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SIX

# TRIOS

Concertants

POUR DEUX

## Violons et Alto

OU VIOLONCELLE

Composés

PAR

*Anton  
Brenn*

# B. BRUNI

*Chef d'Orchestre de l'Opera Buffa*

A. J.

Divisés en deux Parties.

*Op. 2.*

*1<sup>re</sup> Partie*

Prix: 12 f.

*Paris chez A. L. L. L. Editeur de la Nouvelle Methode de Piano de H. Hunter et Fuchs*



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**B. BRUNI.**

Allegro con brio.

**TRIO I<sup>o</sup>**

Op. 2.

Musical score for Violino I, Op. 2, Trio I by B. Bruni. The score consists of 12 staves of music. It begins with a treble clef and a common time signature. The tempo is "Allegro con brio". The score includes various dynamics such as "F" (forte), "p" (piano), "Dolce", and "sf" (sforzando). There are also performance markings like "tr" (trill) and "4d" (fourth finger). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplet markings. The piece concludes with a double bar line.

Violino I

This musical score for Violino I consists of 11 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include *fp*, *f*, *p*, *Mf.*, *Morendo*, *Dolce.*, *tr*, and *4<sup>o</sup> Cordo.*. The score features complex textures with multiple voices and intricate phrasing.

VIOLINO I<sup>o</sup>

Tempo di  
Minuetto.

*pizzicato.*

Sol

Coll'arco.

*Dolce.*

*Pizzicato.*

Coll'arco.

*Dolce con grazia.*





159  
VIOLINO I

This page of a musical score for Violino I (Violin I) contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *fp*, *ff*, *tr*, *Cres.*, and *Dolce.*. It also features performance markings like *Grazioso.* and *Andantino.*. The score includes complex rhythmic patterns, including sixteenth-note runs and trills. Fingerings are indicated by numbers 1-4, and bowings are shown with slurs and flags. The piece concludes with the instruction *V. S.* (Vincenzo Scacchi).



160  
VIOLINO I.

stacato.

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VIOLINO I<sup>o</sup>

Allegro agitato.

TRIO III.

The musical score consists of 14 staves. The first staff is in treble clef with a 3/4 time signature. Dynamics include *f*, *p*, and *F*. The second staff includes the instruction *Dolce*. The third staff features a *b* (flat) and the instruction *Crescendo*. The fourth staff includes *f* and *p*. The fifth staff includes *Dolce* and *p*. The sixth staff includes *FP* and *f*. The seventh staff includes *FP* and *f*. The eighth staff includes *FP* and *f*. The ninth staff includes *f*, *Dolce*, and *4d*. The tenth staff includes *p*. The eleventh staff includes *f*. The twelfth staff includes *f*. The thirteenth staff includes *f*. The fourteenth staff includes *f*.

162  
VIOLIN I

Violin I musical score, first system (measures 1-16). The score consists of eight staves. The first staff is the Violin I part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *ff*, and *p*. The second staff is the Violin II part, also in treble clef, with dynamics *f* and *ff*. The third staff is the Violoncello part, in bass clef, with dynamics *f* and *ff*. The fourth staff is the Double Bass part, in bass clef, with dynamics *f* and *ff*. The fifth staff is the Flute part, in treble clef, with dynamics *f* and *p*. The sixth staff is the Oboe part, in treble clef, with dynamics *f* and *p*. The seventh staff is the Clarinet part, in bass clef, with dynamics *fp* and *ff*. The eighth staff is the Bassoon part, in bass clef, with dynamics *fp* and *ff*. The system concludes with the instruction *Dolce.*

Violin I musical score, second system (measures 17-32). The score consists of four staves. The first staff is the Violin I part, starting with a treble clef and a key signature of one flat (Bb). It features a melodic line with dynamics *f* and *p*. The second staff is the Violin II part, in treble clef, with dynamics *f* and *p*. The third staff is the Violoncello part, in bass clef, with dynamics *f* and *p*. The fourth staff is the Double Bass part, in bass clef, with dynamics *f* and *p*. The system concludes with the instruction *Scherzando.*

**ADAGIO.** *Sostenuto.*  
*Dolce.*

Violin I musical score, third system (measures 33-48). The score consists of four staves. The first staff is the Violin I part, starting with a treble clef and a key signature of one flat (Bb). It features a melodic line with dynamics *f* and *p*. The second staff is the Violin II part, in treble clef, with dynamics *f* and *p*. The third staff is the Violoncello part, in bass clef, with dynamics *f* and *p*. The fourth staff is the Double Bass part, in bass clef, with dynamics *f* and *p*. The system concludes with the instruction *Dolce.*

Allegretto

VIOLINO I

PASTORALE

Mineur.

Suivez le Majeur.

Majeur.

