



**MERTON MUSIC**

**HAYDN**

Six String Quartets Op.1

Vol.I

**VIOLIN I**

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

VIOLIN I  
Quartet in B flat

Haydn Op.1 No.1

Presto.

Musical score for Violin I, Presto section, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat major) and a time signature of 6/8. It features dynamic markings of *f*, *p*, and *ff*. Section markers 'A' and 'B' are present. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto.

Musical score for Violin I, Menuetto section, measures 25-36. The score is written in treble clef with a key signature of two flats (B-flat major) and a time signature of 3/4. It features dynamic markings of *f* and *p*. Section markers 'A' and 'Trio' are present. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Viola' part is indicated in the Trio section.

Presto.

Musical score for Violino I, Presto section, measures 1-24. The score is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (f) dynamic and features rapid sixteenth-note passages. Section markers A, B, C, D, E, F, and G are placed above the staff. Performance instructions include *cresc.* and *tr*. The piece concludes with the word *Fine.*

Musical score for Violino I, Adagio section, measures 1-24. The score is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a first ending bracket labeled '1' and a forte (f) dynamic. The tempo is marked *Adagio.* and dynamics range from *ve. p* to *poco f*. Section markers A, B, and C are placed above the staff. The section concludes with a *Menuetto da capo.* instruction. The Trio section follows, marked with *f p* dynamics and ending with a second ending bracket labeled '2' and another *Menuetto da capo.* instruction.

**Presto.**

**Menuetto.**

**Presto.**

**Menuetto.**

VIOLIN I  
Quartet in D

Haydn Op.1 No.3

Adagio.

VIOLIN I  
Quartet in E flat

Haydn Op.1 No.2

Allegro molto.



Menuetto.

Musical score for Violino I, page 6, Menuetto. The score consists of six staves of music. It begins with a piano (*p*) dynamic and a first ending marked 'A'. The music features various dynamics including *f* and *fp*. A section marked 'B' contains trills and triplets. A 'Trio' section begins at measure 11 with a *f* dynamic. The piece concludes with a 'Menuetto da capo' instruction.

Adagio.

Musical score for Violino I, page 6, Adagio. The score consists of six staves of music. It begins with a piano (*p*) dynamic. The music is characterized by a slower tempo and includes trills and triplets. A section marked 'A' starts at measure 17, and a section marked 'B' starts at measure 21. The piece concludes with a trill.

Menuetto.

Musical score for Violino I, page 7, Menuetto. The score consists of six staves of music. It begins with a piano (*p*) dynamic and a first ending marked 'A'. The music features various dynamics including *f* and *pp*. A section marked 'B' contains trills and triplets. A 'Trio' section begins at measure 11 with a *f* dynamic. The piece concludes with a 'Menuetto da capo' instruction.

Presto.

Musical score for Violino I, page 7, Presto. The score consists of six staves of music. It begins with a forte (*f*) dynamic. The music is characterized by a fast tempo and includes trills and triplets. A section marked 'A' starts at measure 17, and a section marked 'B' starts at measure 21. The piece concludes with a trill.



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**VIOLIN II**

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VIOLIN II  
Quartet in B flat

Haydn Op.1 No.1

**Presto.**

**Menuetto.**

**Trio.**

*Menuetto da capo.*



Adagio.

Musical score for the Adagio section, measures 1-15. The music is in a key with two flats and common time. It begins with a piano (*p*) dynamic and features a variety of textures, including chords and melodic lines. A section marked *poco f* (poco forte) appears in measure 4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). Section markers A, B, and C are placed above the staves to indicate specific points in the music.

Menuetto.

Musical score for the Menuetto section, measures 16-30. The music is in a key with two flats and 3/4 time. It starts with a forte (*f*) dynamic and includes trills (*tr*). The score features first and second endings, with the first ending leading to a section marked *Menuetto da capo*. Dynamic markings include *f*, *p*, and *pp*. Section markers A and B are present.

Presto.

Musical score for the Presto section, measures 31-45. The music is in a key with two flats and 2/4 time. It begins with a piano (*p*) dynamic and is characterized by rapid sixteenth-note passages and triplets. The score includes dynamic markings such as *f* (forte) and *p* (piano). Section markers A and B are used to denote specific parts of the piece.

VIOLIN II  
Quartet in E flat

Haydn Op.1 No.2

Allegro molto.

VIOLINO II.

Menuetto.

A

Trio.

B

Menuetto da capo.

Presto. 1

A

B

C

Da capo al

Menuetto.

A

Trio.

B

Menuetto da capo.

A

Trio.

B

Menuetto da capo.

Adagio.

A

B

**Menuetto.**

**Trio.**

**Presto. 1**

*Menuetto da capo.*

**Adagio.**

*dolce*

**A**

**B**

**C**

**D**

**E**

*pp*



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VIOLA  
Quartet in B flat

Haydn Op.1 No.1

Presto.

Menuetto.

Trio.

Menuetto da capo.

Adagio.



Musical score for Viola, measures 1-15. The music is in 3/4 time with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *pf*, and *pp*. Section markers A, B, and C are present.

Musical score for Viola, measures 16-30. The tempo is marked *Menuetto.* and the time signature is 3/4. The music is in a more melodic style with some triplet figures. Dynamic markings include *f* and *p*. Section markers A, B, and Trio are present. The section ends with the instruction *Menuetto da capo.*

Musical score for Viola, measures 31-45. The tempo is marked *Presto.* and the time signature is 2/4. The music is very fast and rhythmic, featuring many triplet figures. Dynamic markings include *p*, *f*, and *pp*. Section markers A and B are present.

VIOLA  
Quartet in E flat

Haydn Op.1 No.2

Allegro molto.

VIOLA.



Menuetto.

A

VIOLA  
Quartet in D

Haydn Op.1 No.3

Adagio.

dolce



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**VIOLONCELLO**

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VIOLONCELLO  
Quartet in B flat

Haydn Op.1 No.1

Presto.

Musical score for the Presto section, consisting of seven staves of music in bass clef, 6/8 time signature, and B-flat major key. The music features various dynamics including *f*, *p*, and *pp*, and includes first and second endings. Section markers A and B are present.

Menuetto.

Musical score for the Menuetto section, consisting of four staves of music in bass clef, 3/4 time signature, and B-flat major key. The music features dynamics like *f* and *p*, and includes first and second endings. Section markers A, Trio, and B are present.

Menuetto da capo.

Adagio.

Musical score for the Adagio section, consisting of one staff of music in bass clef, 6/8 time signature, and B-flat major key. The music features dynamics *p* and *poco f*.



A

B

C

Menuetto.

1. 2.

Trio.

1. 2.

Presto.

A

B

VIOLONCELLO  
Quartet in E flat

Haydn Op.1 No.2

Allegro molto.

VIOLONCELLO.

Menuetto.

Trio.

Presto.

Menuetto.

Da capo al

Menuetto.

Adagio.

Menuetto da capo.



Somewhere around 1757 Haydn, then aged 25, was invited by a minor nobleman, Karl von Fürnberg, to join a small musical gathering at his estate at Wienzerl. The party consisted of Fürnberg's pastor, his steward, Haydn and Albrechtsberger, brother of the famous contrapuntist who gave lessons to Beethoven. Fürnberg asked Haydn to compose something for the two violins, viola and cello which these four amateurs played.

The results, entitled initially Divertimenti by Haydn himself, were received with such enthusiasm that he was encouraged to produce further works in this form and in 1762 he published twelve quartets which subsequently became known as Opus 1 and Opus 2.

As the starting point for Haydn's development of the string quartet they have a rather special place in the history of chamber music.

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PARTS

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London SW19 3QX England  
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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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