

10<sup>e</sup>  
QUINTETTO  
OP. 32

Largo

PP

(♩. = 100)  
Allegro moderato assai

P

Dim.

Cres - - - cen - - -

Cres - - - cendo . F

Cres - - - cen - - - do .

P

Cres .

P

Fz

Cres .

F

FF

Dim .

Cres .

F

PP

The musical score is written for Alto and Viola. It begins with a first staff marked with a fermata and a first finger (I) fingering. The second staff features a first ending bracket labeled '1.º fois.' and a second ending bracket labeled '2.º fois.'. The score includes various dynamic markings such as *pp*, *p*, *fz*, *ff*, *f*, *fp*, *dim*, and *cres*. There are also performance instructions like 'Maggiore. 4' and 'V. S.'. The lyrics 'do. P', 'Di - mi - nuen -', and 'Cres - cen - do' are written below the notes. The score concludes with a final staff marked with a first finger (I) and a second ending bracket labeled '2'.

P Minore Fz Cres. FF 1 4  
 PP  
 PP  
 Cres - - - cen - - -  
 - - do . F Dim. PP PPP FF  
 F Diminuendo . P  
 PP FF  
 Andante . (♩ = 56)  
 PP F Dim. P  
 Dol. Marcate Cres - - cendo  
 FP Mf P PP  
 Cres . FP FP  
 Cres F Dim . P PP

Musical score for Alto Viola, N. 10. The score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres*
- Staff 3: *cendo*, *FP*, *Mf*, *Marcate*, *p*, *p*
- Staff 4: *Smorz*, *Cres - cendo*, *F*, *Mezzo F*
- Staff 5: *1<sup>re</sup> fois*, *2<sup>e</sup> fois*, *PP*
- Staff 6: *Pizz*, *Arco*, *F*, *F*
- Staff 7: *1<sup>re</sup> fois*, *2<sup>e</sup> fois*, *Dim*, *Dim*, *P*, *PP*
- Staff 8: *Cres*, *F*, *Dim*, *P*
- Staff 9: *Cres*, *F*, *Dim*, *P*
- Staff 10: *Marcate*, *Cres - cendo*, *F*
- Staff 11: *Cres*, *Sempre*, *FF*, *p*, *PP*
- Staff 12: *Smorz*
- Staff 13: *pp*, *FF*, *p*, *PP*

N° 10 ALTO VIOLA

(♩ = 80)

Minuetto

Allegro

Impetuoso

The musical score is written for Alto Viola and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Impetuoso' with a metronome marking of 80 quarter notes per minute. The score includes various dynamics such as *F* (forte), *pp* (pianissimo), *ff* (fortissimo), and *smorz.* (ritardando). Performance instructions include 'Staccate' and 'Maggiore' (trill). There are two first endings and one second ending. Fingerings are indicated with numbers 1-5. The score concludes with a repeat sign.

1.<sup>re</sup> fois. 2.<sup>e</sup> fois. Tempo 1.<sup>o</sup>

F FF Dim. P

I F Minore.

P Staccate

5

3

F F Smorz PP

I I P

Cres. Cres - cen - do. Poco a poco. FF

2

FF

N.º 10. ALTO - VIOLA .

(♩ = 112)

Finale .

Allegro

Agitato .

2  
F

F

I  
P Cres. - cen - do . F

2  
FF Dim. PP

Cres.

I  
Maggiore. P

F

I  
Minore. Cres. F F

Dim. P

Cres -

- cen - do . F P Cres. F

FF Accelerando Poco