

HERRN OTTO WEICKERT

zugeeignet.

QUARTETT

(G moll)

für 2 Violinen, Viola und Violoncell

coupouirt

von

JULIUS KLENGEL.

Op. 21.

Eigenthum des Verlegers für alle Länder.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Pr. $\frac{M. 9.}{Fr. 11.25.}$

Eingetragen in das Vereinsarchiv.

Entst.-Jahr.

17860.

Paris, V. Durdilly & C^{ie}, 11^{bis} Boulevard Haussmann.

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QUARTETT

für zwei Violinen, Viola und Violoncell

componirt von

Julius Klengel.

Op. 21.

Violoncell.

I.

Allegro non troppo.

pizz.

arco

Violoncell.

Staff 1: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Staff 2: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.*

Staff 3: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *cresc.*, *f*.

Staff 4: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Staff 5: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Staff 6: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

Staff 7: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *dimin.*, *pp*, *mf*.

Staff 8: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf espress.*

Staff 9: Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.*

Staff 10: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *energico*.

Staff 11: Bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*

Violoncell.

ff mf

1 p dolce

sf p

mf

pp cresc. f mf H

cresc.

f pizz. p

I 1 arco p cresc.

f poco animato pizz. p

cresc. f

arco f ff

Violoncell.

Thema.
Andantino.

II. Thema con Variazioni.

Thema. Andantino. *p*

cresc. *pp*

p *dolce*

Var. I.
tranquillo

Var. I. tranquillo *p*

cresc.

pp *poco cresc.*

p *dolce*

Var. II.
Allegretto.

Var. II. Allegretto. *pizz.* *p*

cresc. *p* *arco* *cresc.* *p*

mf *pizz.* *pp*

p *mf* *arco* *p*

Violoncell.

Var. III.

Poco più lento.

p sempre

p *pp* *p*

p

dolce *rit.* *pizz. pp*

Var. IV.

animato arco

p espress. *poco cresc.*

p *cresc.*

mf *p* *poco cresc.*

pp *poco cresc.*

Var. V.

Allegretto.

p *mf* *pizz. p*

arco *pp*

p *pp*

mf *pizz. p* *arco p*

Violoncell.

Var. VI.
Vivace.

sempre scherzando

3
f p f
f f
p f
p f p
f p cresc.

Tempo I. (Andantino.)

f p p
pp sempre
p
pp ppp

Violoncell.
III. Scherzo.

Vivace.
pizz.

p

p

cresc.

K *arco*
mf

pizz.
f *mf*

dimin. *pp* *cresc.* *f*

1. *p* *f* *arco*

2. *f* *arco*

pizz. *f* *arco*

p

cresc.

f 2.

Violoncell.

pizz. **Larco**
f *mf*

pizz.
f *mf*

dimin. *pp* *cresc.*

pizz. *arco* 1
f *ff* *p*

M
p

1. 2.
mf *p* *p* *p*

pp

cresc. *p*

1
p *cresc.*

1. 2.
mf *p* *p*

pizz.
f *p*

Violoncell.



Violoncell.

pizz. **arco**

f *mf*

pizz.

f *mf*

dim. *pp* *cresc.* *f*

arco

ff *ff* *ff* *p*

p

rit.

pp *pp*

a tempo
pizz.

pp sempre

arco

pp *pp*

IV. Finale.

Molto allegro.

f *f* *p*

p

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The first staff begins with a dynamic of *mf* and a crescendo hairpin, followed by a *sfp* dynamic. The second staff features *mf* and *sfp* dynamics. The third staff includes *mf*, *sf*, *cresc.*, *sf*, *sf*, and *f* dynamics. The fourth staff is marked *p*. The fifth staff starts with *mf* and a crescendo hairpin, ending with *cresc.*. The sixth staff is marked *P* and includes *f* and *marcato* dynamics. The seventh staff is marked *f*. The eighth staff includes *p*, *f*, and *p* dynamics. The ninth staff includes *p* and *f* dynamics. The tenth staff is marked *dim.* and concludes with a 2/4 time signature.

Violoncell.

Q Poco meno mosso

p *p* *mf* *mf* *dim.*
poco rit. - - - *a tempo*
p *pp* *p* *cresc.*
mf *f*
cresc.
ff **R** *pizz.* *p animato* **1**
cresc. **1**
arco *f sempre*
ff *ff* *ff* *ff* *pizz* **S** *p*
S *pizz* *p*

dim. *pp calando*

a tempo
arco
f

pizz.
p

arco
f

pizz. 1 2 3 4 5
f

6 7 **T** *arco*
f

f marcato

U 1 2 3 4
f

5 6 7 8 *poco rit.*

dim. *rit.* 3

a tempo
p *f* *f*

Violoncell.

a tempo

p

p

mf

sfp

mf

sfp

p

mf

cresc.

f

W

Poco meno mosso.

dim.

p

mf

mf

dim.

p

rit.

a tempo

pp

p

cresc.

mf

f

X

pizz.

cresc.

ff

p animato

1

cresc.

arco

f sempre

ff ff ff ff

pizz.

p

dim.

tranquillo

pp calando

p

poco rit.

mf

lento

dim.

p

rit.

Presto.

pizz.

f

arco

mf

cresc.

3

f

ff

ff