



# QUATUOR

POUR

2 VIOLONS, ALTO et VIOLONCELLE

PAR

## V. TOMMASINI

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# QUATUOR

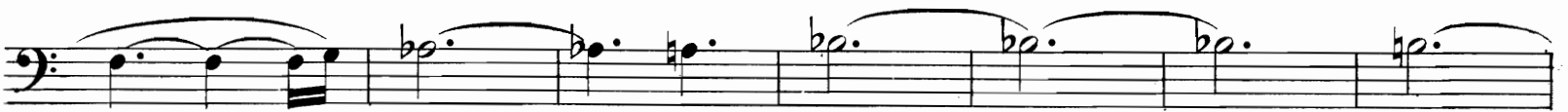
pour 2 Violons, Alto & Violoncelle.

*Violoncelle.*

V. TOMMASINI.

I

Moderato.



M  
452  
T661.1

VIOLONCELLE.

757391

Staff 1: Bass clef, eighth-note pattern with slurs and ties.

Staff 2: Bass clef, eighth-note pattern with slurs and ties, starting with a piano (*p*) dynamic.

Staff 3: Bass clef, eighth-note pattern with slurs and ties, dynamic markings *f* and *mf*.

Staff 4: Bass clef, eighth-note pattern with slurs and ties, dynamic markings *f*, *mf*, and *cresc. e string.*

Staff 5: Bass clef, eighth-note pattern with slurs and ties, dynamic markings *ff*, *sf*, and *f*, tempo marking *A tempo.*

Staff 6: Bass clef, eighth-note pattern with slurs and ties, dynamic markings *sf*, *poco a poco dim.*, and *sf*.

Staff 7: Bass clef, eighth-note pattern with slurs and ties, dynamic markings *sf*.

Staff 8: Bass clef, eighth-note pattern with slurs and ties, dynamic markings *p dim.* and *pp*.

Staff 9: Bass clef, eighth-note pattern with slurs and ties, dynamic markings *espress.*, *1<sup>st</sup> Viol.*, and *Rit.*

Staff 10: Bass clef, eighth-note pattern with slurs and ties.

*A tempo, tranquillo.*

VIOLONCELLE.

*p espress.* *pp*

**5** *cresc.*

*mf* *pp un poco animando e cresc.*

**6** *pp*

*cresc.* *mf espress.*

**7** *ppp espress.*

*espress.* *sottovoce*

**8** *poco a poco cresc.*

*Un poco agitato.*

*f sf sf sf pp*

10

*tranquillo*

11 *Mosso.*

*Tranquillo.*

12

13

*alle*

*Molto ritenuto.*

VOLONCELLE.

Mosso

fp > pp legg.

p > pp p >

14 pp p > pp p >

pp p > pp p > cresc. f

Meno mosso.

p

p

15 p cresc.

f mf mf

f mf f mf

16 *Stringendo.*  
*p molto cresc.*

*A tempo mosso.*  
*ff sf*

*sf f sf sf poco a poco dim. e calmando*

17 *f sf sf sf*

*sf sf*

18 *p dim.*

*Molto rall.* *Molto tranquillo.*  
*pp espress. dim. ppp sulla tastiera*

*ppp morendo*

II

Vivace.  
pizz. *f* arco *p*

19 *cresc.*

*f dim.*

*p*

20 pizz.

1<sup>e</sup> Viol. *vll* arco

*mf p mf*

21 2<sup>d</sup> Viol. *Rapidissimo.* *ff* *vll*

Tempo I<sup>o</sup>. III



III<sup>e</sup> 22 1<sup>re</sup> Viol.

Vlle

*f*

23 *mf*

*p* *dim.* Rall.

Meno mosso. pizz.

24 arco *ppp* *legatissimo, sul ponticello*

Poco rall.  $\frac{2}{2}$  A tempo. *ordinario* Poco rall. 1 25 A tempo. Poco rall. 1

A tempo. Rall. A tempo. 1 pizz. *p* Tempo I<sup>o</sup>. (Vivace.) 3

26 1<sup>e</sup> Viol. pizz. *crese.* *p* arco

pp

27 pizz. arco

1 1

28 Rapidissimo. *ff*

2 1

Tempo I<sup>o</sup>. (Vivace.) 1<sup>e</sup> Viol. *p* *vllc* *crese.*

*f* *dim.*

30 *p* 1<sup>e</sup> Viol. *vllc* *mf* *crese.*

31 *f* *mf*

1 32 Rall.

*p dim.*

Meno mosso. arco

pizz. *ppp* legatissimo

*pp*

Rall. A tempo.

2

Poco rall. 33 A tempo. Poco rall. A T<sup>o</sup>. Rall.

1 1 ten

Tempo I<sup>o</sup>. (Vivace.)  
pizz.

*pp poco a poco cresc.*

(b) 34

*f* *cresc.* *ff* *dim*

35 arco

*p*

pizz.

*mf* *f* cresc. *ff*

*dim.* 1 arco 1 pizz.

*p* *ppp*

III

Adagio cantabile.

1

f<sup>r</sup> Viol.

Vlle

*sf*

*espress.*

*molto cantabile*

36

*p cresc.*

*f* *sf* *p* *sf* *sf*

Poco rit.

37

*sf* *sf* *cresc.* *f* *pp*

1

A tempo.

*espress.*

*cresc.*

*f* *dim.* *pp*

3

38

*animando e cresc. poco a poco*

Mosso. (♩ = 100)

*f* *cresc.*

*Poco meno mosso.*

*ff senza diminuire*

*dim. e ralletando.*

**40** *Tranquillo.*  
*(Trio)*

*Poco rit.*

**41** *A tempo.*

*Un poco animato.*

**42**

*Sostenuto.*

**43**

# IV

Molto mosso.

Musical notation for measures 42 and 43. Measure 42 starts with a *ff* dynamic and a first finger fingering (1). Measure 43 features a *cresc.* dynamic marking.

Musical notation for measures 44 and 45. Measure 44 begins with a *mf* dynamic and a first finger fingering (1). Measure 45 includes a *cresc.* dynamic marking.

Musical notation for measures 46 and 47. Measure 46 starts with a *f* dynamic. Measure 47 ends with a *f* dynamic marking.

Musical notation for measures 48 and 49. Measure 48 includes a first finger fingering (1), a *pizz.* marking, and a *p* dynamic. Measure 49 includes an *arco* marking and a *f* dynamic.

Musical notation for measures 50 and 51. Measure 50 includes a *dim.* dynamic marking. Measure 51 includes a *pizz.* marking and a boxed measure number 46.

arco  
*p*

1 **47** 1<sup>re</sup> Viol.

*vllle*  
*p espress.*

**48**

*pp* *molto espress.*

*cresc.* 3 3 1

**49** *f espress.* *cresc.* *ff* Poco ritenuto. a Tempo.

*pizz.* *p* 1<sup>re</sup> Viol.

*vllle* 1<sup>re</sup> Viol. *vllle* 1<sup>re</sup> Viol.

*vllle* 1<sup>re</sup> Viol.

50

ppp

f

pizz.

arco

mf

p

51

segue

cresc.

f

52

f

sf

sf

f



53

53

54

*cresc.*

54

*ff* *dim.* *p* pizz. 3

arco pizz. 3

arco pizz. 3 arco pizz. 3

55

arco.

I<sup>e</sup> Viol. *p espress.*

*cresc.* *f*

*Poco ritenuto.* *A tempo.* I<sup>e</sup> Viol.

*p espress.*

**59**

*pp*

*espress.*

*p*

**60**

*cresc.*

*mf*

*1*

*cresc.*

**61**

*f*

*sf*

*1* *pizz.* *arco* **62**

*ff*

Detailed description: This page of a cello score contains measures 58 through 62. Measure 58 begins with a piano (*p*) and expressive (*espress.*) instruction. Measure 59 starts with a piano-piano (*pp*) dynamic and includes a first ending bracket. Measure 60 features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measures 61 and 62 are marked forte (*f*) and sforzando (*sf*), with measure 62 also including a first ending bracket and a transition from pizzicato (*pizz.*) to arco (*arco*) playing. The score is written in bass clef with a key signature of one flat.

The musical score consists of ten staves of music in bass clef with a key signature of one flat. The first staff (measures 61-62) features a melodic line with eighth notes and chords. The second staff (measures 63-64) continues the melodic line, marked with *dim.* and *p*. The third staff (measures 65-66) is marked *sf* and features a rhythmic pattern of eighth notes. The fourth staff (measures 67-68) continues the *sf* rhythmic pattern. The fifth staff (measures 69-70) continues the *sf* rhythmic pattern. The sixth staff (measures 71-72) continues the *sf* rhythmic pattern. The seventh staff (measures 73-74) continues the *sf* rhythmic pattern. The eighth staff (measures 75-76) is marked *f* and features a melodic line with eighth notes. The ninth staff (measures 77-78) is marked *ff* and features a melodic line with eighth notes. The tenth staff (measures 79-80) is marked *Presto.* and features a melodic line with eighth notes. The final staff (measures 81-82) is marked *fff* and features a melodic line with eighth notes.