

VIOLONCELLO I.

B **U** **O** **S**

für

zwei Violoncellen

compouirt

von

Friedr. Grützmacher.

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

Eingeführt am Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers. — Eingetragen in das Vereinsarchiv.

Leipzig, im Bureau de Musique von C. F. Peters.

Ent^d. Stat: Hall.

London, J. J. Ewer & Co. — G. Scheurmann. — St. Peterburg, M. Bernard.

3906_8.

Dem Andenken
seines vereinigten Freundes und Gönners
Herrn C. G. I. Böhme
gewidmet.

△ Herunterstrich.
▽ Heraufstrich...

VIOLONCELLO I.

Allegro agitato. (M.M. $\text{♩} = 80$)

Fr. Grützmacher, Op. 22.

DUO III.

f *f* *tr*

fp *mf cresc.*

ff *ff* *p dol. con espress.* *2^a*

sfz *2^a* *1^a* *2^a* *p dol.*

sfz *p cresc.* *2^a* *f agitato*

f *ff possib.* *dimin.* *e*

poco rallent. *P* *ff* *3^a* *0*

ff *ff*

cresc. *ff* *p dol.*

VIOLONCELLO I.

The musical score consists of ten staves of music for the Violoncello I part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic.
- Staff 2:** Features dynamics of *f* (forte), *p cresc.* (piano crescendo), and *f*.
- Staff 3:** Includes *p cresc.*, *f*, and *ff agitato* (fortissimo agitato).
- Staff 4:** Contains *ff*, *ff possib.* (fortissimo possibile), and *dimin.* (diminuendo).
- Staff 5:** Marked *con dolore* (with pain), with dynamics *ff* and *p*.
- Staff 6:** Includes *tremolo*, *sfpp* (sforzando pianissimo), *f > p*, and *sfpp*.
- Staff 7:** Features *con espress.* (with expression), *f*, *p dol.* (piano dolce), and *f*.
- Staff 8:** Includes *p* and *sempre dimin.* (sempre diminuendo).
- Staff 9:** Starts with *pp* (pianissimo), followed by *cresc.* and *f*.
- Staff 10:** Marked *tranquill.* (tranquillo), with dynamics *dimin.*, *mf* (mezzo-forte), *dimin.*, and *p*.

VOLONCELLO I.

dol. *mf dimin.* *a tempo* *sempre pp*

pp *2a*

pp *sempre pp*

pp

2a *2a* *1a*

pdol. sfz *sfz* *p cresc.* *2a*

... f agitato *f* *ff possib.*

a tempo *dimin.* *e poco rallent.* *2a* *pdol.*

gliss. 3 *gliss. 0* *tr* *2a*

p *f* *p cresc.*

VIOLONCELLO I.

(M.M. ♩ = 60.)

ADAGIO
funebre.

p dol.

p *gliss.* *dimin.* *pp* *sfp* *pp* *sfp*

pp *mf* *p dol.*

p dol. *cresc.* *mf* *p dol.*

pp *f* *p* *mf* *p dimin.*

pp *pp* *p*

p cresc. *f* *dimin.* *p*

f *dimin.*

p *ppmorendo e ritard.* *PPP*

(M.M. ♩ = 72.)

Molto Moderato.

pp dol. *pp dol.*

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *dimin.*, *pdol.*, *cresc.*, *sfz.*, *animato*, *melod. marc.*, *mf*, *pp*, *pp cresc.*, *pp dol.*, *cresc.*, and *f*. Performance instructions include *gliss.*, *2a*, *1a*, *3a*, and *3a*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (1-4) and bowing marks (accents and slurs). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a *f* dynamic marking.

VIOLONCELLO I.

molto marc.
f *sempre f*

sempre marc.
f *f* *cresc.* *2a*

pesante
ff *possib.*

tranquill.
dimin. *p dol.* *2a*

pp *p* *mf* *3* *dimin.*

gliss. *3* *2a* *p dol.*

poco a poco animato
dimin. *p dol.* *p* *marc.*

cresc. *2* *2* *marc.*

poco a poco animato *poco animat.*
mf cresc. *fpp*

2a *cresc.* *1a* *2a* *1a* *f*

VIOLONCELLO I.

cresc. - - - - - ff molto pesante

Molto Maestoso.

ff possibil. e sempre tenuto - - - - - ff

ff - - - - - ff

mf dol. - - - - - dimin. - - - - - p - - - - - ff - - - - - dimin.

Tempo I^o

p - - - - - cresc. - - - - -

f - - - - - cresc. - - - - -

ff - - - - - dimin. - - - - - p - - - - - cresc. - - - - -

cresc. - - - - - ffp - - - - - dol.

mf - - - - - pp - - - - - dimin. - - - - -

tranquill.

p dol. - - - - - dimin. - - - - - 2^a - - - - - mf - - - - - pp

FINE.