

2^{me} SEXTUOR.

Droits d'exécution réservés.

Violoncello I.

Andante. (♩ = 88.)

I.

R. Glière, Op. 7.

1

mf

Allegro. (♩ = 120.)

2

p

mf

f

3

f

cresc.

ff

4

sfz

dim.

p

mf dim.

5

p

mf

6

mf

rit.

a tempo

p

Violoncello I.

7 *mf* poco a poco cre - scen - do

8 *al ff* *mf* poco dim. *p*

11 *pp* *pp*

9 *rit.* *a tempo* *p* *p*

10 *mf* *p cresc* *f*

11 *f* *cresc.*

12 *più f* *ff*

13 *ff* *dim.* *1*

Detailed description: This page of a musical score for Violoncello I contains measures 7 through 13. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 7 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a 'poco a poco crescendo' instruction. Measure 8 continues with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section and a 'poco dim.' instruction leading to a piano (*p*) dynamic. Measure 9 starts with a pianissimo (*pp*) dynamic, includes a 'rit.' (ritardando) and 'a tempo' marking, and features a 4-measure rest. Measure 10 continues with a piano (*p*) dynamic. Measure 11 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section with a 'cresc.' (crescendo) instruction leading to a forte (*f*) dynamic. Measure 12 starts with a fortissimo (*ff*) dynamic and includes a 'più f' (pizzicato forte) marking. Measure 13 continues with a fortissimo (*ff*) dynamic, followed by a 'dim.' (diminuendo) instruction leading to a final measure with a first ending bracket and a '1' marking.

Violoncello I.

cresc. *f e più cresc.*

ff sfz *dim.* *p* *mf*

cresc. *f*

cresc. *ff*

poco *dim.* *rit.* *a tempo* *mf*

p *mf*

mf *cresc.*

ff *mf* *dim.*

p *pp* *poco* *crescendo*

p cresc. *mf* *p* *poco dim.*

espress. *pp* *mf* *p* *rit.* *pp*

Violoncello I.

II.

Andante. (♩ = 76)

7

p *p cresc.*

1 *f* *poco a poco* *dim.* *mf* *espress.*

2 *cresc.* *f*

3 *espress.* *p* *p*

4 *f* *impetuoso* *poco* *cresc.* *ff*

5 *pp* *pp* *p* *tranquillo*

6 *pesante* *mf*

Violoncello I.

largamente

f

7

molto animato

8

ff *ff*

crescen - do poco

9

a poco *fff* *sfz*

ff *con fuoco* *f*

10

poco dim. *mf dim.*

pizz. *arco*

Violoncello I.

11 *f espressivo*

12

13 *cre*

scen - do *ff*

14 *più animato*

poco rit.

dim. *molto riten.*

15 *a tempo* *8* *f* *Più mosso.* 16 *f*

rit. *a tempo* *p*

17 *4* *rit.* *molto andante* *1*

Violoncello I.

III.

Vivace. (♩ = 80.)

1 *pp* *p* *cresc.*

staccato *mf* *f* *p* 1

espress. molto dim. 2

2 *pp*

p *pp*

p cresc.

3 *f*

ff

sempre ff *poco rit.* *più lento* 4

f *pp*

Violoncello I.

5 *pp* *cresc.*

6 *mf* *dim.* *mf*

Tempo I.

7 *dim.* *pizz.* *poco rit.* *p* *f* *sfz*

8 *arco* *f* *animato* *ff*

9 *cre - - scen - do al*

10 *Tempo I.* *dim.* *pp*

11 *cresc.* *p* *crescendo* *al*

12 *mf* *poco* *a* *poco* *dim.* *pp* *p*

G. P.

1

Violoncello I.

13 *pp* *cresc.*

14 *pp* *cresc.*

15 *f* *pp*

16 *f*

17 *p* *f*

18 *più f*

19 *fff* *dim.*

20 *f* *p* *pp* *dim. e rit.*

Detailed description: This page of a musical score for Violoncello I contains measures 13 through 20. The music is written in a key with two sharps (F# and C#) and features a variety of dynamics and articulations. Measure 13 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 14 continues with *pp* and *cresc.*. Measure 15 shows a dynamic shift from *f* to *pp*. Measure 16 is marked *f*. Measure 17 starts with *p* and moves to *f*. Measure 18 is marked *più f*. Measure 19 features a very forte (*fff*) dynamic followed by a decrescendo (*dim.*). Measure 20 begins with *f*, then moves through *p* and *pp*, ending with a decrescendo and ritardando (*dim. e rit.*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello I.

a tempo e più tranquillo.

21 1 2 3 4 5 6 7 8 1 2 3

ppp *ppp*

4 22 5 6 7 8

p espress.

23

p *p*

24

f *dim.*

25

pp *pp*

26

p cresc.

27

ff

28 *Più lento.* *poco rit.*

pp

29

pp cresc.

30

mf *Tempo I.* *dim.*

2

p

Violoncello I.

31 *pizz.* *poco rit.* *più lento.* *arco* *f*

32 *animato* *cresc.* *ff*

33 *Tempo I.* *pp*

34 *cresc.* *cresc.* *al*

mf *poco* *a* *poco dim.* *pp* *pp* *Più mosso.*

35 *sempre pp*

36 *pp cresc.* *mf* *dim.* *p*

37 *p*

38 *p* *molto rit.* *pp* *ppp*

Detailed description: This page of a musical score for Violoncello I contains measures 31 through 38. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 31 begins with a forte (*f*) dynamic, featuring a pizzicato (*pizz.*) section followed by a *poco rit.* section and then a *più lento.* section with *arco* playing. Measure 32 is marked *animato* and features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 33 is marked *Tempo I.* and starts with a pianissimo (*pp*) dynamic. Measure 34 continues with a crescendo (*cresc.*) and a *al* (allegro) marking. Measure 35 features dynamics of *mf*, *poco*, *a*, *poco dim.*, *pp*, and *pp*, with a *Più mosso.* marking. Measure 36 includes fingerings 1-6 and dynamics of *pp cresc.*, *mf*, and *dim.*. Measure 37 includes a fingering of 4 and a dynamic of *p*. Measure 38 includes fingerings 1-4 and dynamics of *p* and *molto rit.*. The final measure (38) includes fingerings 5-13 and dynamics of *pp* and *ppp*.

Violoncello I.

IV. Finale.

Allegro assai. (♩=152)

3

ff *f*

p *p* *f*

1

cresc.

ff *f*

2

ff

poco rit. 3 *a tempo*

dim. *p*

4

p

5

poco cresc. *marcato*

Violoncello I.

6

f

poco cresc.

7

ff marc.

dim.

8 *Più mosso.*

mf

9

f

10

ff

f

ff

G.P.

1

Violoncello I.

Musical score for Violoncello I, measures 11-14. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 11 starts with a *pp* dynamic and features a long, sweeping melodic line. Measure 12 begins with a *ff* dynamic and includes a triplet of eighth notes. Measure 13 is marked with a *f* dynamic and contains a triplet of eighth notes. Measure 14 starts with a *f* dynamic and features a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'G.P.' (Grave Performance) marking is present at the end of measure 11. The score concludes with a *cresc.* (crescendo) marking at the end of measure 14.

Violoncello I.

Musical score for Violoncello I, measures 15-19. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 15 begins with a dynamic marking of *f*. Measure 16 starts with *f* and includes the instruction *molto cresc.*. Measure 17 is marked *ff*. Measure 18 begins with *p*, includes *rit.*, and ends with *a tempo*. Measure 19 starts with *p* and ends with *ff*. The score features various musical notations including slurs, accents, and dynamic markings.

Violoncello I.

ff

20

21

dim. *p* *p*

22

p

poco cresc.

23

f

24

25

26

ff

27

Detailed description: This page of a musical score for Violoncello I contains measures 19 through 27. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 19 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 20 continues with eighth notes and includes a boxed measure number '20'. Measure 21 starts with a decrescendo (*dim.*) and piano (*p*) dynamic, featuring a boxed measure number '21'. Measure 22 continues with piano (*p*) dynamics and includes a boxed measure number '22'. Measure 23 begins with a piano (*p*) dynamic and a 'poco cresc.' (poco crescendo) instruction, with a boxed measure number '23'. Measure 24 starts with a forte (*f*) dynamic and includes a boxed measure number '24'. Measure 25 continues with a forte (*f*) dynamic and includes a boxed measure number '25'. Measure 26 begins with a forte fortissimo (*ff*) dynamic and includes a boxed measure number '26'. Measure 27 continues with a forte fortissimo (*ff*) dynamic and includes a boxed measure number '27'. The score concludes with a final line of music in measure 28.

Violoncello I.

Più mosso.
pizz.
28 *pp*

arco pizz. *p*

arco *mf*

29 *f*
cre - - - scen - - - do

30 *f*
cre - - - scen - - - do

31 *marcato*
fff
poco a poco

marcato *rit. molto*

32 *Prestissimo.*
mf *f*

33 *ff*
cresc.

34 *fff* *ff*