

Det Uudslukkelige.

Symfoni.

(Das Unauslöschliche. — L'ineetinguibile.)

Aufführungsrecht
vorbehalten.

Carl Nielsen, Op. 29.

Allegro (♩ = 88)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 88. The score is divided into two systems. The first system includes parts for Flauti I & II, Flauto piccolo, Oboi I & II, Clarinetti in B, Fagotti I & II, Corni in F I & II, Trombe in C I & II, Tromboni tenor I & II, Trombone basso, Tuba, Timpani I, and Timpani II*. The second system includes Violini I & II, Viole, Violoncelli, and Con Trabassi. The Flauto piccolo part is marked *Piccolo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *mf*. The woodwind and string parts are highly active, while the brass parts are more sustained.

Timpani II^{do} piacerebbe leggere per Timpani I^{mo}, all'ora giorat i Orkestrer nærved Tilkøberne.
Timpani II^{do} werden dem Timpani I^{mo} gegenüber aufgestellt, also äußerst im Orchester in der Nähe der Zuhörer.
Si posta i timpani II^{do} dirimpetto dei timpani I^{mo}, dunque all'estremità dell'orchestra, in vicinanza degli uditori.

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I. II Fl.
 I. II Picc.
 I. II O.B.
 III.
 I. II Cl. B.
 III.
 I. II Fg.
 III.
 I. II Cor.
 F.
 III. IV.
 I. II Tr. C.
 III.
 Tr. b.
 Ten.
 Tr. b.
 basso
 Tuba
 I. II Temp.
 I.
 II.
 I. II Tr.
 I.
 II.
 Vla.
 Vcl.
 C. B.

1

Fl. I, II
Picc.
Ob. I, II
Cl. B. I, II
Fg. I, II
Cor. F. I, II
Trp. C. I, II
Tbn. I, II
Tuba
Timp. I, II
Vl. I, II
Vla.
Vcl.
C. B.

Measures 1-4: The score begins with a whole rest for all instruments. In measure 1, the Flute and Piccolo enter with a melodic line marked *mf*. The Oboe and Clarinet B. also enter with a similar line. The Bassoon and Flute II enter with a lower line. The strings (Violin, Viola, Violoncello, Double Bass) enter in measure 1 with a rhythmic pattern of eighth notes, marked *mf*. The Trumpet and Trombone parts are silent in these measures.

Musical score for orchestra and strings, measures 1-5. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.).

Measure 1: Flute and Piccolo play a melodic line with accents. Oboe, Clarinet, Bassoon, and strings provide harmonic support.

Measure 2: Flute and Piccolo continue with the melodic line. Oboe, Clarinet, Bassoon, and strings provide harmonic support.

Measure 3: Flute and Piccolo continue with the melodic line. Oboe, Clarinet, Bassoon, and strings provide harmonic support.

Measure 4: Flute and Piccolo continue with the melodic line. Oboe, Clarinet, Bassoon, and strings provide harmonic support.

Measure 5: Flute and Piccolo continue with the melodic line. Oboe, Clarinet, Bassoon, and strings provide harmonic support.

Dynamic markings include *mp*, *cresc.*, *mf*, *f*, and *pp*.

I. II Fl.
 Fl.
 Picc.
 I. II Ob.
 III.
 I. II Cl.
 B.
 III.
 I. II Fg.
 III.
 I. II Cor.
 III.
 I. II Trp.
 C.
 III.
 Trp.
 Basso.
 Truba.
 I.
 II.
 I.
 II.
 Vla.
 Vol.
 C. B.

I. II FL. *dim*
 Picc.
 I. II OB. *dim*
 III.
 I. II Cl. B. *dim*
 III.
 I. II Trg. C. *dim*
 III.
 Trb. Ten. *dim.*
 Trb. Bass. *mf*
 Tuba. *mf*
 I. Timp. *dim.*
 II.
 I. Vl. *mf*
 II. *mf*
 Vla. *mf*
 Viol. *mf*
 C. B. *mf*

poco rall. . . .

I. I. Fl. *p*

poco

I. II. Ob. *p*

III.

I. II. Clar. B. *mf* *muta in A.*

III. *muta in A.*

I. I. Eg. *dim.* *poco rall.*

III. *dim.* *pp* *poco rall.*

I. I. Cor. F. *pp* *pp* *poco rall.*

II. II.

III.

Tr. 1. *p* *poco rall.*

Tr. 2. *dim.* *pp*

Tabla *dim.*

I. *mp* *dim.*

II.

I. *poco rall.*

II. *dim.* *dim.* *pp*

Vla. *dim.* *pp*

Vcl. *dim.* *pp* *Solo Cello*

C. B. *dim.* *pp*

a tempo ma tranquillo

Fl. I
Fl. II
Cl. A.
B.
Timp. I.
Viol.

Fl. grand.
p

pp
pp

4/4

Fl. I
Fl. II
Cl. A.
B.
Timp. I.
Viol.

espressivo
mp

p
calando
dim.
falso
pizz.

Fl. I
Fl. II
Cl. A.
B.
Timp. I.
Viol.

pp
pp
p

I. II. Fl. *Fl. gr.*
 III. *f*
 I. II. Ob. *f*
 III. *f*
 I. II. Cl. H. *cresc.*
 III. *cresc.*
 I. II. Fg. *f*
 III. *f*
 Cor F. *f*
 I. II. *f*
 III. *f*
 Vla. *f*
ff *cresc.* *f* *ff* *f*

I. II. Fl. *cresc.*
 III. *cresc.*
 I. II. Ob. *cresc.*
 III. *cresc.*
 I. II. Cl. H. *cresc.*
 III. *cresc.*
 I. II. Fg. *cresc.*
 III. *cresc.*
 I. Vla. *aspr.*
 II. *mp*
 III. *aspr.*
 Vla. *f*
 Vcl. *cresc.* *arco* *molto dim.* *dim.*

5

Musical score for the first system, measures 1 through 6. The score includes parts for Flute I & II, Clarinet I & II, Bassoon I & II, Trumpet I, Violin I & II, Viola, Cello, and Double Bass. The music features various dynamics such as *pp*, *mp*, and *ppp*, and includes performance markings like *arco*, *molto*, and *cresc.*. The double bass part includes a *div.* (divisi) marking.

Musical score for the second system, measures 7 through 10. The score includes parts for Oboe I, Clarinet I & II, Bassoon I & II, Trumpet I, Violin I & II, Viola, Cello, and Double Bass. The music features various dynamics such as *mp*, *f*, *ppp*, *mf*, and *pp*, and includes performance markings like *f*, *ppp*, *mf*, and *pp*. The Viola part includes a *trem.* (tremolo) marking.

una pochettiino di piu (♩ = 96)

Score for measures 1-16. Instruments: I, II (Cp, R), III, IV, V, VI, VIIa, VIIb, C-B. Dynamics: pp, ppp, mp, f, ff, rit. Lyrics: cre - scan - do.

Score for measures 17-32. Instruments: I, II (Cp, R), III, IV, V, VI, VIIa, VIIb, C-B. Dynamics: f, dim., rit. Lyrics: dim.

Score for measures 33-40. Instruments: Cl. A, I, II, V, VIIa, VIIb, C-B. Dynamics: con sord., pp, ppp, f, rit., dim., tranquillo. Measure 8 is marked above the staff.

risoluto e giusto

I. II Fl.
 Picc.
 I. II Ob.
 III.
 I. II Cl.
 III.
 I. II Fg.
 III.
 I. II Cor.
 III.
 I. II Tr.
 III.
 Trb.
 Trb. basso
 Tuba
 I. Timp.
 II.

risoluto e giusto

I. Fl.
 II.
 Trb.
 Trb. basso
 C-B.

senza sord.

I. I
 Fl.
 III
 I. II
 Ob.
 III
 I. II
 Cl.
 I.
 III
 I. II
 Fg.
 III
 I. I
 Cor.
 F.
 III. II
 I. II
 Tr.
 C.
 III.
 Tr.
 Lon.
 Tr.
 basso
 Tuba
 I.
 Timp.
 I.
 I.
 VC.
 I.
 Vla.
 Viol.
 C.-B.

This page of a musical score contains staves for the following instruments: Flute (I, II, III), Oboe (I, II, III), Clarinet (I, II, III), Bassoon (I, II, III), Cor Anglais (I, II, III), Trumpet (I, II, III), Trombone (I, II, III), Tuba, Snare Drum (I), Cymbals (I), Violin (I, VC), Viola (Vla), Violoncello (Viol.), and Contrabass (C.-B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '9' is placed above the first staff at the beginning of the page.

I. II Fl. *ppicc.* *acc.* *acc.*

I. II Ob. III

I. II Cl. A. III

I. II Fg. III *acc.*

I. II Cor. F. III. IV. *acc.*

I. II Trp. III

Trb. Ten. Trb. Basso

Tuba

I. II Tromp.

I. II Vc. *acc.*

Vla.

Vcl. C-B

10 *Tempo I* (♩ = 88)

Fl. ²

Picc. ²

Ob. ²

Cl. ²

Fg. ²

Tr. ²

Ten. ²

Tuba. ²

Timp. ²

Vl. ²

Vla. ²

Vcl. ²

C.-B. ²

Tempo I (♩ = 88)

pesante ma glorioso.

The musical score on page 16 is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Bassoon (Fg.), Trumpet (Tr. C.), Trombone (Tr. B.), Tuba, Timpani (Temp.), and Cymbals (C.). The second system includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The music is in 3/4 time and features a 'pesante ma glorioso' tempo. The score includes various musical notations such as notes, rests, dynamics (ff, sf, p), and articulation marks.

I. II. Fl. *dim.*
 III. *dim.*
 I. II. Ob. *dim.*
 III. *dim.*
 I. II. Cl. A. *dim.*
 III. *dim.*
 I. II. Bass. *dim.*
 III. *dim.*
 I. II. Trp. C. *dim.*
 III. *dim.*
 Trb. Ten. *dim.*
 Trb. Basso *dim.*
 Tuba *dim.*
 I. Timp. *dim.*
 II. *dim.*
 I. Perc. *dim.*
 II. *dim.*
 Vla. *dim.*
 Viol. *dim.*
 C. B. *dim.*

This page of a musical score, numbered 18, contains the following instruments and parts:

- Flutes (Fl.):** I, II
- Oboes (Ob.):** I, II
- Clarinets (Cl.):** I, II
- Bassoons (Fg.):** I, II
- Horns (Cor.):** I, II, III, IV
- Trumpets (Tr. C.):** I, II, III
- Trombones (Tr. b.):** Tenor (I, II), Bass
- Tuba (Tuba.)**
- Percussion (Timp.):** I, II
- Violins (Vl.):** I, II
- Violas (Vla.)**
- Violoncellos (Vcl.)**
- Double Basses (C.-B.)**

The score features various dynamic markings and performance instructions:

- Flutes (Fl.):** *p*, *pp*
- Oboes (Ob.):** *p*
- Clarinets (Cl.):** *p*
- Bassoons (Fg.):** *p*
- Horns (Cor.):** *p*
- Trumpets (Tr. C.):** *p*
- Trombones (Tr. b.):** *dim.*, *pp*
- Tuba (Tuba.):** *pp*
- Percussion (Timp.):** *p*, *dim.*, *pp dim.*
- Violins (Vl.):** *p*, *dim.*, *pp*, *dim.*
- Violas (Vla.):** *p*, *dim.*, *pp*, *dim.*
- Violoncellos (Vcl.):** *p*, *dim.*, *pp*, *dim.*
- Double Basses (C.-B.):** *p*, *dim.*, *pp*, *dim.*

Fl. I

Cor. F IV

Timp I

VC. I

VC. II

Vla

Viol.

C-B.

pp

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

|||

poco accelerando *poco più vivo. (ó - 112)*

Fl. I

Cor. F IV

Timp I

VC. I

VC. II

Vla

Viol.

C-B.

pp

pp

pp

pp

pp

pp

pp

pp

|||

12

Fl. I

Timp I

VC. I

VC. II

con sord.

(con sord.) ppp

mp

ppp

12

ppp

Tempo I

Viol. I
Viol. II
Vla.
13 *f*
dim

Tempo I

Viol. I
Viol. II
Vla.
dim
fff

Tempo I

Viol. I
Viol. II
Vla.
f
dim.
dim.

Tempo I

Viol. I
Viol. II
Vla.
Vcl.
C.-B.
fff
dim
fff
14

^{*)} Violini I^{mo} sempre pp, men lieti oter lieti Pullvis Sordinen dort.
Violini I^{mo} sempre pp, aber nach und nach pulsweise Dämpfer ab.
Violini I^{mo} sempre pp, ma poco a poco, un leggio dopo l'altro, via il sordino.

14

Fl. II
Tromp. I
Vl. I
Vl. II
Vla.
Vcl.
C-B

mp *mf* *mf* *mf* *pppp* *mf*

15

Fl. II
Tromp. I
Vl. I
Vl. II
Vla.
Vcl.
C-B

p *dim.* *pp* *pp* *pp* *pp* *pp*

16

Fl. II
Fl. III
Tromp. I
Vl. I
Vl. II
Vla.
Vcl.
C-B

f *dim.* *mp* *dim.* *pp* *pp* *pp*

sempre sf *sempre sf*

con fuoco (♩ = 116)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (I, II), Piccolo, Oboe (I, II), Clarinet in A (I, II), and Bassoon (I, II). The brass section includes Cor Anglais (I, II), Trumpet in C (I, II), Trombone (I, II), and Tuba. The percussion section includes Timpani and Cymbals. The strings are represented by Violin I and II, Viola, and Violoncello/Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *a2*, *ff*, *f*, *mf*, and *mezzo*. The tempo is marked *con fuoco* with a metronome marking of 116. The page number 22 is in the top left, and 17 is in the top right. The rehearsal mark 17 is also present at the bottom of the page.

I. II. Fl. Picc.
 I. II. Ob.
 I. II. Cl. B.
 I. II. Fg.
 I. II. Cor.
 I. II. Tr. C.
 Trb. Ten.
 Trb. basso
 Tuba.
 I. II. Timp.
 I. II. Vl.
 Vla.
 Vcl.
 C.-B.

The musical score on page 24 is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Voice:** I. II. Fl. (Flute), Picc. (Piccolo), I. II. Ob. (Oboe), III. (Oboe), I. II. Cl. (Clarinet), F. (Bassoon), III. (Clarinet), I. II. Tr. (Trumpet), Ten. (Tenor), III. (Trumpet), Tr. (Trombone), Basson (Bassoon), Tuba. (Tuba), I. (Tuba), Temp. (Timpani), I. (Timpani).
- String Section:** I. (Violin), II. (Violin), Vla. (Viola), Vcl. (Cello), C.B. (Double Bass).

The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom section of the page shows dense chordal textures for the string ensemble.

I. II. Fl.
 pic.
 I. II. Ob.
 III.
 I. II. Cl. C
 III. Cl. Bb
 I. II. Fg.
 III.
 I. II. Cb.
 III.
 I. Tr. C
 II. Tr. B
 III.
 Tuba
 I. Temp.
 II.
 I. Vl. I
 II. Vl. II
 Vla.
 Vcl.
 C. B.

piu *arco* *arco* *arco*
arco *arco* *arco* *arco*

Fl
Picc

Ob.
III

Cl.
I
II
III

Fg.
I
II
III

Cor.
I
II

Tr.
I
II
C.

Tbn.
Ten

Trp.
Basso

Tuba

Tromp.
I
II

Vl.
I
II

Vln.
I
II
sacco

C. B.
sacco
ff

musical notation: notes, rests, dynamics (ff, sacco), articulation (acc), and phrasing slurs

I. II Fl.
 I. II Ob.
 III Cl. A.
 I. II Fg.
 III Tr.
 I. II Tr.
 III Tbn.
 Tuba
 Timp.
 I
 I. Vl.
 I. Vl.
 Vla.
 Vcl.
 C.B.

19 20

I. II Fl. *sf* *dim* *p*
 picc.
 I. II Ob. *sf* *dim* *p*
 III *sf* *dim.* *p*
 I. II Cl. A. *dim.* *pp* *dim.* *p*
 III *sf* *dim.* *p*
 I. II Fg. *sf* *dim.* *p*
 III *sf* *dim.* *dim.*
 I. II Cor. F. *dim.* *pp* *dim.* *dim.*
 III *sf* *dim.* *pp*
 I. Tr. *sf* *dim.* *p*
 II *sf* *dim.* *dim.*
 Tr. Ten. *sf* *dim.* *pp*
 Tr. basso *sf* *dim.* *dim.* *ppp*
 Tuba *sf* *dim.* *pp*
 I. Temp. *sf* *dim.* *pp*
 II.
 I. Vl. *arco* *sf* *dim.* *ppp*
 II *arco* *sf* *dim.* *ppp*
 Vla. *arco* *sf* *dim.* *ppp*
 Vcl. *arco* *sf* *dim.* *ppp*
 C-B. *arco* *sf* *dim.* *ppp*

I. I. Fl. *pp* *dim.*
 Picc. *pp*
 I. I. Ob. *pp* *dim.*
 III. *pp* *dim.*
 I. II. Cl. A. *pp* *dim.*
 III. *pp* *dim.*
 I. II. Fg. *pp* *dim.*
 III. *pp* *dim.*
 I. II. Cor. F. *ppp* *dim.*
 III. *ppp* *dim.*
 I. II. Tr. C. *ppp* *dim.*
 III. *ppp* *dim.*
 Tr. B. *ppp* *dim.*
 Basso *pp* *dim.*
 Tuba *pp* *dim.*
 I. *pp*
 II. *pp*
 I. *pizz.* *arco* *pp* *dim.*
 II. *pizz.* *arco* *pp* *dim.*
 III. *pizz.* *arco* *pp* *dim.*
 Tr. B. *pp* *dim.*
 C. B. *ppp* *dim.*

I. II. Fl. *pp* *ff* *dim.* *pp*
 Picc.
 I. II. Ob. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cl. *mp*
 B. *pp* *ff* *dim.*
 III. *pp* *ff* *dim.* *pp*
 I. II. Eup. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Cor. *pp* *ff* *dim.* *pp*
 F. *pp* *ff* *dim.* *pp*
 III. *pp* *ff* *dim.* *pp*
 I. II. Tr. *pp* *ff* *dim.* *ppp*
 C. *pp* *ff* *dim.* *ppp*
 III. *pp* *ff* *dim.* *ppp*
 Tr. b. *pp* *ff* *dim.* *pp*
 Tr. b. *pp* *ff* *dim.* *pp*
 basso *pp* *ff* *dim.*
 Tuba *pp* *ff* *dim.* *ppp*
 I. *pp* *ff* *dim.* *ppp*
 Tr. *pp* *ff* *dim.* *ppp*
 I. *pp* *ff* *dim.* *ppp*
 II. *pp* *ff* *dim.* *ppp*
 III. *pp* *ff* *dim.* *ppp*
 C. B. *pp* *ff* *dim.* *ppp*

molto tranquillo.

Musical score for measures 1-21. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Contrabass. The Flute I & II part has a dynamic marking of *mp* and a performance instruction of *mp espress.*. The Violin I & II, Viola, and Violoncello parts have a dynamic marking of *PPP*. The score features a melodic line in the Flute I & II part and a rhythmic accompaniment in the strings.

Musical score for measures 22-31. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Contrabass. The Flute I & II part has a dynamic marking of *p* and a performance instruction of *cresc.*. The Oboe I & II part has a dynamic marking of *pp*. The Bassoon I & II part has a dynamic marking of *ppp*. The Violin I & II, Viola, and Violoncello parts have a dynamic marking of *ppp*. The score features a melodic line in the Flute I & II part and a rhythmic accompaniment in the strings. The lyrics "crea - scien - do" are written below the Violin I & II part. The score ends with a double bar line and the number 22.

poco rit. - - - a tempo

Ob. III *poco rit. - - - a tempo*

Clar. A I. II *poco rit. - - - a tempo*

I. II *dim.* *poco rit. - - - a tempo* *pp* *sp. espress.*

III *dim.* *poco rit. - - - a tempo* *pp*

I. II Cor. F. *dim.* *poco rit. - - - a tempo* *pp*

III. IV. *dim.* *poco rit. - - - a tempo* *pp*

I. *dim.* *poco rit. - - - a tempo* *pp*

VI. *dim.* *poco rit. - - - a tempo* *pp*

II *dim.* *poco rit. - - - a tempo* *pp*

Vla. *dim.* *poco rit. - - - a tempo* *pp*

Vcl. *dim.* *poco rit. - - - a tempo* *pp*

C.-B. *dim.* *poco rit. - - - a tempo* *pp*

poco rit. - - - a tempo

poco rit. - - - a tempo

Fu. I. II. *sp. espress.*

Ob. II

Clar. A I. II *dim.* *pp*

I. II Fl. *pp*

III. *pp*

Cor. F. I. II. *pp*

I. *pp*

VI. *pp*

II. *pp*

Vla. *pp*

Vcl. *pp*

C.-B. *pp*

Musical score for the first system, measures 1-8. The score includes parts for Flute I & II, Oboe III, Clarinet I & II, Bassoon I & II, Horn I & II, Cor Anglais, Trumpet III & IV, Violin I & II, Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play sustained notes. Dynamics include *dim* and *mp*.

Musical score for the second system, measures 9-16. The score includes parts for Flute I & II, Oboe III, Clarinet I & II, Bassoon I & II, Horn I & II, Cor Anglais, Trumpet I & II, Viola, Cello, and Double Bass. The woodwinds and strings continue their rhythmic pattern. The brass instruments play sustained notes. Dynamics include *mp* and *f*.

I. II. Fl. *mp* *f* *mp* *poco cresc*
poco
 I. II. Ob. *p* *poco cresc.*
 III.
 I. I. Cl. *mp* *f* *mp* *poco*
 II.
 I. II. Fg. *mp* *f* *mp* *poco*
 III. *poco*
 I. II. Cor. F. *poco*
 III. *poco*
 I. II. Tr. C. *poco*
 III.
 Tbn. *poco*
 Tuba
 I. Timp.
 II.
 I. Vl. *marc*
 II. *marc*
 Vla.
 Vl. *marc*
 C-B. *marc*

This page of a musical score, numbered 35, contains the following parts and markings:

- Flute (Fl.):** I. II. *cresc.* *f* *poco rall.*
- Piccolo (picc.):** *poco rall.*
- Oboe (Ob.):** I. II. *cresc.* *f* *poco rall.*
- Clarinet (Cl.):** I. II. *cresc.* *cresc.* *f* *poco rall.*
- Bassoon (B.):** I. II. *mp cresc.* *cresc.* *f* *poco rall.*
- Horn (Fg.):** I. II. *cresc.* *cresc.* *f* *poco rall.*
- Trombone (Tb.):** I. II. III. *cresc.* *cresc.* *f* *poco rall.*
- Trumpet (Trp.):** I. II. III. *mp* *cresc.* *f* *poco rall.*
- Tuba (Tuba):** *mp* *cresc.* *f* *poco rall.*
- Percussion (Timp.):** I. II. *f* *cresc.* *poco rall.*
- Violin (Vl.):** I. II. *poco cresc.* *cresc.* *f* *poco rall.*
- Viola (Vla.):** *cresc.* *cresc.* *f* *poco rall.*
- Cello/Double Bass (C. B.):** *cresc.* *f* *cresc.* *poco rall.*

Tempo I (♩ = 88)

I. I. Fl. piccolo
picc.

I. I. Ob.
III.

I. I. Cl. A.
III.

I. I. Fg.
II.

I. II. Cor. F.
III. II.

I. I. Tr. C.
III.

Trpt. Ten.

Trpt. Bass

Truba.

I. I. Timp.
II.

Tempo I (♩ = 88)

I. I. Fl.

II.

IIIa.

IIIb.

C. B.

I. II. Fl.
 Picc.
 I. II. Ob.
 III.
 I. II. Cl.
 III.
 I. II. B.
 III.
 I. II. Cor.
 III.
 I. II. Tr.
 III.
 Trb. Ten.
 Trb. Basso.
 Tuba.
 I.
 II.
 I.
 II.
 Vla.
 Vcl.
 C. B.

I. I. *a2*
 Fl.
 pucc.

I. II.
 Ob.
 III.

I. II.
 Cl.
 F.
 III.

I. I.
 Fg.
 III.

I. II.
 Cor.
 F.
 III.

I.
 Tr.
 C.
 I. II.

Tr.b.
 ten.
mp

Tr.b.
 basso.
mp

Truba.

I.
 Timp.
 I.

I.
 Vl.
 II.

Vla.

Vol.

C.-B.

I. II. Fl. *a2*
 I. II. Ob.
 I. II. Cl. A.
 I. II. Fg.
 I. II. Cor.
 I. II. Tr. C.
 Trb. Ten.
 Trb. Basso
 Trbn.
 I. II. Temp.
 I. II. Vl.
 Vla.
 Vcl.
 C. B.

I. I. Fl. *pia.*
 I. II. Ob. *pia.*
 I. I. Cl. *pia.*
 I. II. Fg. *pia.*
 I. I. Cor. F. *marc.*
 I. II. Cor. M. *marc.*
 I. I. Trp. C. *pia.*
 I. II. Trp. B. *pia.*
 I. I. Trbn. *pia.*
 I. I. Timp. *pia.*
 I. I. Vl. *pia.*
 I. II. Vl. *pia.*
 I. I. Vcl. *pia.*
 I. II. Vcl. *pia.*
 C. B. *pia.*

I. Fl.
 Fl.
 picc.
 I. II. Ob.
 III.
 I. II. Cl.
 III.
 I. II. Fg.
 III.
 I. II. Cor.
 III.
 I. II. Tr.
 III.
 Trp. Ten.
 Trp. Bass.
 Tuba.
 I. Timp.
 II.
 I. Vl.
 II.
 Vla.
 Vcl.
 C.-B.

I. Fl.
 Fl.
 Picc.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 III. Cl.
 I. Tr.
 II. Tr.
 III. Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 I. Tr.
 II. Tr.
 III. Tr.
 Trb. Ten.
 Trb. Bass.
 Truba.
 I. Tromp.
 II. Tromp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C-B.

Musical score for orchestra and woodwinds. The page contains 24 staves. The top section includes Flute (I, II), Piccolo, Oboe (I, II), Clarinet (I, II, III), Trumpet (I, II, III), Trombone (I, II, III), and C-Bass. The bottom section includes Violin (I, II), Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *ff*, *ppp*, *mfz*, *ffz*, *pp*, *mfz*, *ffz*, *ppp*, *mfz*, *ffz*, *pp*, *mfz*, *ffz*, *ppp*, *mfz*, *ffz*, *pp*, *mfz*, *ffz*, *ppp*, *mfz*, *ffz*, *pp*.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute I and II, Piccolo, Oboe I and II, Clarinet I and II, and Bassoon I and II. The middle section contains brass: Trumpets I and II, Trombones I, II, and III, and Percussion (Tympani, Snare, Bass Drum, Cymbals). The bottom section contains strings: Violins I and II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, and *molto*. There are also some performance instructions like *arco* and *marcato*. The page number 27 is at the top left, and 48 is at the top right. The page number 27 is also written at the bottom center.

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- I. Fl. (Flute)
- picc. (Piccolo)
- I. Ob. (Oboe)
- II. Ob. (Oboe)
- I. Cl. (Clarinet)
- II. Cl. (Clarinet)
- I. Fg. (Fagot)
- II. Fg. (Fagot)
- I. Cor. (Corni)
- II. Cor. (Corni)
- I. Tr. (Trumpet)
- II. Tr. (Trumpet)
- Tr. basso (Trombone)
- Tuba
- I. Timp. (Timpani)
- II. Timp. (Timpani)
- I. Tr. (Trombone)
- II. Tr. (Trombone)
- Tuba
- Vol. (Violini)
- C. B. (Violoncelli)

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.*, *pp*, and *ppp*. There are also markings for *a2* and *ppp*. A section of the score is marked *I 199 con sord.* (199 with mutes). The page number 48 is visible in the top right corner.

I. Z.
 Cor.
 II. Tr.
 Timp.
 I.
 Vl.
 I.
 Vla.
 Vcl.
 C.-B.
ppp

Poco allegretto (♩ = 69 o 72) *rall.* *al tempo*

I.
 Cl.
 F.
 II.
 I.
 Fg.
 II.
 Timp.
 Vl.
 I.
 II.
dim. *ppp* *dim.*

ppp (maybe sarò)
 (disservì narò)

I.
 Cl.
 B.
 II.
 I.
 Fg.
 II.
 I.
 Vl.
 I.
 II.
ppp

Fl. I. II. *grand.* *pp*

III. *pp*

I. *colando* *mezza in B.*

Cl. I. II. *sempre pp* *donna quasi rall.* *mezza in B.*

III. *sempre pp* *dim.* *pp*

I. *p* *pp*

II. *sempre pp* *dim.*

III. *pp* *dim.*

I. *ppp* *pp*

Fl. I. II. *ppp* *pp*

III. *ppp* *pp*

Cl. I. *pp*

Cl. II. *ppp* *pp*

III. *pp*

II. *pina* *p* *pp*

I. *mp* *dim.* *dim.*

Fl. I. *mp* *dim.* *dim.*

II. *mp* *dim.* *dim.*

III. *mp* *dim.* *dim.*

Cl. I. *mp* *dim.* *dim.*

Cl. II. *mp* *dim.* *dim.*

III. *pp* *dim.*

poco rall. a tempo ma tranquillo.

Musical score for the first system, measures 1-4. The instruments are Flute I, Flute II, Oboe I, Oboe II, Clarinet in B, and Bassoon. The score includes dynamic markings such as *mf* and *pp*. A slur is present over measures 2 and 3.

Musical score for the second system, measures 5-8. The instruments are Flute I, Oboe I, Clarinet in B, Bassoon, and Bass. The score includes dynamic markings such as *ppp* and *pp*. A slur is present over measures 6 and 7.

Musical score for the third system, measures 9-12. The instruments are Flute I, Oboe I, Clarinet in B, Bassoon, Bass, and Bassoon. The score includes dynamic markings such as *pp* and *ppp*. A slur is present over measures 10 and 11.

FL. I. *Picc.* *Piccolo* *pp*

Obl. I. II. *pp*

Corn. I. II. *pp*

Fg. I. II. *pp*

FL. I. *pp*

Obl. I. II. *pp*

Corn. I. II. *pp*

Fg. I. *pp*

Cor. II. *pp*

Obl. I. *dim.* *ppp*

Obl. II. *dim.* *ppp*

Corn. I. *dim.* *ppp*

Fg. I. *dim.* *ppp*

Cor. II. *ppp*

Fl. I. *dim.* *ppp* *straca. sord.*

Fl. II. *dim.* *ppp*

Fl. III. *dim.* *ppp*

a tempo

Viol. I
Viol. II
Viola
Cello/Double Bass

pp
pp
pp
pp

31

Fl. I
Fl. II
Cl. Bb
Bassoon
Cello/Double Bass

pp
pp
quasi rall.
pp
sempre pp
dim.
pp
sempre pp
sempre pp

Oboe I
Cl. Bb
Bassoon
Trombone I

pp
ppp
ppp

53

Fl. I
Fl. II
Ob. I
Cl. B.
Fg. I
Fg. II
Tr. I
Tr. II

dim.
dim.
pp
sf
dim.

Fl. I
Fl. II
Ob. I
Cl. B.
Fg. I
Fg. II
Tr. I
Tr. II

mf *dim.* *rall.* *in A.* *ppp* *ppp*
mf *espress.* *dim.* *dim.* *arco* *sf*

Poco adagio quasi andante ($\text{♩} = 56 \text{ a } 58$)

Temp.
Fl. I
Fl. II
Vla.
Vcl.
C. B.

sf *dim.* *dim.* *dim.* *dim.* *dim.*
p *sf* *dim.* *dim.* *dim.* *dim.*
sf *dim.* *dim.* *dim.* *dim.* *dim.*

Tempo I

Score for measures 32-33, 'con fuoco' (♩ = 69). The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *p*, *cresc.*, *ff*, and *pp*. The number 32 is written below the C-B staff.

poco a poco tranquillo. rall. a tempo = 56

Tempo I

Score for measures 34-35, 'poco a poco tranquillo' (rall. a tempo = 56). The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *dim.*, *mf*, *p*, *pp*, *arco*, and *sempre più.*. The number 32 is written below the C-B staff.

Tempo I

Score for measures 36-37, 'poco a poco tranquillo' (rall. a tempo = 56). The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *Sul G.*, *mf*, *p*, and *pp*. The number 33 is written below the C-B staff.

Musical score for the first system. It includes parts for Timp, I. Vl., II. Vl., Vla., Vcl., and C.-B. The woodwinds (I. and II. Vl.) are marked *Sul G.*. The strings (Vla. and Vcl.) play a rhythmic pattern with slurs. The Timp and C.-B. parts provide a steady accompaniment.

Musical score for the second system. The instrumentation remains the same. The woodwinds continue their melodic lines, and the strings maintain their rhythmic accompaniment. The Timp and C.-B. parts are consistent with the first system.

Musical score for the third system. It begins with the instruction *poco rall.*. The woodwinds (I. and II. Vl.) are marked *dim.*. The strings (Vla. and Vcl.) are marked *pp* and *ppp*. The Timp and C.-B. parts are marked *pp* and *ppp*. The score concludes with a fermata over the final notes.

34 poco adagio (1. 52)

poco accel.

poco rall.

Fl. I. *pp*

Cl. I. *in A* *pp*

Fg. I. *I. Solo* *p*

I. *Solo Viol.* *pp* *espress.* *trango*

II. *pp*

Vla. *Solo Viola.* *pp* *marc.* *trango*

2 Solo *pp* *marc.*

Vcl. *pp* *trango*

Cl.-B. *Solo Bass.* *pp*

34

al tempo

Fl. I. *pp* *p* *espress.*

Ob. I. *pp* *espress.* *p*

I. A. *pp*

Cl. *pp*

II. B. *pp*

Fg. I. *pp*

Cor. I. *pp* *marc.* *p*

I. *pp* *tratti* *pp* *tratti* *pp*

II. *pp* *tratti* *pp*

Vla. *pp* *tratti* *pp* *tratti* *pp* *tratti* *pp* *tratti* *pp*

Vcl. *pp* *tratti* *pp* *tratti* *pp* *tratti* *pp* *tratti* *pp* *tratti* *pp* *tratti* *pp*

Cl.-B. *pp* *tratti* *pp*

Tempo I. 36 un poco agitato

poco rit. - - -

I. I. Fl. *pp*
 III. *grand.*
 I. II. Ob. *ff*
 III. *ff*
 I. II. Cl. B. *ff*
 III. *ff*
 I. II. Fg. *ff*
 III. *ff*
 I. II. Cor. F. *ff*
 III. *ff*
 I. I. Trp. C. *ppp*
 III. *ppp*
 I. II. Trp. basso *ppp*
 III. *ppp*
 I. I. Tromba *ppp*
 I. I. Timpani

Tempo I. un poco agitato

poco rit. - - -

I. Solo Viol. arco *mf*
 VI. Solo I. ol. arco *mf*
 I. *mf*
 Vla. *mf*
 Vcl. *mf*
 C.-B. *mf*

Tempo I. *agitato un poco* (♩ = 66 a 69)

Musical score for the first system, measures 1-4. The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and III, Bassoon I and II, Trumpet I and II, Trombone I and II, and Timpani. The Flute I part begins with a *ppp* dynamic. The Oboe I and II parts have *fz* dynamics. The Bassoon I and II parts have *pp* dynamics. The Timpani part has *pp* dynamics. The score is in 4/4 time and features various articulations and dynamics.

Tempo I. *Solo* *agitato un poco* (♩ = 66 a 69)

Musical score for the second system, measures 5-8. The score includes parts for Flute I and II, Viola, Violoncello, and Contrabasso. The Flute I and II parts have *arco* and *mf* dynamics. The Viola part has *arco* and *mf* dynamics. The Violoncello and Contrabasso parts have *arco* and *mf* dynamics. The score is in 4/4 time and features various articulations and dynamics.

Ob. *a.3*

Cl. B. *a.3*

Fg. *a.3*

Tr. I
C.

I.

Vl. *z. r. r. r.*

Vla.

Vol.

C. B.

37

Ob. *a.1*

Cl. B. *a.1*

Fg. *a.1*

Tr. I
C.

Tr. II
C.

Vl. *molto Sul G*

Vla.

Vol.

C. B.

37

I. I. Fl.
 II. Fl.
 I. I. Ob.
 II. Ob.
 I. I. Cl.
 II. Cl.
 I. I. B.
 II. B.
 I. I. Cor.
 II. Cor.
 I. I. Tr.
 II. Tr.
 I. I. C.
 II. C.
 Trb. Ten.
 Trb. Bass
 Truba.
 I. Temp.
 II. Temp.
 Vl. I.
 Vl. II.
 Vla.
 Vcl. C-B.

Musical score for page 38, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings like *acc.* and *acc.*. The bottom section includes a *Solo q* marking and a *tr* (trill) marking. The page number 38 is printed at the bottom center.

I. I.
 Fl.
 piccolo.

I. II.
 Ob.
 III.

I. I.
 Cl.
 B.
 III.

I. I.
 Fg.
 III.

I. I.
 Cor.
 F.
 III. II.

I.
 Tr.
 C.

I. II.

Trb.
 Ten.

Trb.
 basso.

Tuba.

I.
 Timp.

II.

I.
 Tr.
 II.

Vla.

I.
 II.

I.
 II.

I.
 II.

I.
 II.

rit.

I. I. Fl.
 Picc.
 I. II. Ob.
 III.
 I. I. Cl.
 II. Cl.
 III.
 I. I. Fg.
 II. Fg.
 I. I. Cor.
 II. Cor.
 I. Trp.
 II. Trp.
 I. Trbn.
 II. Trbn.
 I. Tromp.
 II. Tromp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C.-B.

Fl. *a²*

picc. *pizz.*

Ob. *a²*

Cl. B. *a²*

Fg. *a²*

Cor. F. *marc.*

Tr. *marc.*

Tbn. *marc.*

Tuba

Timp. *ff*

Vl. *tr.*

Vla. *tr.*

Vcl. *tr.*

C.B. *tr.*

Fl. I, II
Picc.
Ob. I, II
Cl. B. I, II
Cl. C. I, II
Fag. I, II
Cor. In. I, II
Tr. C. I, II, III
Tr. B. I, II, III
Tr. B. Ten.
Tr. B. Baso.
Tuba
Timp.
I
II
III
IV
I
II
III
IV
C. B.

a2 *3* *3* *poco rall.*

I. I. Fl. *dim.* *p*

Picc. *dim.* *p*

I. II. Ob. *dim.* *pp*

Cl. *dim.* *pp*

III. *dim.* *pp*

I. III. Fg. *dim.* *pp*

II. *dim.* *pp*

I. II. Or. F. *dim.* *pp*

III. IV. *dim.* *pp*

I. Tr. C. *dim.* *pp*

II. III. *a2* *3* *dim.* *pp*

Tuba *dim.* *ppp*

Tuba basso *dim.* *ppp*

Tuba *dim.* *ppp*

I. Tr. B. *dim.* *ppp*

II. *dim.* *ppp*

I. *tr* *dim.* *ppp*

II. *tr* *dim.* *ppp*

I. *poco rall.*

II. *dim.* *pp*

III. *dim.* *pp*

IV. *dim.* *pp*

V. *dim.* *pp*

VI. *dim.* *pp*

C. B. *dim.* *pp*

adagio

un poco più vivo, ma pesante

I. II Fl.
 III. *III. grand*
 I. I Ob.
 III.
 I. I Cl. B.
 III.
 I. II Fg.
 III.
 I. I. Ctr. I.
 II. IV.
 I. I. Tr. C.
 I. II.
 Tr. I. Ten.
 Tr. II. Basson.
 Tuba.
 I. I. Timpani.

adagio

un poco più vivo, ma pesante

I. Vl.
 II. V.
 Vla.
 Vcl.
 C. B.

più lento

41

un poco più vivo, ma tenuto

I. II. Fl. I. II. *pp* *mf* *mf* *pp*
 Oboe I. II. *pp* *mf marc.*
 Clarinet B. *pp* *mf* *mf* *pp* *mf* *pp*
 Bassoon I. II. *pp* *mf* *mf* *pp* *mf* *pp*
 Trumpet I. II. *pp* *mf* *mf* *pp* *mf* *pp*
 Trombone I. II. *pp* *mf* *mf* *pp* *mf* *pp*
 Tuba *pp* *mf* *mf* *pp* *mf* *pp*
 Timpani I. II. *pp* *mf* *mf* *pp* *mf* *pp*
 Violin I. II. *pp* *mf* *mf* *pp* *mf* *pp*
 Viola *pp* *mf* *mf* *pp* *mf* *pp*
 Violoncello *pp* *mf* *mf* *pp* *mf* *pp*
 Contrabasso *pp* *mf* *mf* *pp* *mf* *pp*

Fl I. *P*

Oboe I. *pp* *pp* *cresc.* *pp*

Fl. II. *pp* *cresc.*

Viola. *pp* *cresc.*

Viol. I. *pp*

Viol. II. *pp*

C-B. *pp*

42 *con anima* (♩ = 72)

Oboe I. *pp*

Fl. II. *pp*

Fl. I. *pp*

Viola. *f*

Viol. I. *f*

Viol. II. *f*

C-B. *f*

42

Fl. I. *f*

Fl. II. *f*

Viola. *f*

Viol. I. *f*

Viol. II. *f*

C-B. *f*

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso). The score is in G major and 4/4 time. It features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamics are marked *ff* (fortissimo).

Musical score for strings (Violins I & II, Viola, Violoncello, Contrabasso). This section continues the complex rhythmic pattern from the previous system. The dynamics remain *ff*.

Musical score for strings and woodwinds (Flutes, Clarinets, Trombones, Violins, Viola, Violoncello, Contrabasso). This section includes woodwind entries. The Flute I and Clarinet I parts are marked *pp* (pianissimo) and *cresc* (crescendo). The Trombone I part is marked *II* and *pp*. The string parts continue with the complex rhythmic pattern. The dynamics for the strings are *ff*. The score concludes with a double bar line and a page number *64* at the bottom right.

Allegro (♩ = 62)

G.P.

I. Fl.

II.

I. X. Ob.

III.

I. X. Cl.

II.

I. Fg.

II. Fg.

I. X. Cor.

II. Tr.

I. X. Tr.

II. C.

Tr. b. sax.

Tr. b. basso.

Tr. b.

I. Timp.

II.

Allegro (♩ = 63) *battute in uno.*

G.P.

I. Vc.

II.

Vla.

Vcl.

C. B.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Tr. I
Tr. II
Trom. I
Trom. II
Perc.
I.
II.
Viol. I
Viol. II
Vla.
Vcl.
C. B.

Fl.

Ob.

Cl. A.

Fag.

Tr. C.

Tr. b.

Tuba.

Temp.

Vl. I.

Vl. II.

Vla.

Vcl.

C-B.

a2

p

mf

f

spicc.

43

93

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. B.
 II. B.
 I. Tr.
 II. Tr.
 Trb. Bassu
 Tuba
 I. Timp.
 II. Timp.
 I. Vln.
 II. Vln.
 Vla.
 Vcl.
 C.-B.

stabilimento
conserva
stabilimento
stabilimento

I. II. Fl. I II
 I. II. Ob. I II
 I. II. Cl. I II
 I. II. Fg I II
 I. II. Cor I II
 I. II. Tr. C. I II
 Trb. Ten.
 Trb. Basso.
 Tuba.
 I. II. Timp.
 I. II. Vl.
 Vla.
 Vcl.
 C.-B.

Musical score for a symphony orchestra, page 75. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), and Cor Anglais (I, II). The brass section includes Trumpets (I, II), Trombones (Tenor, Bass), and Tubas. The percussion section includes Timpani (I, II). The string section includes Violins (I, II), Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', 'sord.', and 'marc.'. There are also performance instructions like 'sord.' and 'marc.' written above the strings. The page number '75' is in the top right corner.

Musical score for measures 44-45. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (C-B) provides harmonic support with sustained notes. A *grand.* dynamic marking is present above the woodwind staves. Measure numbers 44 and 45 are indicated at the bottom of the score.

Musical score for measures 46-49. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds play a complex rhythmic pattern with many accidentals. The strings continue with their rhythmic accompaniment. The brass section remains active with sustained notes. A double bar line is present at the beginning of the section.

I. II Fl.
 III.
 I. II Ob.
 III.
 I. II Cl.
 III.
 I. II Fg.
 III.
 I. II Vl.
 III.
 Vla.
 Vcl.
 C.-B.

I. II Cor.
 III.
 I. II Vl.
 III.
 Vla.
 C.-B.

46

46

Fl. I & II
III

Oboe I & II
III

Cl. in C I & II
III

Bassoon I & II
III

Trumpet I & II
III

Trombone I & II
III

Tuba
I
II

Violin I & II
III

Viola
I
II

Violoncello
I
II

Contrabass
I
II

piccolo

picc.

arco

48 79

I. II Fl.
Picc.
I. II Ob.
I. II Cl.
I. II Bass.
I. II Trp.
I. II Trb.
Tuba
I. II Horn.
I. II Trb. Bass.
I. II Perc.
I. II Vl.
I. II Vcl.
C.-B.

*Paakterno maas hertra og indtil Slutningens, selv om de spiller piano, beholde en vis truende Karakter.
Die Zuhörer müssen nun hier ab bis zum Schluß, auch wenn sie piano spielen, doch einen gewissen drohenden Charakter behaupten.
Di qui fino alla fine i timpani debbono - anche quando suonano piano - conservare un certo carattere minaccioso.*

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Cl. III
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Timp. I
Timp. II
Vi. I
Vi. II
Vla.
Vol.
C. B.

con sord.
con sord.
ff
mf
p

segue
segue
segue
segue
segue

48 *poco pesante*

87

Fl.
Picc.
Ob.
Cl.
B.
Fg.
Cof.
F.
Tr.
C.
Tr.
ton.
Tr.
basso.
Tuba.
I
Timp.
II
I
Vl.
II
Vla.
Vol.
C.-B.

sorda sord.
sorda sord.
poco pesante.

Fl.
 Pic.
 Ob.
 Cl. A.
 Cl. Bb.
 Fag.
 Tr.
 Tbn.
 Hr.
 Vl.
 Vla.
 Vcl.
 C-B.

poco

I II
 Fl.
 Picc.
 I II
 Ob.
 III
 I II
 Cl.
 III
 I II
 Fg.
 III
 I II
 Cor.
 III IV
 I II
 Tromp.
 III
 Tuba
 Tuba
 I
 Tromp.
 I
 I
 Vl.
 I
 Vla.
 Vcl.
 C.B. *div*

Fl.
picc.
Ob.
Cl. Bb.
Fg.
Cor. A.
Tr.
Tbn.
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Vl.
Vla.
Vcl.
C-B

I. II Fl.
 Picc.
 I. II Ob.
 III
 I. II Cl. A.
 III
 I. II Fg.
 III
 I. II Cor. A.
 III IV
 I. II Tr. C.
 III
 Trb. ten.
 Trb. basso
 Tuba
 I Timp.
 I
 I. Vl.
 II
 Vla.
 Vcl.
 C.B.

p, *f*, *marcato*, *grazioso*, *loco*, *div*, *rit*

I. I. Fl.
 perc.
 I. II. Ob.
 III. Cl.
 I. II. Fl.
 III. Bassoon
 I. II. Trp.
 III. Trombone
 I. II. Trb.
 III. Bassoon
 Tuba
 I. Trombone
 II. Trombone
 III. Trombone
 VI. I. Trumpet
 VI. II. Trumpet
 VII. I. Trombone
 VII. II. Trombone
 VIII. I. Trombone
 VIII. II. Trombone
 C. B. Bass

Ob. I. II. *ppp*

Tempo I. *pp* *mf marc.*

II. *pp*

Fl. I. *ppp*

Fl. II. *ppp*

Fl. III. *ppp*

Fl. IV. *ppp*

C.-B. *dim.* *pp*

Fl. I. *p*

Fl. II. *p*

Ob. I. *pp*

Ob. II. *p*

Fl. III. *p*

Fl. IV. *p*

Tempo I. *dim*

II. *mf marc.* *mf/ff*

Fl. I. *ppp*

Fl. II. *ppp*

Fl. III. *ppp*

Fl. IV. *ppp*

52

Fl. I, II
Ob.
Cl. I, II
Fg.
Timp.
Trp.
Tuba
Vcl.
Vcl.

pp
dim
marc.
dim.
con sord.
p
con sord.
p
con sord.
p
espressivo

Detailed description: This system contains the first 12 measures of the score. It features a full orchestral ensemble including Flutes (I, II), Oboe, Clarinets (I, II), Bassoon, Trumpets (I, II), Trombones (I, II), Timpani, Tuba, Violins (I, II), and Cellos. The music is written in a 2/4 time signature. The first measure has a dynamic marking of *pp*. The second measure has *dim*. The third measure has *marc.*. The fourth measure has *dim.*. The fifth measure has *con sord.*. The sixth measure has *p*. The seventh measure has *con sord.*. The eighth measure has *p*. The ninth measure has *con sord.*. The tenth measure has *p*. The eleventh measure has *espressivo*. The twelfth measure has *p*. There are various phrasing slurs and accents throughout the system.

Fl. I, II
Ob.
Cl. I, II
Fg.
Timp.
Trp.
Tuba
Vcl.
Vcl.

pp
espressivo
pp
espressivo
pp
espressivo
con sord.
p

Detailed description: This system contains measures 13 through 24. The instrumentation remains the same as in the first system. The music continues with various dynamics and articulations. The first measure has a dynamic marking of *pp*. The second measure has *espressivo*. The third measure has *pp*. The fourth measure has *espressivo*. The fifth measure has *pp*. The sixth measure has *espressivo*. The seventh measure has *con sord.*. The eighth measure has *p*. There are various phrasing slurs and accents throughout the system.

espressivo

53

97

Musical score for orchestra and woodwinds, measures 53-58. The score is arranged in a vertical layout with staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cor. F), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Trb. Ten.), Bass Drum (Trb. Basso), and Tuba (Tuba). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.). The score features various musical notations, including dynamics (p, f, mf, mp, pp, ff), articulation (acc), and performance instructions (espressivo, rit.). The key signature is one sharp (F#) and the time signature is 2/4. The page number 53 is printed at the bottom center.

53

This page of a musical score, numbered 92, contains the following instruments and parts:

- Flutes:** I, II (I. II Fl.)
- Oboes:** I, II (I. II Ob.)
- Clarinets:** I, II (I. II Cl.)
- Bassoons:** I, II (I. II Fg.)
- Horns:** I, II, III, IV (I. II, III, IV Corn F.)
- Trumpets:** I, II, III (I. II, III Tr.)
- Trombones:** I, II, III (I. II, III Trb.)
- Percussion:** I, II (I. II Timp.)
- Violins:** I, II (I. II Vl.)
- Violas:** I, II (I. II Vla.)
- Celli and Double Basses:** I, II (I. II Cel. B.)

The score includes various dynamic markings such as *dim.*, *pp*, *mp*, and *p*, along with phrasing slurs and accents. The notation is in a standard musical format with clefs, time signatures, and notes.

54

Tempo I

pp

I

Vl. I

Vl. II

Vla

Vel

C.-B.

pp

pp

pp

pp

pp

pp

54



I

Vl. I

Vl. II

Vla

Vel

C.-B.



55

Cl. II I

Cor. F I

I

Vl. I

Vl. II

Vla

Vel

C.-B.

mf

mf

pp

pp

pp

pp

pp

55

56

Fl. I

Ob. I

Cl. I

Fg. I

Cor. I

Tr. I

Tr. II

Tbn. I

Tbn. II

C.-B.

ppp espress.

p

f

mf

pp

56



Fl. I

Ob. I

Cl. I

Fg. I

Cor. I

Trmp

Tr. I

Tr. II

Tbn. I

Tbn. II

C.-B.

p

mf

f

pp

Fl. I & II: *pp*, *aspress.*
 Picc.: *pp*
 Ob. I & II: *pp*
 Cl. B I & II: *pp*, *aspress.*
 Fg. I & II: *pp*
 Cor. F I & II: *pp*
 I. & II.: *pp*
 Vla.: *pp*
 Vol.: *pp*
 C.-B.: *pp*

57

Fl. I & II: *mfz*
 Ob. I & II: *mfz*
 Cl. B I & II: *mfz*
 Fg. I & II: *mfz*
 Cor. F I & II: *mfz*
 I. & II.: *mfz*
 Vla.: *mfz*
 Vol.: *mfz*
 C.-B.: *mfz*

59

I. II. Fl. *mf* *dim* *pp*
 II. Fl. *mf* *dim* *pp*
 I. II. Ob. *mf* *dim* *pp*
 III. *mf* *dim* *pp*
 I. II. Cl. A. *mf* *dim* *pp*
 III. *mf* *dim* *pp*
 I. II. Fg. *mf* *f* *dim* *pp*
 III. *mf* *f* *dim* *pp*
 I. II. Cor. A. *pp*
 II. IV. *pp*
 I. *misterioso*
 I. II. Trp. C. *pp* *mf* *pp*
 I. II. *pp* *mf* *pp* *ppp*
 Trp. Basso *pp* *misterioso* *pp*
 Trbn. *pp* *misterioso* *pp*
 Timp. I. *pp*
 II. *pp*
 Vl. I. *mf* *pp* *pp* *Eranque*
 II. *mf* *pp* *pp* *dim* *Eranque*
 Vla. *mf* *pp* *pp* *dim*
 Vcl. *mp* *pp*
 C-B. *mp* *pp*

rall. lunga

Fl. I, II
 Cor. F. II, III
 Trb. I, II
 Tuba
 Trom. I
 I.
 VI.
 II.
 Vla.
 Vol.
 C.-B.

Più mosso.

Contra. Fagott.

C.-Fg.
 I.
 II.
 I.
 VI.
 II.
 Vla.
 Vol.
 C.-B.

Piccolo.

59

59

Musical score for measures 55-60 of the first system. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Trumpet (I, II), Trombone (I, II), Violin (I, II), Viola (Va.), and Cello (Cel.). The music features dynamic markings such as *ppp*, *dim*, and *ff*. The Flute and Piccolo parts have a melodic line with slurs and accents. The strings play a rhythmic accompaniment with various articulations.

Musical score for measures 60-65 of the second system. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (Cl. B.), Bassoon (B.), Trumpet (I, II), Trombone (I, II), Violin (I, II), Viola (Va.), Cello (Cel.), and Double Bass (C-B.). The number 60 is written above the first measure of this system. The music continues with dynamic markings like *pp*, *ff*, and *ppp*. The Flute and Piccolo parts have a melodic line with slurs and accents. The strings play a rhythmic accompaniment with various articulations.

I. I.
 Fl.
 pac.
 I. II
 Ob.
 III
 I. I
 Cl.
 H.
 II
 I. I
 Fg.
 III
 I. II
 Cor.
 I.
 III
 Trp. C.
 I. II
 Trb.
 ten.
 Trb.
 bass.
 Tuba.
 I.
 Temp.
 II
 I.
 Trp.
 II.

sempre sord.
sempre sord.
sempre sord.
gliss.
gliss.
gliss.

61

I.
 Vl.
 II
 Vla.
 Viol.
 C. B.

61

I. II Fl.
 I. II Ob.
 I. II Cl.
 I. II Bass.
 I. II Cor.
 I. II Tr.
 I. II Tromb.
 Tuba
 I. II Temp.
 I. II Vl.
 I. II Vla.
 I. II Vcl.
 C.-B.

Musical score for page 62, featuring various orchestral instruments. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bass.), Horns (Cor.), Trumpets (Tr.), Trombones (Tromb.), Tuba, Timpani (Temp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (C.-B.). The score is written in a key signature of two flats and a 4/4 time signature. The first system shows the beginning of the piece with dynamic markings like *mf* and *pp*. The second system includes a *marc.* (marcato) marking. The third system features a *arco* marking for the strings. The score concludes with a *62* marking at the bottom center.

accelerando

I. II Fl
 Picc
 I. II Ob.
 III
 I. II Cl.
 III
 I. II Fg.
 III
 I. II Cor.
 III
 I. II Trp.
 C.
 III
 Trp.
 Ten.
 Trp.
 basso.
 Tuba.
 I.
 Timp.
 II.

accelerando

I.
 Vl.
 I.
 Vla.
 Vcl.
 C-B.

Tempo giusto (♩ = 96)

IX. Fl.
Picc.
IX. Ob.
III. Clar.
II. Clar.
III. Bassoon
I. Trp.
II. Trp.
III. Trp.
I. Trbn.
II. Trbn.
Tuba
I. Timp.
II. Timp.

Tempo giusto (♩ = 96)

I. Fl.
II. Fl.
IIa. Vla.
IIb. Vcl.
C.B.

I. I. Fl.
 Picc.
 I. II. Ob.
 III. Cl. A.
 I. II. Fg.
 III. Cor. A.
 I. I. Tr.
 II. Tbn.
 Trb. Ten.
 Trb. Bass.
 Truba.
 I. Vl. I.
 II. Vl. II.
 Vla.
 Vcl.
 C. B.

I. I. Fl.
 Picc.
 I. II. Ob.
 III. Clar.
 I. II. Clar.
 III. Bassoon
 I. II. Bassoon
 III. Bassoon
 I. I. Cor.
 II. Horn
 III. Horn
 I. I. Trumpet
 II. Trumpet
 III. Trumpet
 Trombone
 Trombone
 Trombone
 Tuba
 I. Tuba
 Temp.
 I. Tuba
 II. Tuba
 Vla.
 Viol.
 C. B.

Musical score for page 107, featuring various instruments including Flute, Piccolo, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Violins, and Cello/Double Bass. The score includes dynamic markings like 'p', 'fz', and 'dim.'

I. II.
Fl.
pic.

I. II.
Ob.
III.

I. II.
Cl.
F.
III.

I. II.
B♭.
III.

I. II.
Cor.
F.
III.

I. II.
Trp.
C.
III.

Trp.
Bass.

Trp.
Basso.

Trbn.

I.
Temp.
II.

I.
Fl.

I.

Vla.

Vcl.

C.-B.

I. I. Fl.
 Fl.
 Fl.
 I. II. Ob.
 III.
 I. II. Cl.
 H.
 III.
 I. I. Fg.
 III.
 I. II. Cor.
 F.
 III.
 I. I. Tr.
 III.
 Trb.
 Trb.
 Trb.
 I. I.
 III.
 Vl.
 Vl.
 C.-B.

I. I. Fl. *poco dim.*
 Fl. *poco dim.*
 Picc. *poco dim.*
 I. II. Ob. *poco dim.*
 II. *poco dim.*
 I. II. Cl. *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 I. II. Bsn. *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 I. II. Trp. *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 I. II. Tromb. *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 Timba. *poco dim.*
 I. *poco dim.*
 II. *poco dim.*
 I. *poco dim.*
 Vl. *poco dim.*
 II. *poco dim.*
 Vla. *poco dim.*
 Vcl. *poco dim.*
 C.-B. *poco dim.*

This page of a musical score contains the following instruments and parts:

- I. II. Fl.** (Flutes)
- pica.** (Piccolo)
- I. II. Ob.** (Oboes)
- III.** (Clarinet)
- I. II. Cl.** (Clarinets)
- III.** (Bassoon)
- I. II. Fg.** (Fagotti)
- III.** (Bassoon)
- I. II. Cor.** (Corni)
- III. IV.** (Trumpets)
- I. II. Tr.** (Trombe)
- III.** (Trombe)
- Tpt. ten.** (Tenor Trumpet)
- Tpt. basso.** (Bass Trumpet)
- Tuba.** (Tuba)
- I. Timpr.** (Timpani)
- I.** (Cymbal)
- I. Tr.** (Trombone)
- II.** (Trombone)
- III.** (Trombone)
- Viol.** (Violins)
- Viol.** (Violas)
- C.-B.** (Cello/Bass)

Dynamic markings and performance instructions include:

- poco f*
- poco*
- poco marcato*
- Flag.* (Flagging)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp marcato*
- ppp*
- ppp dir.* (pianississimo diretto)
- poco f*