

(metr. ♩ = 60)

10.
QUINTETTO
Op. 32

Largo I I 2 I

Fz. P Fz. P P Cres. P

p

Cres. - - cen - - do . F Cres. FF p Pizz.

Arco . *Allegro moderato assai* .

P (♩ = 100)

Rf. P

7

P Fz. P Fz. P Fz.

F P

2 2

Cres. P

p

I.

Cres. P Fz. Cres.

F FF Dim.

P Cres. F

6 4

P P P < Fz

1^{re} fois 2^e fois

P < Fz P < Fz Dim < Fz P

2

< Fz Dim P

< Fz P < Fz P < Fz F

I

PP F FP F

2

FP FP PP

2 I

FF

Di - mi - nuen - do

Poco - a - poco P

Rf PP Rf

Cres F

3 Maggiore 2

P V.S

N. 10 ALTO - VIOLONC^{llo}

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *P* (piano) and *P* (piano).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *Cres* (crescendo), *P* (piano), *Fz.* (forzando), *Cres.* (crescendo), and *F* (forte). A first finger fingering (*I*) is indicated above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes. Dynamics include *FF* (fortissimo). The word *Minore* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *PP* (pianissimo). A first finger fingering (*I*) is indicated above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *< Fz.* (forzando), *P* (piano), *< Fz.* (forzando), *P* (piano), and *Fz.* (forzando).

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *Crescen - do* (crescendo), *Fz.* (forzando), *Dim.* (diminuendo), *Smorz.* (smorzando), *PP* (pianissimo), *PPP* (pianississimo), and *FF* (fortissimo).

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. The instruction *Impetuosamente* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *P. Con esp.* (piano con sordina) and *Fz.* (forzando). A second finger fingering (*2*) is indicated above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *Dim.* (diminuendo), *PP* (pianissimo), and *FF* (fortissimo).

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *Dol.* (dolce), *Fz.* (forzando), *Fz.* (forzando), and *F* (forte). The tempo marking *Andante* is written below the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and rests. Dynamics include *Dim.* (diminuendo), *P* (piano), *P* (piano), *Cres* (crescendo), and *F* (forte).

Di - mi - - nuen - do P PP

Fz

Cres . F Dim . P PP

Dol . Fz Fz .

F Dim . P

P Cres . F Dimi - - nuen - do . P

P Smorz . PP Cres - - cendo . FF

1^{re} fois . 2^e fois .

FP Cres . F FF

1^{re} fois . 2^e fois .

Dim . Dim . P PP Cres . F Dim . P Dol .

Fz . Fz . I

N.º 10. ALTO - VIOLONC^{II}

P F Dim P
 Cres - cendo . F Cres . Sempre . FF
 P Smorz . PP
 PP FF P Smorz . PP

Minuetto
 Allegro
 Impetuoso

(♩ . = 80.)

F Fz Fz
 1^{re} fois . 2^e fois .
 Dim P Staccato .
 I
 3 P Cres - - cen - - do P
 I FF FF Smorz PP
 FF
 I I I 1^{re} fois .
 F Dim P
 2^e fois . Più lento .
 PP Ritard . Mag.^º Dolcissimo . Cres . Fz . Dim .

1.º fois 2.º fois

pp

Cres. Dim.

3

Fz. P

1.º fois 2.º fois

Tempo I.º

pp I F Minore

Dim. P

I

3

Cres - - - cen - - - do . F

I

FF FF - Smorz. PP

FF

I

P Cres - - - cen - - - do . F

FF

N. 10. ALTO - VIOLONE ¹¹⁶

Finale.
Allegro
Agitato.

(♩ = 112)

The musical score is written for Alto-Violone and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro Agitato' with a metronome marking of 112 quarter notes per minute. The score includes various dynamic markings such as **F** (forte), **P** (piano), **Cres.** (crescendo), **Dim.** (diminuendo), **PP** (pianissimo), and **FF** (fortissimo). There are also performance instructions like 'Cres - - cen - - do . F' and 'Cres - - cen - - do' spread across multiple staves. The piece concludes with a first ending bracket labeled 'I' and a final **Cres - - cen - - do** marking.

F Cres - cen - do . Sempre . FF F

2 > P

Cres - cen - do . FF Dim . PP

Maggiore . 4 P F

pp

Minore . Cres .

F

pp

Cres - - cen - do

F P Cres - - cendo . F

Accelerando Poco

FF