Phantasy Quartet in D minor

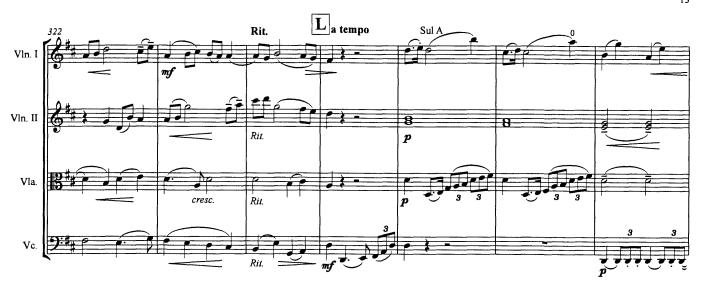
(for Two Violins, Viola and Violoncello)

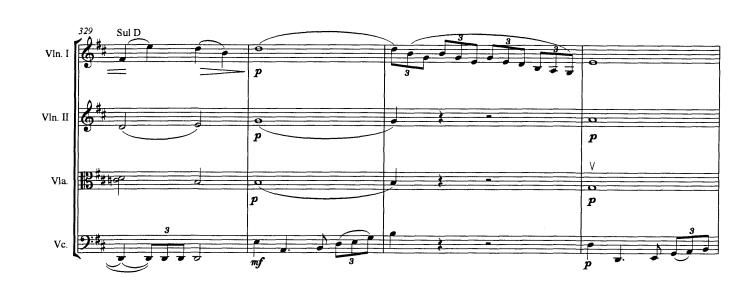


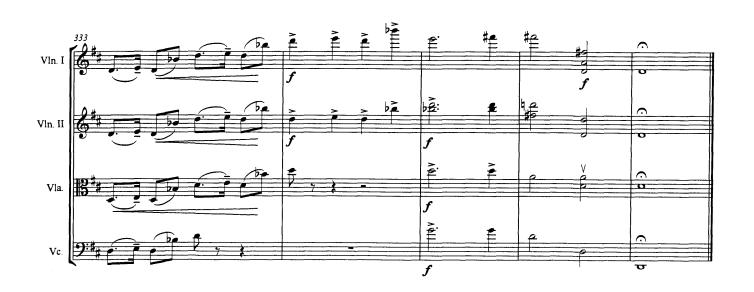


3
Rall. B a tempo
VIn. I
a tempo
Vln. II mf Rall. a tempo
VIa. 186 Rall.
Vc. 2 b a tempo
Rall. = > p
VIn. I
Vin. II
VIa. B
Vc. Discourse of the latest of
Vln. I
Rit. p =>p
VIn. II
VIa.
Via. Rit. a tempo
Vc. Distriction Rit.
73
VIn. I
Vin. II
VIa.
Vc. 2 below to position to the position of the

























Susan Spain-Dunk 1885 - 1962 was an English choral conductor, violinist, violist and composer. She was violist in W. W. Cobbett;s private quartet and is portrayed (along with Marie Dare on cello, also represented in the Merton catalogue) in the painting which he commissioned for the frontispiece of his *Cyclopedic Survey of Chamber Music*. Two of her chamber works in Phantasy form won prizes in the international competition which he established in 1905. Her other compositions include a symphonic poem and an overture.

We acknowledge with gratitude the generosity of Ken Sugita of Wasquehal in France who computer-set this score in preparation for a public performance of the Phantasy and made it available to Merton Music for publication.

MERTON MUSIC

Susan S P A I N – D U N K

Phantasy Quartet

Score

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