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Jede Art Vervielfältigung wird
gesetzlich verfolgt.

Freifrau Melitta von Feilitzsch geborene von Wolff zugeeignet.

STREICHQUINTETT

FIS-MOLL.

Violoncello.

Heinrich Kaminski.

I.

Poco Adagio
p espr.
Allegro
poco Adagio
p
Allegro pizz.
arco
f leggiero
f
poco Adagio
ff
Allegro
f
Adagio
p
Allegro
f marc.
pizz.
arco
mf leggiero
pizz.
arco
p
mp
G. P.
1

Andante.
Ruhig.

pp grazioso
al tempo
sempre grazioso
poco rit.
etwas zurückhalt.

wie vorher

pp solto voce
ganz allmählich be-
- wegler werdend -
sf cresc.

Allegro

Adagio

sf marc. ma leggero
etwas gedehnt
1
pp

Andante

pp mit graziosem Ausdruck
dolce
pp (portamento)
cresc. poco a poco

und mit wachsendem Ausdruck.)

sf mit größtem Ausdruck
p mit zartem Ausdruck (cantante)

pp (sehr zart)

1

Allegro

sotto voce

un ben marc.

Andante

Allegro

Andante

Allegro

sf

smarc.

cresc.

ff

leggiere

pizz.

p arco

poco rit.

a tempo

ff

starke Striche

(e cresc.)

ff

Andante

Ruhig

sf

3

Violoncello

poco Andante *(tutti)* *Sehr ruhig*

p espr. *pp* *p espr.*

Allegro

stark hervortret. *malto* *mf leggiero*

poco Adagio *mp* *dimin.* *Allegro*

p espr. *(tutti)* *mf leggiero*

poco Adagio *Allegro pizz.* *arco* *mf leggiero*

f *marc.*

Sehr

spiccato *(non dim.)* *pp*

ruhig *portamento* *pizz.* *Allegro risoluto*

tempo I^o *p espr.* *f*

f *al fine*

II.

Andante. consord.

pp sempre

etwas hervortret. (kurz)

pp

ppp

poco espr.

dolce

senza sord.

mp espr.

Sehr ruhig

espr.

rit. Andante a tempo

p espr.

poco rit.

vorwärts a tempo

mit wachsendem Ausdruck

p espr.

poco a poco cresc.

f

ff

marcatissimo

zurückhaltend

(subito)

mp

rit.

consord.

consord.
pp pizz. marc. arco poco espr.

Flaged. still G
pizz. marc. poco cresc.

arco
cresc. molto
breite Striche
senza sord.
breit
f espr.

fließender
pp

portamento (sempre)
mit wachsendem Ausdruck
hervortret.
cresc.

cresc. molto

flaged.

pizz. arco pp

poco a poco cresc. f
hervortret.

mp poco a poco cresc.

mit großem Ausdruck

f cresc.

Sehr ruhig
poco
pp

etwas hervortret.
pp

etwas hervortret.
poco

mit steigender Kraft
cresc.

vorwärts
zurückhaltend
pizz.
ff
f
Breit
Tempo I.
arco
p dolce

poco riten.
gehalten

Spr.
p
Sehr ruhig
pp
poco

sotto voce
pizz.

longa
poco

ritacca
III.

III.

Allegro grazioso.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of two sharps (G major), and a 4/4 time signature. The tempo is marked *Allegro grazioso*. The first staff starts with a dynamic marking of *mf*. The second staff includes performance instructions for *pizz.*, *(pizz.)*, and *arco*. The third staff features *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, and *arco*. The fourth staff has a *pizz.* marking. The fifth staff includes a *arco* marking. The sixth staff is marked *mezza voce*. The seventh staff is marked *sempre mezza voce*. The eighth staff has a *pizz.* marking. The ninth staff includes a *arco* marking. The tenth staff has a *arco* marking. The eleventh staff has a *arco* marking. The twelfth staff has a *arco* marking. The score concludes with a double bar line and a repeat sign.

ruhiger

al tempo (ruhig anfangen)

Andantino

pp espr.

pp

pizz. poco rit. . .

Tempo I.º (Andantino)

pp

noch ruhiger werdend

2

sotto voce

ancora allargando

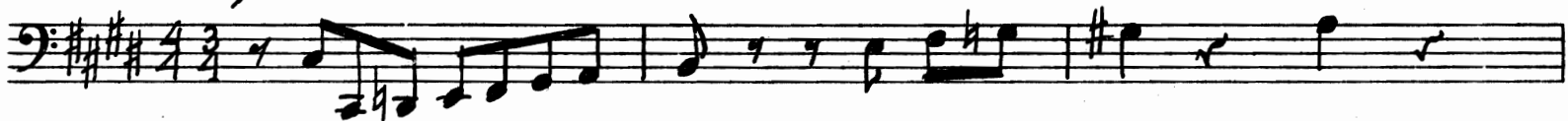
Tempo I.º

pp espr.

dim



più moto



Allegro leggiero

arco



sempre ff

ritinger
pp

p

pp

poco a poco cresc.

marcato

f

mf

mp

(l'istesso tempo (♩ = ♩))

p^o. # ♯. 0. ♯ 0. ♭ 0. ♯ 0. ♭ 0.

hervortret. *gestrichen*
mp espr. *poco a poco cresc.*

pp (subito) *ein wenig hervortret.*

Allegro *pizz.*

arco

pizz.

IV. (Fuga.)

Kraftvoll bewegt.

ff non legato

ff marcato

f marc.

poco a poco cresc.
poco marcato (scherzando)

f marc.

cresc.

f leggiero



First staff of music in bass clef, key signature of two sharps (D major), and 4/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes, and ends with a half note. Performance markings include *pizz.* above the first triplet and *arco* above the final half note.

Second staff of music, continuing the eighth-note pattern. Performance marking: *f leggiero* below the first measure.

Third staff of music, featuring a fermata over a half note followed by eighth notes. Performance marking: *f marc.* below the first measure.

Fourth staff of music, featuring a long, sweeping melodic line with many slurs and ties.

Fifth staff of music, continuing the melodic line. Performance marking: *sempre f marc.* below the first measure.

Sixth staff of music, continuing the melodic line. Performance marking: *mf leggiero (grazioso)* below the first measure.

Seventh staff of music, featuring a series of eighth notes. Performance markings: *pizz.* above the first measure and *arco* above the second measure.

Eighth staff of music, featuring a series of eighth notes. Performance markings: *arco* above the first measure, *pizz.* above the second, *arco* above the third, *pizz.* above the fourth, *arco* above the fifth, *pizz.* above the sixth, *arco* above the seventh, and *pizz.* above the eighth.

Ninth staff of music, featuring a series of eighth notes. Performance marking: *arco* above the first measure.

Tenth staff of music, featuring a series of eighth notes. Performance marking: *p* below the first measure.

Violoncello

pizz.

arco *pizz.*

pp

arco
poco cresc. *cresc. molto*

ff *stark gestrichen*

sempre ff

poco allargando
sempre ff

Ruhig *auf dem Griffbrett.*
pp

pizz.

ppp
 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.
 p (deutlich)
 arco pizz. arco pizz. arco p
 poco a poco cresc. stark hervortret. (mit Ausdruck.) poco allarg.
 Reinig pp pizz. arco
 p poco p
 piu mosso stacc. pp p
 pizz. arco mp leggiero
 pizz. hervortret. arco mf

Violoncello

First staff of music in bass clef, key signature of two sharps (D major), 4/4 time. It begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes.

nach und nach bewegter und stärker werdend

Second staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the melodic line from the first staff.

Tempo di Marcia

Third staff of music in bass clef, key signature of two sharps, 4/4 time. It features a series of triplets. The dynamic is *f* *leggiero*.

Fourth staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the triplet pattern.

Fifth staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the triplet pattern.

Sixth staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the triplet pattern. The dynamic is *ancora cresc.*

Seventh staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the triplet pattern. The dynamic is *ff* *leggiero*.

Eighth staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the triplet pattern. The dynamic is *poco marc.*

Ninth staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the triplet pattern. The dynamic is *f marcato*.

Tenth staff of music in bass clef, key signature of two sharps, 4/4 time. It continues the triplet pattern.

First staff of music in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. It begins with a circled '6' and contains several eighth and sixteenth notes, some beamed together. The staff concludes with a triplet of eighth notes and a 'pizz.' (pizzicato) marking.

Second staff of music, continuing the piece. It features a triplet of eighth notes marked 'arco' and a 'grazioso' (graceful) instruction. The dynamic marking 'mf' (mezzo-forte) is present.

Third staff of music, showing a 'pizz.' marking followed by an 'arco' marking. It includes a triplet of eighth notes and a 'pizz.' marking at the end of the staff.

Fourth staff of music, featuring a triplet of eighth notes and a 'pizz.' marking. The staff contains several eighth and sixteenth notes.

Fifth staff of music, continuing the melodic line with eighth and sixteenth notes.

Sixth staff of music, marked 'Ein wenig ruhiger' (a little calmer) and 'pp' (pianissimo). It features a triplet of eighth notes and a 'pizz.' marking.

Seventh staff of music, showing a melodic line with eighth and sixteenth notes.

Eighth staff of music, marked 'pizz (deutlich)' (pizzicato clearly) and 'poco a poco cresc.' (poco a poco crescendo). It features a triplet of eighth notes.

Ninth and final staff of music on the page, marked 'cresc. molto' (crescendo molto). It concludes with a double bar line and a 2/4 time signature.

più Allegro

arco pizz. *f* arco *f* leggiero *pizz.* arco *f marcato* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato* *f marcato* *mp dim.* *f marcato*

Musical staff with bass clef and key signature of two sharps (F# and C#). It contains several triplet figures. The dynamic marking *pp* is present.

Musical staff with bass clef and key signature of two sharps. It continues the triplet figures from the previous staff.

Musical staff with bass clef and key signature of two sharps. It features triplet figures and ends with a 4/4 time signature change and two whole notes.

Musical staff with bass clef and key signature of two sharps. It begins with *pizz.* and *poco a poco cresc.* markings, followed by a series of notes.

Musical staff with bass clef and key signature of two sharps. It includes *sempre cresc. e poco stringendo* and *più Allegro* markings, along with a *ff* dynamic.

Musical staff with bass clef and key signature of two sharps. It contains triplet figures.

Musical staff with bass clef and key signature of two sharps. It includes the marking *am Steg* and a *ff* dynamic.

Musical staff with bass clef and key signature of two sharps. It includes *gestrichen* and *Allegro molto* markings, along with a *ff* dynamic and *breit gestrichen*.

Musical staff with bass clef and key signature of two sharps. It features a *ff* dynamic followed by a *p* dynamic.