

Quartetto

Do Maggiore

Violoncello

I.

Carlo Perinello Op.10

Alquanto Sostenuto.

ff energico *ff* *sfz* *ff* *sfz*

pp *p* *mf p* *mf*

mf p *pp* *p* *p* *cresc.*

ff sost. *a tempo* *f* *f* *f*

mf = p *p* *pp* *cresc.* *p* *mf*

f vivo *dim.* *pp* *p*

mf *mf* *cresc.* *mf* *f*

mf *f* *più f* *f cresc.*

più f *sempre più f* *fff*

cresc. *fff* *stentate*

fff *sf* *sf* *f* *accasciato*

sf *mf* *mf* *mf* *mf* *mp* *pp* *9*

Violoncello

tranquillo mosso
pizz. **3** arco *tranquillo Con moto*⁺⁾ pizz. **10**

pp *pp* *p* *cresc.* *p* **11** **12**

pizz. *arco* **13** *a tempo* *stretto* *p* *cresc.* *espress.* *f*

pizz. *arco* **14** *p* *pp* *mp* *p* *v*

senza ritardare **15** *mp* *p* *pp* *pp* *ppp*

energico **16** *f* *f* *ff* *p* *v*

17 *f* *p* *f* *ff* *ff* *f* *pp subito*

18 *mf* *pp mormorando*

pp *p* *pp* *espress.*

19 *cresc.* *pp* *p*

20 *cresc.* *f* *f* *mf* *pizz.* *arco*

+) a tratti, come portato dal vento.

Violoncello

pizz. arco **21** pizz. arco *mf* *f* *v*

pizz. **22** *cresc.* *dim.* *p*

arco *cresc. a poco a poco*

23 *sff* *ff*

24 *sff* *ff* *cresc.* *sff* *v* “ ”

pizz. arco *ff* “ ”

25 *sff* *ff* *sff* “ ”

26 *sp* *sp* *sp cresc.* “ ”

27 *ff*

28 *sempre più ff* *ff* “ ”

“ *agitato* *p* *ff cresc.* *v* “ ”

29 *agitato* *ff* *v* *tratt.*

sost. *un poco meno* **30** *più moderato espress.* *espress.* *pp* *pp*

Violoncello

31

Musical notation for measures 31-32, featuring a continuous eighth-note pattern in the bass clef.

32

Musical notation for measure 32, continuing the eighth-note pattern.

” quasi andante “

pp espress. *p* *p*

Musical notation for measures 33-34, marked "quasi andante" and "pp espress.".

” *pp espress.* “ *p*

Musical notation for measures 35-36, marked "pp espress." and "p".

33

” *mp cresc.* “ *f*

Musical notation for measures 37-38, marked "mp cresc." and "f".

34

f *p* *mf* *f* *p*

Musical notation for measures 39-40, with dynamic markings *f*, *p*, *mf*, *f*, *p*.

” *mp* “ *p* *f* *mf* *f* *f* *ff*

Musical notation for measures 41-42, with dynamic markings *mp*, *p*, *f*, *mf*, *f*, *f*, *ff*.

35

fp *p* *pp* *p*

Musical notation for measures 43-44, with dynamic markings *fp*, *p*, *pp*, *p*.

più vivo, energico

mp *mp* *p* *mf* *p*

Musical notation for measures 45-46, marked "più vivo, energico".

36

sempre più vivo

f *ff* *ff* *f* *p* *cresc.*

Musical notation for measures 47-48, marked "sempre più vivo".

fff *fff* *fff*

Musical notation for measures 49-50, marked "fff".

Violoncello

II.

Presto agitato.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music, each containing several measures. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with *ff* *violento*. Includes markings for *v* (accents), *pizz.* (pizzicato), and *arco* (arco). A first ending bracket labeled **1** spans the final two measures.
- Staff 2:** Dynamics range from *p* to *f*. Includes *pizz.* and *arco* markings.
- Staff 3:** Dynamics range from *f* to *ff*. Includes *arco* and *pizz.* markings. A second ending bracket labeled **2** spans the final two measures.
- Staff 4:** Dynamics range from *p* to *f*. Includes *arco* markings. A third ending bracket labeled **3** spans the final two measures.
- Staff 5:** Dynamics range from *f* to *sf*. Includes *arco* markings. A fourth ending bracket labeled **4** spans the final two measures.
- Staff 6:** Dynamics range from *mf* to *f*. Includes *pizz.* markings. A fifth ending bracket labeled **5** spans the final two measures.
- Staff 7:** Dynamics range from *ff* to *ff*. Includes *arco* and *pizz.* markings. A sixth ending bracket labeled **6** spans the final two measures.
- Staff 8:** Dynamics range from *ff* to *fp*. Includes *arco* and *pizz.* markings. A seventh ending bracket labeled **7** spans the final two measures.
- Staff 9:** Dynamics range from *p* to *mp*. Includes *arco* and *pizz.* markings. An eighth ending bracket labeled **8** spans the final two measures.

Violoncello.

pizz. arco pizz. *mp* *mf* *p* *cresc.*

arco **10** *ff* *ff* *ff*

11 *ff* *cresc.*

pizz. arco *ff* *ff* *cresc.*

12 pizz. arco *ff* *ff*

13 *ff*

14 *ff* **1**

15 *stretto* *fff*

16 pizz. *ff* *ff*

17 *pp* *ppp*

Violoncello.

Presto.

18

Musical notation for measures 18 and 19. Measure 18 starts with a bass clef, a 3/4 time signature, and a first finger (1) above the staff. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp* and *ppp*. Measure 19 continues with similar notes and dynamics, including *pizz.* and *arco*.

19

Musical notation for measures 19 and 20. Measure 19 continues with notes and dynamics like *pp*. Measure 20 starts with a first finger (1) and notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*, *pizz.*, *arco*, and *pizz. arco*.

20

Musical notation for measures 20 and 21. Measure 20 continues with notes and dynamics like *arco* and *pizz.*. Measure 21 starts with a first finger (1) and notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *arco*, *pizz.*, *pp*, and *ppp*.

21 Adagio.

Musical notation for measures 21 and 22. Measure 21 continues with notes and dynamics like *mf*, *f*, *espress.*, *rall.*, and *pp*. Measure 22 starts with a first finger (1) and notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*, *f*, *espress.*, *rall.*, and *pp*.

22

Musical notation for measures 22 and 23. Measure 22 continues with notes and dynamics like *fp* and *pp*. Measure 23 starts with a first finger (1) and notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *fp*, *pp*, and *cresc.*

23

Musical notation for measures 23 and 24. Measure 23 continues with notes and dynamics like *pizz.*, *arco*, and *sempre cresc.*. Measure 24 continues with notes and dynamics like *sempre cresc.*

Violoncello.

pizz.

ff *mf* *mp* *mf*

24 *2* *8* **25** *4* *1*

via sordini *arco* *ff* *pizz.*

26 *1* *4* *arco* *ff* *pizz.* *p* *f* *p*

27 *arco* *pizz.* *arco* *mp* *più f*

28 *ff* *ff* *pizz.* *arco* *p* *f*

29 *f* *mp* *f* *mf* *f*

30 *sf* *f* *mf* *f*

31 *pizz.* *f* *arco* *ff* *pizz.* *f*

32 *arco* *ff* *ff* *ff* *ff* *ff*

33 *ff* *fp* *p* *pizz.*

arco *p* *pizz.* *p*

34 *mp* *arco* *mp* *mf* *arco*

35 *pizz.* *p* *mf* *p* *cresc.* *arco* *2*

Violoncello

36

ff *ff*

37

ff *cresc.*

pizz. arco

ff *ff* *cresc.*

38

pizz. arco

ff *ff*

39

ff

ff

40

fff

41

stretto a tempo pizz. stretto arco a tempo pizz.

fff *ff* *ff* *ff*

pp *pp* *ff*

Violoncello

III.

Lento non troppo

un poco movendo

a tempo, affannoso

3 *p* *f* *mf*

più ancora

1

calmando

mf *f* *espress.*

sempre più

pp

calmo

2

f *calmo* *pp*

Quasi Andante

pp

3

p *mf cantabile* *cresc.*

più andante, ma tranquillo

mf p *p* *pp* *pp*

espress.

espress.

4

calmo

p dolce *cresc.*

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poco più *string.* *cedendo a tempo*

mf *f* *p* *f* *mp*

sostenuto *spingendo* *a tempo*

f *f* *cresc.* *ff*

5

sostenendo

ff *mf* *p* *p* *pp*

più tranquillo *movendo un poco*

p

6 *mosso, appassionato* *rall.* *più calmo*

cresc molto *ff* *f* *p* *espress.*

lento *andante* *molto moderato*

7

pp

8 *(con fuoco)*

cresc. *f*

a tempo

fp *f*

p

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pp *p*

p cresc. *f cresc.* *ff*

f *p*

cresc. *f* *cresc.* *ff*

agitato, con spasimo *mf* *ff* *f* *p*

affrett. *rall. molto* *tranquillo* *pp*

pp *cresc.* *p* *pp*

andante lento *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

f *p* *pp espress.* *pp* *pp*

IV.

Assai Moderato.

Staff 1: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic and a triplet of eighth notes. The melody moves through various intervals, including a major third and a minor second.

Staff 2: Bass clef, 4/4 time signature. Includes dynamic markings: *più p*, *pp*, and *mf con slancio*. A first ending bracket labeled '1' spans the first measure, and a second ending bracket labeled '2' spans the last two measures.

Staff 3: Treble clef, 4/4 time signature. Marked *Vivo* and *cedendo*. Includes dynamic markings *f* and *Sostenuto*. A second ending bracket labeled '2' is present.

Staff 4: Bass clef, 4/4 time signature. Marked *a poco a poco animando* and *sostenuto animando*. Includes dynamic markings *più f*, *ff dim.*, *f*, and *ff*. A time signature change to 4/4 is indicated.

Staff 5: Bass clef, 6/4 time signature. Marked *più mosso* and *largamente*. Includes dynamic markings *f*, *crescendo*, and *ff*. A third ending bracket labeled '3' is present.

Staff 6: Bass clef, 2/2 time signature. Marked *Allegro appassionato*. Includes dynamic markings *ff* and *f*. A fourth ending bracket labeled '4' is present.

Staff 7: Bass clef, 2/2 time signature. Includes dynamic markings *mf*, *cresc.*, and *ff*. A fifth ending bracket labeled '5' is present.

Staff 8: Bass clef, 2/2 time signature. Includes dynamic markings *ff* and *fp*. A sixth ending bracket labeled '6' is present.

Staff 9: Bass clef, 2/2 time signature. Includes dynamic markings *mp* and *f*. A seventh ending bracket labeled '7' is present.

Staff 10: Bass clef, 2/2 time signature. Includes dynamic markings *f*, *p*, and *mf p*. An eighth ending bracket labeled '8' is present.

Staff 11: Bass clef, 2/2 time signature. Includes dynamic markings *f*.

Violoncello

” “ *espress.* ” “ *p espress.*

9 *f* *f* *p*

10 *mp* *fp* *f*

11 *più f* *con slancio* *ff* *rall.* *più calmo* *p* *mp*

12 *f* *con fuoco* *ff* *allarg.* *mf* *f* *p* *più tranquillo* *ff*

13 *mp* *f* *p* *mp* *crescendo* *ff*

14 *ff* *ff*

15 *incalzando*

Violoncello

presto

First staff of music with dynamics *fff*, *ff*, *fff*, *ff*.

16

Second staff of music with dynamics *fff*, *sp*, and marking *fluyente*.

17

Third staff of music featuring triplet markings.

18

Fourth staff of music featuring triplet markings.

Fifth staff of music with dynamics *mp*, *mf*, and *f*.

19

Sixth staff of music with dynamics *f*, *mf*, and *f*.

Seventh staff of music with marking *20*.

tranquillo (stesso tempo)

Eighth staff of music with marking *pizz* and dynamics *p*.

21

Ninth staff of music with dynamics *p*.

Tenth staff of music with dynamics *p* and *f*, and marking *vivamente*.

23

Eleventh staff of music with dynamics *ff* and marking *irruente*.

24

Twelfth staff of music with dynamics *fff* and marking *13*.

Violoncello

25 *ff* *f* *mf* *f* *cresc.*

26 *allargando molto* *meno*
ff *mf* *f* *mp*

27 *fff* *mp* *p* *ff* *mp*

f *f* *più f*

28 *p* *f* *p*

f *p* *f* *mf* *più f* *più f*

29 *maestoso*
f *cresc.* *allarg.* *ff*

Appassionatamente
p *mf*

mf *cresc.* *f* *cresc.* *ff* *cresc.*

30 *Sostenuto* *Sostenuto festoso*
fff *fff* *ff* *fp*

Maestoso
mf *f* *ff* *fff* *fff*