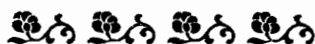


EDITION NATIONALE



J. S. BACH

(1685-1750)

Musette

pour Violoncelle et Orchestre à cordes ou Piano

existe pour Violoncelle solo et Orchestre à cordes
(2 Violons, Alto, Violoncelle et Contrebasse)

Prix de vente de chaque partie : 1 fr.

Révision de

Fernand POLLAIN



Prix net : 1.50

Paris

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20, Rue du Dragon

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J - S. BACH

(1685 - 1750)

MUSETTE

pour Violoncelle et Orchestre à cordes ou Piano.

Révision de
Fernand POLLAIN^(*)

VIOLONCELLE

mf

All^o moderato (♩ = 69)

PIANO

mf

pp

mf

ppp

mf

pp

(*) La mention: -Révision Fernand Pollain- devra figurer dans les programmes.

Musical score for a piano piece, page 8. The score is in 12/8 time and features a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*), articulation (trills, slurs), and tempo markings (*rit.*, *Tempo*). The piece concludes with a Coda section marked with a double bar line and the word "CODA".

(*) Dans les parties du quatuor d'accompagnement, la "Coda" est placée 2 mesures avant.

Musical score for a piano piece, page 4. The score is in 3/4 time and key of D major. It features a single melodic line in the right hand and a supporting accompaniment in the left hand. The piece includes trills, slurs, and dynamic markings such as *ppp*, *p*, and *mf*. The score is divided into two systems, each with two staves. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line and the instruction *D.C. (sans reprise)*.