

II. SONATE

F majeur F dur F major

Johannes Brahms, Op.99

revidiert von Hugo Becker

Allegro vivace

Violoncell

f 2 2

f 4 0

f 2 1 0 4 3 0 0 3 1 0 1

p II - - - -

cresc. 1 *f* 0 3 1

mf 1 0 *cresc.* 4 0 *f* 3

p 1 *fz* 2 0 1 4

f 2 2 1 4

6 6 6

1. 2.

f *f* 3 0

dim.

Violoncell

The musical score consists of ten staves. The first three staves are in bass clef, and the last seven staves are in treble clef. The key signature is two sharps (F# and C#). The score includes various dynamics such as *pp*, *ff*, *f*, *dim.*, *cresc.*, and *sim.*. Technical markings include fingering numbers (1, 2, 3, 4), triplet markings (3, 6, 18), and articulation marks like *V* (vibrato) and *tr* (trills). A specific instruction is marked with an asterisk: **)*.

*) Zur Vermeidung des hörbaren Aufschlags empfiehlt es sich diese Stelle mit ausgestreckten Fingern zu spielen, damit die weniger Hebelkraft besitzenden unteren Fingerglieder die Saite berühren können.

Violoncell

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *fz*, *dim.*, *espress.*, *p*, *poco cresc.*, *un poco sostenuto*, and *vivace*. It also features performance directions like *p grazioso*. The score includes fingering numbers (0-4), slurs, and articulation marks. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system with ten staves.

Violoncell

Adagio affettuoso

pizz. *p* *f* arco *espress.*
cresc. *f* *dim.* *p*
dim. *pp dolce*
espress. *f*
f *pp* *cresc.* *sf* *f* *dim.*
pp *p*
dol. *f (poco animato)* *dim.*
(poco rit.) a tempo *p* arco *espress.*
cresc. *f* *p* *dol.*
dim. *dol.*
pp *dim.* *p* *f*
arco *f* *p* *II.* *dim.* *pp*

Violoncell

Allegro passionato

The musical score for the Violoncell part on page 5 consists of ten staves. The first staff is in 6/8 time and begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff features a *V* (Vibrato) marking and dynamic markings of *f*, *sf*, *sf*, and *f*. The third staff includes a *ff* marking and a *p* marking. The fourth staff has a *dim.* marking and a *p* marking. The fifth staff shows dynamic markings of *sf*, *sf*, and *f*. The sixth staff has a *sf* marking and a *p* marking. The seventh staff begins with a *p* marking. The eighth staff includes a *cresc.* marking and a *f* marking. The ninth staff has dynamic markings of *sf* and *f*. The tenth staff concludes with a *sf* marking and a *p* marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4).

Violoncell

p *p* II
cresc. *f* *sf* *sf*
f (*ff*)
f *f* *f*
f *cresc.* *f*
Fine. *pdol. espress.* *pp*
p *sf* *p* *sfp* *p cresc.*
sf *sf* *dim.* *p* II
sf *sf* *dim.* *p*
cre *scen* *do* *f*
p *pp*
p cresc. *sf* *fp* *dim.*

Da Capo sin al Fine.

Violoncell

Allegro molto

p m.v. II I II III II

dim. I II

legg. *p* 3 3

cresc.

f IV *marc.*

f

p

f *p* 3 3 3

pizz.

arco *f* *fp* *pizz.*

Violoncell

The musical score for Violoncell consists of ten staves. The first staff begins with 'arco' and 'pp', followed by fingerings (0, 1, 0, 3) and bowing marks (II, I, II, III, II). The second staff includes 'dim.', 'pp', 'dim.', 'f', and 'sf'. The third staff features 'sf' and 'pizz.'. The fourth staff has 'sf', 'cresc.', 'sf', and 'p'. The fifth staff includes 'dim.', 'pp', 'dolce', and 'pizz.'. The sixth staff starts with 'arco', 'f', 'marc.', and 'f'. The seventh staff has 'p'. The eighth staff includes 'pizz.', 'arco', and 'f'. The ninth staff features 'cresc.', 'f', and 'f'. The tenth staff includes 'rit.', 'Vivace', '(pp)', '(a tempo)', and '(pesante)'. The score concludes with a double bar line.

*) Die mit + bezeichneten Tonstufen sollen durch Pizzicato der linken Hand, bzw. durch Aufschlagen der Finger hervorgebracht werden.