

Phantasy Quartet in D minor  
(for Two Violins, Viola and Violoncello)

Susan SPAIN-DUNK  
(1880 - 1962)

Allegro con fuoco

Violin I

Violin II

Viola

Violoncello

6

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I *dim*

Vln. II *f*

Vla. *mf*

Vc. *mf*

*Rit.*

**A** a tempo

29

Vln. I *p* *sf* *p dolce*

Vln. II a tempo *p* *mf* *p* *mf*

Vla. a tempo *p* *sf* *p*

Vc. a tempo *mf* *p* *sf*

37

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *p* *mf*

44

Vln. I *mf* *mf* *p* *mf*

Vln. II *f* *p*

Vla. *mf*

Vc. *mf*



78

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *f* *f*

Vla. *f*

Vc. *mf* *f*

83

Vln. I

Vln. II

Vla.

Vc.

Sul G

Sul G

Rit.

f

mf

f

f

f

Rit.

Rit.

p

90 **C** Andante Moderato

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 98 through 107 of "The Swan" from Tchaikovsky's ballet The Nutcracker. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, 106, and 107 are indicated above the first staff. The music includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A triplets sign (*3*) appears over notes in measures 100 and 103.

322

Rit. **L** a tempo Sul A

Vln. I *mf*

Vln. II *Rit.* *p*

Vla. *cresc.* *Rit.* *p* 3 3 3 3

Vc. *Rit.* *mf* 3 3 3 3

329 Sul D

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*mf*

*p*

A musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is written in treble clef for Violins I and II, and bass clef for Viola and Cello. The key signature has one sharp (F#). The tempo/mood is marked 'Allegretto'. The score consists of five measures. In the first measure, all instruments play eighth notes. In the second measure, there are rests for Violins I and II, while Viola and Cello continue. In the third measure, all instruments play quarter notes. In the fourth measure, all instruments play half notes. In the fifth measure, all instruments play whole notes. Dynamics include 'f' (forte) and 'p' (piano). There are also markings for 'V' (vibrato) and 'b' (basso continuo).

296 **Rit.** **K** Piu tranquillo

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *p*

*Rit.*

303

Vln. I *f*

Vln. II *f*

Vla. *p*

Vc. *f*

309

Vln. I *p*

Vln. II *mf*

Vla. *p*

Vc. *p*

315

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *mf*

108 **Rall.** **D** a tempo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

*Rall.*

*mf*

a tempo

116

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

124

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *f*

Vc. *mf*

*marcato*

*mf*

130

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

*dim.*

*p*

*mf*

**E**

138

Vln. I *p* *mf*

Vln. II

Vla. *p*

Vc. *p* *mf*

146

Vln. I

Vln. II *p*

Vla. *mf*

Vc. *p* *mf*

152

Vln. I *f* *p* *p*

Vln. II *mf* *mf*

Vla. *mf* *p*

Vc. *mf* *p*

159

**Rit.** **a tempo** **Rall.**

Vln. I *mf* *p* *p* *pp*

Vln. II *p* *Rit.* *a tempo* *p* *pp* *Rall.*

Vla. *a tempo* *p* *Rall.*

Vc. *a tempo* *p* *pp* *Rall.*

267

**Rit.**

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *f* *mf* *Rit.* *mf*

Vla. *mf* *p* *Rit.*

Vc. *p* *Rit.* *p*

**J**

275 **a tempo**

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo* *p*

Vc. *a tempo*

282

Vln. I *mf* *f*

Vln. II *p*

Vla. *p*

Vc. *p*

289

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp*

This image shows a page of a musical score for measures 238 through 243. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. The score is written on a grand staff with four staves. The measures are numbered 238, 239, 240, 241, 242, and 243 at the top of each staff. The music is in a 3/4 time signature. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The instruments are Vln. I, Vln. II, Vla., and Vc.

[illegible]

252

Vln. I

Vln. II

Vla.

Vc.

*p* *sf* *p* *p* *f* *p* *mf* *p* *sf* *p*

260

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*mf*

261

168 **a tempo** pizz **pp** arco **p** **Rall.**

Vln. I

Vln. II

Vla.

Vc.

**a tempo** **pp** **a tempo** **pp** **a tempo** **pp** **a tempo** **pp** **a tempo** **pp**

**mf** **Rall.** **p** **Rall.** **p** **Rall.** **p** **Rall.** **p** **Rall.** **p**

177 **F** Allegro con fuoco

Vln. I

Vln. II

Vla.

Vc.

*pp* *f* *mf* *p* *f* *mf* *p* *f* *mf*

3 3 3 3 3 3 3 3 3

183

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*mf*

*mf*

Sul G. . . .

190

Vln. I

*p*

*mf*

3

3

3

3

Vln. II

*p*

3

3

3

3

3

3

3

Vla.

*p*

3

3

3

3

Vc.

*p*

*p*

3



195

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*p*

200

Rall. **G** a tempo

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*p*

*cresc.*

*sf*

*mf*

*mf*

207

accel.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*p*

*p*

213

accel. poco a poco

Allarg. **H** a tempo

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*sf*

*a tempo*

*a tempo*

218

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*p*

*f*

223

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

*f*

*mf*

(8) loco

228

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

233

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*



Susan Spain-Dunk 1885 - 1962 was an English choral conductor, violinist, violist and composer. She was violist in W. W. Cobbett's private quartet and is portrayed (along with Marie Dare on cello, also represented in the Merton catalogue) in the painting which he commissioned for the frontispiece of his *Cyclopedic Survey of Chamber Music*. Two of her chamber works in Phantasy form won prizes in the international competition which he established in 1905. Her other compositions include a symphonic poem and an overture.

We acknowledge with gratitude the generosity of Ken Sugita of Wasquehal in France who computer-set this score in preparation for a public performance of the Phantasy and made it available to Merton Music for publication.

MERTON MUSIC

Susan  
**SPAIN-DUNK**

Phantasy Quartet

Score

4916

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone: 020 8540 2708 (+44 20 8540 2708)  
e-mail: mertonmusic@argonet.co.uk  
[www.ourtext.co.uk](http://www.ourtext.co.uk)