

Twelve Hymns
and

FOUR ANTHEMS,

for

Four Voices;
proper to be used in all places of

PUBLIC WORSHIP, and for PRIVATE DEVOTION;

To which is added
The Treble of the Hymns for a Single Voice.

The Words taken from Tate and Brady's Version of the Psalms,

and set to Music by

HUGH BOND,

Organist of S^t Mary Arches, & Lay-Vicar
of EXETER Cathedral.

Opera Prima.

Price 7^s 6^d.

L O N D O N

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To The Reverend,
JAMES CARRINGTON, M.A.
Canon Residentiary of the Cathedral Church
and Chancellor of the
DIOCESE of EXETER,

To whom the Author is Indebted for the Melody
of the 57th Psalm, and for his kind assistance in pro-
moting the Publication. The following **PIECES**
are humbly Inscribed,

By his most obedient, and
most obliged Humble Servant,
Hugh Bond.

HYMN I

Taken from the 5th and 4th Psalms

Largo

Treble
 Contra Tenor
 Tenor
 Bass
 Basso

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

Lord hear the Voice of my Complaint, ac - cept my fe - - cret

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

pray'r, to thee a - lone my King my God, will I for help re - pair, thou in the

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

Morn my Voice shall hear, and with the dawn - ing Day, to thee de - vout - ly

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

I'll look up to thee de-vout-ly pray But

6 6 6 5 6 4 5 6 6 5

2^d Verſe

Conduct me Therefore O

Conduct me Therefore O

Conduct me Therefore O

Conduct me Therefore O

2

But when thy boundleſs Grace ſhall me
 To thy lov'd Courts reſtore
 On thee I'll fix my longing Eyes
 And humbly there adore
 Conduct me by thy righteous Laws
 For watchful is my Foe
 Therefore O Lord make plain the way
 Wherein I ought to go.

To

3

To righteous Men the righteous Lord
 His bleſſing will extend
 And with his favour all his Saints
 As with a Shield defend
 Then down in peace I'll lay my head
 And take my needful reſt
 No other Guard O Lord I crave
 Of thy defence poſſeſt.

Piano

Forte

H Y M N II

Taken from the 9th Psalm

Andantino

Treble
Corta Tenor
Tenor
Bass
Basso

To Ce - le - brate thy praise O Lord, I will my heart pre - pare, to

all the lift' - ning World thy works, thy wond' - rous works de - clare, the

thought of them shall to my Soul, ex - al - ted pleasures bring, whilst

to thy Name O thou most high, tri - umphant praise I sing.

to thy Name O thou most high, tri - umphant praise I sing.

to thy Name O thou most high, tri - umphant praise I sing.

to thy Name O thou most high, tri - umphant praise I sing.

7 4/2 6 b7 5 6 6 6 6 6

2

In Sion then I'll sing thy praise,
 To all that love thy Name;
 And with loud shouts of grateful Joy,
 Thy saving pow'r proclaim:
 The Lord for ever lives who has
 His righteous Throne prepar'd,
 Impartial Justice to dispense
 To punish or reward.

3

All those who have his goodness prov'd
 Will in his Truth confide
 Whose Mercy ne'er forsook the Man
 That on his help rely'd
 Sing praises therefore to the Lord
 From Sion his abode
 Proclaim his deeds till all the World
 Confess no other God.

HYMN III

Taken from the 13th Psalm.

Largo

Treble

Contra Tenor

Tenor

Bass

Basso

6 4 # 6 7 6 8 7 6 5 4 # — 8 6 6 5 6 5

6 7 9 8 6 6 6 5 6 5 4 6 6 6 5 3

6 6 4 3 7 6 6 5 4 #

preſs how long my E - ne - mies in - fult and I have no re - drefs

preſs how long my E - ne - mies in - - fult and I have no re - - drefs

preſs how long my E - ne - mies in - fult and I have no re - drefs

preſs how long my E - ne - mies in - fult and I have no re - - drefs

♭ # 4/2 6 6/5 8/7 6/5 4# 4/2 6 7/6 6 6/4 5/#

2

O hear and to my longing Eyes
 Reſtore thy wonted light;
 And ſuddenly, or I ſhall ſleep
 In everlaſting Night;
 Reſtore me left they proudly boaſt
 'Twas their own Strength o'ercome,
 Permit not them that vex my Soul
 To triumph in my ſhame.

3

Since I have always plac'd my truſt
 Beneath thy Mercy's wing,
 Thy ſaving health will come, and then
 My heart with Joy ſhall ſpring:
 Then ſhall my Song with praiſe inspir'd,
 To thee my God aſcend;
 Who to thy Servant in diſtreſs
 Such bounty didſt extend.

HYMN IV

Taken from the 16th Psalm

Andante

Treble

Contra Tenor

Tenor

Bass

Basso

5 3 6 4 5 3 6 8 7 6 5 6 8 6 6 5 6 4 5 4

6 4 3 6 6 6 6 6 6 6

6 6 6 4 3 5 6 4 2 6 6 6 4 3 2

In nature's most de-light - full Scene, my hap - py por - tion

In nature's most de-light - full Scene, my hap - py pot - tion

In nature's most de-light - full Scene, my hap - py por - tion

In nature's most de-light - full Scene, my hap - py por - tion

5 6 5 6 8 7 6 8 6 6 6 6 4 5

lies; the place of my ap - poin - ted Reign, of my appoin - ted

lies; the place of my ap - poin - ted Reign, of my appoin - ted

lies; the place of my ap - - poin - - ted

lies; the place of my ap - - pointed of my appoin - ted

4 3 6 6 5

Reign, all other all o - ther lands out - vies.

Reign, all other all other lands out - vies.

Reign, all other lands outvies, all other all o - ther lands out - vies.

Reign, all other lands outvies, all other all o - ther lands out - vies.

6 6 6 6 6 4 6 6 4

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

therefore my heart all grief all grief de-fies my Glo-ry does re-joyce:

3 3 6 4 5 3 6 8 7 6 6 6 6 6 4 5 4

my Flesh shall rest in hope to rise, in hope to rise,

my Flesh shall rest in hope to rise, in hope to rise,

my Flesh shall rest in hope to rise,

my Flesh shall rest in hope in hope to rise,

6 4 3 6 6 6 6 5

wak'd by his pow'ful Voice, by his pow'ful Voice.

wak'd by his pow'ful Voice, by his pow'ful Voice.

wak'd by his pow'ful Voice, wak'd by his pow'ful Voice, by his pow'ful Voice.

wak'd by his pow'ful Voice, wak'd by his pow'ful Voice, by his pow'ful Voice.

6 6 6 6 4 3 6 4 6 6 6 4 5

Thou shalt the paths of Life of Life display which to thy preference

Thou shalt the paths of Life of Life display which to thy preference

Thou shalt the paths of Life of Life display which to thy preference

Thou shalt the paths of Life of Life display which to thy preference

Thou shalt the paths of Life of Life display which to thy preference

6 4 3 8 6 5 7 6 8 6 5 6 4 3

lead where pleasures dwell, where pleasures dwell without al-

lead where pleasures dwell, where pleasures dwell without al-

lead where pleasures dwell without al-

lead where pleasures dwell pleasures dwell without al-

6 4 3 6 - 6 6 5

- lay, and Joys and Joys that never fade.

- lay, and Joys and Joys that never fade.

- lay, and Joys that never fade, and Joys and Joys that never fade.

- lay, and Joys that never fade, and Joys and Joys that never fade.

6 6 6 6 4 3 6 4 6 6 6 4 5

HYMN V

Taken from the 26th Psalm

Largo
Affettuoso

Musical notation for the piano introduction, consisting of two staves in G major and common time. The melody is in the right hand, and the accompaniment is in the left hand.

Treble
Contra Tenor
Tenor
Bass
Basso

I'll wash my hands in In - nocence and bring a heart so pure, that
I'll wash my hands in In - no - cence and bring a heart so pure, that
I'll wash my hands in In - no - cence and bring a heart so pure, that
I'll wash my hands in In - no - cence and bring a heart so pure, that

5 6 5 8 7 5 6 8 7 6 5

Five vocal staves with lyrics and fingerings. The lyrics are: "I'll wash my hands in In - nocence and bring a heart so pure, that". Fingerings are indicated below the notes.

when thy Al - tar I ap - proach, my wel - come shall fe - cure: my
when thy Al - tar I ap - proach, my wel - come shall fe - cure: my
when thy Al - tar I ap - proach, my wel - come shall fe - cure: my
when thy Al - tar I ap - proach, my wel - come shall fe - cure: my

5 6 6 5 7 6 6 5 # 6 6 4 #

Five vocal staves with lyrics and fingerings. The lyrics are: "when thy Al - tar I ap - proach, my wel - come shall fe - cure: my". Fingerings are indicated below the notes.

thanks I'll pub - lish there, and tell how thy re - nown ex - cels, that
thanks I'll pub - lish there, and tell how thy re - nown ex - cels, that
thanks I'll pub - lish there, and tell how thy re - nown ex - cels, that
thanks I'll pub - lish there, and tell how thy re - nown ex - cels, that

4 6 6 7 8 6 6 6 5 4 #

Five vocal staves with lyrics and fingerings. The lyrics are: "thanks I'll pub - lish there, and tell how thy re - nown ex - cels, that". Fingerings are indicated below the notes.

feat af - fords me most de - light in which thine honour dwells.

feat af - fords me most de - light in which thine honour dwells.

feat af - fords me most de - light in which thine honour dwells.

7 6 5 6 5 6 6 5 6 6 5 4 3

2^d Verse

cruel Foes

cruel Foes

cruel Foes

cruel Foes

2

Among thy fervants there enroll'd
 For ever would I dwell;
 Thy glorious prefence to behold,
 And all thy wonders tell;
 There shelter'd from my cruel Foes,
 I might avoid diftrefs,
 And safe as on a Rock repose,
 In that fecure recess.

3^d Verse

keep in view so shall my works

keep in view so shall my works

keep in view so shall my works

keep in view so shall my works

3

There all the mercies thou haft fhewn
 I'd chearfully proclaim;
 For thou' haft feen my wrongs, and known
 My forrow and my flame;
 Thy Grace I'll ever keep in view,
 And make thy Law my Guide,
 So shall my works and ways be true,
 My footsteps never flide.

HYMN VI

Taken from the 38th Psalm

Andante

Treble

Contra Tenor

Tenor

Bass

Basso

Let all the Just to God with Joy, their chearfull voices raise, for

Let all the Just to God with Joy, their chearfull voices raise, for

Let all the Just to God with Joy, their chearfull voices raise, for

Let all the Just to God with Joy, their chearfull voices raise, for

Let all the Just to God with Joy, their chearfull voices raise, for

6 4 3 2 6 5 87 65

well the righteous it be-comes, to sing glad songs of praise, for

well the righteous it be-comes, to sing glad songs of praise, for

well the righteous it be-comes, to sing glad songs of praise, for

well the righteous it be-comes, to sing glad songs of praise, for

well the righteous it be-comes, to sing glad songs of praise, for

5 6 6 5 8 6 4 5 6 6 4 5

faithfull is the word of God, his works with truth abound, he

faithfull is the word of God, his works with truth abound, he

faithfull is the word of God, his works with truth abound, he

faithfull is the word of God, his works with truth abound, he

faithfull is the word of God, his works with truth abound, he

7 6 6 5 97 6 5 7 6 7

Justice loves and all the Earth, is with his good - nefs crown'd.

Justice loves and all the Earth, is with his good - nefs crown'd.

Justice loves and all the Earth, is with his goodnefs crown'd.

Justice loves and all the Earth, is with his goodnefs crown'd.

6 6 6 6 8 7 6 5 6 6 6 5
6 5 4 3 5 6 6 5 4 3

2

By his Almighty Word at first
 Heav'ns glorious Arch was rear'd,
 And all the beauteous hofts of light,
 At his command appeard;
 Let Earth and all that dwell therein
 Before him trembling stand
 For when he spake the word 'twas made,
 'Twas fix'd at his command.

3

How happy then are they to whom
 The Lord for God is known
 Whom he from all the world besides
 Has chosen for his own
 What e'er the mighty Lord decrees
 Shall stand for ever sure
 The settled purpose of his heart
 To Ages shall endure.

HYMN VII

Taken from the 38th Psalm

Adagio

Piano accompaniment for the first system, featuring treble and bass staves with musical notation.

Treble

Contr. Tenor

Tenor

Bass

Basso

Vocal staves for the first system, including Treble, Contr. Tenor, Tenor, Bass, and Basso parts with lyrics: "Thy chaf't'ning Wrath O Lord refrain, tho' I deserve it all nor"

Vocal staves for the second system with lyrics: "let at once on me the Storm of thy dis-plea-sure fall in"

Vocal staves for the third system with lyrics: "ev'-ry wretched part of me thy Arrows deep re-main thy"

heavy hands af-flicting Weight I can no more susttain.

heavy hands af-flicting Weight I can no more susttain.

heavy hands af-flicting Weight I can no more susttain.

heavy hands af-flicting Weight I can no more susttain.

heavy hands af-flicting Weight I can no more susttain.

2

My Flesh is one continu'd Wound
 Thy Wrath so fiercely glows
 Betwixt my punishment and guilt
 My Bones have no repose
 My Sins which to a Deluge swell
 My sinking head o'erflow
 And for my feeble Strength to bear
 Too vast a burden grow.

3

Ev'n they whom I oblig'd
 Return my kindness with despite
 And are my Enemies because
 I choose the path that's right
 Forfake me not O Lord my God
 Nor far from me depart
 Make haste to my relief O thou
 Who my Salvation art.

3^d Verse

I oblig'd

I oblig'd

I oblig'd

I oblig'd

I oblig'd

H Y M N VIII

Taken from the 55th Psalm.

Adagio

Treble

Contra Tenor

Tenor

Bass

Basso

6 5 8 6 7 6 6 4 7 5 6 5 6 #

6 6 4 5 # 6 5 6 8 7 # 4 7 # 6

b5 b 6 6 5 6 6 6 6 4 7 5



2

For I by wicked Men oppress'd
Am void of all relief
My wounded Heart is sore distress'd
And sickens with its Grief
Against my Foes thy Strength exert
And speedy Veng'ance take

Lord save me, not for my de-fert, but for thy Mercies sake.

Lord save me, not for my de-fert, but for thy Mercies sake.

Lord save me, not for my desert, but for thy Mercies sake.

Lord save me, not for my de-fert, but for thy Mercies sake.

3

Oft hast thou snatch'd me from the Grave

Oft hast thou snatch'd me from the Grave

Oft hast thou snatch'd me from the Grave

Oft hast thou snatch'd me from the Grave

Oft hast thou snatch'd me from the Grave
O still that Life secure
Thy goodness interpos'd to save
And make my Footsteps sure
That thus protected by thy Pow'r
I may the Light enjoy
And of that Life each future Hour
In gratefull Praise employ.

HYMN IX

Taken from the 57th Psalm.

Largo

Treble

Contra Tenor

Tenor

Bass

Basso

tri - bute to pre - sent: and with my heart my Voice I'll

tri - bute to pre - sent: and with my heart my Voice I'll

tri - bute to pre - sent: and with my heart my Voice I'll

tri - bute to pre - sent: and with my heart my Voice I'll

6 5
4 #

5

6

7

6

#

9 5
4 3

6

raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

raife, to thee my God in fongs of praife.

6, 6 5, 6, 6 5, 6 4, 6 3

2

Awake my Glory Harp and Lute,
 No longer let your Strings be mute:
 And I my thankful part to take,
 Will with the early Dawn awake.

3

Thy praises Lord I will resound,
 To all the lift'ning Nations round:
 Thy mercy highest Heav'n transcends,
 Thy truth beyond the Clouds extends.

4

Be thou O God exalted high,
 And as thy Glory fills the Sky:
 So let it be on Earth display'd,
 Till thou art here, as there obey'd.

4th Verse

ex - - al - ted high

ex - - al - ted high

ex - - al - ted high

x - - al - ted high

HYMN X

Taken from the 65th Psalm

Largo

Treble

Contra Tenor

Tenor

Bass

Basso

For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

For thee O God our con-stant praise, in Si-on waits thy cho-fen

8 7 6 6 5 6 4 6 8 7 6 5

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

feat our promis'd Al-tars there we'll raise and all our zealous Vows com-

6 5 4 3 5 6 4 3 6 3 4 # 6 # 6 7 #

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

- pleat: O thou who to my hum-ble pray'r, didst al-ways bend thy

7 # 6 5 # 6 6 # 6 6

lift'ning Ear, to thee shall all man-kind re-pair, and at thy
 lift'ning Ear, to thee shall all man-kind re-pair, and at thy
 lift'ning Ear, to thee shall all man-kind re-pair, and at thy
 lift'ning Ear, to thee shall all man-kind re-pair, and at thy

6 6 4# 8 7 6 8 7 6 5 4 3 6

gracious Throne ap-pear
 gracious Throne ap-pear
 gracious Throne ap-pear
 gracious Throne ap-pear

5 7

2^d verse

Blest is the man
 Blest is the man
 Blest is the man
 Blest is the man

2
 Blest is the Man who near thee plac'd,
 Within thy sacred dwelling lives,
 Whilst we at humble distance taste
 The vast delights thy Temple gives:
 By wond'rous Acts O God most just
 Have we thy gracious answer found,
 In thee remotest Nations trust
 And those whom stormy waves furround.

3
 From out thy unexhausted store
 Rich Rains relieve the thirsty Ground;
 And lands which barren were before,
 With Corn and various fruits abound:
 Thy goodness does the circling year,
 With fresh returns of plenty crown,
 And where thy glorious Paths appear,
 Thy fruitful Clouds drop fatness down.

HYMN XI

Taken from the 97th Psalm

Andantino

Treble

Contra Tenor

Tenor

Bass

Basso

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

state, Justice and truth his Guards are made, and fix'd by his pa - vi - lion wait.

6 7 7 6 6 6 6 6 6 6 7

You who to ferve this Lord af - pire ab - hor what's Ill and truth ef - teem

You who to ferve this Lord af - pire ab - hor what's Ill and truth ef - teem

You who to ferve this Lord af - pire ab - hor what's Ill and truth ef - teem

You who to ferve this Lord af - pire ab - hor what's Ill and truth ef - teem

6 7 7 6 6 4 3 6 6 9 8 6 5 6 7 6 4 3

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

he'll keep his Servants Souls en - tire, and them from wicked hands re - deem, for

6 6 6 6 6 4 3 # 5 6 6 6 6 4 #

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

Seeds are sown of glorious light, a fu - ture har - vest for the Just, and

7 6 7 6 6 8 6 # 6 # 6 # -

gladness for the heart that's right to re - com - pense his pi - - ous trust

gladness for the heart that's right to re - com - pense his pi - - ous trust

gladness for the heart that's right to re - com - pense his pi - - ous trust

gladness for the heart that's right to re - com - pense his pi - - ous trust

6 7 7 6 6 6 6 6 6 7

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

Re - joyce ye righteous in the Lord me - morials of his Ho - li - ness

7 7 6 6 4 3 6 6 9 8 6 5 7 6 4 3

deep in your faithful breasts record, and with your thankful tongues confess, for

deep in your faithful breasts record, and with your thankful tongues confess, for.

deep in your faithful breasts record, and with your thankful tongues confess, for

deep in your faithful breasts record, and with your thankful tongues confess, for

5 6 4 3 6 6 4 3 # 5 6 6 6 6 4 3

thou O God art feat - ed high, a - bove Earths Po - ten - tates en - thron'd,

thou O God art feat - ed high, a - bove Earths Po - ten - tates en - thron'd,

thou O God art feat - ed high, a - bove Earths Po - tentates en - thron'd,

thou O God art feat - ed high, a - bove Earths Po - ten - tates en - thron'd,

7 6 4 7 6 6 8 6 4 # 6 # 6 #

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

thou Lord un - rivall'd in the Sky, fu - preme by all the Gods art own'd.

6 7 7 6 6 6 6 6 6 4 3

HYMN XII

Taken from the 116th Psalm

Largo
Affettuoso

Piano accompaniment for the first system, featuring treble and bass staves with musical notation.

Treble

My Soul with grateful thoughts of Love, entire - ly is pos - fess, because the

Contra Tenor

My Soul with grateful thoughts of Love, entire - ly is pos - fess, because the

Tenor

My Soul with grateful thoughts of Love, entire - ly is pos - fess, because the

Bass

My Soul with grateful thoughts of Love, entire - ly is pos - fess, because the

Basso

My Soul with grateful thoughts of Love, entire - ly is pos - fess, because the

6 6 8 7 5 6 6 6 5

6 5

Piano accompaniment for the second system, featuring treble and bass staves with musical notation.

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

Lord vouchsaf'd to hear the voice of my request, Since he has now his Ear inclin'd I

6 4 6 9 8 6 5 6 7 5 6 6 6 5 6

7 6 4 4 4 5 5 6 6 4 3 6

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

never will de-spair but still in all the straits of Life to him ad-dress my pray'r.

5 8 7 6 5 6 6 6 6 9 8 6 5
6 5 4 5 6 6 6 7 6 4 3

2

How just and merciful is God,
 How gracious is the Lord,
 Who saves the harmless, and to me
 Does timely help afford:
 Then free from penfive cares my Soul
 Resume thy wonted rest;
 For God has wond'rously to thee
 His bounteous Love exprest.

3^d verse

they in Je-ru-fa-lem

they in Je-ru-fa-lem

they in Je-ru-fa-lem

they in Je-ru-fa-lem

3

To thee I'll off'rings bring of praise,
 And whilst I blefs thy name,
 The just performance of my vows
 To all thy Saints proclaim:
 They in Jerufalem shall meet,
 And in thy house shall join;
 To blefs thy name with one consent,
 And mix their fongs with mine.

ANTHEM I.

Taken from the 1st Psalm

Largo

Treble

ContraTenor

Tenor

Bass

Basso

7 6 5

3

#

7

3

#

Tasto Solo

pp.

vout-ly reads there-in by Day de-vout-ly reads there-
 vout-ly reads there-in by Day de-vout-ly reads there-
 vout-ly reads de-vout-ly reads there-in by Day there-
 vout-ly reads de-vout-ly reads there-in by Day there-in.

in by Day and Me-di-tates by Night.
 in by Day and Me-di-tates and Me-di-tates by Night.
 in there-in by Day and medi-tates by Night & Me-di-tates by Night.
 there-in by Day and meditates and medi-tates by Night.

DUET

Andante

Like some fair Tree which fed by Streams
 Like some fair Tree which fed by Streams

like some fair Tree which fed by Streams with timely fruit with time-ly fruit does bend,
 like some fair Tree which fed by Streams with timely fruit with time-ly fruit does bend,

he still shall flour- ish and suc- cefs all his de- signs all all his de- signs at -

he still shall flour- ish and suc- cefs all his de- signs all all his de- signs at -

tend he - still shall flour- ish he still shall flour- ish and suc -

tend he - still shall flour- ish he - still shall flour - rish and suc -

cefs all his de- signs all his de- signs at - tend all - his de- signs - at - tend.

cefs all his de- signs all his de- signs at - tend all his de- signs - at - tend.

SOLO Ungod- ly men and their - - attempts no last - - - - - ing

Adagio

Root shall find Ungodly men. Ungodly men and their - - - - - attempts no lasting Root shall

Andante
find no lasting root no lasting root shall find; un- timely Blasted and disperf'd un- timely

Blasted and disperf'd - - - - - like Chaff - - - - - before the Wind untimely Blast - ed

and disperf'd un-timely Blasted and disperf'd like Chaff be-fore the Wind un-timely Blasted

Taſto Solo

and disperf'd like Chaff - - be - fore the Wind.

TRIO

Largo

Their Guilt ſhall ſtrike the Wick-ed

Their Guilt ſhall ſtrike the Wick - - ed

Their Guilt ſhall ſtrike the Wick-ed

dumb be--fore the Jud-ges Face no for-mal Hy--po--crite ſhall then

dumb be--fore the Jud-ges Face no for-mal Hy-po-crite - - ſhall

dumb be--fore the Jud-ges Face no for-mal Hy - - po - - crite ſhall

a - mong the Saints have place.

then a - mong the Saints have place.

then a - - mong the Saints have place.

CHORUS

Vivace

For God ap - proves the Just man's ways to hap - - pi

For God ap - proves the Just man's ways to hap - - pi

For God ap - proves the Just man's ways to hap - - pi

For God ap - proves the Just man's ways to hap - - pi

5 6 7 5 6 9 8 6
3 4 4 3 6 4 3

... nefs they tend to hap - - pi

Solo Chorus

... nefs they tend for God - ap - proves God approves the Just man's ways to hap - - pi

Solo Chorus

... nefs they tend for God - ap - proves God approves the Just man's ways to hap - pi

Solo Chorus

... nefs they tend for God - - - God approves the Just man's ways to hap - - pi

6 6 6 5 P. 6 6 #7 5 6 6 5 F.
4 3 3 4 # 3 6 4 #

... nefs they tend but Sinners & the paths they tread the paths they tread

... nefs they tend but Sinners & the paths they tread the paths the paths - they tread shall

... nefs they tend but Sinners & the paths they tread the paths the paths - they tread shall

... nefs they tend but Sinners & the paths they tread the paths the paths they tread shall

4 6 6 5 9 3 6 6 5
2 6 6 4 3

shall both - - - in Ru - in end shall both in
 both in Ru - - in end but Sinners and the paths they tread shall both in Ru -
 both in Ru - - in end but Sinners and the paths they tread shall both in
 both in Ru - - in end shall both in

6 3 9 8 6

Ru - - in end but Sinners and the paths they tread shall - - both in Ru - in in R - - in
 - - in end but Sinners and the paths they tread shall both in Ru - in in Ru - - in
 Ru - - in end but Sinners and the paths they tread shall both in Ru - in in Ru - - in
 Ru in Ru in end but Sinners and the paths they tread shall both in Ru - in in Ru - - in

5 4 3 6 4 3 9 8 6 4 3 6 9 8 6 6 5

end - - shall both in Ru - - - in end
 end - - shall both shall both - - in Ru - in end
 end - - shall both in Ru - - - in end
 end - - shall both shall both - in Ru - in end

7 3 6 6 4 3 7

A N T H E M II.

Taken from the 3^d Psalm.

Andante

Treble

Contra Tenor

Tenor

Bass

Basso

6 4 6 6 6 6 5 4 3 5 6 6

hour-ly rise so doest their Rage increase: Insulting they my Soul upbraid and him whom I adore the

hour-ly rise so doest their Rage increase: Insulting they my Soul upbraid and him whom I adore the

hour-ly rise so doest their Rage increase: Insulting they my Soul upbraid and him whom I adore the

hour-ly rise so doest their Rage increase: Insulting they my Soul upbraid and him whom I adore the

6 7 6 7 # 7 6 5 6 5 6 7 6 5 6 6 6

God in whom he trusts say they shall rescue him no more shall rescue him no more.

God in whom he trusts say they shall rescue him no more shall rescue him no more.

God in whom he trusts say they shall rescue him no more shall rescue him no more.

God in whom he trusts say they shall rescue him no more shall rescue him no more.

6 6 5 4 3 6 6 7 6 6 2 6 6



But thou O Lord art my defence on thee my hopes re-ly, thou art my Glo-ry and shalt.

But thou O Lord art my defence on thee my hopes re-ly, thou art my Glo-ry and shalt.

But thou O Lord art my defence on thee my hopes re-ly, thou art my Glo-ry and shalt.

But thou O Lord art my defence on thee my hopes re-ly, thou art my Glo-ry and shalt.

6 6 6 6 6 6 6 6 6 6 6 6



yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

yet lift up my head on high: since when so e'er in like distress to God I made my pray'r he

6 6 6 # # 7 6 5 6 5 6 7 6 5 6 6 6



heard me from his ho-ly hill why should I now despair - why should I now def-pair.

heard me from his ho-ly hill why should I now despair - why should I now def-pair.

heard me from his ho-ly hill why should I now despair - why should I now def-pair.

heard me from his ho-ly hill why should I now despair - why should I now def-pair.

6 6 5 6 6 6 4 6 6 6 2 6 6

DUET.

Affettuoso

Guarded by him I laid me down my sweet Re - pose to

Guarded by him I laid me down my sweet Re - pose to

7 5 6 5 9 8 6 5 5 6 6 5
4 3 4 3 7 6 4 3

take, for I though him se - cure - ly sleep through him in safe - - ty wake.

take, for I though him se - cure - ly sleep through him in safe - - ty wake.

6 5 7 5 6 6 5 6 4 3 6 4 5 6 4 3

CHORUS.

Piano

Guarded by him I laid me down, my sweet re - pose to

Guarded by him I laid me down, my sweet re - pose to

Guarded by him I laid me down, my sweet re - pose to

Guarded by him I laid me down, my sweet re - pose to

7 5 6 5 9 8 5 6 5 5 6 6 5
4 3 4 3 7 6 3 4 3 5 6 4 3

take, for I through him - se - cure - ly sleep, through him - in safe - - ty wake

take, for I through him se - - cure - ly sleep, through him in safe - ty wake

take, for I through him - se - - cure - ly sleep, through him in safe - - ty wake

take, for - - I through him se - - cure - ly sleep, through him - in safe - - ty wake

6 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6

DUET

Sal-va-tion to the Lord be longs he on-ly can de-fend, his blefs-ing

Sal-va-tion to the Lord be longs he on-ly can de-fend, his blefs-ing

5 6 5 9 8 5 6 6 6 5 4 # 5 5 6 6

he ex-tends - - to all that on his pow'r de-pend - that on his pow'r de-pend

he ex-tends - - to all that on his pow'r de-pend - that on his pow'r de-pend

5 6 6 8 7 6 5 6 6 5 6 6 4 3 6 6 4 3

CHORUS

Forte

Sal-va-tion to the Lord be-longs he on-ly can de-fend, his blefs-ing

Sal-va-tion to the Lord be-longs he on-ly can de-fend, his blefs-ing

Sal-va-tion to the Lord be-longs he on-ly can de-fend, his blefs-ing

5 6 5 9 8 5 6 6 6 5 4 # 5 5 6 6

he ex-tends - - to all that on his pow'r de-pend that on his pow'r de-pend

he ex-tends - - to all that on his pow'r de-pend that on his pow'r de-pend

he ex-tends to all that on his pow'r de-pend that on his pow'r de-pend

he ex-tends to all that on his pow'r de-pend that on his pow'r de-pend

6 8 7 6 5 6 6 4 3 6 6 6 4 3

A N T H E M. III.

Taken from the 86 Psalm.

Adagio

Treble

ContraTenor

Tenor

Bass

Baffo

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

him whose trust re-lies on thee re-store

2

To my repeated humble pray'r
 O Lord attentive be
 When troubled I on thee will call
 For thou wilt answer me:
 Among the Gods there's none like thee
 O Lord alone divine,
 To thee as much inferior they
 As are their works to thine.

Vivace

Staccato

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

Therefore their great Cre-a-tor thee the Na-tions shall a-dore their

long-mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

long mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

long mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

long mis-guided pray'rs and praise to thy blest Name re-store; all shall con-fess thee great and

4 2 6 6 6 6 # 6 5 6 # Tafto Solo.

great the won-ders thou hast done, con-fess thee God the God supreme con-fess thee God a-

great the won-ders thou hast done, con-fess thee God the God supreme con-fess thee God a-

great the won-ders thou hast done, con-fess thee God the God supreme con-fess thee God a-

great the won-ders thou hast done,

felo

felo

felo

P. 5 6 9 7

- lone con-fess thee God thee God fu-preme, confess thee God a-lone, con-fess thee God a

- lone con-fess thee God thee God fu-preme con-fess thee God a-lone con-fess thee God a

- lone con-fess thee God thee God fu-preme thee God fu-pran con-fess thee God a

5 6 7 5 4 3 4 5 6 6 5 6 6 5

Chorus

all shall con-fess thee great and great the won-ders thou hast done, con-

Chorus

all shall con-fess thee great and great the won-ders thou hast done, con-

Chorus

all shall con-fess thee great and great the won-ders thou hast done, con-

Chorus

all shall con-fess thee great and great the won-ders thou hast done, con-

Tutti Solo

confess thee God the God supreme confess thee God the God su-preme - - confess thee God

confess thee God the God supreme confess thee God a - lone confess - - thee God the

confess thee God the God supreme confess thee God confess thee God a lone confess thee

confess thee God the God supreme confess thee God a lone confess thee

ores il For

a lone God a lone.

God supreme con-fess thee God a lone. God a lone.

God supreme con-fess thee God a lone. God a lone.

God supreme con-fess thee God a lone. God a lone.

A N T H E M IV

Taken from the 122 Psalm.

Vivace

Treble

Contra Tenor

Tenor

Bass

Raffo

O 'twas a Joy-ful found, O 'twas a Joy-ful found a Joy-ful found to
 O 'twas a Joy-ful Joy-ful found, O 'twas a Joy-ful found
 O 'twas a Joy-ful Joy-ful found to hear, O 'twas a Joyful found to
 O 'twas a Joy-ful Joy-ful found to hear, O 'twas a Joyful found a

Adagio

hear a Joy-ful found to hear to hear our Tribes de-vout-ly say!
 'twas a Joy-ful Joy-ful found a Joyful found to hear our Tribes de-vout-ly say! Up Israel
 hear a Joyful found a Joy-ful found to hear our Tribes de-vout-ly say! Up Israel
 Joyful-Joyful found to hear a Joy-ful found to hear our Tribes de-vout-ly say!

Vivace

Ad.

Vivace

Vivace

Up Israel to the Temple haste, to the Temple haste haste - up Israel to the Temple haste, up
 to the Temple haste Up Israel to the Temple haste, up Israel to the Temple to the Temple haste up
 to the Temple haste haste haste up Israel to the Temple haste up Israel to the Temple haste up
 Up Israel to the Temple haste, haste haste to the Temple haste, up Israel to the Temple

4/2

6

6

6

6

6

6

to the Temple haste, and keep your Fes - - tal Day and keep your fes - - - - - tal Day, up

to the Temple haste, and keep your fes-tal Day and keep your fes - - - - - tal Day, up

to the Temple haste, and keep your fes-tal Day and keep your fes - - - - - tal Day, up

to the Temple haste, and keep your fes-tal Day - - - - - keep your fes-tal Day, up

2 6 7 8 5 6 7 5 7 3 7 - 5 4 #3 7 6 c

Ifr'el to the Temple haste and keep your fes - tal Day, and keep - your fes - tal Day and keep your

Ifr'el to the Temple haste and keep your fes-tal Day up Ifr'el to the Temple haste and keep your

Ifr'el to the Temple haste haste haste up Ifr'el to the Temple haste and keep your

Ifr'el to the Temple haste and keep your fes-tal Day up Ifr'el to the Temple haste and keep your

6 # 7 6 # # 5

festal Day: at Salem's Courts we must ap - pear with our assem - - bled pow'rs, in strong and

festal Day: at Salem's Courts we must ap - pear with our assem- bled pow'rs, in strong and

festal Day: at Salem's Courts we must ap - pear with our assembled pow'rs, in strong and

festal Day: at Salem's Courts we must ap - pear with our assembled pow'rs, in strong and

5 6 7 6 #

Andante

musical notation for piano introduction

DUET

musical notation for the first duet part with lyrics: O pray we then for Salem's peace

musical notation for the second duet part with lyrics: peace for they shall prosp'rous be (thou ho-ly Ci - ty of our God) who

musical notation for the third duet part with lyrics: bear true Love - to thee: may peace with in thy Sac - - red Walls a

musical notation for the fourth duet part with lyrics: constant Guest be found with Plenty and prof - per - i - ty thy pala - ces - be Crown'd, with

plen - - - - - ty and prof - pe - - - - -

with plen - ty and prof - pe - ri - ty prof - pe - - - - -

6 6 6 4 6 6 6 7 3

- - - - - ri - ty thy pa - - - - -

- - - - - ri - ty thy Pa - - - - -

6 # 6

- - - - - la - ces be crown'd, with plenty and prof -

- - - - - la - ces be crown'd, with plenty and prof -

7 7 5 6 4

- - - - - pe - - - - - ri - ty thy pa - la - ces be crown'd - - - - -

- - - - - pe - - - - - ri - ty thy pa - la - ces be crown'd - - - - -

5 7 6 3 6 5 4 3 8 7 4

CHORUS

Vivace

Glo - - - ry be to the Father, and to the Son and
 Glo - - ry Glo - - ry be to the Father, and to the Son and
 Glo - - ry Glo - - ry be to the Father, and to the Son and
 Glo - - ry Glo - - ry be to the Father, and to the Son and

to the Ho - ly Ho - ly Ghost: as it was in the be -
 to the Ho - ly Ho - ly Ghost: as it was in - - the be -
 to the Ho - ly Ho - ly Ghost: as it was in the be -
 to the Ho - ly Ho - ly Ghost: as it was in the be -

- - ginning is now and e - - ver shall be, World without end A - - men,
 - - ginning is now and e - - ver shall be, World without end A - - men,
 - - ginning is now and e - - ver shall be, World without end A - - men,
 - - ginning is now and e - - ver shall be, World without end A - - men,

World without end without end world with-out end A - men, A -

World without end without end world - - without end A - men, A -

World without end without end world - - with-out end A - men, A -

World without end without end - - - - - end A - men, A -

5 6 # 6 6 6 5 4 3 6 9 8 5

- - men, A - - men, World without end - - - - - A -

- - men, A - - men, World without end, without end - - - - - A -

- - men, A - - men, World without end, without end, world with-out end A -

- - men, A - - men, World without end, without end - - - - - A -

6 4/2 6 7 3

- - - - men, A - - - - men .

- - - - men, A - - - - men .

- - - - men, A - - - - men .

- - - - men, A - - - - men .

Slow

HYMN I.

Largo

Musical notation for the first system of the hymn, including treble and bass staves.

Musical notation for the second system with lyrics: Lord hear the Voice of my Com-plaint, ac-cept my se-cret pray'r to thee a

Musical notation for the third system with lyrics: lone my King my God, will I for help re-pair, thou in the Morn my

Musical notation for the fourth system with lyrics: Voice shall hear, and with the dawn-ing day, to thee de-vout-ly I'll look

Musical notation for the fifth system with lyrics: up to thee de-vout-ly pray. But

2

But when thy boundless Grace shall me
To thy lov'd Courts restore
On thee I'll fix my longing Eyes
And humbly there Adore

Musical notation for the first line of the second stanza.

Conduct me by thy righteous Laws
For watchful is my Foe

Musical notation for the second line of the second stanza.

Therefore O Lord make plain the way
Whercin I ought to go.

3

Musical notation for the first line of the third stanza.

To righteous Men the righteous Lord
His blessing will extend
And with his favour all his Saints
As with a Shield defend

Musical notation for the second line of the third stanza.

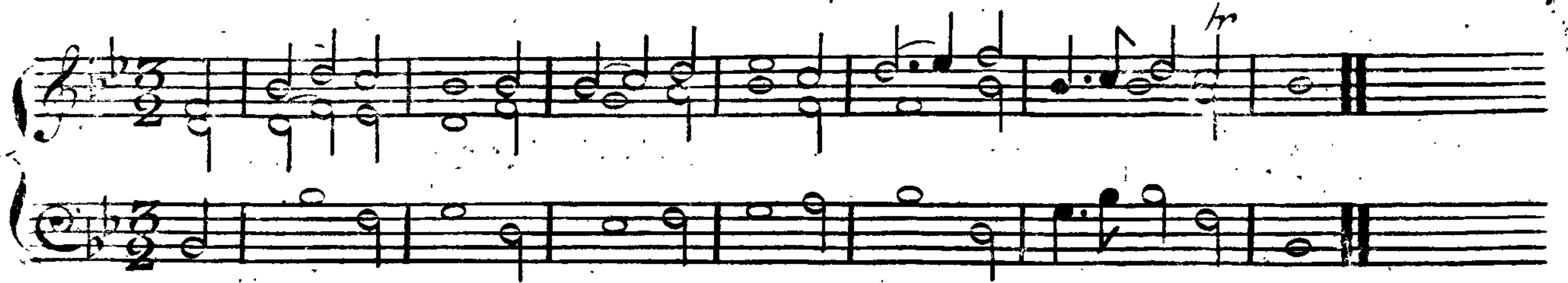
Then down in Peace I'll lay my head
And take my needful rest,

Musical notation for the third line of the third stanza.

No other Guard O Lord I crave
Of thy Defence possess.

H Y M N II.

Andante



To Cel - e - brate thy Praise O Lord, I will my heart pre - pare, to all the list'ning

World thy works, thy wond'rous works de - clare, the thought of them shall to my Soul, ex -

- - alted - pleasures bring, whilst to thy Name O thou most High, Tri - umphant praise I

sing.

2

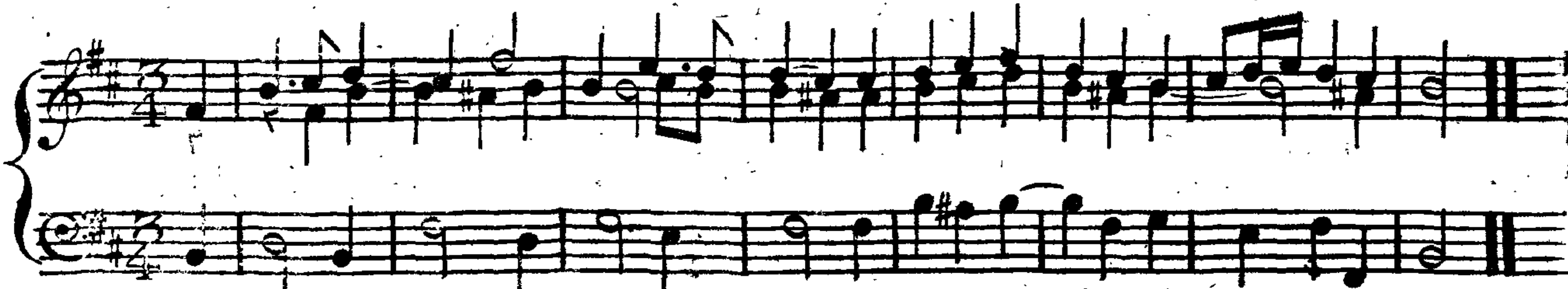
In Sion then I'll sing thy praise
 To all that love thy Name
 And with loud shouts of gratefull Joy
 Thy saving pow'r proclaim
 The Lord for ever lives, who has
 His righteous Throne prepar'd
 Impartial Justice to dispenſe
 To puniſh or reward.

3

All thoſe who have his goodneſs prov'd
 Will in his Truth confide
 Whoſe Mercy ne'er forſook the Man
 That on his help rely'd
 Sing Praiſes therefore to the Lord
 From Sion his abode
 Proclaim his deeds till all the World
 Confels no other God.

H Y M N III.

Largo



How long will thou for get me Lord, must I for - e - ver Mourn, how long wilt

thou with - draw from me, Oh! ne - ver to re - turn, how long shall Anxi - ous

thoughts my Soul, and Grief my heart op - press, how long my En - e - mies in -

- fult, and I have no re - dress.

2

3

O hear, and to my longing Eyes
 Restore thy wonted light
 And suddenly, or I shall sleep
 In Everlasting Night
 Restore me, lest they proudly boast
 'Twas their own strength o'ercame
 Permit not them that vex my Soul
 To Triumph in my shame.

Since I have always plac'd my trust
 Beneath thy Mercy's wing
 Thy saving health will come and then
 My heart with Joy shall spring
 Then shall my Song with praise inspir'd
 To the my God ascend
 Who to thy servant in distress
 Such bounty didst extend.

H Y M N . I V .

Andante

My lot is fall'n in that blest Land, where God is true-ly known;

he fills my Cup with lib'ral Hand, with lib'ral Hand'tis he supports my

Throne 'tis he, 'tis he sup-ports my Throne,

In Na-tures most de-light-ful scene, my hap-py

Por-tion lies the Place of my ap-poin-ted Reign, of my ap-pointed

Reign all o-ther Lands out - vies all o-ther, all o-ther Lands out vies Therefore my

heart all grief, all grief de - fies my Glo - - ry does re joyce my flesh shall

rest in hope to rise in hope - - to rise wak'd by his pow'rful Voice wak'd by his

pow'rful Voice by his Pow'rfull Voice Thou shalt the paths of life, of life dis-play, which

to thy prefence lead where pleasures dwell, where pleasures dwell without - - al -

- lay and Joys that ne-ver fade and Joys, and Joys that ne-ver fade

H Y M N V

Largo
Affetuoso



I'll wash my hands in In - no - cence, and bring a heart so pure, that when thy

Al - tar I ap - proach, my wel - come shall se - cure; my thanks I'll pub - lish -

there, and tell how thy re - nown ex - cells, that feat af - fords me most de - light, in

which thine Honour dwells

2

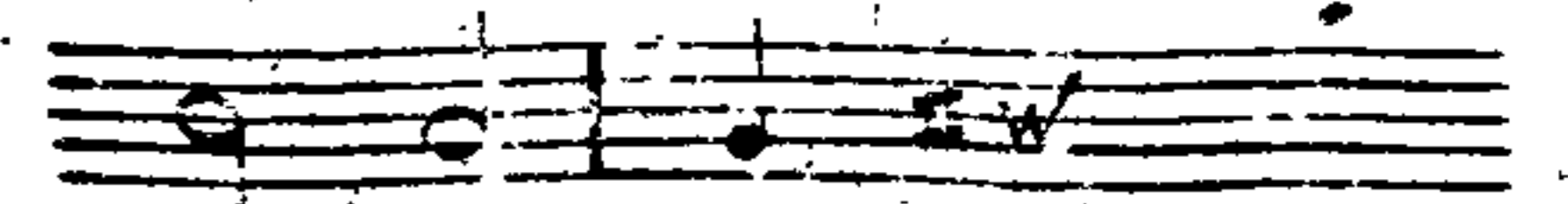
Among thy servants there enroll'd
For ever would I dwell
Thy glorious presence to behold
And all thy wonders tell



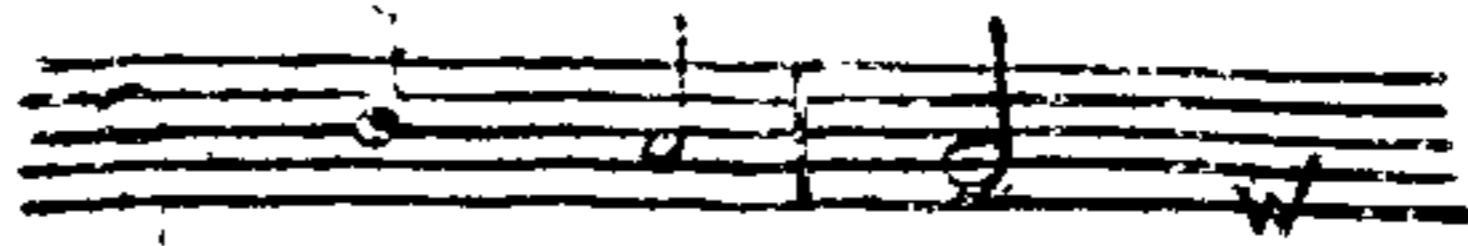
There shelter'd from my cruel Foes
I might avoid distress
And safe as on a Rock repose
In that secure recess.

3

There all the Mercies thou hast shewn
I'd cheerfully proclaim
For thou hast seen my wrongs, and known
My sorrow, and my shame



Thy Grace I'll ever keep in view
And make thy Law my Guide



So shall my works and ways be true
My footsteps never slide.

H Y M N VI

57

Andante



Let all the Just to God with Joy, their chearfull Voi-ces raise, for

well the righteous it be-comes, to sing glad Songs of Praise, for faith full

is the word of God, his works with truth a bound, he Justice loves and

all the Earth, is with his goodnes croud

2

By his Almighty Word at first;
 Heav'n's glorious Arch was rear'd
 And all the beauteous host of light
 At his command appear'd
 Let Earth and all that dwell therein
 Before him tremb'ling stand
 For when he spake the word, 'twas made
 'Twas fix'd at his command.

3

How happy then are they to whom
 The Lord for God is known
 Whom he from all the World besides
 Has chosen for his own
 What e'er the mighty Lord decrees
 Shall stand for ever sure
 The sett'led purpose of his Heart
 To Ages shall endure.

H Y M N VII

Adagio

Thy chast'ning Wrath O Lord refrain, tho' I de-serve it all nor
let at once on me the Storm, of thy dis-plea-sure fall in
ev-ry wretched part of me, thy Ar-rows deep re-main thy
hea-vy hands af-flicting Weight, I can no more sus-tain.

2

My Flefh is one continu'd wound
Thy Wrath fo fiercely glows
Betwixt my Punifhment, and Guilt
My bones have no repofe
My Sins which to a Deluge fwell
My finking head o'er flow
And for my feeble ftrength to bear
Too vaft a burden grow.

3

E'vn they whom I oblig'd return
My kindnefs with defpite
And are my enemies becaufe
I choofe the path that's right
Forfake me not O Lord my God
Nor far from me depart,
Make hafte to my relief O thou
Who my Salvation art.

H Y M N VIII

Adagio



Musical notation for the piano introduction, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music is in common time (C) and features a series of chords and melodic lines.



Give Ear thou Judge of all the Earth, and hear me when - I




Musical notation for the first vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: "Give Ear thou Judge of all the Earth, and hear me when - I".




pray nor from thy hum-ble suppliant turn, thy Glorious face a-way, at -



Musical notation for the second vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: "pray nor from thy hum-ble suppliant turn, thy Glorious face a-way, at -".



- tend to this my sad Complaint, and hear my greiv-ous Moans whilst I my



Musical notation for the third vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: "- tend to this my sad Complaint, and hear my greiv-ous Moans whilst I my".



mournfull Cafe de clare, with aw-ful sighs and Groans



Musical notation for the fourth vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: "mournfull Cafe de clare, with aw-ful sighs and Groans".




Musical notation for the fifth piano accompaniment, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music is in common time (C) and features a series of chords and melodic lines.

2
For I by wicked men oppres'd
Am' void of all relief
My wounded heart is fore distress'd
And sickens with its Grief
Against my Foes thy strength exert
And speedy Vengeance take

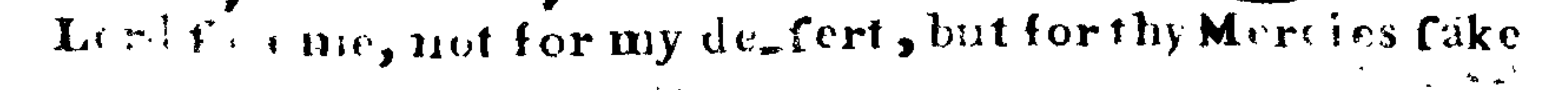


Musical notation for the sixth piano accompaniment, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music is in common time (C) and features a series of chords and melodic lines.

3
Oft hast thou snatch'd me from the Grave
O still that life secure
Thy Goodness interpose to save
And make my footsteps sure
That thus protected by thy pow'r
I may the Light enjoy
And of that Life each future hour
In gratefull praise employ.



Lord for me, not for my de-fert, but for thy Mercies sake



Musical notation for the fifth vocal line and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The lyrics are: "Lord for me, not for my de-fert, but for thy Mercies sake".

H Y M N IX

Largo

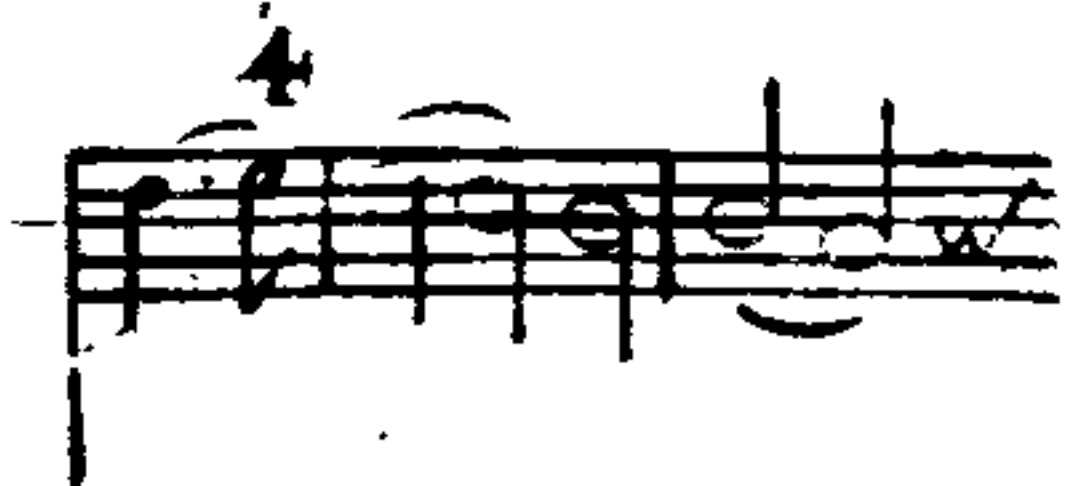
O God - my heart - is fix'd 'tis bent, its thankfull Tri - bute to pre -
 - sent and with my heart my Voice - I'll raise, to thee my God - in
 Songs - of Praise

2

Awake my Glory Harp and Lute
 No longer let your string be mute
 And I my tuneful part to take
 Will with the early Dawn awake.

3

Thy Praifes Lord I will resound
 To all the lifting Nations round
 Thy mercy highest Heav'n transcends
 Thy Truth beyond the Clouds extends.



Be thou O God exalted high
 And as thy Glory fills the Sky
 So let it be on Earth display'd
 Till thou art here as there Obey'd.

H Y M N X

Largo

For thee O God our constant praise, In Si-on waits thy cho-sen Seat, our

promis'd Al-tars there we'll raise, and all our zealous Vows com-pleat, O thou who to my

humble pray'r, didst al-ways bend thy list'ning Ear, to thee shall all man-kind re-pair, &

at thy gracious Throne ap-pear.



Blest is the Man who near thee plac'd
 Within thy Sacred dwelling lives,
 Whilst we at humble distance taste
 The vast delights thy Temple gives;
 By wond'rous Acts O God most Just
 Have we thy gracious Answer found,
 In thee remotest Nations trust,
 And those whom stormy Waves surround.

3

From out thy unexhausted store
 Rich Rains relieve the thirsty ground,
 And lands which barren were before,
 With Corn and various Fruits abound:
 Thy goodness does the circling Year,
 With fresh returns of plenty crown,
 And where thy glorious paths appear,
 Thy fruitful Clouds drop fatness down.

H Y M N XI

Andantino

Je-ho-vah reigns let all the Earth, in his just Go-vern-ment re-joice, let

all the Isles with Sa-cred Mirth, in his Ap-plause u-nite their Voice:

darkness and clouds of Aw-ful shade, his daz-ling Glo-ry shroud in state,

Justice and truth his Guards are made and fix'd by his Pa-vil-ion wait

You who to serve this Lord as-pire, ab-

-hor what Ill and truth ef-teem, he'll keep his servants Souls en-tire and

them from wicked hands re - deem, for seeds are sown of glori - ous Light, a

fu - - ture Har - vest for - - the Just, and glad - ness for the heart that's

right, to re - com - pence his pi - - ous trust. Re - joyce ye Righte - ous

in - the Lord, me - morials of his Ho - - li - ness, deep in your faithful

breasts re - cord, and with your thankful Tongues con - fess, for thou O God art

fea - ted high, a - - bove Earths Po - - ten - - tates - en - thron'd, thou Lord un -

rival'd in the Sky, fu - preme by all the Gods art own'd.

H Y M N XII

Largo
Affettuoso

My Soul with grateful thoughts of Love en-tire-ly is pos-sess'd because the
 Lord vouch-safe to hear the Voice of my re-quest, since he has now his
 Ear in clin'd I ne-ver will de-spair; but still in all the straits of
 Life to him ad-dress my Pray'r.

2

How just and merciful is God
 How gracious is the Lord
 Who saves the harmless, and to me
 Does timely help afford
 Then free from penfive Cares my Soul,
 Resume thy wonted rest
 For God has wond'rouly to the
 His bounteous love exprest.

3

To thee I'll Off'rings bring of praise
 And whilst I bless thy Name
 The just performance of my Vows
 To all thy Saints proclaim

They in Jerufalem shall meet,
 And in thy house shall join
 To bless thy Name with one Consent
 And mix their Songs with mine.