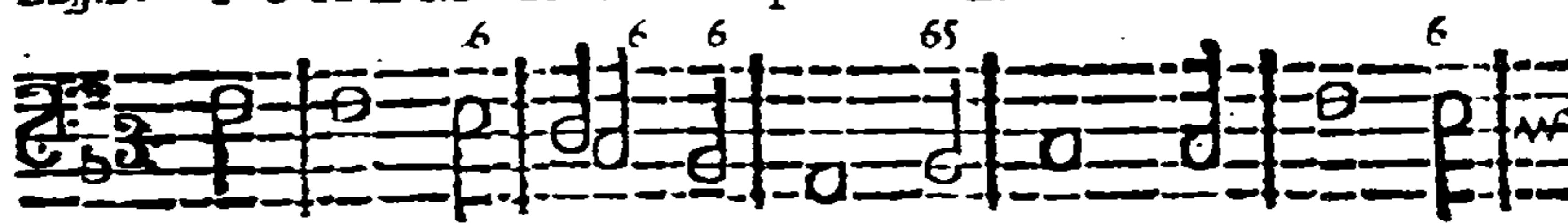


bless such as from him proceed. His house with good he

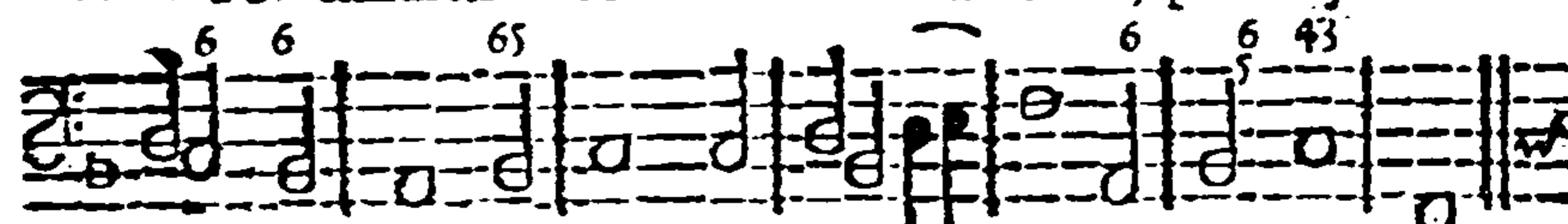


will ful-fill, his right-ousness endure shall still.

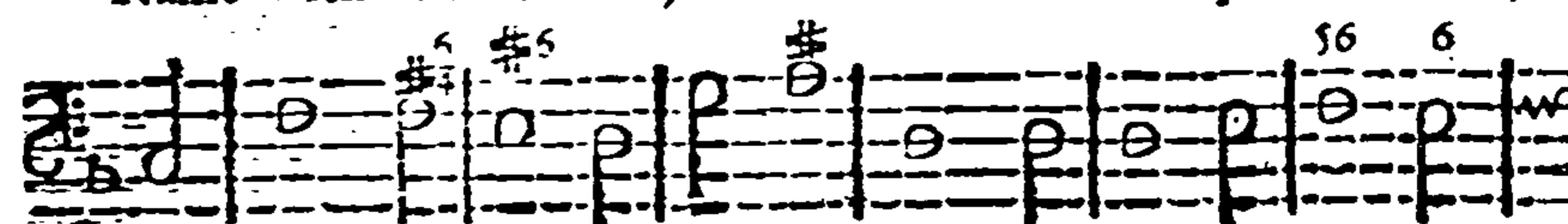
Bass. PSALM CXIII Proper T. London.



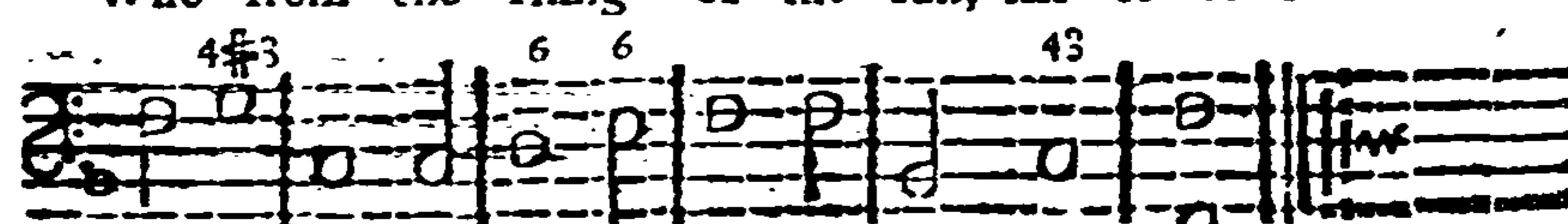
Ye children which do serve the Lord, praise ye his



Name with one ac-cord; Yea blessed be always his Name,

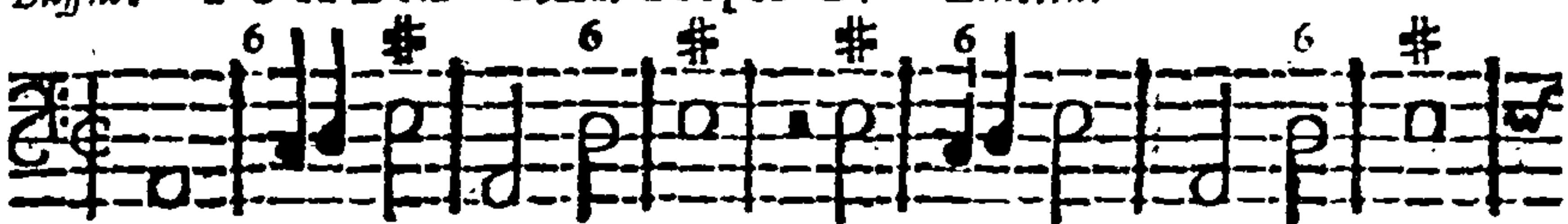


Who from the rising of the sun, till it re-turn where

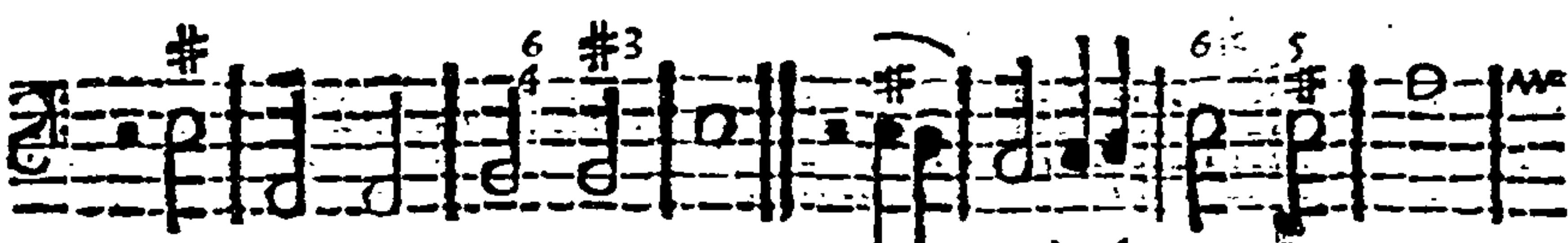


it begun, is to be praised with great fame.

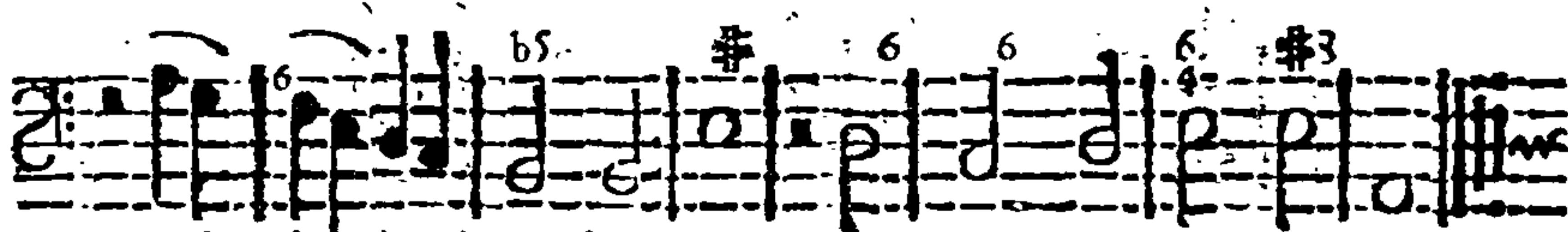
Bassus. PSALM CXX. Proper T. Lincoln.



In trouble and in thrall, un--to the Lord I call;

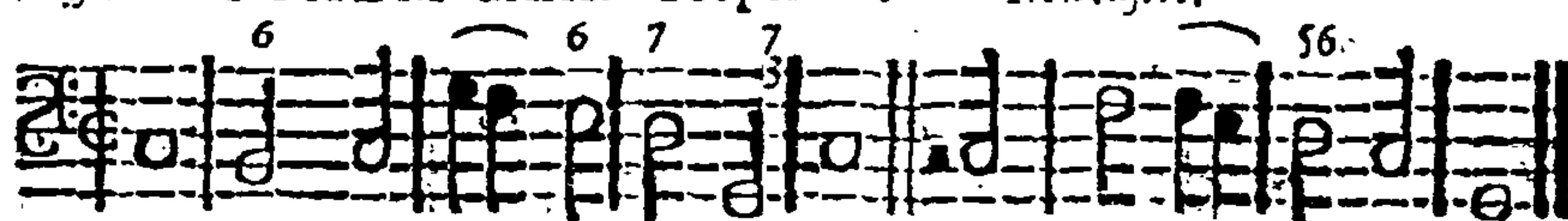


and he did me comfort: De-li-ver me: I say,

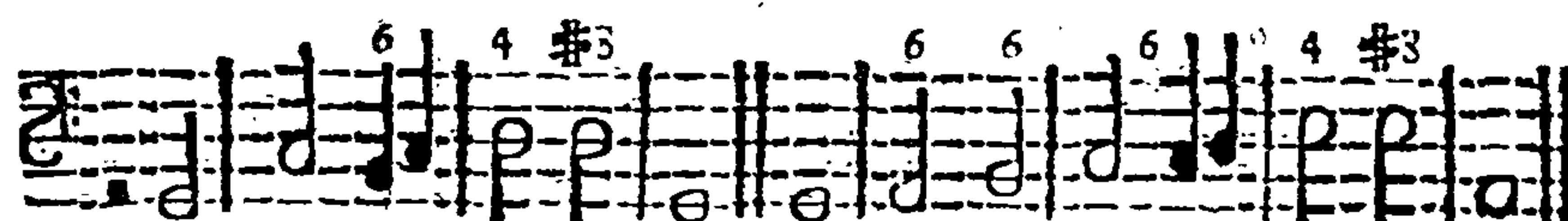


From li-ars lips al-way, and tongues of false re-port.

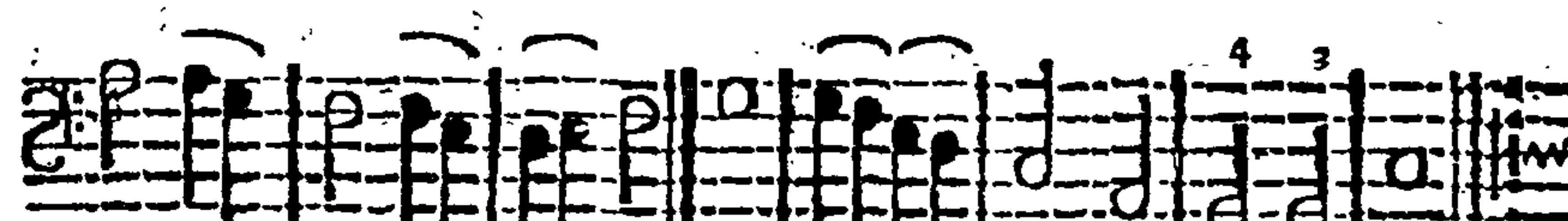
Bassus. PSALM CXXI. Proper T. Newcastle.



I lift mine eyes to Si-on hill, From whence I do at-tend,

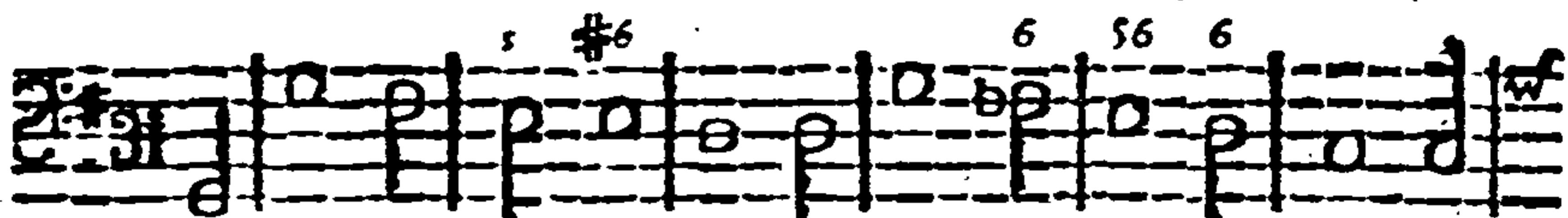


That God me succour send. The mighty God me succour will,

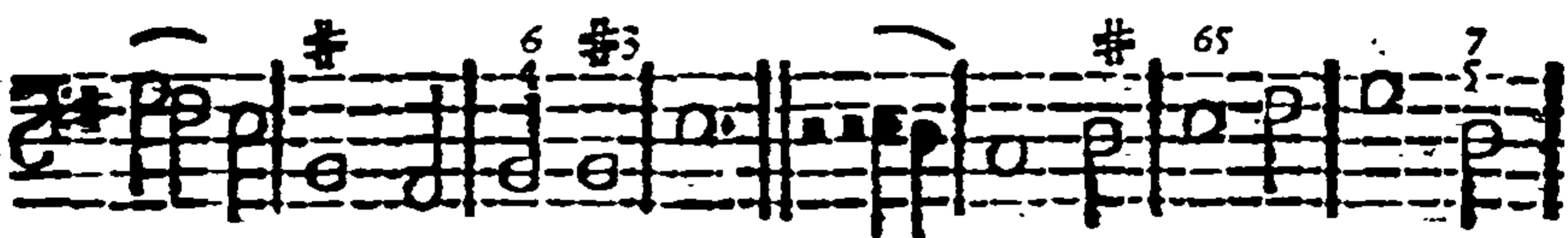


Who Heav'n and earth hath framed, and all things therein named.

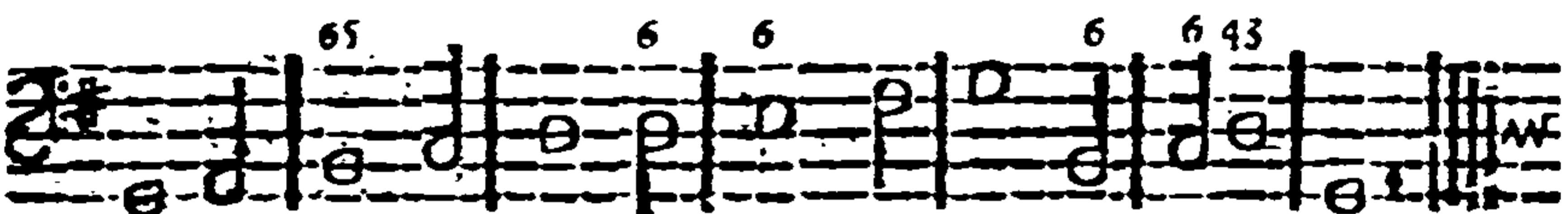
Bass. PSALM CXXII. Proper T. Chichester.



I did in heart rejoice, to hear the Peoples voice ; in

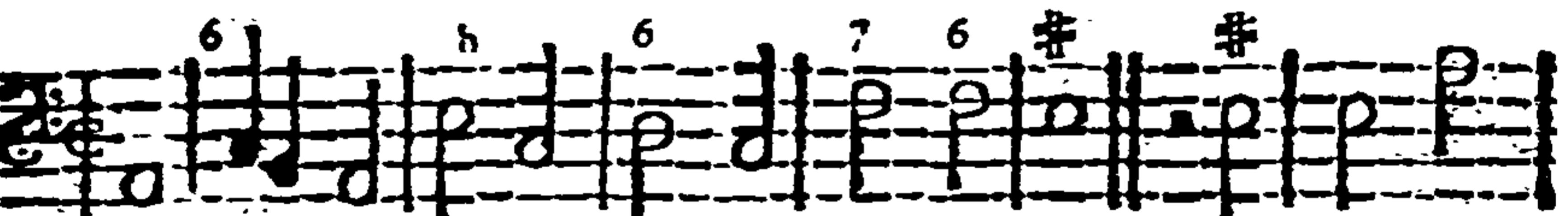


of--fer--ing so willing--ly. For let us up say they, And

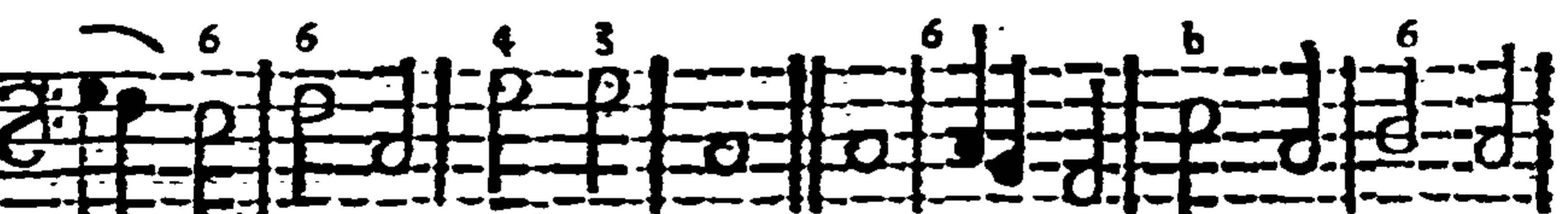


In the Lords house pray, thus spake the folke full lo--ving--ly.

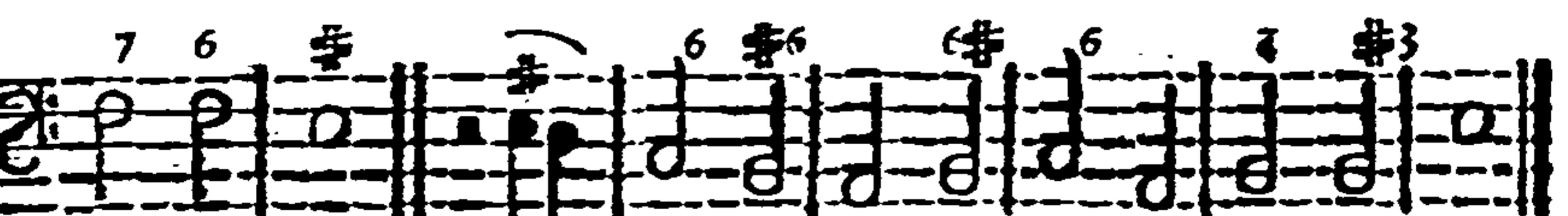
Bass. PSALM CXXIV. Proper T. Ipswich.



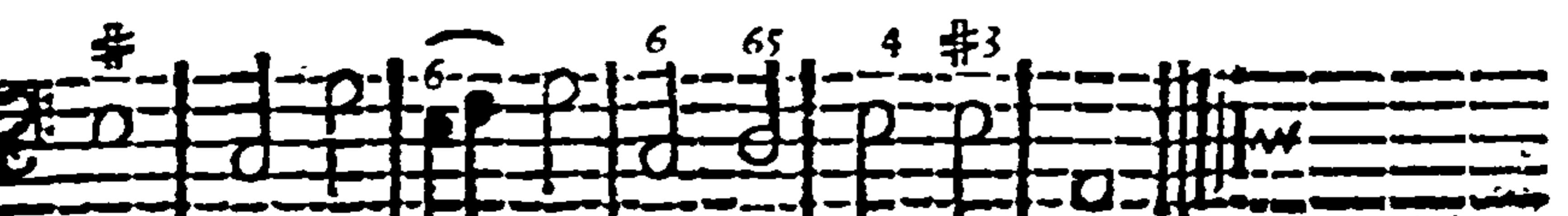
Now Is--ra--el may say, and that tru--ly : If that the



Lord had not our cause maintaiñ'd, If that the Lord had not our

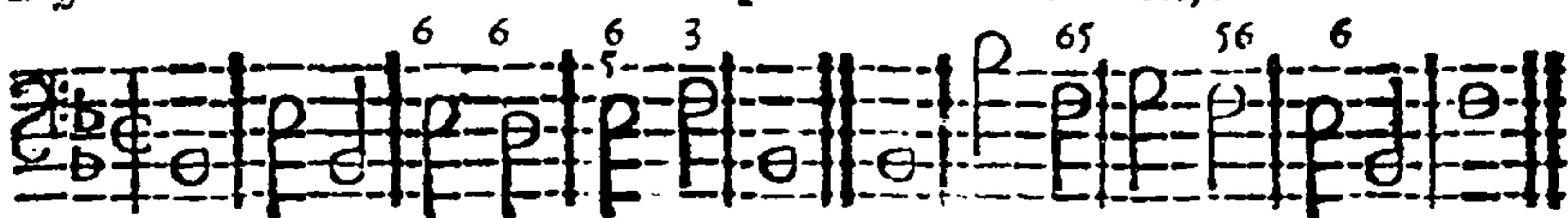


Right sustain'd, when all the world a-gainst us fu--riouf--ly,

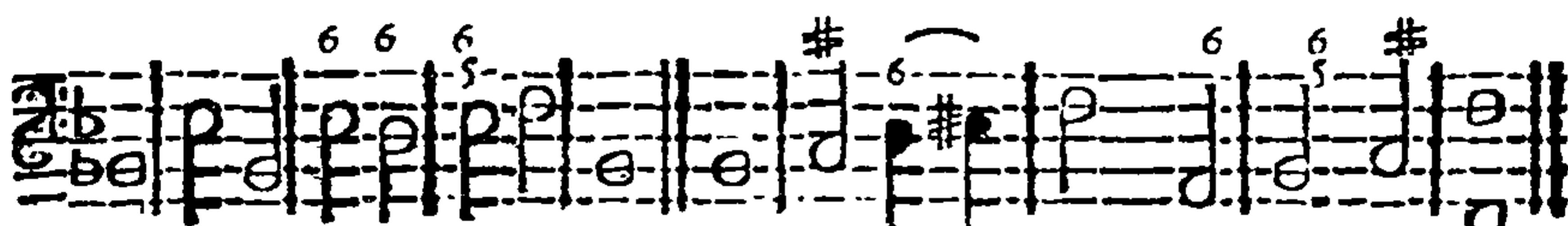


Made their uproars and said we should all dye.

Bassus. PSALM CXXV. Proper T. *Chievvely.*



Such as in God the Ld do trust, As mount Sion shall firmly stand,

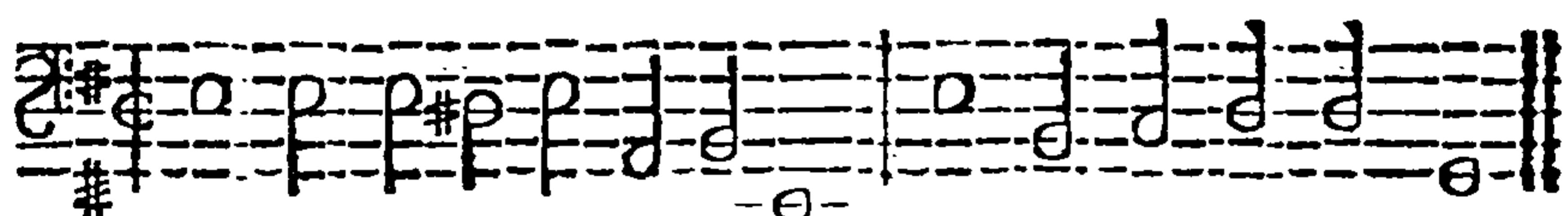


And be removed at no hand. The Lord will count them right and just;

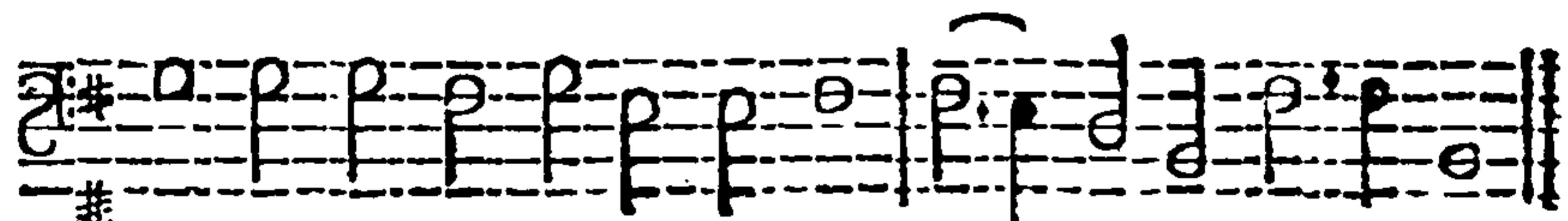


So that they shall be sure, for e--ver to endure.

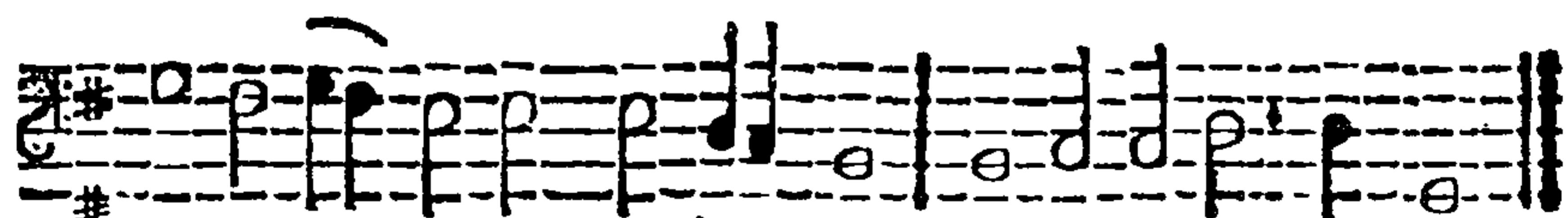
Bassus. PSALM XLII. Proper T. *Abbington.* or 141.



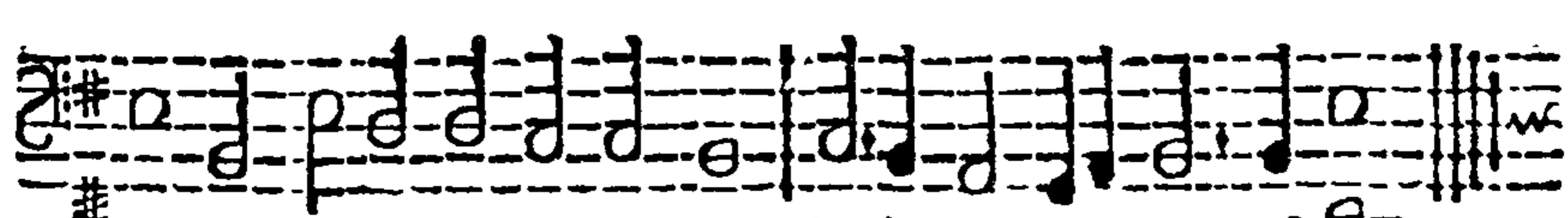
O Lord up-on thee do I call, Lord ha--sten un--to me;



And harken Lord un--to my voice, when I do cry to thee;

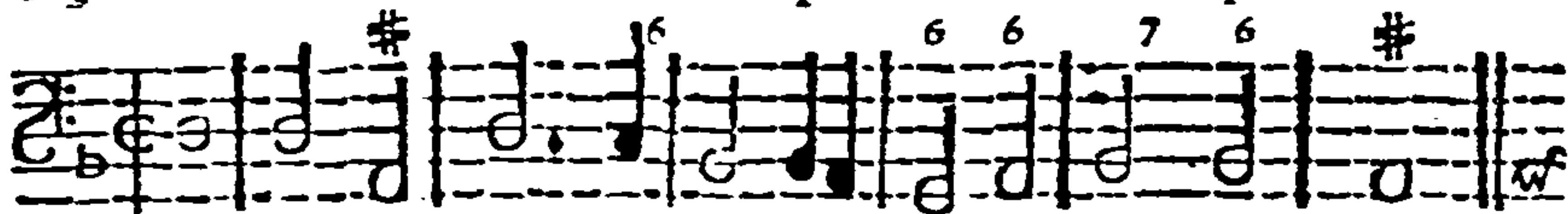


As Incense let my pray'r still be, di--rect-ed in thine eyes;



And the up-lifting of my hands as evening sa--crifice.

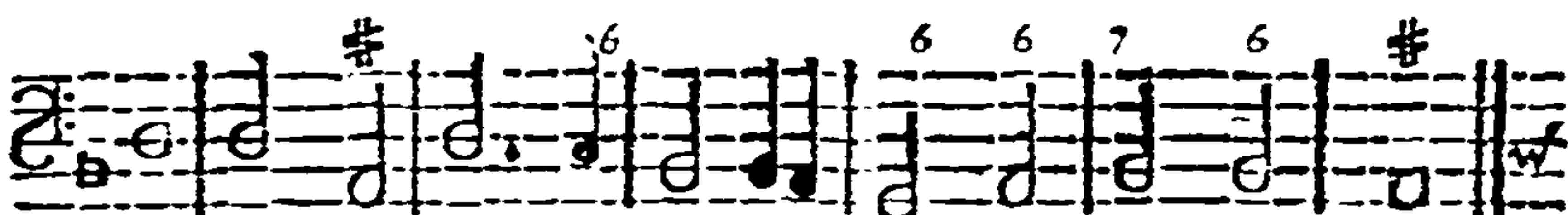
B. S. PSALM CXXVI. Proper T. *Wolhampton.*



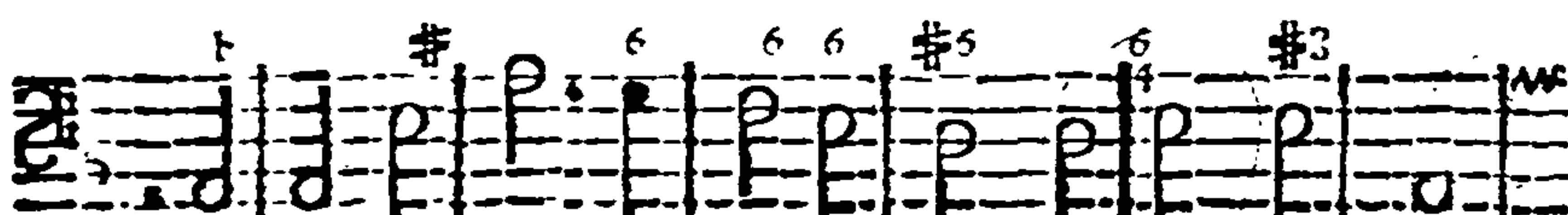
When that the Lord a—gain his Si—on had forth brought,



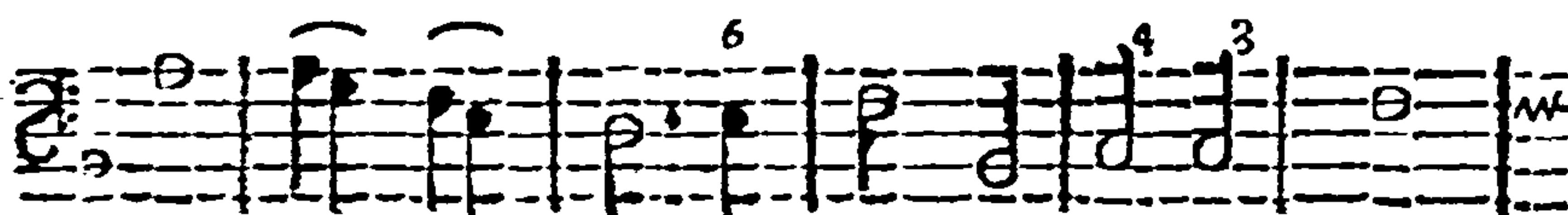
From bondage great, and al—so ser—vi—tude extream;



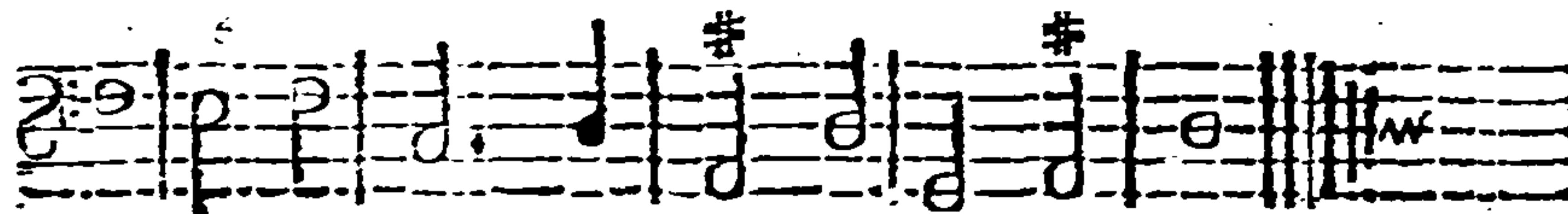
His work was such, as did surmount man's heart and thought:



So that we were much like to them that use to dream.

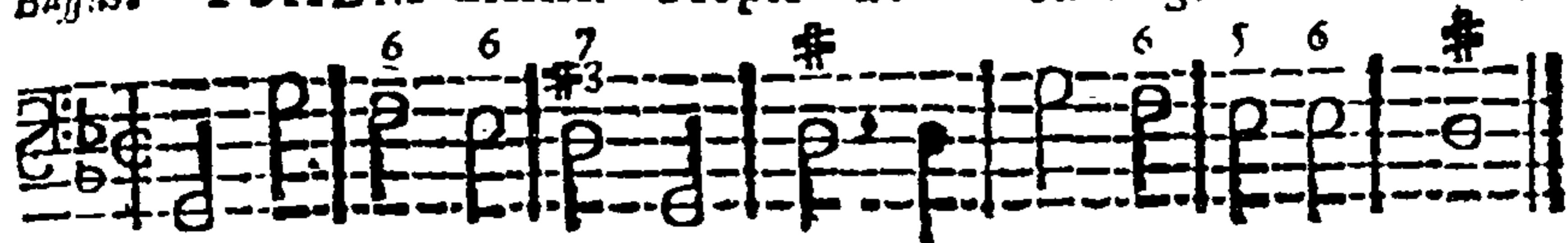


Our mouths all were with laugh—ter fil—led then,

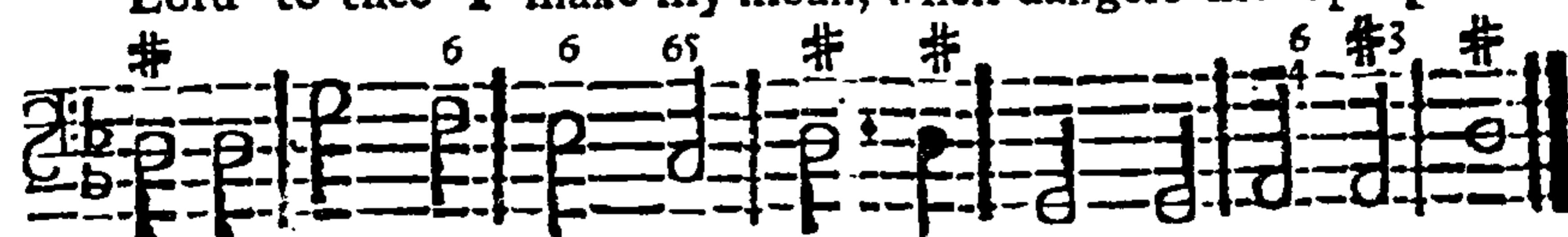


al—so our tongues did shew us joy—ful men.

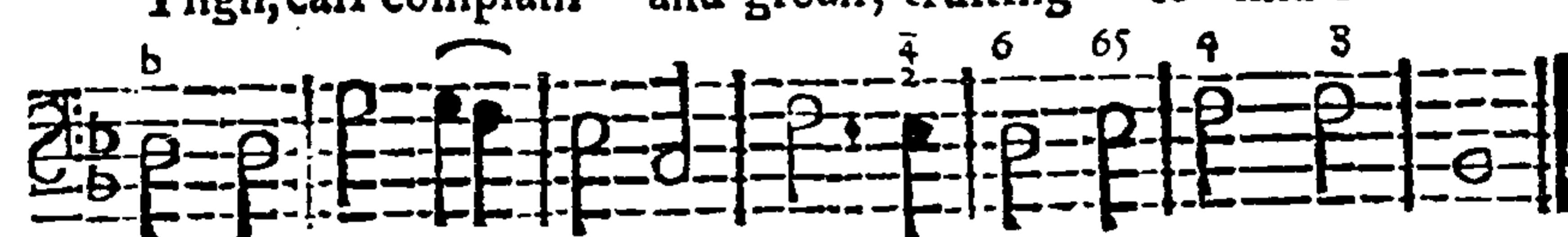
Bass. PSALM CXXX. Proper T. Reading.



Lord to thee I make my moan, when dangers me op—press:



I sigh, call complain and groan, trusting to find re—lease.

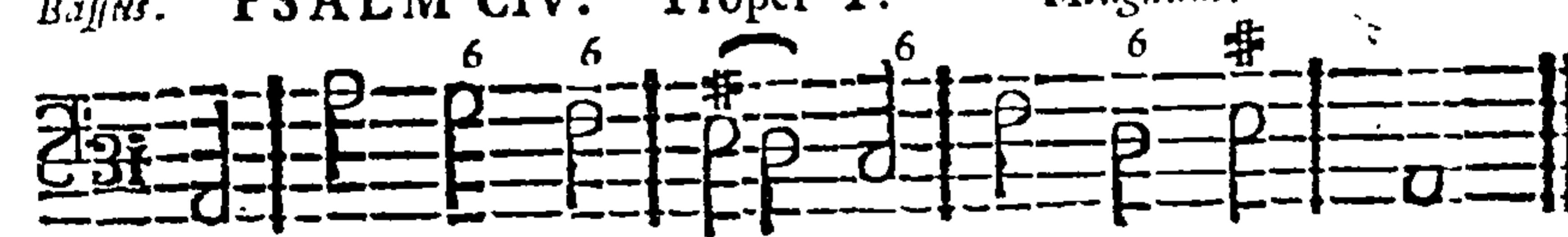


Hear now, O Lord, my request, for it is full due time:

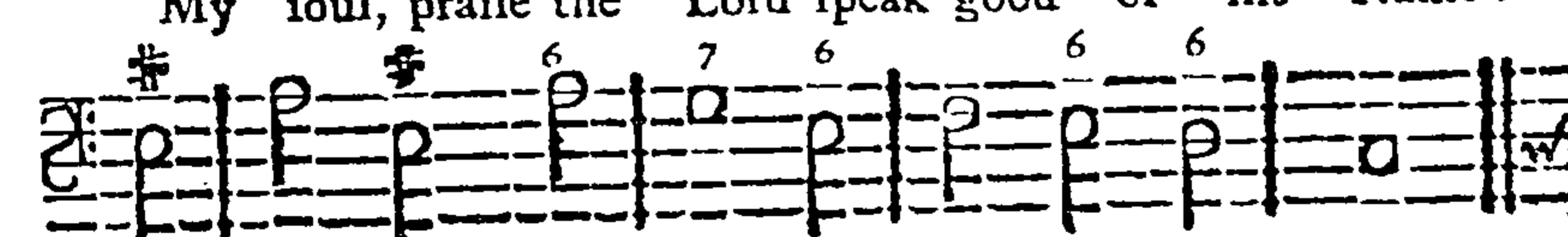


Let thine ears al—ways be prest, un—to this prayer of mine.

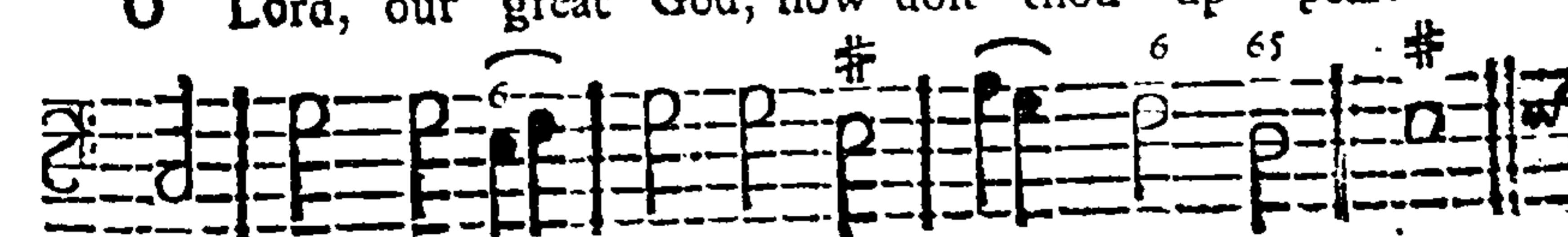
Bass. PSALM CIV. Proper T. Midgham.



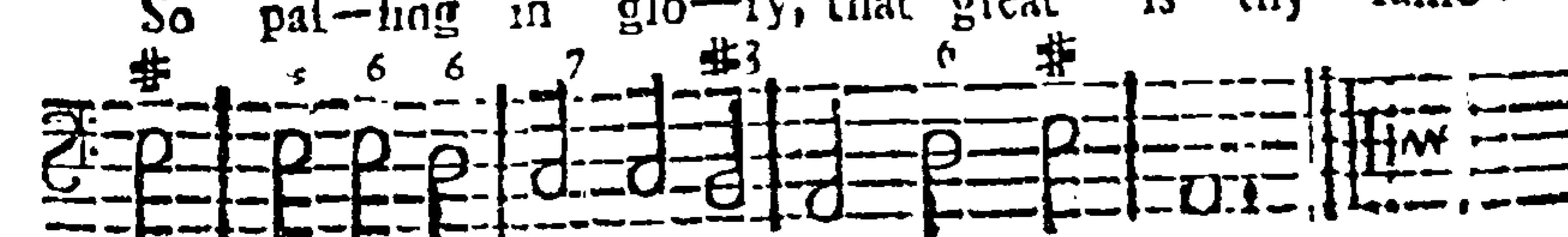
My soul, praise the Lord speak good of his Name:



O Lord, our great God, how dost thou ap—pear.

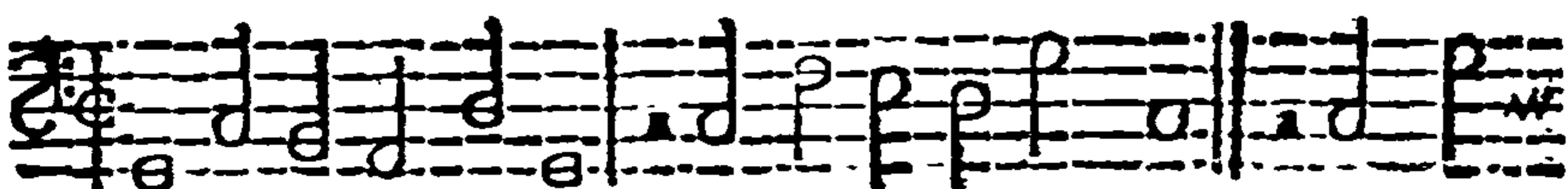


So pas-sing in glo-ry, that great is thy fame?

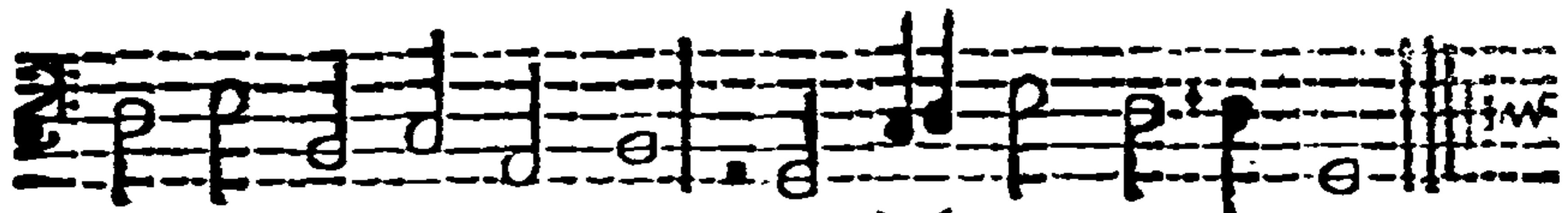


Honour and ma—je—sty in thee shine most clear.

Bassus. PSALM CXXXIV. Proper T. *Alesbury.* Or 25.

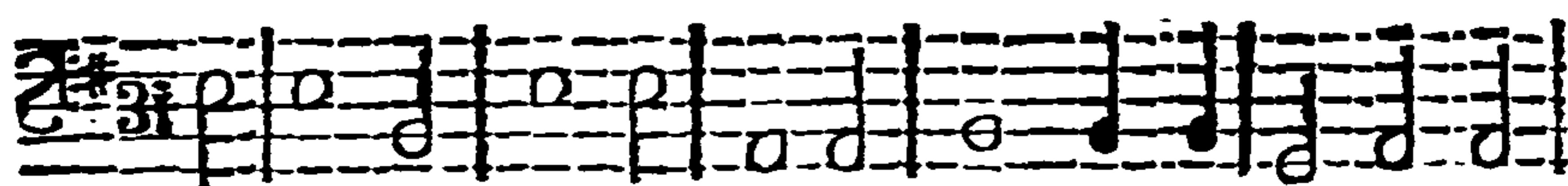


Behold and have regard, ye servants of the Lord, which in

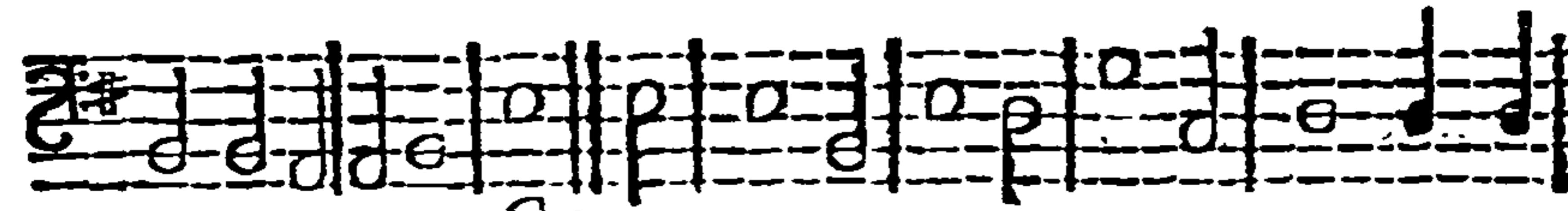


his house by night do watch, praise him with one accord.

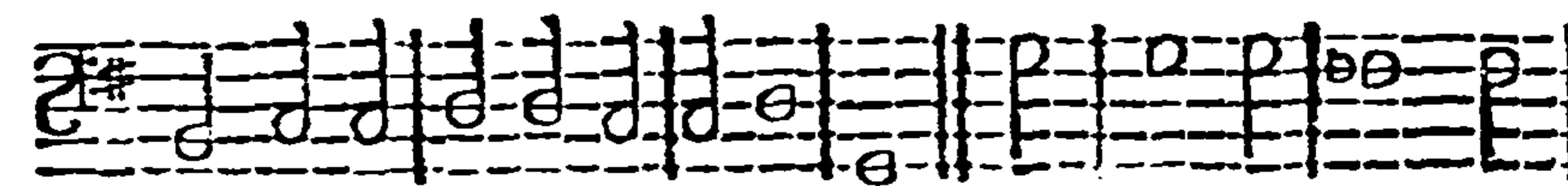
Bassus. PSALM CXXXVI. Proper T. *Brimpton.*



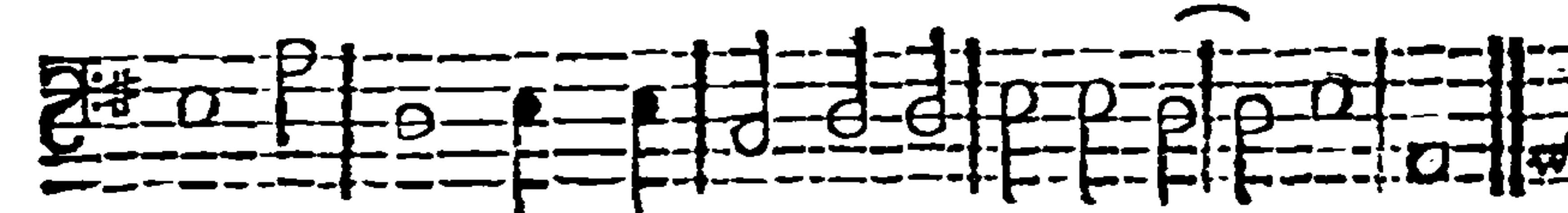
Praise ye the Lord for he is good, for his mercy en-



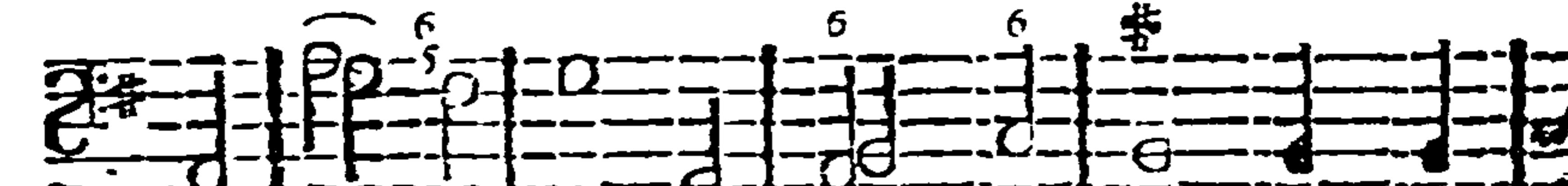
dureth for e-ver. Give praise un-to the God of gods, for his



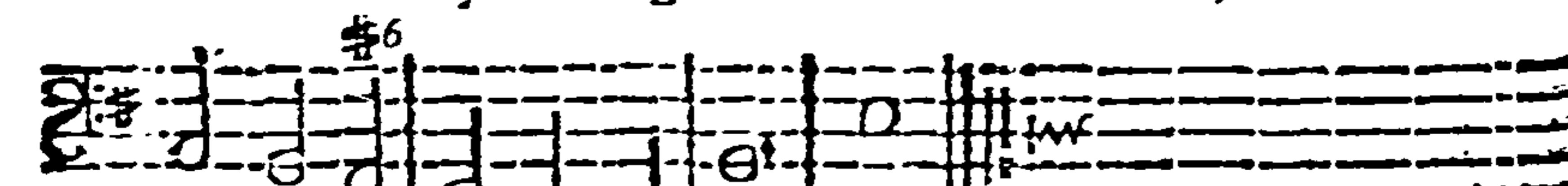
mercy en-dureth for e-ver. Give praise un-to the



Lord of lords, for his mercy en-dureth for e-ver.



Which on-ly doth great wondrous works, for his



mercy en-dureth for e-ver.

Bassus. PSALM LXXXVIII. Carlisle. The Measure 8,6.

Lord God of health the hope and stay, thou art a-lone to me:

I call and cry throughout the day, and all the night to thee.

Bassus. PSALM XXIII. Blanford. The Measure 8,6.

The Lord is on-ly my support, and he that doth me feed;

How can I then lack a-ny thing, whereof I stand in need.

Bassus. PSALM XL. St. Albans. Or 66, 138. The Measure 8,6.

I waited long and sought the Lord, and patiently did bear,

at length to me he did accord, my voice and cry to hear.

He pluck me from the lake so deep, out of the mire and clay;

And on a rock he set my feet, and he did guide my way.

BENES. PSALM CXXXVI. ad. me. Bath. Or. 148.

6

7

O laud the Lord benign, whose mercies ne'er decay:

A handwritten musical score for guitar, page 2, featuring five staves of music. The score includes measure numbers 6 through 10, time signatures (6, 6, 6, 6, 4), key signatures (#3), and various performance instructions like 'p' (piano dynamic) and 'pizz.' (pizzicato). The notation uses standard staff lines and vertical bar lines to separate measures.

Give thanks and praises sing, to God of gods alway.

For cer-tain-ly, His mercies dure both firm and

sure e-ter-ri-to-ry-nal-ly.

B. J. S. PSALM XCVI. N. Ver. Sherbourne.

A musical score page featuring two staves. The top staff is in soprano clef (C-clef), common time, and has a key signature of one sharp. The bottom staff is in bass clef (F-clef), common time, and also has a key signature of one sharp. Both staves show a series of eighth and sixteenth notes.

Sing to the Lord a new made Song, let earth in one assembled throng,

her common patrons praise refound. Sing to the Lord and blefs his name,

2. *perpetually* *had* *the* *op-*
er *perpetually* *had* *the* *op-*

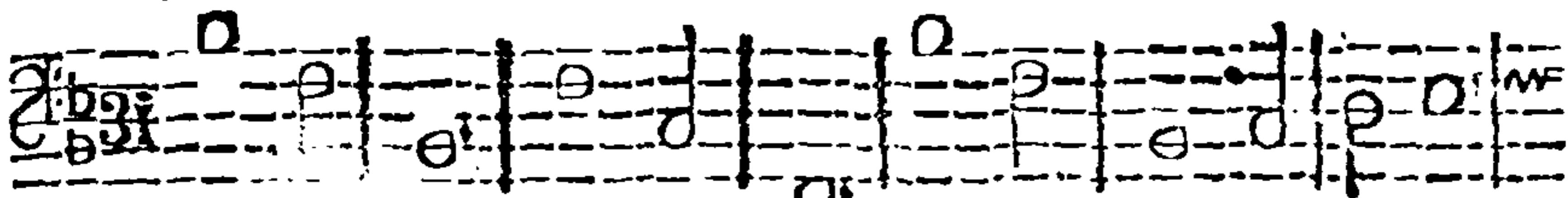
from day to day his praise proclaim, who us has with Salvation crown'd.

To heathen land shis fame rehearfe; His wonders to the u-ni-verse.

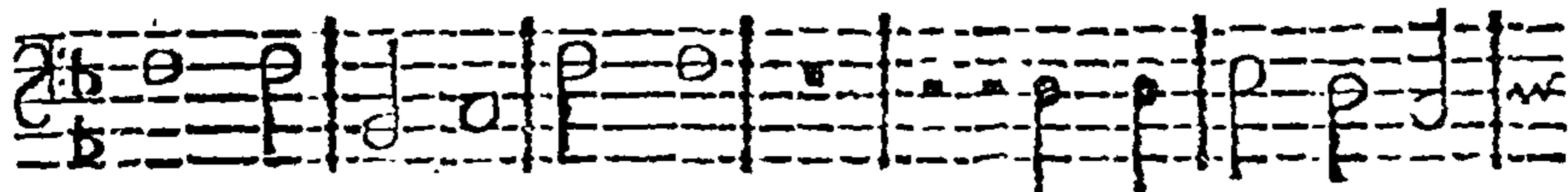
ANTHEMS for Four VOICES.

Bassus.

PSALM 116. O give thanks &c.



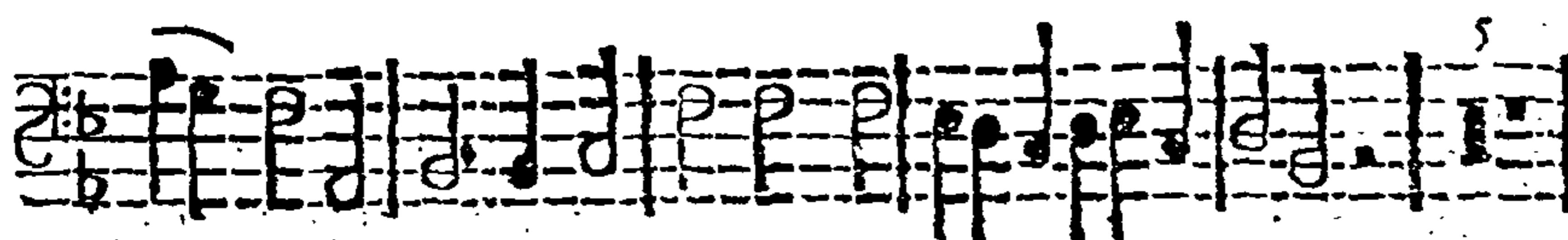
O Give thanks, O give thanks, O give thanks, un--to the



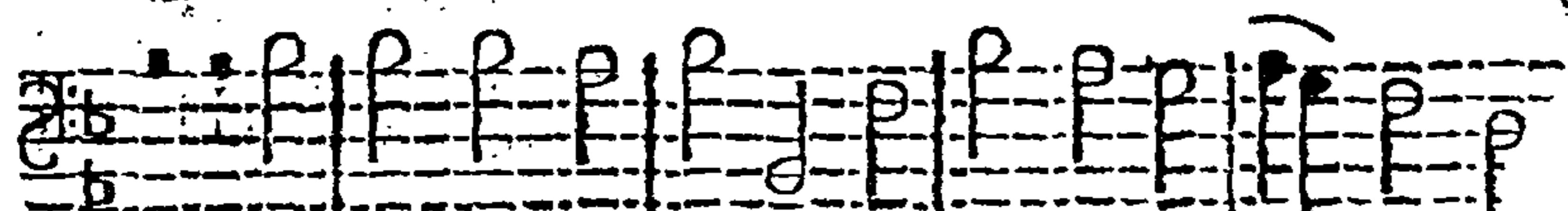
Lord; for he is gracious, for his mercy, en--



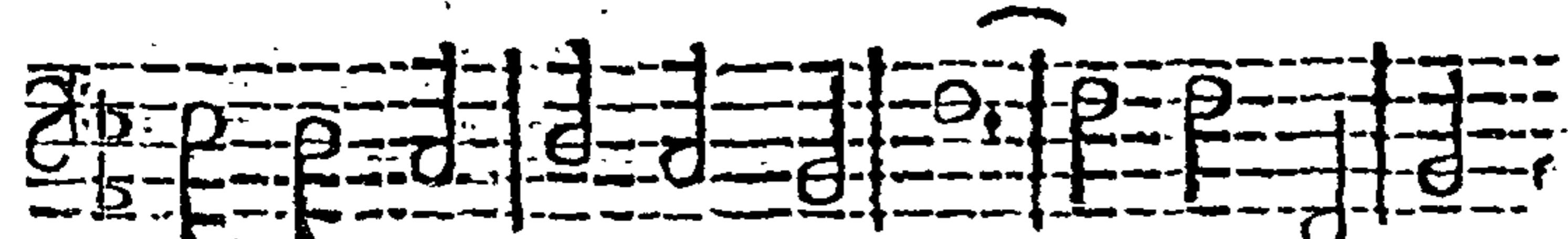
—dureth for e--ver, and e--ver, his mercy en--



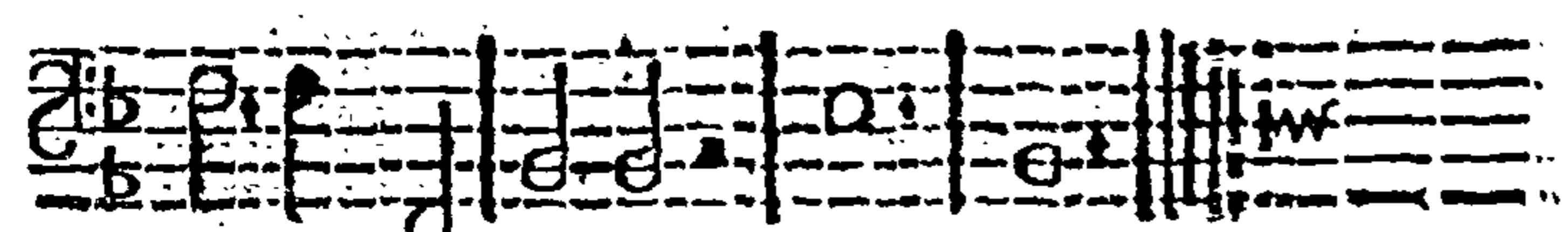
—dureth, endureth for e--ver, for e--ver,



His mercy en--dureth, his mercy en--du--reth



mercy en--du--reth, en--du--reth, for e--



e--ver, and e--ver, A--men.

Бағыт.

PSALM 128. *Blessed are all they &c.*

A musical score page featuring two staves. The top staff begins with a soprano C-clef, followed by a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. The bottom staff begins with a bass F-clef, followed by a key signature of one sharp (F#), and a common time signature. It also contains a series of eighth and sixteenth notes.

Blessed are all they, blessed are all they that fear the Lord ;

And wal——k in his ways, and walk, walk

in his ways: For thou shalt eat the labours of thy hands,

thou shalt eat the labours of thy hands ; O well is thee ! and

中華書局影印
宋刻本

—- -py shalt thou be,

O well is thee!

is thee?

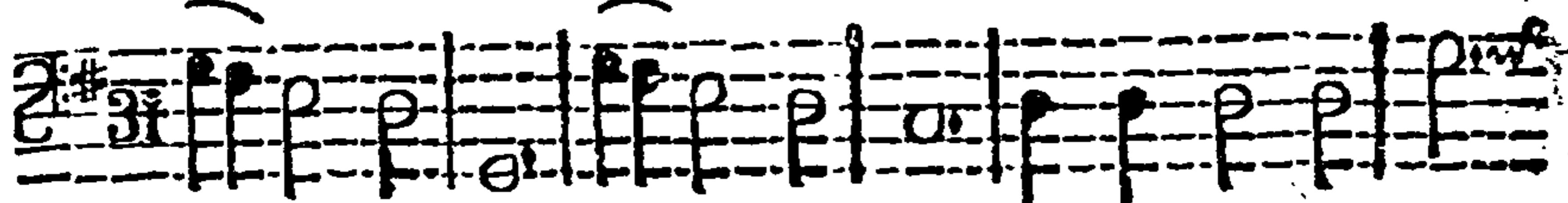
O well is thee! and happy, happy,

A page from a musical manuscript featuring two staves. The top staff starts with a clef and a sharp sign, indicating F# major. The bottom staff starts with a clef and a sharp sign, indicating G major. Both staves show eighth-note patterns.

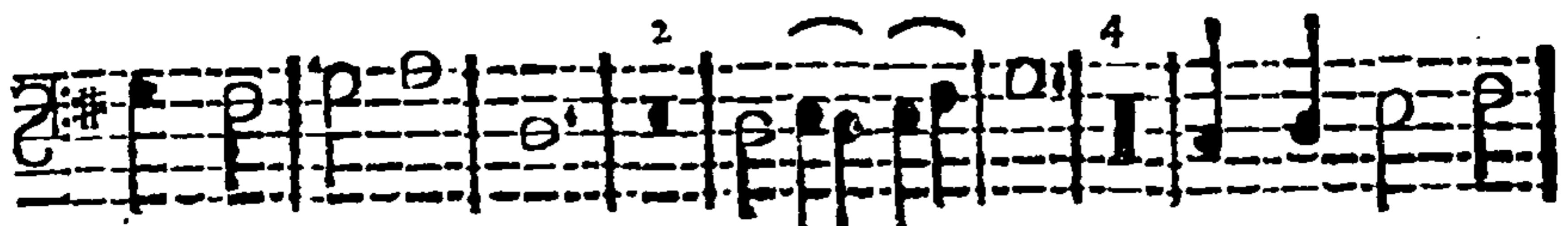
394 Joy shalt thou be; happy shalt thou be;

Bassus.

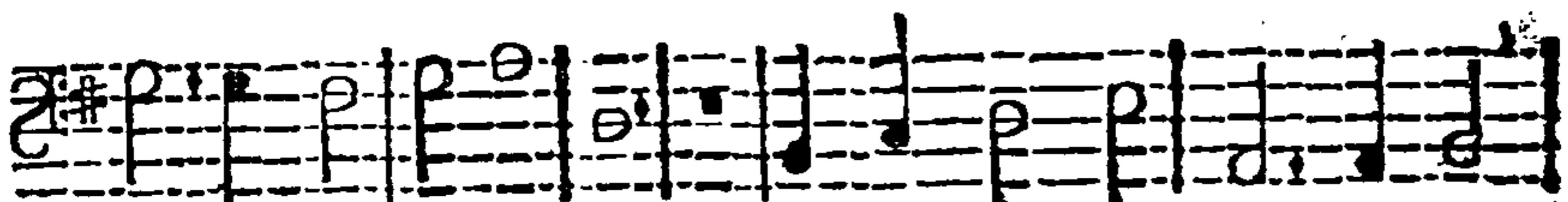
PSALM 116. I am well pleas'd &c.



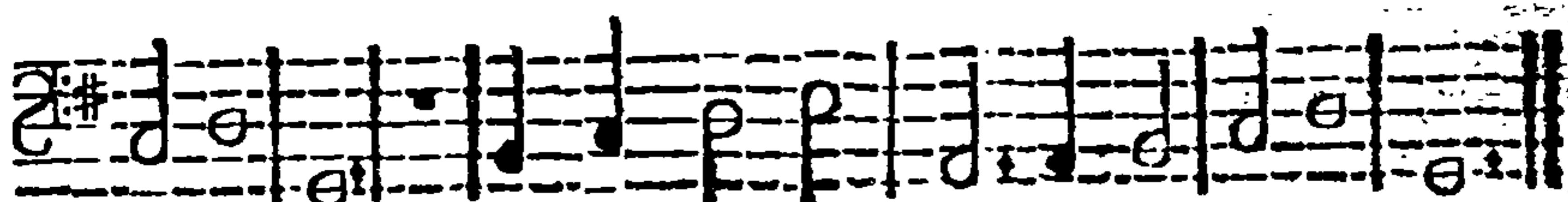
I am well pleas'd, I am well pleas'd, that the Lord hath heard



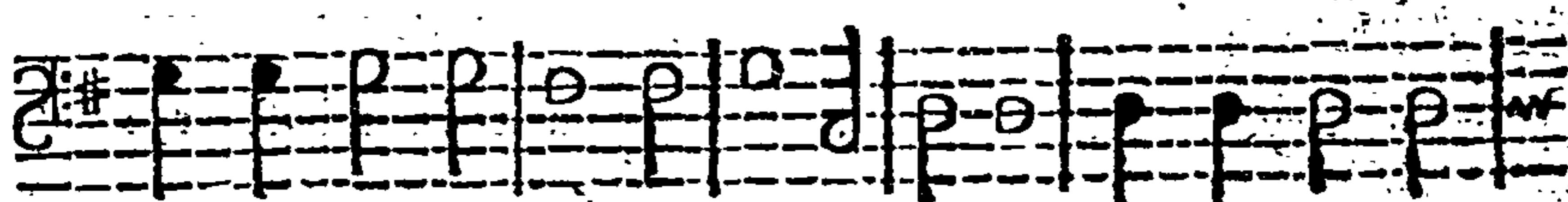
the voice of my pray'r; I am well pleas'd that the Lord hath



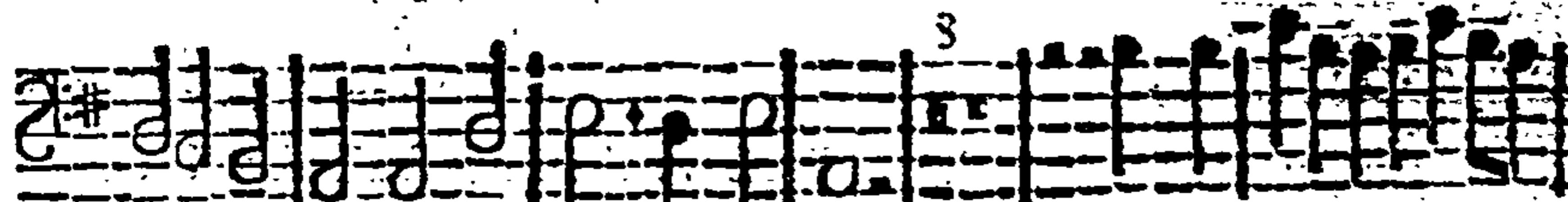
heard, the voice of my pray'r, that the Lord hath heard the voice



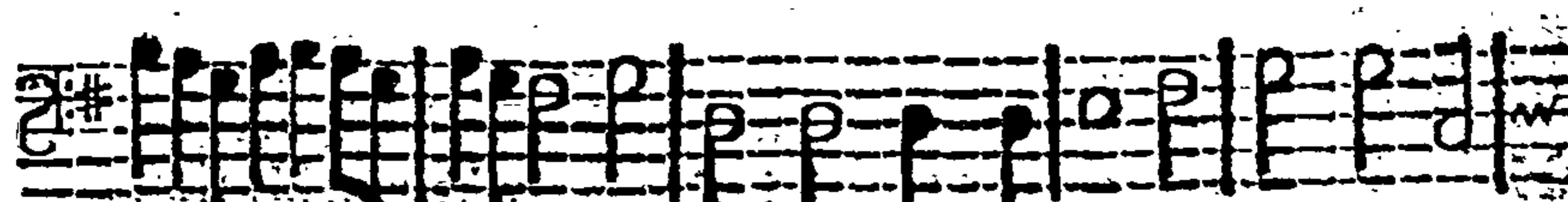
of my pray'r, that the Lord hath heard the voice of my pray'r;



that he hath inclin'd his ear un--to me, therefore will I

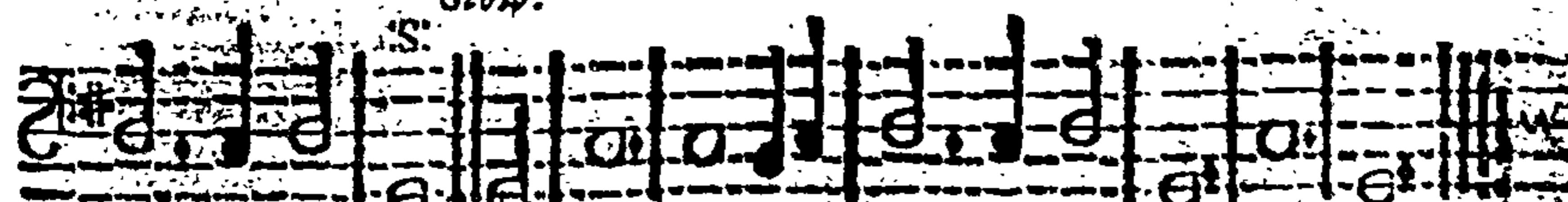


call up--on him as long as I live; will I ca--



ll up--on him, will I call up--on him as

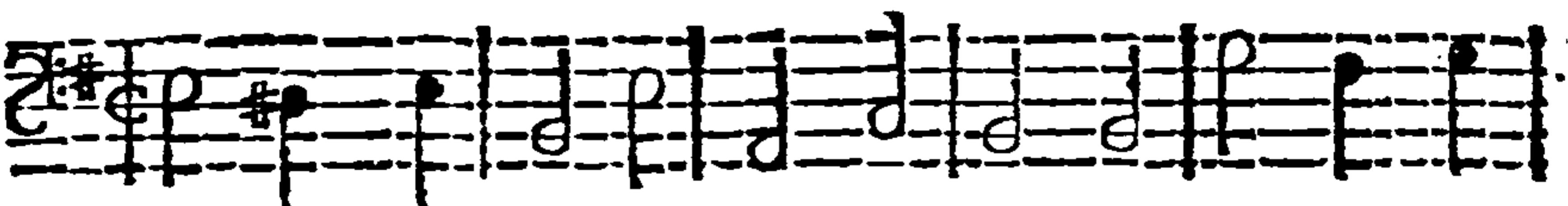
Slow.



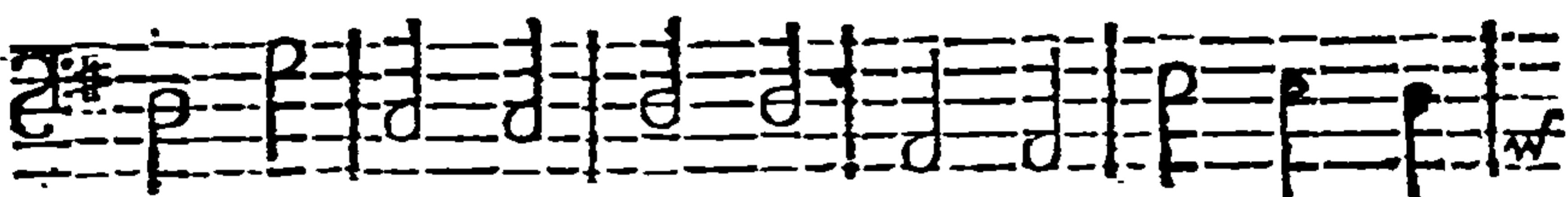
long as I live, as long as long as I live, A--men.

Bass.

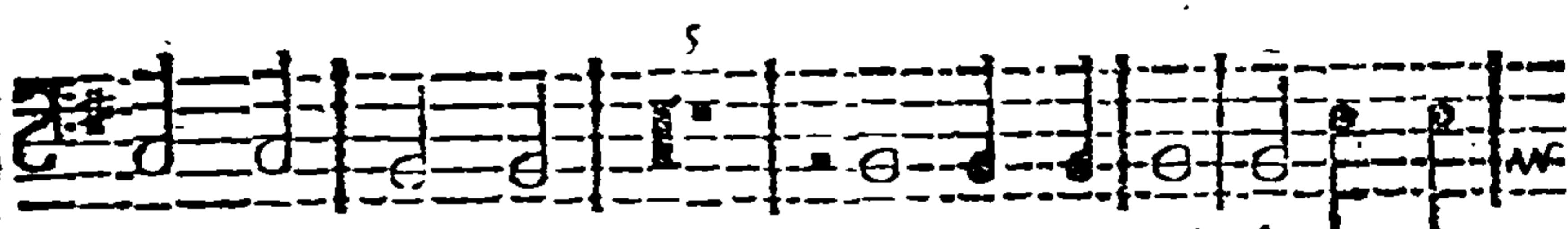
PSALM 86. Bow down thine ear &c.



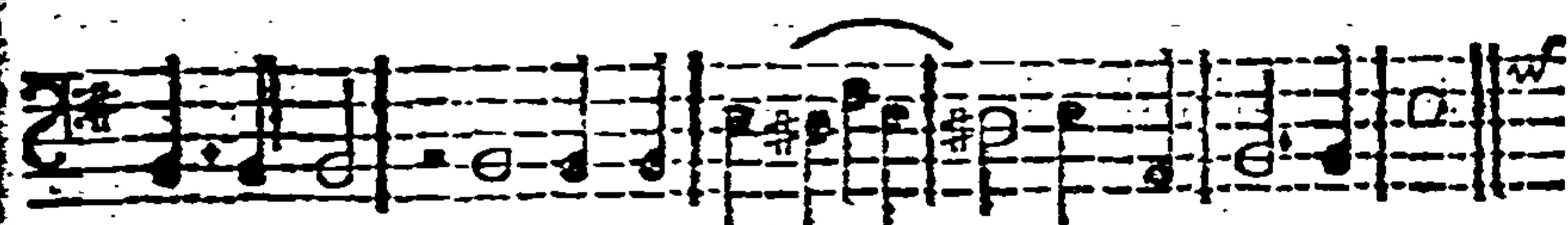
Bow down thine hear, O Lord, and hear me, bow down thine



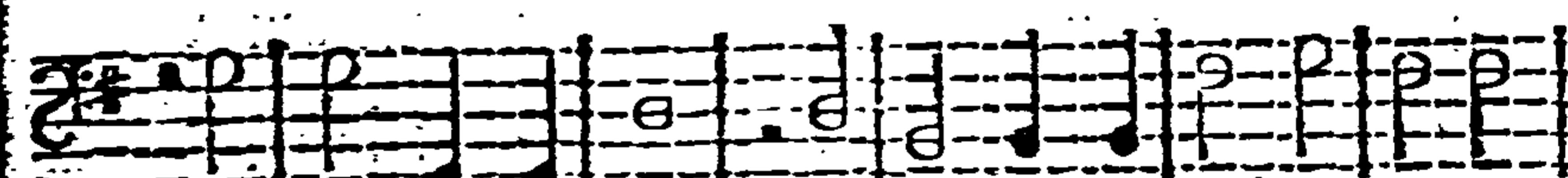
ear, O Lord, and hear me, hear me, and hear me;



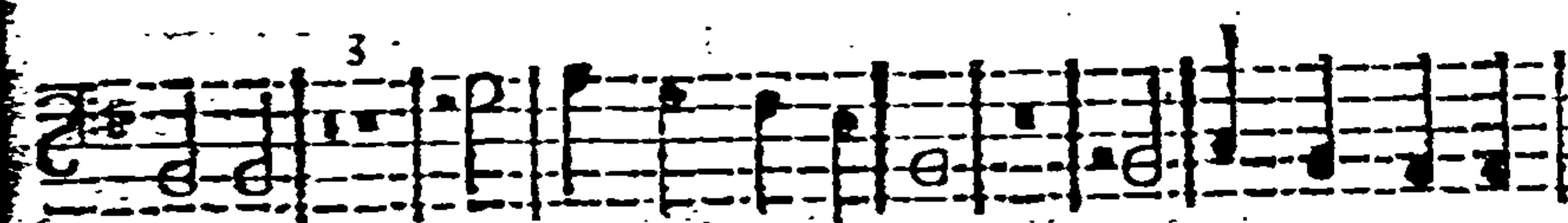
Lord, and hear me; for I am poor and in



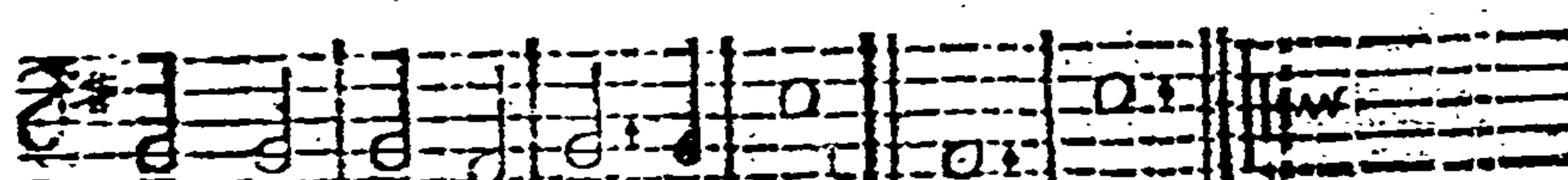
mi-se-ry, for I am poor and in mi-se-ry:



Preserve thou my soul, Preserve thou my soul, for I am



ho-ly, who puts his trust in thee, who puts his trust in



thee, who puts his trust in thee, A--men.

Bassus.

PSALM 103 Praise the Lord &c.

Musical notation for the bassus part, featuring a single melodic line on a staff with vertical bar lines and a key signature of one sharp (F#).

Praise the Lord, praise the Lord O my soul praise praise the Lord,

Musical notation for the bassus part, featuring a single melodic line on a staff with vertical bar lines and a key signature of one sharp (F#).

and all that is with-in me praise, praise his ho-ly Name.

Musical notation for the bassus part, featuring a single melodic line on a staff with vertical bar lines and a key signature of one sharp (F#).

All that is with-in me praise his ho-ly name. Praise the

Musical notation for the bassus part, featuring a single melodic line on a staff with vertical bar lines and a key signature of one sharp (F#).

Lord O my soul, and forget not, and forget not, forget not

vers.

Musical notation for the bassus part, featuring a single melodic line on a staff with vertical bar lines and a key signature of one sharp (F#).

all his benifits.

2 voice
Cho. vers

Praise the
Lord and
forget not

Who faveth thy

Musical notation for the bassus part, featuring a single melodic line on a staff with vertical bar lines and a key signature of one sharp (F#).

life from destruction. And crowneth thee with mercy, and

Musical notation for the bassus part, featuring a single melodic line on a staff with vertical bar lines and a key signature of one sharp (F#).

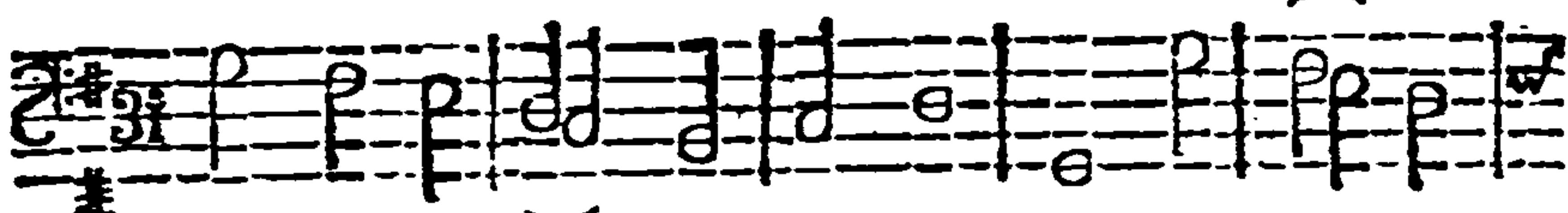
crowneth thee with mercy, with mercy and lov-ing kindness.

End with the First Strain.

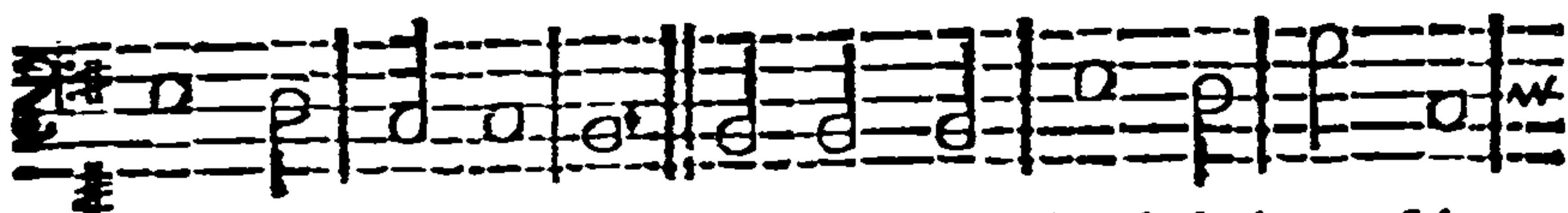
Bassus.

A HYMN taken out of the Te deum.

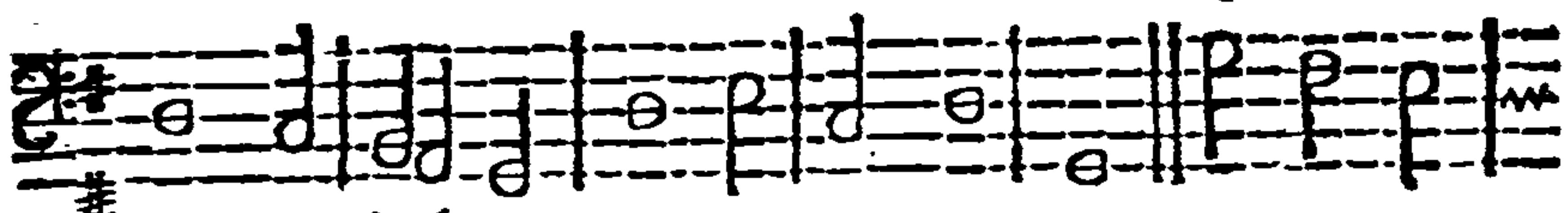
Each Strain twice over.



O God we praise thee, and we own thee to be



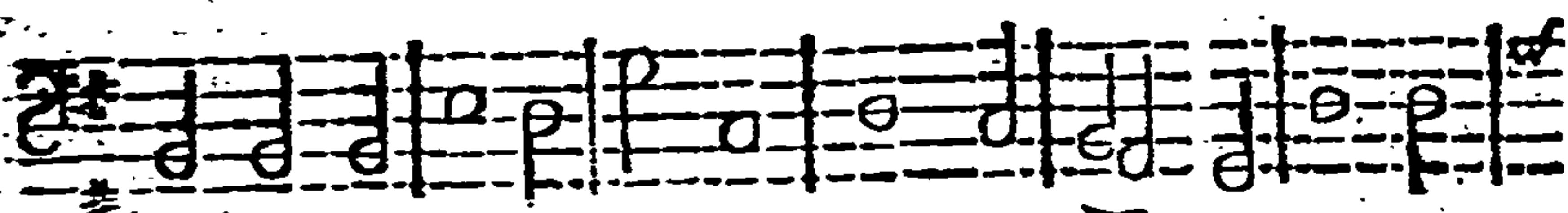
Lord and King a—lone. All the whole Earth doth worship



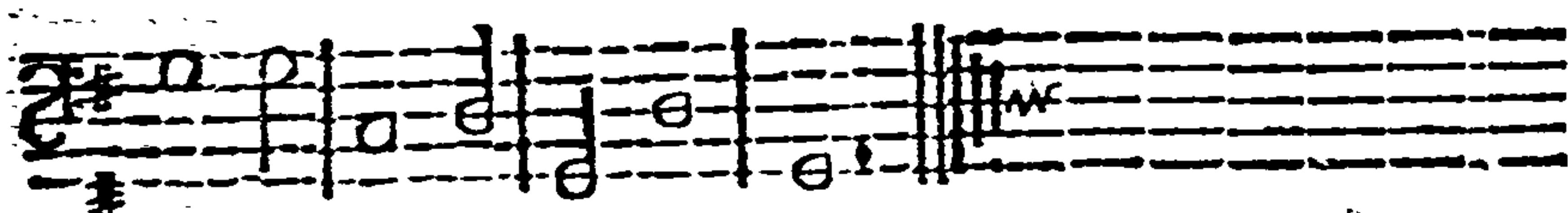
thee, the fa—ther of E—ter—ni—ty. To thee all



Angels loudly cry, the Heav'ns and all the Pow'rs on high.



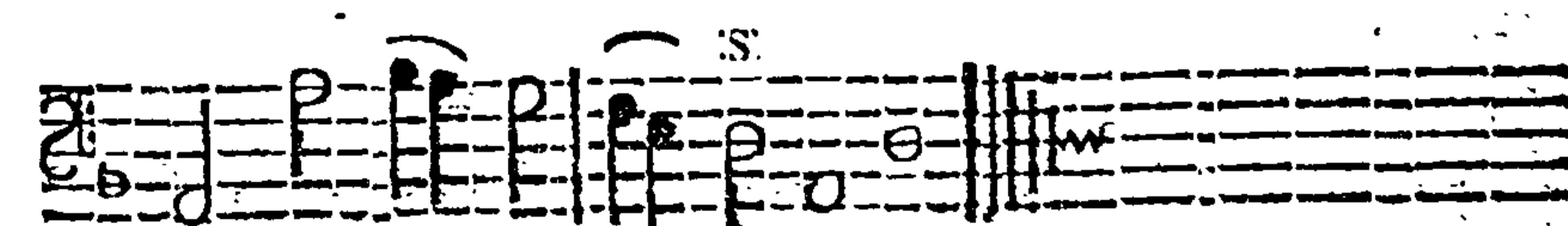
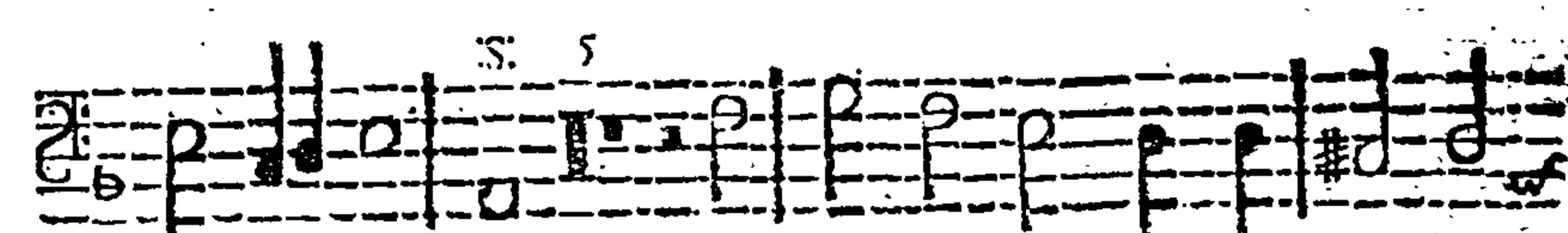
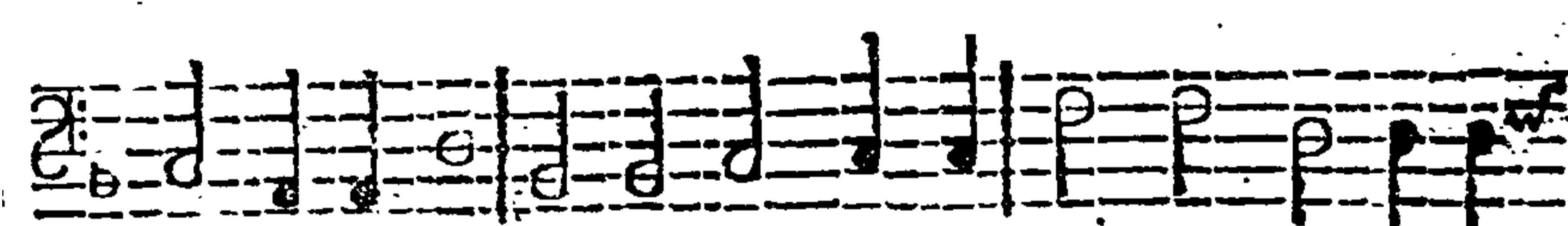
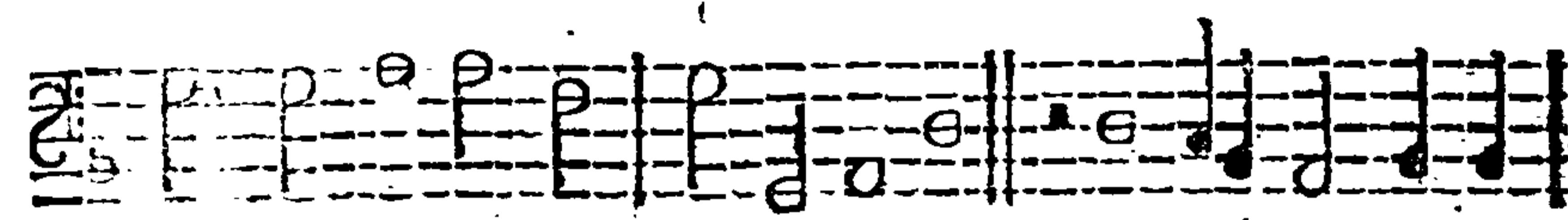
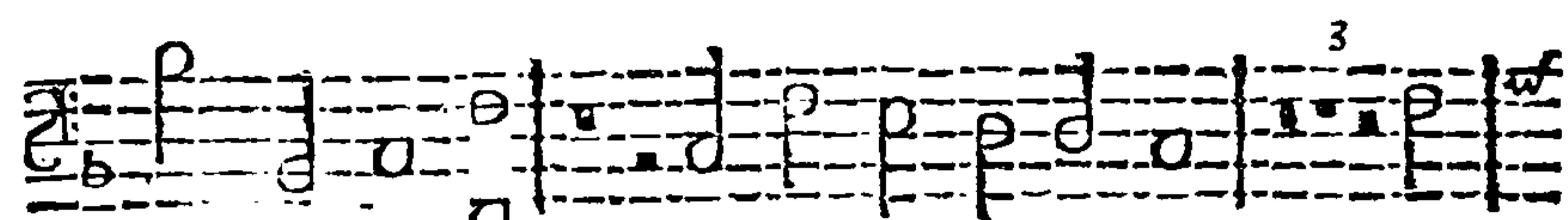
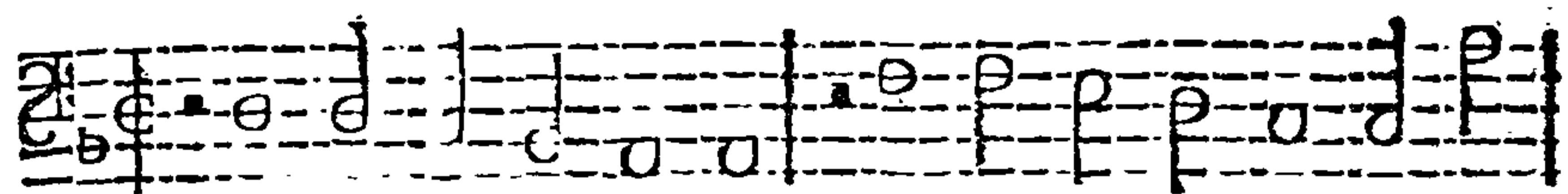
Cherub, and Sa—raphim proclaim and cry, thrice ho—ly,



* ho—ly, ho—ly to thy Name.

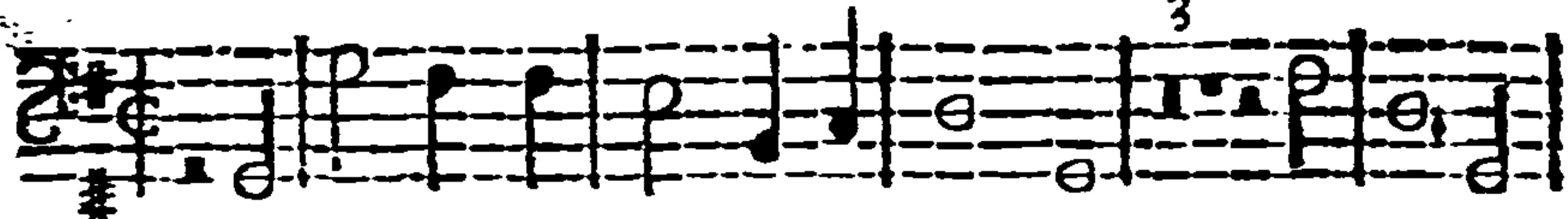
Bassus.

The 4th Chap. Revelations.

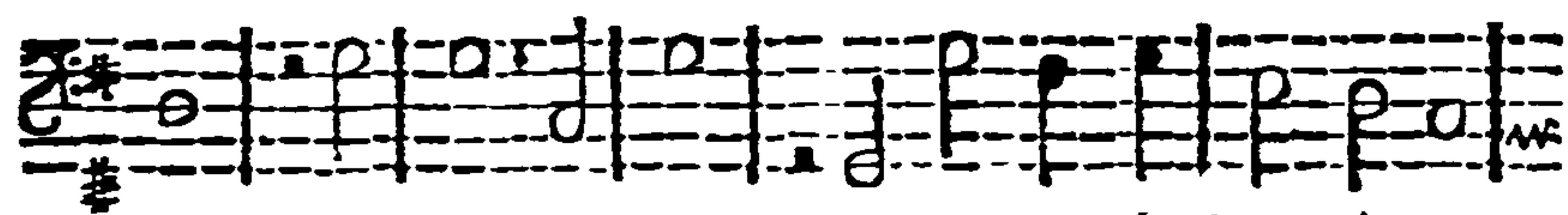


*Bassus.**Rejoice in the Lord O ye righteous, &c.*

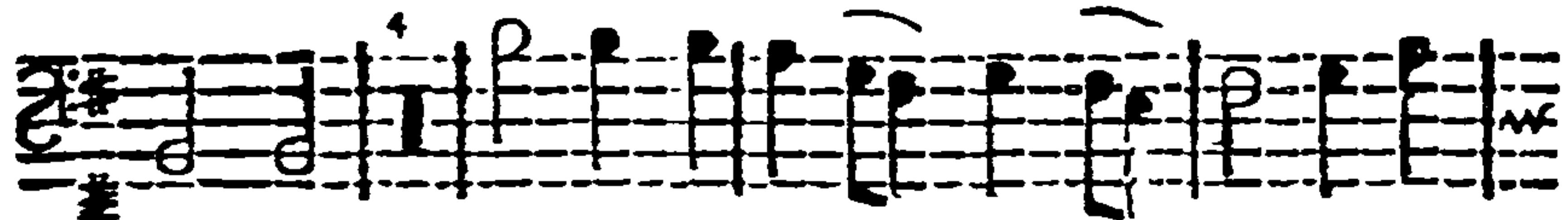
3



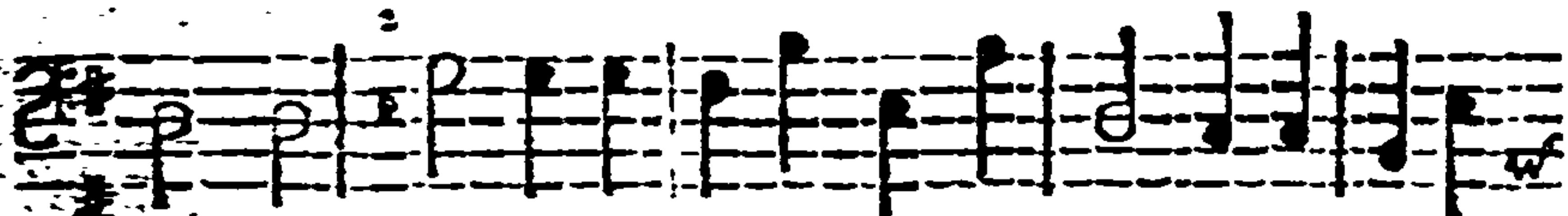
Rejoyce in the Lord O ye righteous, re-joyce re-



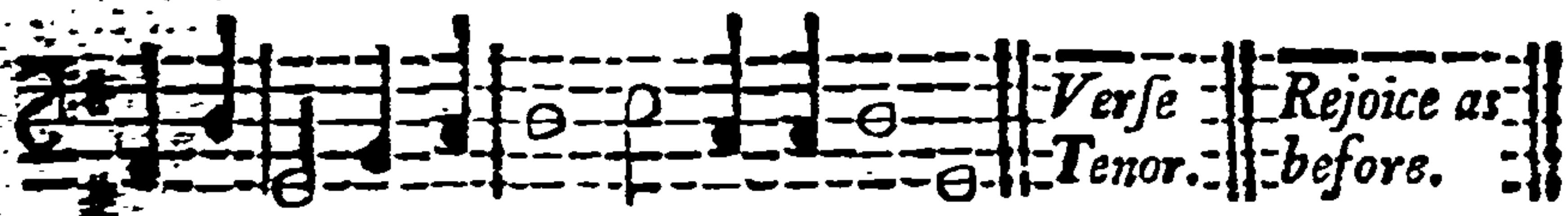
—joyce, re—joyce, rejoyce, rejoyce, in the Lord O ye



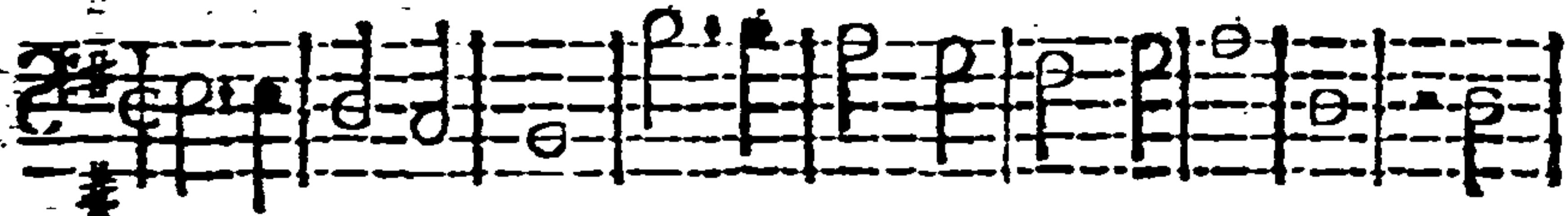
righteous; For it becometh well the just to be



thankful, for it becometh well the just, it becometh



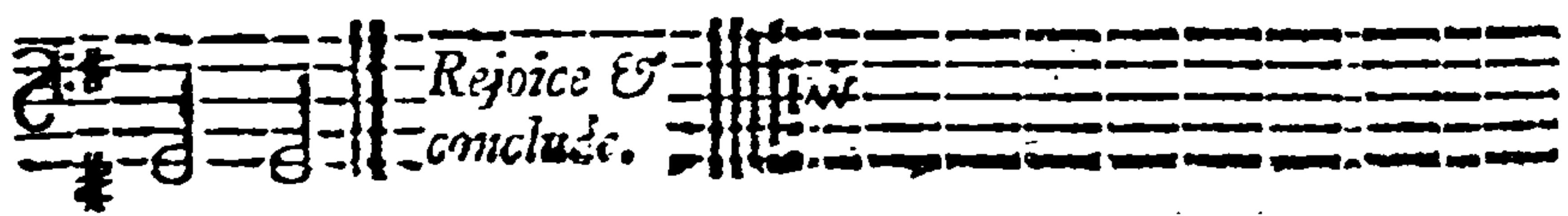
well the just to be thankful, to be thankful.

Vers Solus.

Sing un—to the Lord, sing un—to the Lord a new song, sing



praiſ——ſes, ſing praiſ——ſes un—to him with a good

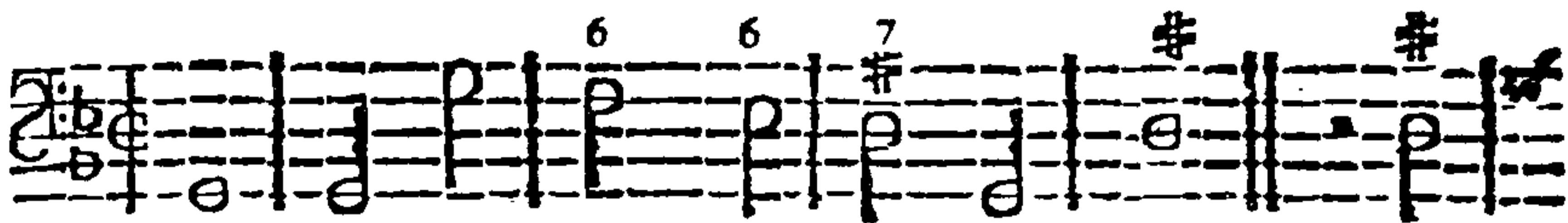


conmeſe.

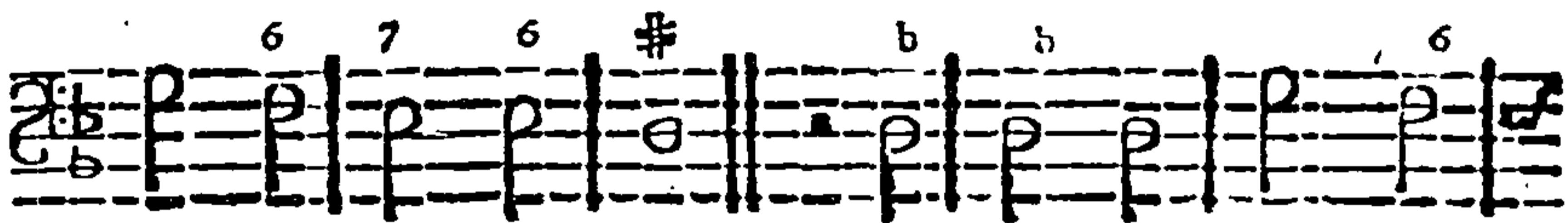
A Funeral H Y M N.

Bassus.

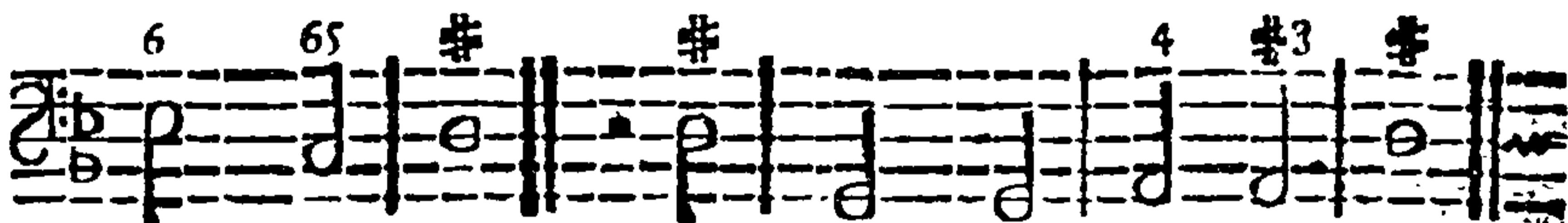
To be sung at the Death of a Friend.



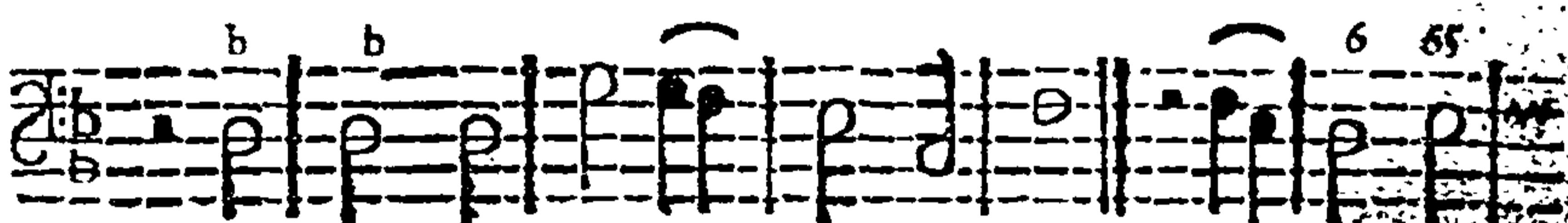
Since our good Friend's prepar'd to rest, with—



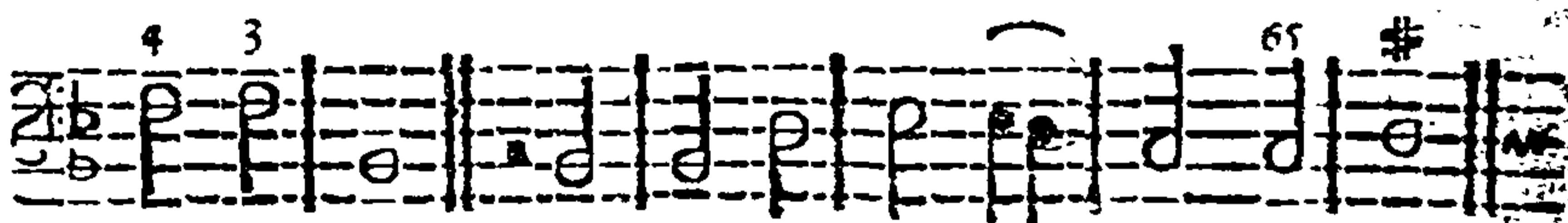
— in the si-lent Grave; Let's hope his soul's a —



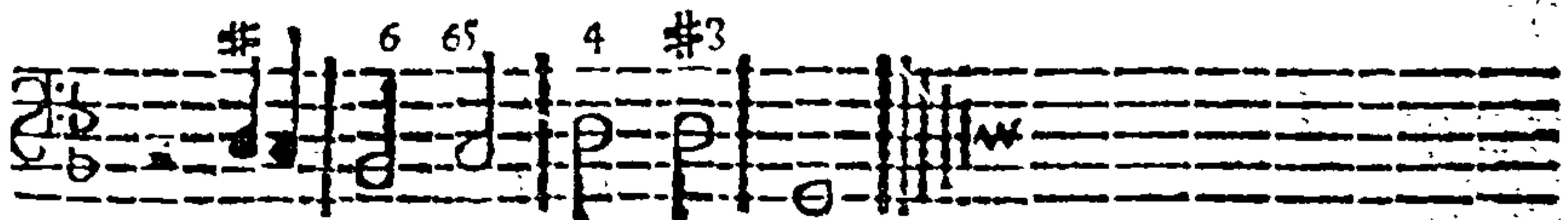
— mong the blest, And fruit-less for-row wave.



So is our loss his greatest gain, let no rude



hand an-noy; his dust, which rests (exempt from pain,)



in hope of future joy.

A Funeral Hymn, to be Sung at the Death of a Friend.

We, at the Great discerning Day .

shall all together meet,

And then our awful Homage pay

At our kind Master's Feet ;

When the Great Judge, from His high Throne,

bright Crowns of Gold shall give

To such as have his Precepts known,

And study'd well to live.

Oh ! let us then our Hearts prepare

For that uncertain Hour,

When Death shall end our Pain and Care

With Sin and Satan's Pow'r.

Lord, give us Grace, our Time to spend

in Virtue's prudent way ;

That when w' approach our latter End,

No Guilt may us dismay.

F I N I S.