Herrn Professor **Robert Hausmann** gewidmet.

106723

Meister-Schule

der alten Zeit. | of the Olden Times.

SAMMLUNG

klassischer Violoncell-Sonaten

berühmter Componisten des 17ten und 18ten Jahrhunderts.

Nach den

Original-Ausgaben für „Violoncell mit beziffertem Bass"

bearbeitet, mit Vortragszeichen versehen und herausgegeben von

COLLECTION

of Classical Violoncello-Sonatas

by the Celebrated Composers of the 17th and 18th centuries.

Arranged from the

Original editions for Violoncello with figured Bass

and edited with marks of expression by

Alfred Moffat.

No. 1.	**G dur** von **Luigi Boccherini** (1743—1805)	Mk. 1.80
No. 2.	**A moll** von **Jean Pierre Duport** (1741—1818)	„ 2.—
No. 3.	**E moll** von **Joh. Adam Birkenstock** (1687—1733) . .	„ 1.80
No. 4.	**G dur** von **Jean Baptiste Breval** (1756—1825) . . .	„ 3.—
No. 5.	**F dur** von **Johann Ernst Galliard** (1687—1749) . . .	„ 1.80
No. 6.	**C moll** von **Stefano Galeotti** (geb. 1745)	„ 2.—
No. 7.	**F moll** von **Henry Eccles** (1670—1742)	„ 2.50
No. 8.	**F dur** von **Wilhelm De Fesch** (1695—1758)	„ 2.50
No. 9.	**A moll** von **Caix d'Hervelois**	„ 2.50

Verlag und Eigenthum für alle Länder

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CLOSED SHELF

M 231 H57 M

Plethow

Hofmusikalienhandlung

No. 197.

C. G. Röder, Leipzig.

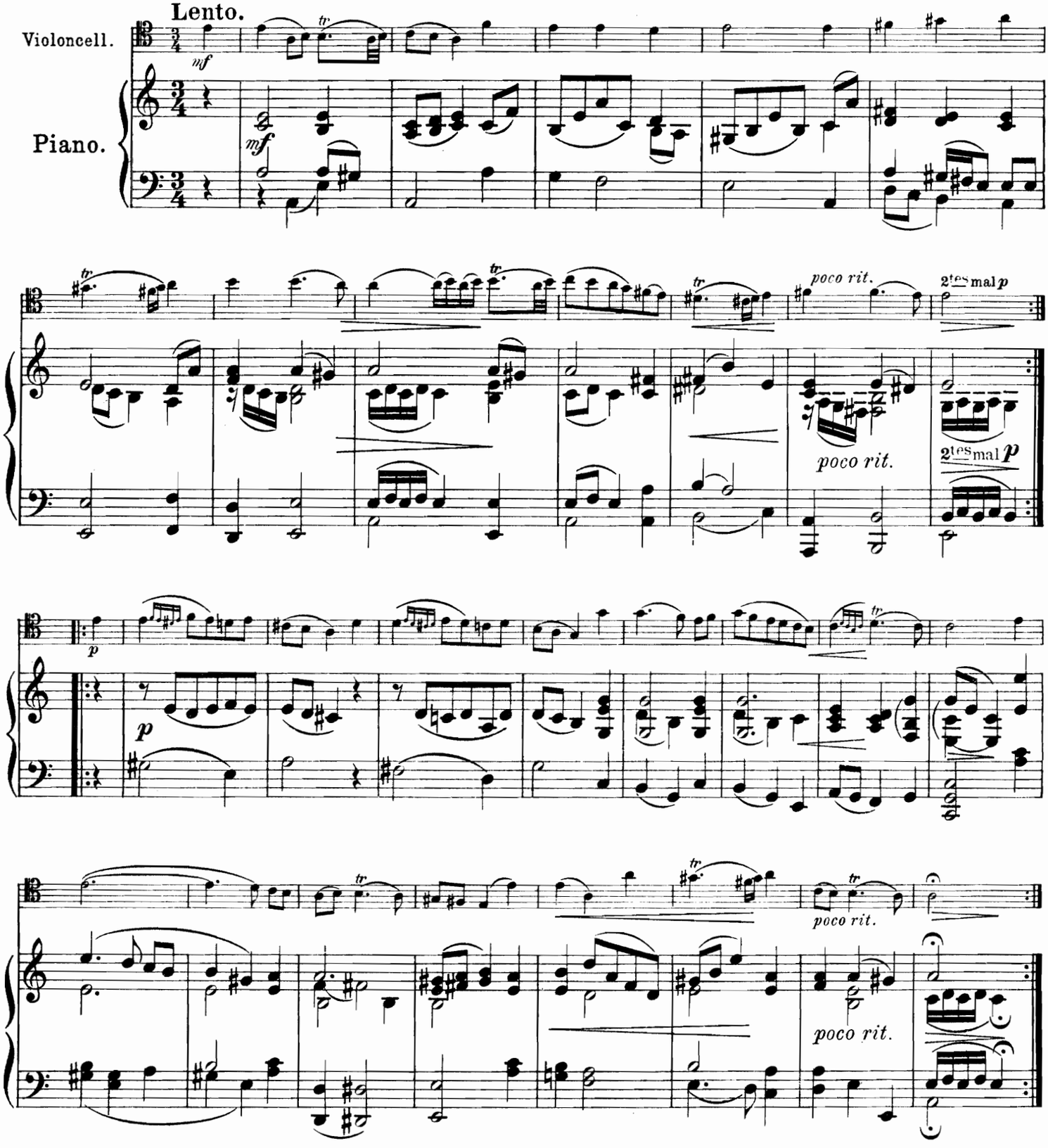
SONATE

von

Caix d'Hervelois.

Preludio.
Lento.

Bearbeitung von Alfred Moffat.



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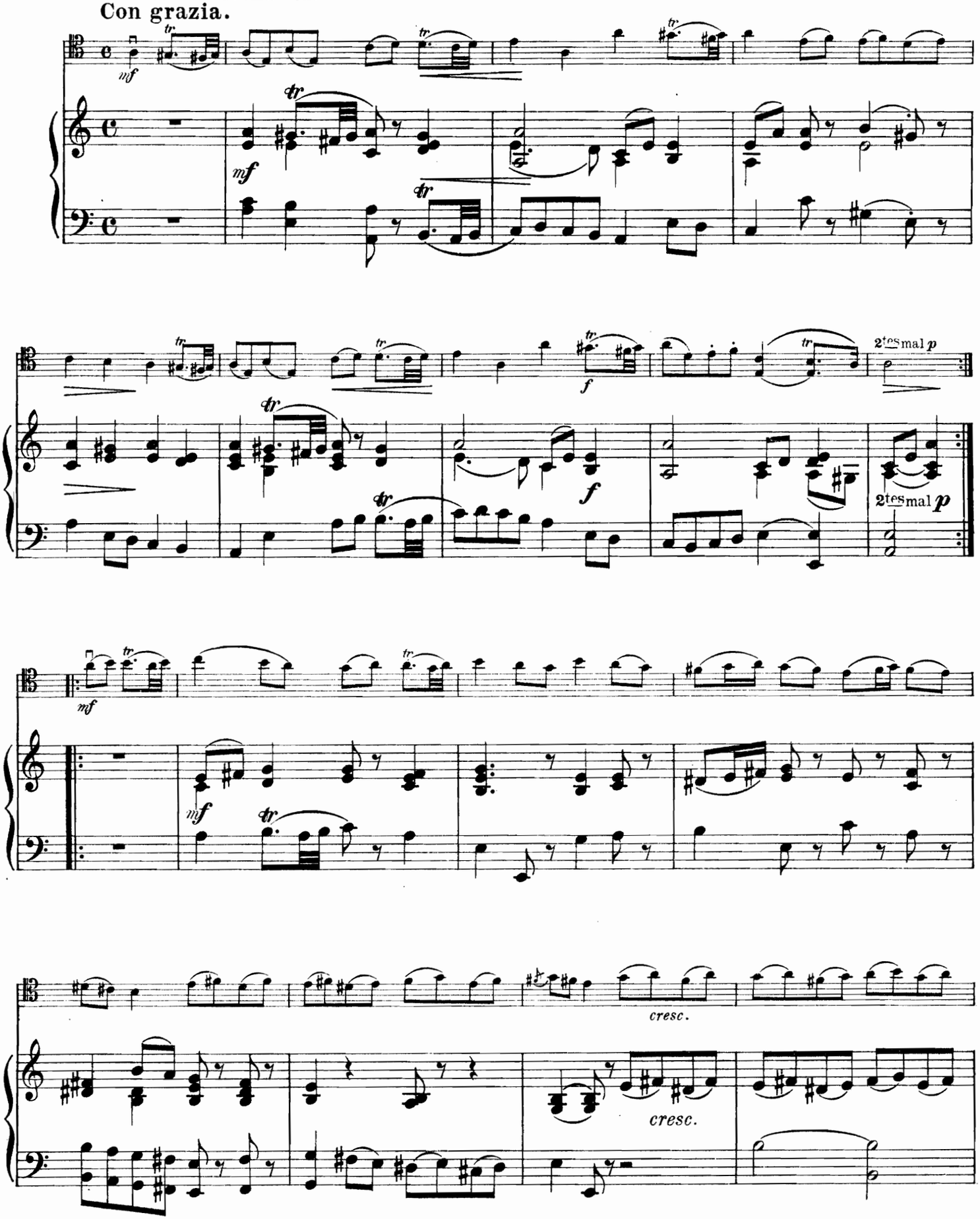
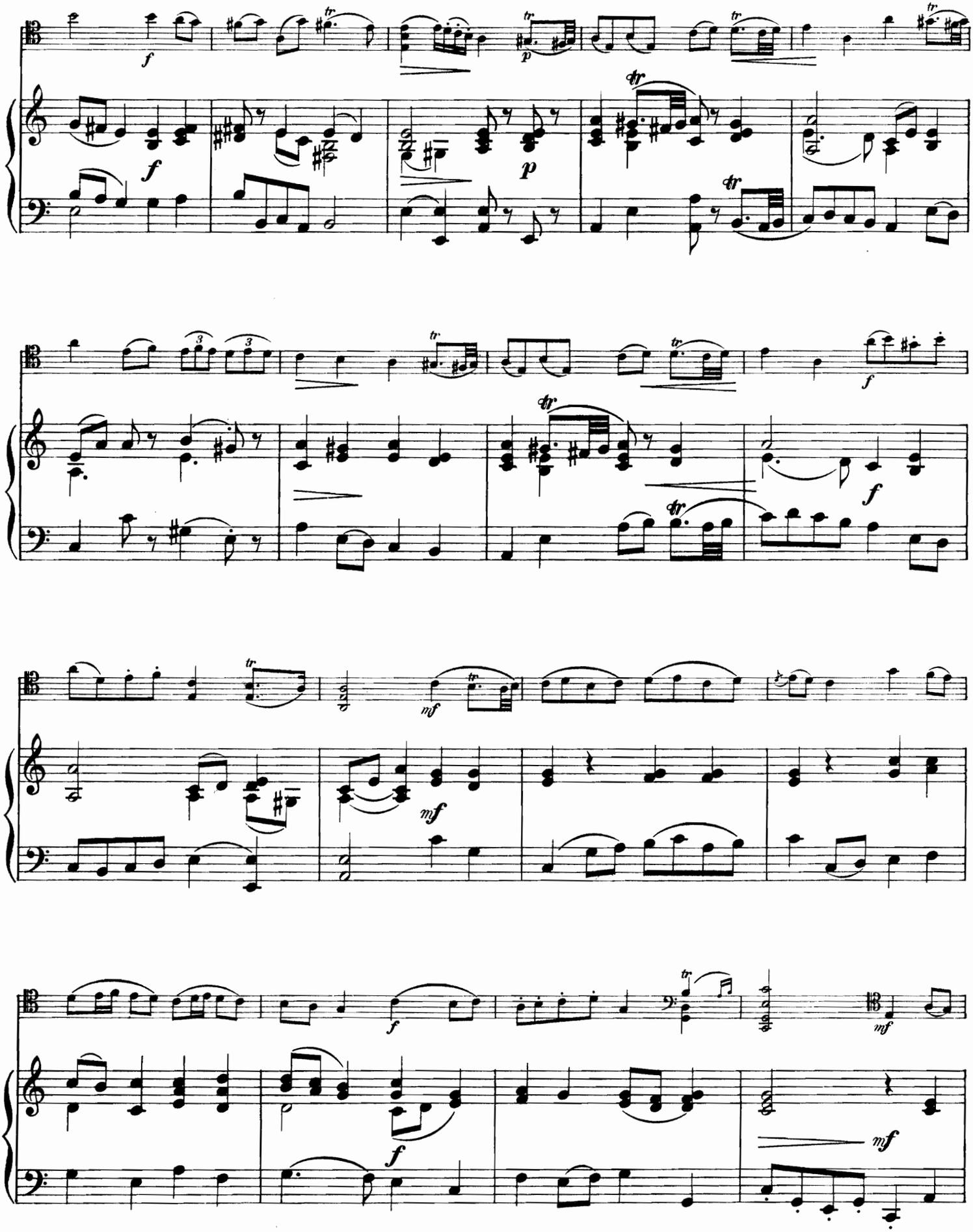
Gavotte en Rondeau.
Con grazia.

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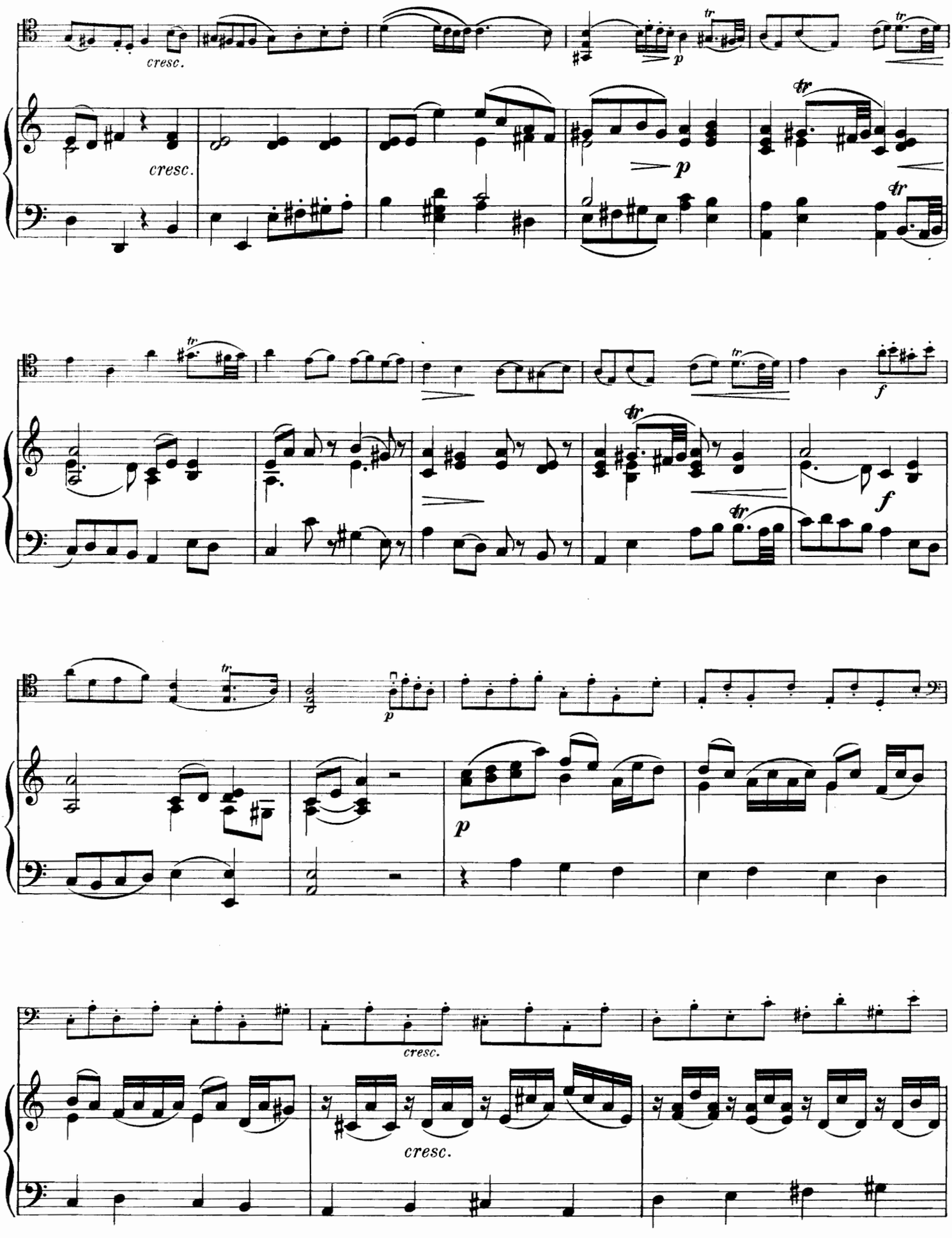
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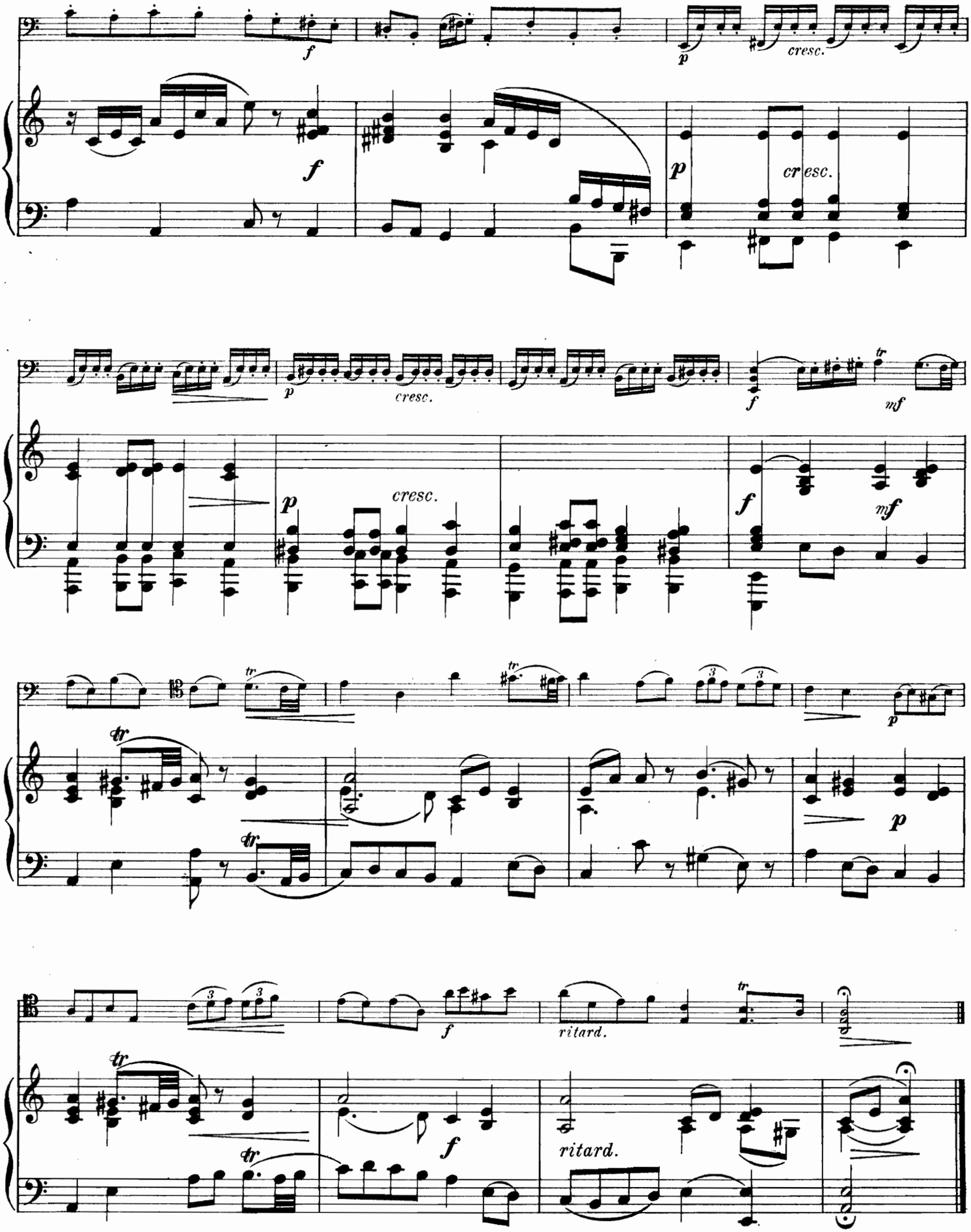
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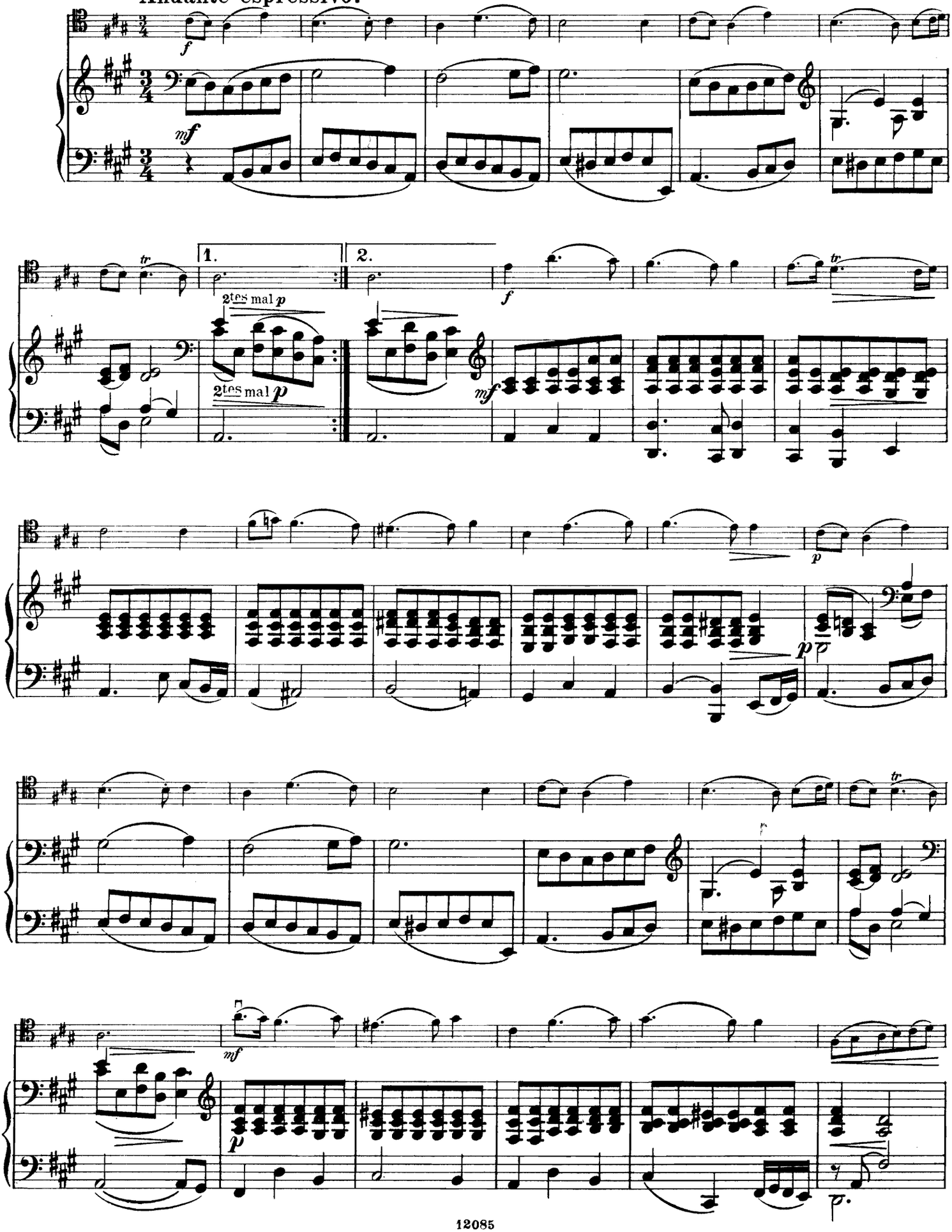
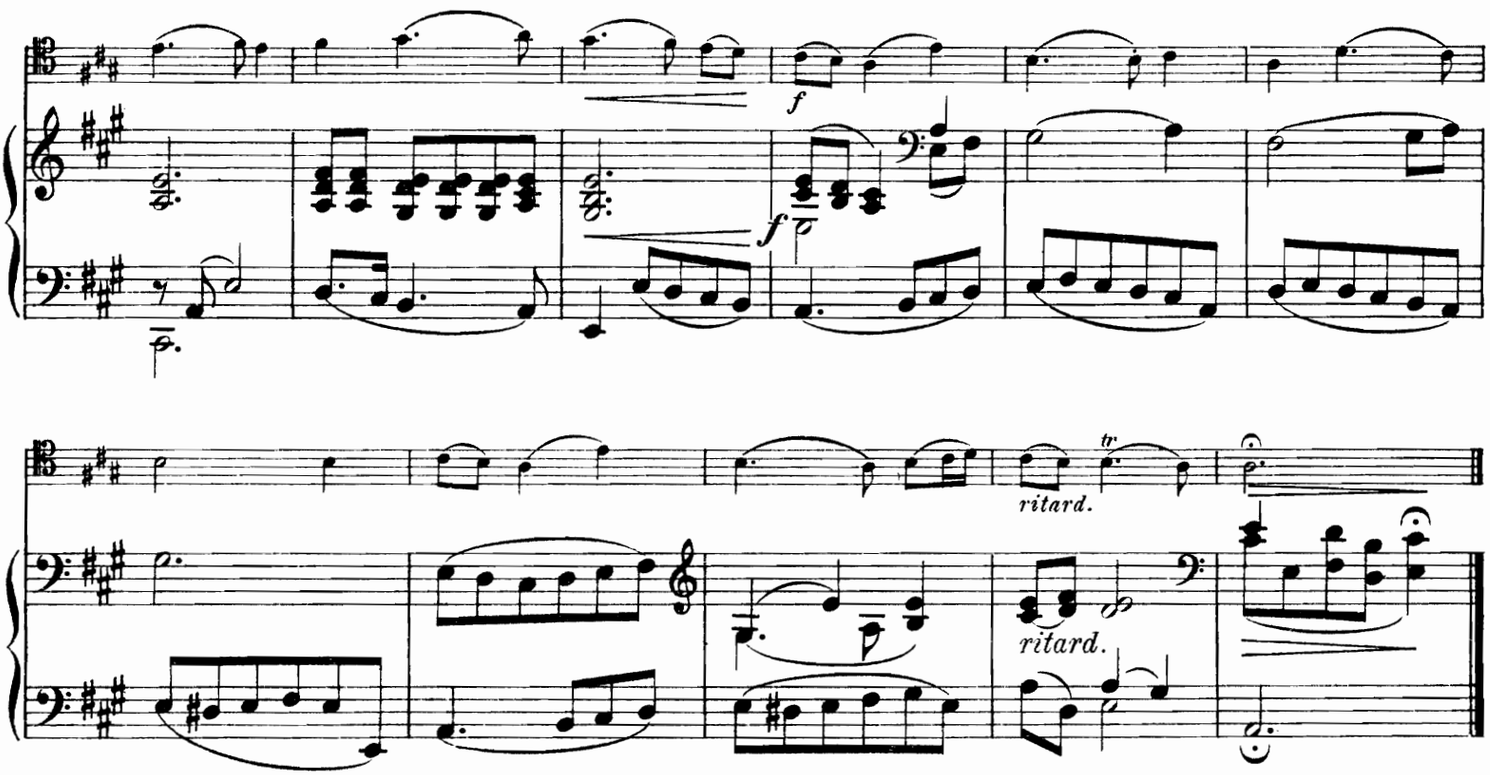
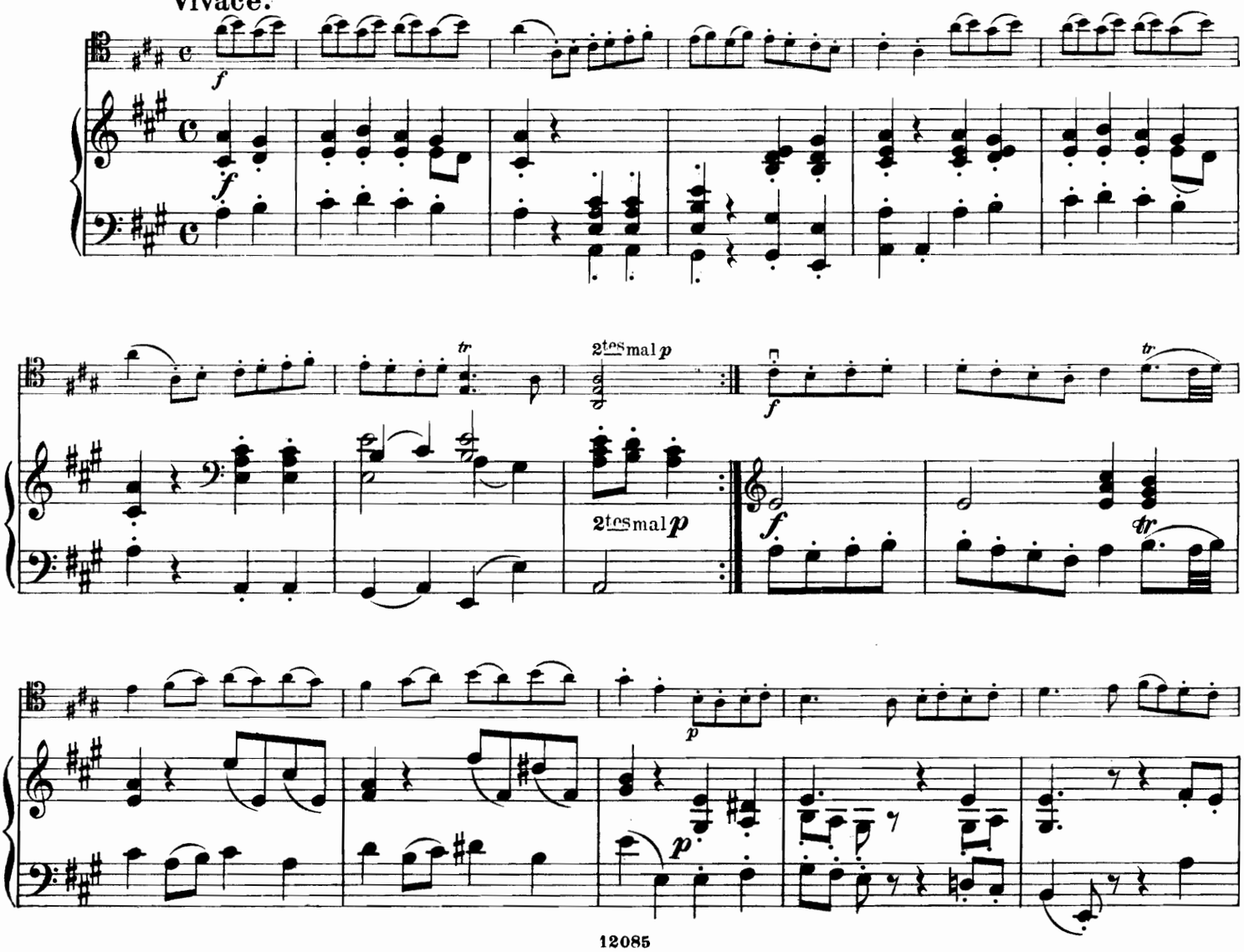
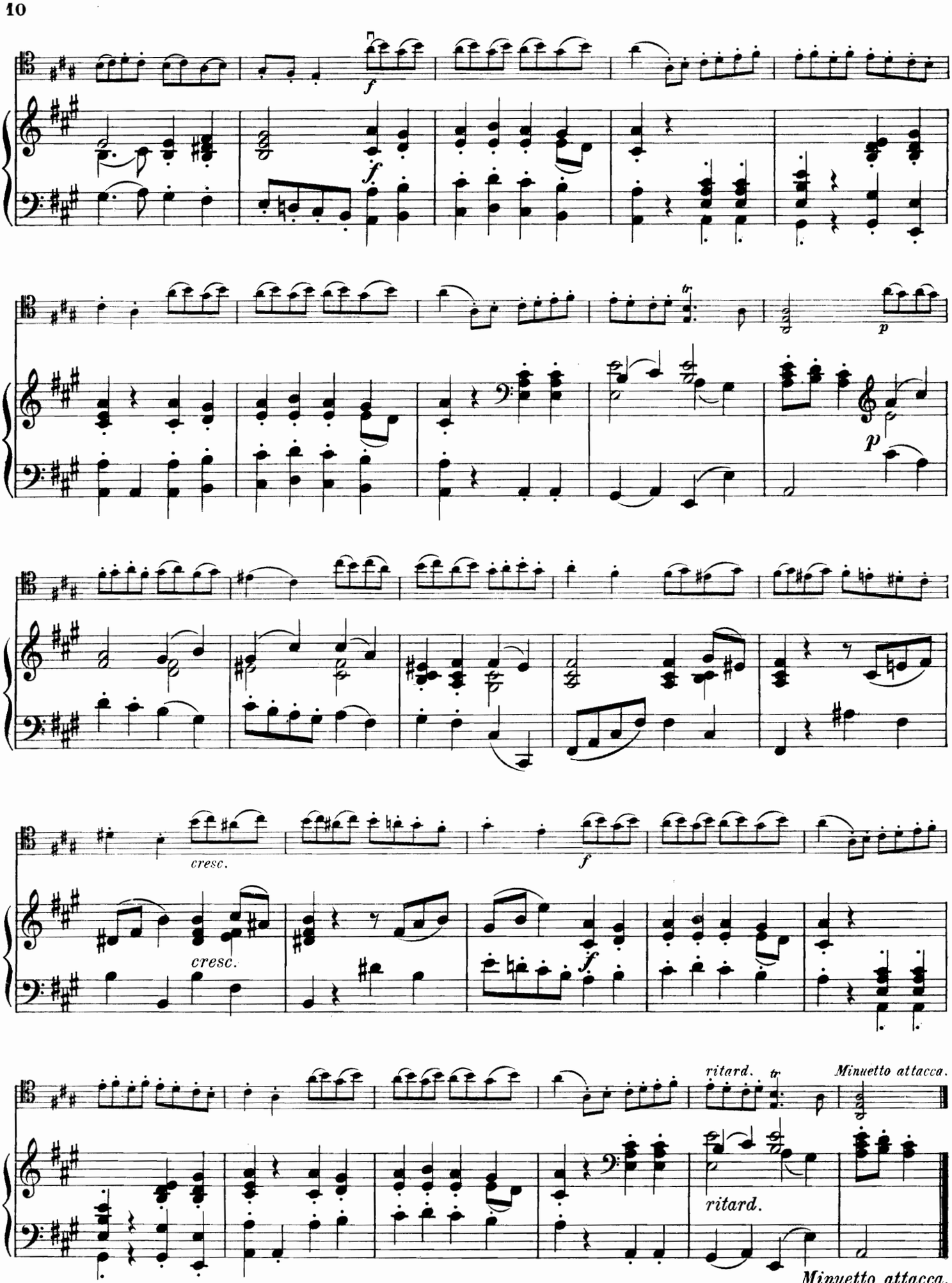
Sarabanda en Rondeau.
Andante espressivo.





Le Papillon.
Vivace.

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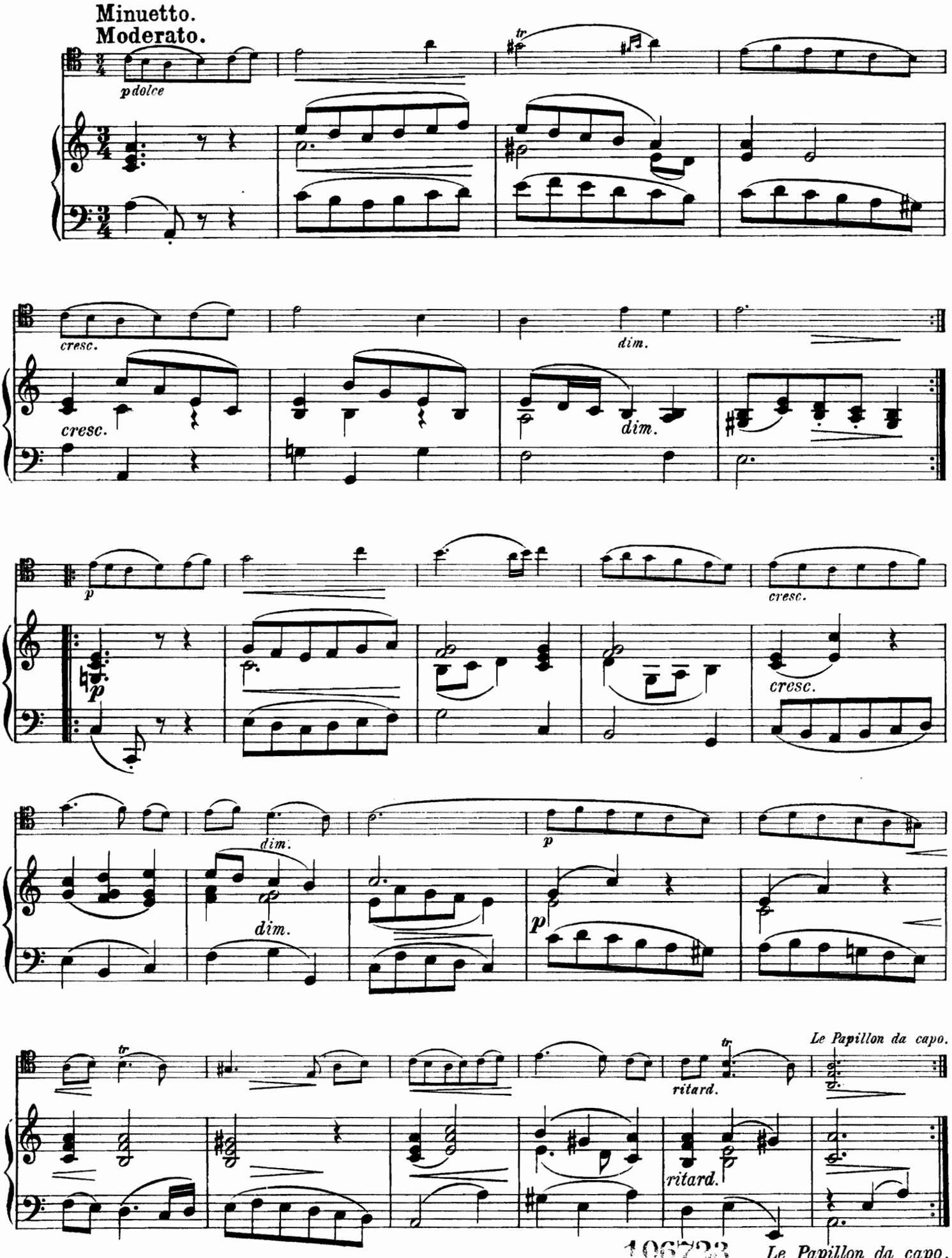
Minuetto.
Moderato.
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Le Papillon da capo.

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