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# 2<sup>me</sup> SEXTUOR.

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Droits d'exécution réservés.

## Violino I.

### I.

R. Glière, Op. 7.

Andante. (♩=88.)  
V.C. II. 9

mf  
dim.  
Allegro. (♩=120.)  
p

1

2

mf  
f

ff  
f

f  
cresc.  
ff  
dim.

4

sfz  
dim.  
p

5

p  
mf dim.  
p

cresc.  
mf  
f

6

poco dim.  
p

Violino I.

*rit. a tempo*

1 2 *p* *mf*

7 *poco a poco cre - scen - do al ff* *mf*

8 14 1 *Viola I.* *G. P.* 1 1

*dim.*

4 3 1 9 *a tempo* *rit.* *p*

2 10 *pp* *mf*

2 1 *mf cresc.* *f*

11 *f* *cresc.*

*più f*

1 2 3 4

5 6 7 8

12 *ff*

*dim.* *f*

Violino I.

Musical score for Violino I, measures 13-19. The score is written in treble clef with a key signature of one sharp (F#). Measure 13 begins with a *dim.* marking. Measure 14 includes *ff sfz*, *dim.*, and *p*. Measure 15 features *f*, *cresc.*, and *ff*. Measure 16 starts with *rit.*, *a tempo*, and *5*. Measure 17 includes *mf* and *cresc.*. Measure 18 has *pp* and *p*. Measure 19 concludes with *mf*, *p*, *poco a poco dim.*, and *rit. 3*. The score contains various musical notations including slurs, accents, and dynamic markings.

# Violino I.

## II.

Andante. (♩ = 76.)

*p*

*mf cresc.* **1** *f.* *poco a poco dim.*

*p* **2** *cresc.* *f*

**3** **3** *p*

*mf*

*cresc.*

**4** *f*

*impetuoso* *poco cresc.* *ff* *p tranquillo*

**5** *pp* **4**

**6** *pesante* *mf* **1** *sul G.*

Violino I.

7 *f*

*molto animato*

8 *ff*

*cre* - - - - - *scen*

*do* - - - - - *poco* - - - - - *a*

9 *poco* - - - - - *fff* - - - - - *fff*

10 *f* - - - - - *poco dim.* - - - - - *mf*

*dim.* - - - - - *p*

11 *p* - - - - - *3*

# Violino I.

11

12

13

cre - scen - do

più animato

14

ff

sul G poco rit.

15

a tempo

dim.

p

Piu mosso.

poco accel. e cresc.

f

16

poco dim.

riten.

a tempo

p

17

pp

rit.

V. molto andante.

Violino I.

III.

Vivace. (♩ = 80.) *staccato*

*p*

*mf*

*f* *p*

*dim.*

*pp* *p*

*pp* *p cresc.* *sfz*

*f* *ff*

*sempre ff* *f*

*poco rit.* *p* *pp*

*più lento*

*pp*



Violino I.

mf *Tempo I.* *dim.* *mf* **6**

**1** *f* *dim.* *mf*

*dim.* *poco rit.* **7** *più lento* *f*

**8** *cre*

*scen - do - al* **9** *animato*

*dim.* **10** *Tempo I.* *p* *pp* **3** **3**

**11** *p* *cresc.* *at* *mf* *poco* *a* *poco*

*dim.* *pp* **12**

**10** **1** **13** **6** *trill* **14** *ppp*

*G. P.* *pp* *ppp*

*cresc.* *f* *pp*



Violino I.

Musical score for Violino I, measures 15-20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 15 begins with a long melodic line marked *f* and a trill. Measure 16 features a series of chords marked *f* and *p*. Measure 17 contains a series of chords marked *f* and *mf*. Measure 18 is marked *più f*. Measure 19 is marked *ff* and *fff*. Measure 20 is marked *dim.* and *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violino I.

*pp* *dim.* *e rit.*  
*a tempo e più tranquillo*

21 *pp* *press.*

22 *pp*

23 *p*

*p*

24 *f*

*dim.*

25 *pp*

26 *pp* *p* *pp*

*p cresc.*

27 *ff*

Detailed description: This page of a musical score for Violino I contains measures 21 through 27. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 begins with a piano (*pp*) dynamic and a tempo marking of *a tempo e più tranquillo*. The first measure of this system features a long, sweeping melodic line with a *dim.* (diminuendo) and *rit.* (ritardando) marking. Measure 22 starts with a *pp* dynamic and a *press.* (pressando) marking. Measure 23 continues with a *pp* dynamic. Measure 24 is marked *f* (forte). Measure 25 is marked *pp* and includes a fingering of 5. Measure 26 is marked *pp* and includes a fingering of 1. Measure 27 is marked *ff* (fortissimo) and includes a fingering of 5. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Violino I.

ff

dim.

poco rit.

mf

p

più lento.

6

29

pp

cresc.

mf

dim.

Tempo I.

30

mf

f

dim.

mf

dim.

poco rit.

31

più lento.

f

32

animato

cresc.

ff

dim.

33

Tempo I.

3

p

pp

3

Violino I.

34 *p* *cresc.* *al* *mf* *poco*

*a* *poco* *dim.* *pp* **Più mosso.**

1 35 2 *pp*

3 36 *pp cresc.*

*mf* *dim.*

1 *p* *sf*

37 *dim.* *poco*

*a* *poco*

38 *pp*

*ppp* *molto rit.*

Violino I.

Finale.  
Allegro assai. (♩-152)

IV.

The musical score for Violino I, Finale, Allegro assai. (♩-152) is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of trills (*tr*) on the notes G4, A4, B4, C5, B4, A4, and G4. The second staff continues with a fortissimo (*f*) dynamic and includes a piano (*p*) dynamic marking. The third staff contains a first ending bracket (1) and a piano (*p*) dynamic marking, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The fourth staff features a trill (*tr*) and a fortissimo (*f*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic and includes a second ending bracket (2). The seventh staff starts with a piano (*p*) dynamic and a *poco rit.* marking, followed by a first ending bracket (1) and a fortissimo (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a *p espress.* marking. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic and includes a fourth ending bracket (4) and a piano (*p*) dynamic marking.

Violino I.

Violino I musical score page 14. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a box containing the number 5. The third staff has a box containing the number 6. The fourth staff has a box containing the number 6 and a dynamic marking of *f*. The fifth staff has a dynamic marking of *poco cresc.*. The sixth staff has a box containing the number 8. The seventh staff has a box containing the number 7 and a dynamic marking of *ff*. The eighth staff has a dynamic marking of *dim.*. The ninth staff has a box containing the number 8 and the instruction *Più mosso.* with a dynamic marking of *mf*. The tenth staff has a box containing the number 9 and a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*.

Violino I.

Musical score for Violino I, page 15. The score consists of ten staves of music. Measure 10 is marked "Piu mosso." and includes dynamics *ff* and *f*. Measure 11 is marked "G.P." and "a tempo", with dynamics *pp* and *f*. Measure 12 is marked "G.P." and includes dynamics *p* and *ff*. Measure 13 is marked "G.P." and includes dynamics *f* and *mf*. Measure 14 is marked "G.P." and includes dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Measures 13-14: *ff* (fortissimo), *rit.* (ritardando), *a tempo* (return to tempo).
- Measure 15: *f* (forte).
- Measures 16-17: *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *molto cresc.* (molto crescendo).
- Measure 18: *rit.* (ritardando), *a tempo* (return to tempo).
- Measures 19-20: *p* (piano), *p cresc.* (piano crescendo), *ff* (fortissimo), *tr* (trills).

Measure numbers 13, 15, 16, 17, 18, 19, and 20 are indicated in boxes. The score also includes a section for Viola I. starting at measure 18.

Violino I.

1 21

*dim.* *p espress.*

22 3 3 4

*p* *p* *poco cresc.*

23

*f*

24

25

26

*ff*

27

28 Più mosso. 2

# Violino I.

*pp* *pizz.*  
*arco* *cresc.*  
*detaché* *simile* *mf*  
29 *f*  
30 *crescendo - - poco - - a - - poco - -*  
31 *fff marcato*  
*rit. molto* 32 *Prestissimo.* *mf*  
*f*

Violino I.

Three staves of musical notation in treble clef, key of D major. The first staff contains measures 30-32. The second staff contains measures 30-32 with a *cresc.* marking at the end. The third staff contains measures 30-32 with a *3/2* time signature change in measure 31.

Three staves of musical notation in treble clef, key of D major. The first staff is marked with a box containing the number 33, an *ff* dynamic, and an *8* (octave) marking. The second and third staves also feature *8* markings. The music consists of eighth-note patterns.

One staff of musical notation in treble clef, key of D major, containing measures 36-38. The music consists of eighth-note patterns.

One staff of musical notation in treble clef, key of D major, containing measures 39-41. The music consists of eighth-note patterns. A box containing the number 34 is positioned above the first measure.

Two staves of musical notation in treble clef, key of D major, containing measures 42-44. The first staff has an *f* dynamic and accents (>) over the notes. The second staff has accents (>) over the notes.

One staff of musical notation in treble clef, key of D major, containing measures 45-47. The music consists of quarter notes. A *fff* dynamic is marked at the beginning, and a *ff* dynamic is marked at the end.