

tr. #

I-II Fl. *f* *mf*

III Fl. *f* *mf*

Ob. I-II *f* *fz* *mf* *fz* *fz* *fz*

Cl. I-II *f* *tr.* *mf*

Fag. I-II *f* *fz*

Fig. 7 8^{va} ad lib. al [20]

I-II Cor. *f* *fz* *mf* *fz* *fz* *fz*

III-IV Cor. *f* *fz* *f* *fz* *fz* *fz*

I Tr. *f* (Original)

II-III Tr. *f*

I-II Tuba

III e Tuba

Timp. *f*

Allegro d. = 72-76

I VI. *f*

II VI. *f*

Via. *f* *fz* *mf* *fz* *fz* *fz*

Via. originat. *f* *fz* *mf* *fz* *fz* *fz*

Vcl. cb. *f* *fz*

a2 *tr.*
 I-II Fl.
 III Fl.
 Ob. I-II *fz*
 Cl. I-II *tr.*
 Fag. I-II *a2*
 I-II Cor. *fz*
 III-IV Cor. *a2*
 I Trp.
 II-III Trp.
 I-II Trb.
 III e. Tuba
 Timp. *meta in A-E*
 I Vla. *fz*
 VI. I Vla. *fz*
 VI. II Vla. *fz*
 Vla. (Org.) *fz*
 Vcl. c.b. *tr.*

40

I-II Fl. *f*

III Fl. *f*

Ob. I-II *f*

Cl. I-II *f*

Fag. I-II *a 2* *ffz*

I-II Cor. *f* *ff sonoramente*

III-IV Cor. *f* *ff sonoramente*

I Trp. *f*

II-III Trp. *f*

I-II Trb. *f*

III e Truba *f*

Timp. *ffz*

I *ffz*

VI. *f* *ff*

II *f* *ff*

Via. *f* *ff*

Vol. *f* *ff*

cb. *f* *ff*

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II *a2*

I-II
Cor.
III-IX
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba
Timp.

I
VI.
II
Vla.
Vol.
cb.

42

I-II
 Fl.
 III
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 a 2
 I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Trb.
 III
 e Truba
 Timp.

I
 VI
 II
 Vla.
 Vol.
 cb.

42
 f
 f
 f

43

a2

I-II Fl.

III

Ob. I-II

Cl. I-II

Fag. I-II

ff

ff

ff

ff

ff

ff

f

mf

I-II Cor.

III-IV

I Tr.

II-III

I-II Tr.b.

III e Trbo.

a2

a2

a2

ff

ff

ff

ff

ff

mf

mf

mf

Timp.

I

Vi.

II

Via.

Vel.

cb.

43

ff

mf

p

Fl. I-II *mf* *a2*
 Fl. III *mf*
 Ob. I-II *mf* *a2*
 Cl. I-II *mf* *a2*
 Fag. I-II *f*
 Cor. I-II *a2*
 Cor. III-IV *a2*
 Tr. I *f*
 Tr. II-III *f*
 Tuba I-II
 Tuba III
 e. Tuba

Timp.
 I *f*
 VI. I *f*
 VI. II *f*
 Vla. *f*
 Vel. *f*
 cb. *f* *cresc.*

This page of a musical score, numbered 84, contains the following parts and markings:

- Flute (Fl.):** Part I-II, starting with a forte (*f*) dynamic and a *dim.* (diminuendo) marking, ending with a piano (*p*) dynamic.
- Oboe (Ob.):** Part I-II, starting with a forte (*f*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.
- Clarinet (Cl.):** Part I-II, starting with a forte (*f*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.
- Bassoon (Fag.):** Part I-II, starting with a forte (*f*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.
- Cor:** Part I-II, starting with a mezzo-forte (*mf*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.
- Trumpet (Tr.):** Part I, II, III, starting with a piano (*p*) dynamic and a *dim.* marking.
- Trumpet (Tr.) and Trombone (Tromb.):** Part I-II, starting with a piano (*p*) dynamic and a *dim.* marking.
- Trombone (Tromb.):** Part I, II, III, starting with a piano (*p*) dynamic and a *dim.* marking.
- Tuba (Tuba) and Euphonium (Eupho.):** Part I, II, III, starting with a piano (*p*) dynamic and a *dim.* marking.
- Timpani (Timp.):** Part I, II, III, starting with a piano (*p*) dynamic and a *dim.* marking.
- Violin (Vl.):** Part I, II, starting with a forte (*f*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.
- Viola (Vla.):** Part I, II, starting with a forte (*f*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.
- Violoncello (Vcl.):** Part I, II, III, starting with a forte (*f*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.
- Double Bass (Cb.):** Part I, II, III, starting with a forte (*f*) dynamic and a *dim.* marking, ending with a piano (*p*) dynamic.

45

Ob. I *mp cantabile*

Fag. I *mf*

Cor. I-II *pp*

Cor. III-IV *pp*

Tr. I *mf*

Tr. II *pp*

Vla. *pp*

Vcl. *pp unis.*

Cb. *p*

45

Fag. I *fz p mf fz p mf f p*

Fag. II *f p*

Cor. I-II *mf f p*

Cor. III-IV *mf f p*

Tr. I *fz p mf fz p f p*

Tr. II *mf f p*

Vla. *mf f p*

Vcl. *mf f p unis.*

Cb. *p cont.*

46

I-II Fl. *p*

III

Ob I-II

Cl. I-II

Fag. I-II *p*

I-II Cor. *p*

III-IV

I Tr.

II-III

I-II Tuba

III e Tuba

Timp.

46 *Spicc.*

I VI. *p*

II

Via. *v cantabile*

Vol. *v*

cb. *v*

This musical score page, numbered 87, contains the first four measures of a piece. The instrumentation includes:

- Flutes:** Fl. I-II (first and second flutes)
- Oboes:** Ob. I-II (first and second oboes)
- Clarinets:** Cl. I-II (first and second clarinets)
- Bassoons:** Fag. I-II (first and second bassoons)
- Cor Anglais:** Cor. (Cor Anglais)
- Trumpets:** I, II-III (first, second, and third trumpets)
- Trombones:** I-II, III, e Tubo (first, second, and third trombones, and euphonium/tuba)
- Timpani:** Timp. (timpani)
- Violins:** I, VI. (Violin I and Violin II)
- Violas:** Via. (viola)
- Violoncello:** Vel. (cello)
- Double Bass:** cb. (double bass)

The score is written in a common time signature (C) and a key signature of one sharp (F#). The first system (measures 1-4) features:

- Flutes:** Playing a rhythmic pattern of eighth notes.
- Oboes:** Playing a rhythmic pattern of eighth notes.
- Clarinets:** Playing a melodic line starting in measure 3 with a *p* dynamic.
- Bassoons:** Playing a rhythmic pattern of eighth notes.
- Cor Anglais:** Playing a melodic line.
- Trumpets:** Playing a melodic line.
- Trombones:** Playing a melodic line.
- Timpani:** Playing a steady pulse.
- Violins:** Playing a melodic line.
- Violas:** Playing a melodic line.
- Cello/Double Bass:** Playing a melodic line.

Measures 3 and 4 contain a *p* dynamic marking. The score uses various musical notations including slurs, accents, and dynamic markings.

47

Musical score for measures 47-52. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, and Tuba. Dynamics include *f*, *p*, and *pp*. A rehearsal mark '47' is present at the beginning of the section.

47

Musical score for measures 53-58. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics include *f*, *pp*, and *pp spicc.*. A rehearsal mark '47' is present at the beginning of the section.

48

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Fag. I-II
Cor.
III-IV
I Tr.
II-III Tr.
I-II Tr.b.
III e Tuba

sempre pp
pp
mf
pp

a 2

Detailed description: This section of the score covers measures 48 to 51. The Flute I part has a melodic line with a *sempre pp* dynamic. The Oboe I-II part has a similar melodic line, also *sempre pp*, with a *a 2* marking. The Clarinet I-II part has a rhythmic accompaniment of eighth notes, *pp*. The Bassoon I-II part has a rhythmic accompaniment, *mf*. The Cor Anglais part has a sustained chord, *pp*. The Trumpet I, Trumpet II-III, Trumpet I-II, and Trombone I-II parts are silent. The Tuba III and Tuba I-II parts are also silent.

48

I VI.
II VI.
Via.
Vel.
Cb.

mf

Detailed description: This section of the score covers measures 48 to 51. The Violin I part has a melodic line. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Double Bass part has a rhythmic accompaniment of eighth notes. The *mf* dynamic is indicated for the Viola part.

49

I Fl. *molto cresc.* *ff* *S.P.* *ff* *ff* *ff* *ff*

II Fl. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. I-II *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. I-II *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Fag. I-II *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

I-II Cor. *molto cresc.* *ff* *S.P.* *ff* *ff* *ff* *ff*

III-IV Cor. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

I Tr. *pp* *ff*

II-III Tr. *pp* *ff*

I-II Tr.b. *pp* *ff*

III e Tuba *pp* *ff*

49

Timp. *S.P.*

I VI. *molto cresc.* *ff* *S.P.* *ff* *ff* *ff* *ff*

II VI. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Vel. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *molto cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II
marc.

I-II
Cor.
II-III
marc.
I
Tr.
II-III
f
I-II
Tr-b.
III
e Tuba

Timp.

I
VI.
II
Via.
Vcl.
Cb.
marc. *marc.*

I
Fl. *f cant.*

II
Ob. *f cant.*

I-II
Cl. *f cant.*

I-II
Fag. *f cant.*

I-II
Cor. *f cant.*

III-IV
Tr. *cant.*

I
Tr. *cant.*

II-III
Tr. *cant.*

I-II
Tr. b.

III
e. Tub.

I
VI. *f cant.*

II
Via. *f cant.*

Vel. *f cant.*

cb. *f cant.*

50

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Fag. I-II
Cor. I-II
Cor. III-IV
Tr. I
Tr. II-III
Tr. b. I-II
III
e Tuba

molto dim. p
molto dim. p
molto dim. p
molto dim. p
molto dim. p
molto dim. p
molto dim. p
molto dim. p
molto dim. p
molto dim. p

(Fag. II est. muta in Contrafag.)

molto dim. p
molto dim. p

ff
ff

Timp.

I
VI.
II
Via.
Vol.
Cb.

p
ppp
ppp
ppp
ppp
p

f
f
f
f
f
f

f Tutti

7 Pult. *ppp*

1-2
Cor.
III-IV

dim. *p* *dim.*

dim. *p* *dim.*

I
Vi.
II

dim. *p* *dim.*

dim. *p* *dim.*

Vla.

dim. *p* *dim.*

Vol.

dim. *p* *dim.*

cb.

dim. *pp*

I-II
Cor.
III-IV

molto dim. *pp* *ppp*

molto dim.

I
Vi.
II

molto dim. *ppp* *sempre ppp*

molto dim. *ppp* *sempre ppp*

Vla.

molto dim. *ppp* *sempre ppp*

Vol.

molto dim. *ppp* *sempre ppp*

Fl. I

Fog. I

I

Vi.

II

Vi.

Vcl.

f

f

sempre spicc.

sempre spicc.

sempre spicc.

sempre spicc.

Fl. I

Fog. I

I

Vi.

II

Vi.

Vcl.

sempre ppp

sempre ppp

sempre ppp

sempre ppp

54

Musical score for measures 54-55, woodwind section. The score includes parts for Flute I & II (Fl. I-II), Oboe (Ob.), and Clarinet I & II (Cl. I-II). The key signature is one sharp (F#) and the time signature is 4/4. The music features sustained notes with dynamic markings of *f* (forte) and *dim.* (diminuendo). A first ending bracket is present above the Flute I & II part.

54

Musical score for measures 54-55, string section. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with dynamic markings of *f* (forte).

55

Musical score for measures 55-56, woodwind section. The score includes parts for Flute I & II (Fl. I-II), Oboe (Ob.), and Clarinet I & II (Cl. I-II). The key signature is one sharp (F#) and the time signature is 4/4. The music features sustained notes with dynamic markings of *p* (piano) and *f* (forte). A first ending bracket is present above the Flute I & II part.

55

Musical score for measures 55-56, string section. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with dynamic markings of *f* (forte). Fingerings are indicated with numbers 1, 4, 0, 2, 1.

I-II
Fl.
III
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Trb.
III
e Trbn.
Timp.

I
VI.
II
Via.
Vel.
Cb.

56

I-II
 Fl.
 III
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II

Musical score for woodwinds. The Flute (Fl.) part has dynamics *fz* and *fz*. The Oboe (Ob.) part has dynamics *fz* and *fz*. The Clarinet (Cl.) part has dynamics *fz* and *fz*. The Bassoon (Fag.) part is present but has no dynamics.

I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Tr.b.
 III
 e Trbo.
 Timp.

Musical score for brass instruments. The Trumpet (I-II) part has dynamics *fz* and *fz*. The Trombone (III-IV) part has dynamics *fz* and *fz*. The Tuba (Tr.b.) part is present but has no dynamics.

56

I
 VI.
 II
 Via.
 Vol.
 cb.

Musical score for strings. The Violin (I) part has dynamics *fz* and *fz*. The Viola (Via.) part has dynamics *fz* and *fz*. The Violoncello (Vol.) part has dynamics *fz* and *fz*. The Double Bass (cb.) part is present but has no dynamics.

I-II

Fl. III

Ob. I-II

Cl. I-II

Fag. I

Fag. II

(evl. Contrafagot)

fz *fz* *fz* *fz* *P* *fz* *fz*

P *f*

ff *ff*

I-II

Cor. III-IV

Tr. I

Tr. II, III e Tuba

a2

fz *fz* *fz* *fz* *P* *fz* *fz*

mf *fz* *fz* *fz* *fz* *P* *fz* *fz*

ff *ff*

P *f*

I

Vl. I

Vl. II

Vcl.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

57

I-II
 Fl. I-II
 III
 Ob. I-II
 Cl. I-II
 I
 Fag. I
 II (C/F)

I-II
 Cor. I-II
 III-IV
 Tr. I
 Tr. II, III & Tuba

I
 Vl. I
 II
 Vla.
 Vcl.
 Cb.

poco
p
poco
p
poco
p
poco
p
poco
p
mf
mf
mf
mf
mf

This page of a musical score, numbered 104, contains the following parts and staves:

- Flute I (Fl. I-I):** Top staff, treble clef, with a *mf* dynamic marking.
- Flute III (Fl. III):** Second staff, treble clef.
- Oboe I (Ob. I-I):** Third staff, treble clef, with a *mf* dynamic marking.
- Clarinet I (Cl. I-I):** Fourth staff, treble clef, with a *mf* dynamic marking.
- Bassoon I (Fag. I):** Fifth staff, bass clef.
- Bassoon II (Fag. II):** Sixth staff, bass clef, with a *mf* dynamic marking.
- Cor I-II (Cor. I-II):** Seventh staff, treble clef, with a *mf* dynamic marking.
- Cor III-IV (Cor. III-IV):** Eighth staff, treble clef.
- Trombone III and Euphonium (Tpt. III e Eupha.):** Ninth staff, bass clef, with a *mf* dynamic marking.
- Violin I (Vl. I):** Tenth staff, treble clef.
- Violin II (Vl. II):** Eleventh staff, treble clef.
- Viola (Vla.):** Twelfth staff, treble clef.
- Violoncello (Vcl.):** Thirteenth staff, bass clef.
- Double Bass (Cb.):** Fourteenth staff, bass clef.

The score is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* are present throughout. The woodwind and brass sections play sustained notes, while the string section provides a rhythmic accompaniment.

Musical score for measures 58-62. The score includes parts for Flute I and II (Fl. I-II), Oboe (Ob.), Clarinet I and II (Cl. I-II), Bassoon I and II (Fag.), Cor Anglais (Cor.), Trumpets I and II (Tr. I-II), and Trombones I, II, and III (Tuba). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The Flute I part is marked *sempre ff*. The Oboe part is marked *al*. The Trombone I part is marked *ff*.

Musical score for measures 63-67. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The Violin I part is marked *ff*.

This page of a musical score, numbered 106, contains the following parts and staves:

- Flute I-II:** The top staff, with a brace on the left. It features a melodic line with a *mf* dynamic marking.
- Flute III:** A single staff below Flute I-II, playing a similar melodic line.
- Oboe I-II:** A single staff below Flute III, playing a melodic line with a *mf* dynamic marking.
- Clarinet I-II:** A single staff below Oboe I-II, playing a melodic line.
- Bassoon I-II:** A brace on the left encompasses two staves. The top staff is Bassoon I and the bottom is Bassoon II. Both play a melodic line with a *mf* dynamic marking.
- Cor I-II:** A brace on the left encompasses two staves. The top staff is Cor I and the bottom is Cor II. Both play a melodic line with a *mf* dynamic marking.
- Trumpet III / Trombone I-II:** A single staff below the Cor parts, playing a melodic line with a *mf* dynamic marking.
- Violin I:** A single staff below the Trumpet/Trombone part, playing a rhythmic accompaniment.
- Violin II:** A single staff below Violin I, playing a rhythmic accompaniment.
- Viola:** A single staff below Violin II, playing a rhythmic accompaniment.
- Violoncello:** A single staff below Viola, playing a rhythmic accompaniment.
- Contrabasso:** A single staff at the bottom, playing a rhythmic accompaniment.

The score is written in a common time signature and features a variety of musical notations including slurs, ties, and dynamic markings.

Musical score for orchestra and strings, measures 59-62. The score includes parts for Trumpets (I-II), Flutes (I-III), Oboe, Clarinet (I-II), Bassoon (I), Cor (I-II), Trombones (I-III), Violins (I-II), Viola, Violoncello, and Contrabass. Dynamics include *cresc.*, *f*, *fff*, and *ff²*. Performance instructions include *a2* and *muta in Ric.*

Musical score for strings (I, VI, X, Vla., Vcl., Cb.). The score is in 3/4 time and features a melodic line with triplets in the first measure of each part. The dynamics are marked *ff* and *ffz*. The key signature has one flat.

Musical score for woodwinds and percussion. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor (I-II, III-IV), Trumpet (Tr. I), and Timpani (Temp.). The score is in 3/4 time and features melodic lines with triplets in the first measure of each part. The dynamics are marked *ff*, *ffz*, and *f*. The key signature has one flat.

61

Picc.
 Fl.
 I-II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Trb.
 III
 e Tuba

61

Timp.
 I
 V.
 II
 Vla.
 Vel.
 cb.

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tubo

Timp.

I
Vl.
II
Vla.
Viol.
cb.

The musical score on page 110 features a variety of instruments and dynamics. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play melodic lines with dynamics ranging from *ff* to *ff²*. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with dynamics like *ff* and *ff²*. The percussion section (Timpani) plays a rhythmic pattern with a *ff²* dynamic. The score includes various articulations such as accents, slurs, and triplets, as well as dynamic markings like *ff*, *ff²*, and *ff²*.

I
 Fl.
 II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 I-II
 Cor.
 III-IV
 I
 Tr.
 II-III
 I-II
 Tr-b.
 III
 e Tubo

Timp.
 I
 VI.
 II
 Via.
 Cel.
 Cb.

Musical score for woodwinds and strings, measures 1-4. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais, Trumpet I, Trumpet II-III, Trombone I, Trombone II, Trombone III, and Euphonium/Tuba. The woodwinds play melodic lines with various dynamics and articulations. The strings play a rhythmic accompaniment.

Musical score for percussion and strings, measures 1-4. The instruments listed are Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion part features a complex rhythmic pattern with dynamic markings *ffz*. The strings play a rhythmic accompaniment with dynamic markings *ffz* and *ff*.

I
 VI
 VII
 Vla
 Vcl.
 cb.

ffz *ffz* *ffz* *ffz*

Musical score for strings (I, VI, VII, Vla, Vcl. cb.) with dynamics *ffz* and accents.

64

Un poco piu mosso

Picc.
 Fl. I-II
 Ob. I-II
 Cl. I-II
 Fag. I-II
 Cor. I-II
 III-IV

f *f* *f* *f* *f* *f*

Musical score for woodwinds (Picc., Fl. I-II, Ob. I-II, Cl. I-II, Fag. I-II, Cor. I-II, III-IV) with dynamics *f*.

64

Un poco piu mosso

I
 VI
 VII
 Vla
 Vcl.
 cb.

mf *mp* *mf* *mp* *mf* *mp*

Musical score for strings (I, VI, VII, Vla, Vcl. cb.) with dynamics *mf* and *mp*.

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II *a 2*

I-II
Cor.
III-IV *a 2*
I
Tc.
II-III
I-II
T-b.
III
e Tuba

Timp.

I
VI.
II
Vla.
Vel.
cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 8. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part is mostly rests.

65

Picc. Fl. I-II Ob. I-II Cl. I-II Fag. I-II

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

I-II Cor. III-IV I Tr. II-III I-II T-b. III e Tuba Timp.

65

I VI. II Vla. Vel. cb.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II
a 2
I-II
Cor.
a 2
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba
Timp.
I
VI.
II
Via.
Vel.
cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, with a dynamic marking of *a 2* (mezzo-forte) indicated above the Flute and Bassoon staves. The middle section contains the strings, with the Violins (I and II) and Viola parts showing a rhythmic pattern of eighth notes. The bottom section includes the Timpani and the lower string parts (Violoncello and Contrabass), which play a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

66

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II

sempre dim.
sempre dim.
sempre dim.

a 2
I

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Trb.
III
e Tuba

sempre dim.
sempre dim.

a 2

66

Timp.
I
VI.
II
Via.
Vol.
Cb.

sempre dim.
sempre dim.
sempre dim.
sempre dim.
sempre dim.

4
4
4
4
4

Picc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II

This section of the score covers the woodwind instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register. The Oboe (Ob.) and Clarinet (Cl.) parts are in the middle register. The Bassoon (Fag.) part is in the lower register. The notation includes various rhythmic values and accidentals.

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tuba
III
e Tuba
Timp.

This section of the score covers the brass and percussion instruments. It includes parts for Trumpets (I-II, III-IV), Horns (I, II-III), Trombones (I-II, Tuba, III e Tuba), and Timpani (Timp.). The Trumpet parts have dynamic markings of *pp*. The Timpani part is mostly silent in this section.

I
VI.
II
Via.
Vel.
Cb.

(originale)
pp
pp
pp
vel. *pp p. a p. con sord.*
pp

This section of the score covers the string instruments. It includes parts for Violins (I, II), Violas (Via.), Violas (Vel.), and Cellos (Cb.). The notation includes various rhythmic values and accidentals. Dynamic markings include *pp* and *pp p. a p. con sord.*. The word "(originale)" is written above the Violin I and Viola parts.

Tr. I-II

I. VI. II. Vla. Vcl. Cb.

pp

pp

pp

dim. 4

dim. 4

67

Fl. I. Ob. I. Cl. I-II. Fag. I. II.

pp

pp

ppp

ppp

67

I. VI. II. Vla. Vcl. Cb.

con sord. mf

con sord. mf

con sord. pp v

pp

ppp

Fl. I
ob. I
Cl. I-II
Fag. I-II
pp

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

Timp.
I
Vl. I
II
Vla.
Vel.
Cb.

68

Fl. I
Ob. I
Cl. I-II
I
Fag. I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

68

I
VI.
II
Via.
Vol.
Cb.

This musical score page, numbered 122, contains the following parts and staves:

- Fl. I:** Flute I part, featuring a melodic line with a long phrase in the second measure.
- ob. I:** Oboe I part, playing a rhythmic accompaniment.
- Cl. I-II:** Clarinet I and II parts, with the I part playing a melodic line and the II part playing a sustained note.
- I, II:** Violin I and II parts, playing a rhythmic accompaniment.
- I-II:** Viola I and II parts, playing a sustained note.
- Cor. I, II, III:** Horn I, II, and III parts, playing a sustained note.
- I-II, Tr., III:** Trumpet I and II, Trombone, and Tuba parts, playing a sustained note.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- I, VI, II:** Violin I, Viola, and Violin II parts, playing a rhythmic accompaniment.
- Vla.:** Viola part, playing a rhythmic accompaniment.
- Vol.:** Violoncello part, playing a rhythmic accompaniment.
- cb.:** Contrabass part, playing a rhythmic accompaniment.

69

Fl. I
Ob. I
Cl. I
I
Fag.
II

69

I-II
Cor.
III-IV
VI.
Via.
Vcl.

Fl. I
Ob. I
Cl. I
Fag.
VI.
Via.
Vcl.

dim.
dim.

Fl. I *acc.* *dim.*

Ob. I *dim.*

Cl. I *dim.*

I *dim.*

Fag. II

F-II *con sord.* *dim.* *con sord.* *dim.*

Cor. *con sord.* *dim.* *con sord.* *dim.*

III-IV *pp* *dim.* *acc.* *dim.*

VI. *p* *dim.* *acc.* *dim.*

Va. *p*

Vcl. *dim.*

Fl. I *acc.*

Cl. I *muta in B*

Fag. II

I-II *acc.*

Cor. *dim.* *ppp* *acc.*

III-IV *dim.* *ppp*

Va. *dim.* *ppp*

Vcl. *dim.* *acc.* *dim.*

Vl. I *P* *Presto*

Vla. *ppp*

72

Musical score for measures 72-73. The system includes staves for Violin I (V.), Violin II (Vi.), and Viola (Via.). The key signature has two flats. Measure 72 features dynamics of *pp*, *p*, and *pp*. Measure 73 features a dynamic of *p*. There are accents and slurs over the notes.

73

Musical score for measures 73-74. The system includes staves for Violin I (V.), Violin II (Vi.), and Viola (Via.). The key signature has two flats. Measure 73 features dynamics of *p* and *pp*. Measure 74 features a dynamic of *p*. There are accents and slurs over the notes.

74

Musical score for measures 74-75. The system includes staves for Violin I (V.), Violin II (Vi.), Viola (Via.), and Violoncello/Double Bass (Vcllo.). The key signature has two flats. Measure 74 features dynamics of *p* and *pp*. Measure 75 features dynamics of *p sempre* and *mp*. There are accents and slurs over the notes.

Musical score for measures 75-76. The system includes staves for Violin I (V.), Violin II (Vi.), and Viola (Via.). The key signature has two flats. Measure 75 features dynamics of *p* and *pp*. Measure 76 features a dynamic of *p*. There are accents and slurs over the notes.

75

Musical score for measures 75-76. The system includes staves for Bag. I-II (Bag. I-II), Violin I (V.), Violin II (Vi.), and Viola (Via.). The key signature has two flats. Measure 75 features dynamics of *mf* and *p*. Measure 76 features dynamics of *p* and *pp*. There are accents and slurs over the notes.

76

Fig. I-II

I

VI

II

Vla.

Fig. I-II

I

VI

II

Vla.

dim.

77

I

Cl.

II

Fig. I-II

Timp.

pp

ff *mf*

I

VI

II

Vla.

ppp

ppp

ppp

Musical score for measures 76-78. The score includes staves for Flute I (I), Clarinet I (Cl.), Flute II (II), Bassoon I (I-II), Horn I (I-II), Horn II (II-III), Timpani (Timp.), and Violin/Cello (Vcl. Cb.). Measure 76 is marked with a box containing the number 76. The music features a melodic line in the upper woodwinds and a rhythmic accompaniment in the lower woodwinds and strings. Dynamics include *ff* and *fz*. The instruction "Senza Sord." is present above the Horn parts.

Musical score for measures 79-81. The score includes staves for Flute I (I), Clarinet I (Cl.), Flute II (II), Bassoon I (I-II), Horn I (I-II), Horn II (II-III), Timpani (Timp.), Viola (Via.), and Violin/Cello (Vcl. Cb.). Measure 79 is marked with a box containing the number 79. The music continues with melodic and rhythmic development. Dynamics include *ff*, *dim.*, *mf*, *ff*, and *meno f*. The instruction "senza sord." is present above the Viola part.

Cl. I. 179 *I* *sempre ff*

Fig. I-II *a2* *mf leggiero*

I-II *mf*

Cor. *a2* *f* *f*

III-IV 179 *f* *f*

Vla. *f* *f*

Vcl. Cb. *mf* *mf leggiero*

Cl. I. *I* 180

Fig. I-II *a2*

I-II *a2*

Cor. *a2*

III-IV *a2*

Vla. 180

Vcl. Cb. *f*

Cl. I. *I*

Fig. I-II *a2*

I-II *a2*

Cor. *a2*

III-IV *a2*

Vla. *V*

Vcl. Cb. *f*

81

I Fl.

II Fl.

Ob. I-II

Cl. I-II

Fag. I-II

I-II Cor.

III-IX Cor.

I Tr.

II-III Tr.

I-II Trb.

III e Tuba

Timp.

81

I VI.

II VI.

Vla.

Vol.

Cb.

This musical score page, numbered 130, is divided into three systems. The first system includes parts for Flutes I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes parts for Horn I and II, Cor Anglais, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The third system includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions like *(Originale)*. The woodwind and string parts are active throughout, while the brass parts are mostly silent in this section.

82

I Fl.
II Fl.
Ob. I-II *al*
Cl. I-II *al*
Fag. I-II *al*

I-II
Cor.
III-IV
I Tr.
II-III Tr.
I-II Tr.b.
III e Tuba

Timp.

82

I
VI.
II
Via.
Vel.
Cb.

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II
I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba
Timp.
I
VI.
II
Via.
Vel.
Cb.

al.
al.
al.
f marcato
f
f
f
f marcato
mf
f marcato
mf

83

I Fl. *mf leggiero*
 II Fl. *mf leggiero*
 Ob. I-II *a2 mf*
 Cl. I-II *a2 mf leggiero*
 Fag. I-II *a2 mf leggiero*
 Cor. I-II *a2 f mf*
 III-IV Cor. *a2 f mf*
 I Tr.
 II-III Tr.
 I-II Tr.b. *f*
 III Tr.b. *mf*
 Eupho. & Tuba *mf*
 Timp. *f*
 I VI. *mf leggiero*
 II VI. *mf leggiero*
 Via. *mf*
 Vel. *leggiero*
 cb. *leggiero*

Picc.
Fl. *a2.* *mf*
I-III
Ob. *a2.*
I-II
Cl. *a2.*
I-II
Fag.
I-II
I-II *a2.*
Cor.
III-IV *a2.*
I *mf*
II-III *a2.* *mf*
I-II *a2.*
Trb. *p.* *sempre f mf (originale)*
III
e Tuba *f*
Timp.
I
VI.
II
Via.
Vol.
cb.

85

Picc. *fz*

Fl. *fz*

I-II *a2*

Ob. *a2* *fz* *fz* *fz* *cresc.*

I-II *fz* *fz* *fz* *cresc.*

Cl. *a2* *cresc.*

I-II *cresc.*

Fag. *cresc.*

I-II *cresc.*

a2

I-II *mf* *mf* *mf* *f cresc.* *ff fz f*

Cor. *mf* *mf* *mf* *f cresc.* *ff fz f*

III-III *a2* *mf* *mf* *mf* *f cresc.* *ff fz f*

I-II *mf* *mf* *mf* *f cresc.* *ff fz f*

Tr. *mf* *mf* *mf* *f cresc.* *ff fz f*

I-II *a2* *mf* *mf* *mf* *f cresc.* *ff fz f*

Tr. b. *mf* *mf* *mf* *f cresc.* *ff fz f*

III *mf* *mf* *mf* *f cresc.* *ff fz f*

e Tr. b. *mf* *mf* *mf* *f cresc.* *ff fz f*

Timp. *muta in F-C*

85

I *cresc.*

Vl. *cresc.*

II *cresc.*

Vla. *mf* *mf* *mf* *cresc.*

Viol. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Picc. 86

Fl. I-II *a2.* *f*

Ob. I-II *a2.* *f*

Cl. I-II *a2.* *f*

Fag. I-II *a2.* *f*

Cor. I-II *fff* *ff* *f*

Tr. I-II *mf* *ff* *mf (originale)*

Tr. III *f*

Tr. I-II *a2.* *fz* *ff* *(originale)*

Tuba e Euph. *ff*

Timp. *ff* *molto marc.* 86

Viol. I *f*

Viol. II *f*

Via. *f*

Viol. *f*

Cell. *f*

Cont. *f*

Picc.

Fl.

Ob.

Cl.

Fag.

I-II

Cor.

I-II

Tr.

I-III

Tuba

Timp.

I

VI

II

Via.

Vol.

Cb.

sfz

az

Picc. *ff²*
 Fl. *ff²*
 I-II *ff²*
 Ob. *ff²*
 I-II *ff²*
 Cl. *I. ff*
 I-II
 Fag. *ff²*
 I-II
 Cor. *f* *mf* *ff²*
 III-IV *f* *mf* *ff²*
 I-II *f* *mf* *ff²*
 Tr. *f* *mf* *ff²*
 III *f* *mf* *ff²*
 I-II *f* *mf* *ff²*
 Trb. *f* *mf* *ff²*
 III *f* *mf* *ff²*
 e Trb. *f* *mf* *ff²*
 Timp. *ff²* *ff²* *mf*
 I *ff²*
 VI. *ff²*
 II *ff²*
 Vla. *ff²*
 Vel. *ff²*
 cb. *ff²*

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (I-II), Clarinet (I-II), and Timpani (Timp.).

Measures 1-5. Dynamics include *ff* and *al*. The Piccolo and Flute parts feature complex rhythmic patterns with triplets and slurs. The Oboe and Clarinet parts have melodic lines with slurs. The Timpani part consists of a steady rhythmic pattern.

Musical score for Piccolo (Picc.), Flute (Fl.), Oboe (I-II), Clarinet (I-II), Bassoon (Bsg. I-II), Cor Anglais (I-II), Bassoon (III-IV), Timpani (Timp.), Viola (Via.), and Violin (Viol. Co.).

Measures 6-10. Dynamics include *ff*, *al*, and *unis*. The Piccolo and Flute parts continue with complex rhythmic patterns. The Oboe and Clarinet parts have melodic lines with slurs. The Bassoon parts have melodic lines with slurs. The Cor Anglais and Bassoon (III-IV) parts have melodic lines with slurs. The Timpani part consists of a steady rhythmic pattern. The Viola and Violin parts have melodic lines with slurs.

Measure 8: *muta in B*

Measure 10: *ff*

Measure 10: *unis*

Measure 10: *ff*

This page of a musical score, numbered 141, contains the following parts and markings:

- Flutes (Fl.):** I and II. Part I has a first ending bracketed with 'I.' and a second ending with 'II.'. Part II has a first ending bracketed with 'I.' and a second ending with 'II.'.
- Oboes (Ob.):** I and II.
- Clarinets (Cl.):** I and II. Part I has a first ending bracketed with 'I.' and a second ending with 'II.'.
- Bassoon (Fag.):** I and II.
- Cor Anglais (Cor.):** I and II. Both parts are marked *al*.
- Trumpets (Tr.):** I and II-III. Both parts are marked *ff*.
- Trombones (Trb.):** I and II, and III and e Trombone. All parts are marked *ff*.
- Timpani (Timp.):** A single part.
- Violas (Vla.):** Part I, marked *ff*.
- Violins (Viol.):** Part I, marked *ff*.
- Double Basses (Cb.):** Part I, marked *ff*.

The score is written in a common time signature with a key signature of one flat. It features extensive use of slurs and dynamic markings such as *ff* and *al*.

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

Timp.
I
VI.
II
Vla.
Viol.
Cb.

Full orchestral score for the first system, including parts for PCC., Fl., T-II, Ob., Cl., Fag., I-II, Cor., III-IV, I, Tr., II-III, I-II, Trb., III, e Truo, Timp., I, VI, II, Via., Vel., and cb.

Instrument parts shown include:

- PCC. (Piccolo): rapid sixteenth-note passages.
- Fl. (Flute): melodic lines with dynamic markings *mf* and *ff*.
- T-II (Trumpet II): melodic line with dynamic markings *mf* and *ff*.
- Ob. (Oboe): melodic line with dynamic markings *mf* and *ff*.
- Cl. (Clarinet): melodic line with dynamic markings *mf* and *ff*.
- Fag. (Bassoon): rhythmic accompaniment.
- I-II (Horn I & II): melodic lines with dynamic markings *mf* and *ff*.
- Cor. (Cor Anglais): melodic lines with dynamic markings *mf* and *ff*.
- III-IV (Horn III & IV): melodic lines with dynamic markings *mf* and *ff*.
- I (Trumpet I): melodic lines with dynamic markings *mf* and *ff*.
- Tr. (Trumpet): melodic lines with dynamic markings *mf* and *ff*.
- II-III (Trumpet II & III): melodic lines with dynamic markings *mf* and *ff*.
- I-II (Trombone I & II): melodic lines with dynamic markings *mf* and *ff*.
- Trb. (Trombone): melodic lines with dynamic markings *mf* and *ff*.
- III (Trombone III): melodic lines with dynamic markings *mf* and *ff*.
- e Truo (Euphonium/Tuba): melodic lines with dynamic markings *mf* and *ff*.
- Timp. (Timpani): rhythmic accompaniment with *mf* and *fz* markings.
- I (Violin I): melodic lines with dynamic markings *mf* and *ff*.
- VI (Violin II): melodic lines with dynamic markings *mf* and *ff*.
- II (Viola): melodic lines with dynamic markings *mf* and *ff*.
- Via. (Violoncello): melodic lines with dynamic markings *mf* and *ff*.
- Vel. (Violone/Viola II): melodic lines with dynamic markings *mf* and *ff*.
- cb. (Double Bass): melodic lines with dynamic markings *mf* and *ff*.

muta in Fl. gr. III

ff₂ f₂ f₂ f₂ f₂

muta in A

ff₂

sempre ff

muta in F# - R

ff₂

sempre ff

I Fl.
II Fl.
I Fag.
II Fag.
Val.

ff *f* *fff* *f*

mf *dim.* *mf* *dim.* *mf*

dim. *mf*

91

I Fl.
II Fl.
Fl. III (evtl. Fl. in G.)
evtl. (Cl. B.)
Val.

poco rall. *molto rall.*

poco a poco dim. *mp*

mf *mp*

ossia *mp*

ossia (*evtl. B.-Cl.*) *mp*

poco rall. *molto rall.*

p dim. *pp*

92 *Andante un poco tranquillo*

I Fl.
II Fl.
Fl. III (4.-Fl.)
(Cl. - B.)

pp *ppp* *pppp* *ppppp*

ppppp *mute in Fl. gr.*

pp *dim.* (*Fl. 2-3 tacet.*) *ppppp*

pp dim.

92 *Andante un poco tranquillo*

I V.
II V.
Vcl.a.
Val.

pppp *Andante un poco tranquillo*

con *sord.* *pp semplice* *mp cresc.*

con *sord.* *pp*

pp *con sord.* *mp*

dim. *ppp dim.* *pppp*

First system of musical notation (measures 88-92). It features four staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats, and the time signature is 3/4. The music is characterized by flowing melodic lines with various dynamics including *mp*, *pp*, and *p*. A *con sord.* marking is present in the cello part. A fermata is placed over the final measure of the system.

Second system of musical notation (measures 93-97). It features four staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats, and the time signature is 3/4. The music continues with melodic development. Dynamics include *mf*, *mf espress.*, and *semplce*. A fermata is placed over the final measure of the system.

Third system of musical notation (measures 98-102). It features four staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats, and the time signature is 3/4. A measure number '93' is enclosed in a box above the first measure. Dynamics include *mp* and *espr.*. A fermata is placed over the final measure of the system.

Fourth system of musical notation (measures 103-107). It features four staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Violoncello (Vcl.). The key signature has two flats, and the time signature is 3/4. Dynamics include *cresc.* (crescendo) in all parts. A fermata is placed over the final measure of the system.

94

I
Vl. I
Vl. II
Vla.
Vcl.

94

f *p* *p*

mp

Detailed description: This system contains the first four staves of the score. The Violin I staff has a dynamic marking of *f* at the start of measure 94, which changes to *p* at the beginning of measure 95. The Violin II staff also has a dynamic marking of *f* in measure 94, changing to *p* in measure 95. The Viola staff has a dynamic marking of *p* in measure 95. The Violoncello staff has a dynamic marking of *mp* in measure 95. There are various articulation marks and slurs throughout the system.

95

Fag.
I
Cor.
I
I
Vl. I
Vl. II
Vla.
Vcl.

95

mp *f* *f* *f* *mp* *mp* *mp* *mp*

espr.

Detailed description: This system contains staves 5 through 10. The Flute I staff has a dynamic marking of *mp* in measure 95. The Cor Anglais I staff has a dynamic marking of *mp* in measure 95. The Violin I staff has a dynamic marking of *f* in measure 95. The Violin II staff has a dynamic marking of *f* in measure 95. The Viola staff has a dynamic marking of *f* in measure 95. The Violoncello staff has a dynamic marking of *f* in measure 95. The Flute I and Cor Anglais I staves have a dynamic marking of *mp* in measure 96. The Violin I, II, and Viola staves have a dynamic marking of *mp* in measure 96. The Violoncello staff has a dynamic marking of *mp* in measure 96. There are various articulation marks and slurs throughout the system.

Fag.
I
Cor.
I
I
Vl. I
Vl. II
Vla.
Vcl.

espr. *espr.*

Detailed description: This system contains staves 11 through 16. The Flute I and Cor Anglais I staves have a dynamic marking of *espr.* in measure 96. The Violin I, II, and Viola staves have a dynamic marking of *f* in measure 96. The Violoncello staff has a dynamic marking of *f* in measure 96. There are various articulation marks and slurs throughout the system.

96

poco f *f* *dim.* *dim.* *ppp*

poco f *f* *dim.* *dim.* *ppp*

poco f *f* *dim.* *dim.* *ppp*

I.

poco rall. *in tempo*

96

p *senza sord.* *intempo* *ff*

p *senza sord. diu.* *ff*

p *senza sord.* *ff*

p

97

cant. *diu.* *ff cant.*

un's *diu.* *un's*

cant.

cant.

ff cant.

98

Fl.

Ob.
I-II

Cl.
I-II

Fag.
I-II

I-II

Cor.
I-II

III-IV

I

Tr.

II-III

I-II

Tub.
III

e Tuba

Timp.

98

I

Vl.

II

Vla.

Vel.

cb.

ff

I-II Fl. *ff*
 III Ob. *ff*
 I-II Cl. *mf*
 I-II Fag. *f*
 I-II Cor. *mf*
 III-IV Tr. *f*
 I-III Tr. *f marc*
 I-II Tr. b. *f*
 III e Tuba
 Timp. *f*
 I VI. *f*
 II VI. *f*
 Vla. *f*
 Vel. *f*
 cb. *f*

Musical score for a symphony, page 150, measures 98-100. The score includes parts for Flutes (I-II), Oboes (I-II), Clarinet (I-II), Bassoon (I-II), Cor (I-II), Trumpets (I-III), Trombones (I-II), Tuba, Timpani, Violins (I-II), Viola, Violoncello, and Contrabass. The music features various dynamics such as *ff*, *mf*, *f*, and *f marc*, and includes performance markings like "a2", "tr", and "f marc".

I-II
Fl.

III
III muta in Pic.

Ob.
I-II

Cl.
I-II
mf

Fag.
I-II
a2

I-II
Cor.
mf, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

III-IX
a2, *mf*, *fz*, *mf*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

I
Tr.

II-III
ff, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
(Originale)

I-II
Trb.

III
e Tuba

Timp.

I
VI.
II

Vla.
div.
mf, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

Vel.
Cb.
unit

Musical score for a symphony, page 152. The score is in staff notation with various instruments including woodwinds, brass, strings, and percussion. It includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *Ric.*, *muta in Fl. Gr.*, and *H muta in E, F muta in G*. There is a boxed **100** at the top right and another boxed **100** above the Violin II part.

109

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II

ff
ff
ff
ff
f

I-II
Cor.
III-IV
Tr.
I
II-III
I-II
Tr.b.
III
e Tuba
Timp.

ff
ff
ff
ff
ff
f
f
f
f
f

101

I
Vl.
II
Via.
Vel.
Cb.

f2
f2
f2
f2
f2

Fl.
Ob. I-II
Cl. I-II
Fag. I-II
Cor. I-II
Tr. I-III
Tpt. I-II
Tbn. I-III
E. u. Tuba
Timp.
Vln. I
Vln. II
Via.
Vcl.
Cb.

102

I
Fl.
II-III
Ob.
I-II
Cl.
I-II
Fag.
I-II
I-II
Cor.
III-II
I
Tr.
II-III
I-II
Tr.b.
III
e. Tuba

102

I
VI.
II
Via.
Vel.
Cb.

103

Musical score for the first system, measures 103-112. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tuba), and Timpani (Timp.). The score includes dynamic markings such as *f cant.*, *cresc.*, *al.*, and *mf*. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Cor Anglais part has a melodic line with *al.* and *cresc.* markings. The Trumpet and Trombone parts have a melodic line with *mf* marking. The Tuba part has a melodic line with *mf* marking. The Timpani part is mostly rests.

103

Musical score for the second system, measures 103-112. The instruments listed are Violin (Vl.), Viola (Via.), Violoncello (Vel.), and Contrabasso (Cb.). The score includes dynamic markings such as *f cant.*, *cresc.*, and *mf*. The Violin, Viola, and Violoncello parts feature melodic lines with slurs and accents. The Contrabasso part has a melodic line with *f cant.* marking.

This page of a musical score, numbered 157, depicts a complex orchestral passage. The score is organized into several systems of staves. The first system includes Flutes (I-II), Oboes (I-II), Clarinets (I-II), and Bassoons (I-II), all marked with a forte *ff* dynamic. The second system features Horns (I-II, III-IV), Trumpets (I, II-III), Trombones (I-II, III), and Tuba. The third system contains Violins (I, II), Viola, Violoncello (Cel.), and Contrabass (Cb.). A small box containing the number "104" is present at the top of the score. Dynamic markings such as *ff*, *fz*, and *con sord.* are distributed throughout the score to indicate performance intensity and muting. Various musical notations, including slurs, accents, and phrasing marks, are used to guide the performers.

I-II Fl.

III Fl. *muta in Piccolo*

I-II Ob.

I-II Cl. *muta in B^b*

I-II Fag.

I-II Cor.

III-IX Tr.

I Tr.

II-III Tr.

I-II Trb.

III e Tuba

senza sord.

mf *f* *mf*

Timp.

mfi

mfi *ff* *mf*

105

I Vi.

II Vi.

Vla.

Vol.

Cb.

mfi *ff* *mf*

I-II
 Cor. *al*
 III-IV
 I
 Tr. *p*
 II-III *X.* *p* *mf*
 I
 Vl. *0 4 1 3*
 X
 Vla.
 Vcl. Cb.

100a
 I-II
 Cor. *al*
 III-IV *f sempre*
 I
 Tr. *p*
 II-III *X.* *mf*
 I
 Vl. *3 4*
 X
 Vla.
 Vcl. Cb.

100b

Fl. cc
Fl.
I-II
Ob
I-II
Cl.
I-II
Fag
I-II

ff
a2
ff
a2
ff
a2
ff

Cl. in B^b

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr. b.
III
e. Tub.
Timp.

a2
f
mf
a2
f
p
a2
p
p

I
VI.
II
Via.
Vol.
Cb.

p
p
p
p
p

Picc. muta in Fl. gr.

Fl. I-II
Ob. I-II
Fag. I-II

This section contains the musical notation for the Piccolo, Flute (I-II), and Bassoon (I-II) parts. The Piccolo part is marked with *Picc. muta in Fl. gr.* and features a melodic line with various accidentals. The Flute and Bassoon parts have dynamic markings such as *al* and *pp*.

Cl. I-II
Cor.
Tr. I
Tr. II-III
Trb. I-II
Trb. III
e Trb.

This section contains the musical notation for the Clarinet (I-II), Cor (I-II), Trumpet (I, II-III), Trombone (I-II, III), and Euphonium parts. The Cor part has dynamic markings *mf* and *f*. The Trumpet and Trombone parts have dynamic markings *pp* and *mf*.

Timp.
I
VI.
II
Via.
Vel.
Cb.

This section contains the musical notation for the Timpani (Timp.), Violin (I, VI), Viola (II), Violoncello (Via.), Violone (Vel.), and Contrabass (Cb.) parts. The strings play a rhythmic accompaniment with various accidentals.

I
Fl.
II-III
Ob.
I-II
Cl.
I-II
Fag.
I-II

ff

ff

ff

ff

I-II
Cor.
III-IV
Tr.
I
II-III
I-II
Tub.
III
e Tub.
Timp.

mf

mf

mf

mf

I
VI.
II
Via.
Vel.
Cb.

4 4

4 4

I
Fl.
II-III
Ob.
I-II
Cl.
I-II
Fag.
I-II

This section of the score covers measures 109 to 112. It features four staves for woodwinds: Flute (I), Oboe (I-II), Clarinet (I-II), and Bassoon (I-II). The music is characterized by long, sustained notes with phrasing slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked with *f* (forte) and *pp* (pianissimo).

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Ttb.
III
e Tuba
Timp.

This section of the score covers measures 109 to 112. It features six staves for brass and percussion: Cor Anglais (I-II), Trumpets (III-IV, I, II-III), Trombones (I-II), Tuba (III), and Timpani (Timp.). The music consists of rhythmic patterns and melodic lines. The Cor Anglais part starts with a dynamic of *f* (forte) and includes a hairpin crescendo leading to *mf* (mezzo-forte). The Trumpets and Trombones parts include dynamic markings of *f* and *mf*. The Timpani part has a dynamic marking of *mf*. The key signature has one flat, and the time signature is 4/4.

I
VI.
II
Via.
Vel.
Cb.

This section of the score covers measures 109 to 112. It features three staves for strings: Violins (I, II), Violas (Via.), and Cellos (Cb.). The music is a rhythmic accompaniment consisting of eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

I
Fl.
II-III
Ob.
I-II
Cl.
I-II
Fag.
I-II

III. muta in Picc.

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Trbo.
Timp.

al
mf

al
mf — *f*

I
Vi.
II
Via.
Vel.
Cb.

410

Rec. *ff*

Fl. *ff*

I-II *al ff*

Ob. I-II *al ff*

Cl. I-II *al ff*

Fag. I-II *al ff*

I-II *al mf*

Cor. *mf*

III-IX *al mf*

I *mf*

Tr. I *al mf*

II-III *mp*

I-II *mf*

Trb. I *mf*

II *p*

III *mf*

e Tuba

Timp. *f mf f mf*

411

I *Sul G. ff*

VI. *Sul G. ff*

II *ff*

Vla. *ff*

Vol. *ff*

Cb. *ff*

[111]

Fl. cc.
Fl.
I-II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr. b.
III
e. Tubo

[111]

I
VI.
II
Via.
Vel.
Cb.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** Part I-II, marked *ff mf* and *ff*.
- Oboes (Ob.):** Part I-II, marked *ff mf* and *ff*.
- Clarinets (Cl.):** Part I-II, marked *ff mf* and *ff*.
- Bassoon (Fag.):** Part I-II, marked *ff mf* and *ff*.
- Trumpets (Tr.):** Part I, II-III, marked *f* and *fp*.
- Trumpets (Trb.):** Part I-II, marked *mf* and *fp*.
- Timpani (Timp.):** Marked *f*, *mf*, and *mp cresc.*
- Violins (Vl.):** Part I, marked *Sul G*, *ff mf*, *ff*, *ff p*, and *mf*.
- Violas (Vla.):** Marked *ff mf*, *ff*, *ff p*, and *mp*.
- Violoncello (Vcl.):** Marked *ff mf*, *ff*, *ff p*, and *mf*.
- Double Bass (Cb.):** Marked *ff mf*, *ff*, *ff p*, and *mf*.

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II
I-II
Cor.
III-IV
I
Tr.
II-III
I-II
Tr.b.
III
e Tuba

Timp.
I
VI.
II
Via.
Vol.
Cb.

Sul G
sempre marc.

112

sempre marc.

sempre marc.

I
Fl.
II
Ob.
I-II
Cl.
I-II
Fag.
I-II

I-II
Cor.
III-IX
I
Tr.
II-III
I-II
Trb.
III
e Tuba
Timp.

I
VI.
II
Via.
Vol.
Cb.

Sul G

poco allargando

I Fl. *ff*
 II Fl. *ff*
 Ob. I-II *ff*
 Cl. I-II *ff*
 Fag. I-II *ff*

I-II Cor. *ff marc.*
 III-IV Cor. *ff marc.*
 I-II Tr. *f marc.*
 III Tr. *f*
 I-II Tr. & Tub. *f*
 III Tr. & Tub. *f marc.*
 Timp. *poco allargando f marc.*

I VI. *f*
 II VI. *f*
 Vla. *f marc.*
 Vol. *f marc.*
 cb. *f marc.*

poco allargando

poco a poco allarg.

tr.

f

ad tr.

f

ob.

Cl.

Fag.

f

poco a poco allarg.

tr.

Cor.

Tr.

mf

Tr. b.

e Tuba

Timp.

poco a poco allarg.

ff

tr.

ff

tr.

ff

Vla.

Vol.

cb.

poco a poco allarg.

Fl.
 I-II
 Ob.
 I-II
 Cl.
 I-II
 Fag.
 I-II
 Cor.
 I-II
 Tr.
 I-II
 Tr.
 I-II
 Tr.
 I-II
 Timp.
 Vl.
 I
 II
 Via.
 Vcl.
 Cb.

Kjybenhavn 16de Januar 1922.