

Richard Strauß in Verehrung.

Hans Huber

Heroische Symphonie

OP. 118.

Partitur.

Richard Strauß in Verehrung.

Sinfonie No III (heroische)

in C dur.

No 1.

Hans Huber.

Einleitung.
Adagio molto.

1. 2. Flöte. *pp* *pp* *pp*

3. Flöte.
Kleine Flöte. *f* *pp* *pp*

2. Hoboen. *f* *pp* *pp* Solo. *p* *espr.* *pp*

2. Clarinetten
in B. *f* *pp* *pp*

2. Fagotte. Solo. *espr.* *f* *pp* *pp*

4. Hörner
in F. *f* *pp* *pp* Solo. *espr.* *f* *pp*

3. Trompeten
in F. *f* *pp* *pp*

3. Posaunen. Solo. *espr.* *f* *pp* *pp*

Tuba. *f* *pp*

Pauken. *f* *pp*

Grosse Trommel.

Triangel.
Becken.

Adagio molto.

Violine I. *f* *pp* *pizz.* *arco* *pp* *pizz.* *pp*

Violine II. *f* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Bratschen. *f* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Violoncelle. *f* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

Bässe. *f* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

poco a poco string

A

This system contains the first six staves of the score. The top staff (flute) begins with a triplet of eighth notes marked *pp*. The second staff (oboe) has a similar triplet marked *pp*. The third staff (clarinet) has a triplet marked *pp* with the instruction *espr.* above it. The fourth staff (bassoon) has a triplet marked *pp*. The fifth staff (violin) is marked *Solo* and *pp*. The sixth staff (viola) is marked *pp*. The seventh staff (cello) is marked *pp*. The eighth staff (double bass) is marked *pp*. The system is divided into three measures. The first measure contains the triplet. The second measure has a dynamic of *p* and a marking *a 2*. The third measure has a *cresc.* marking.

poco a poco string

A

This system contains the last six staves of the score, all of which are strings. The top staff (violin) is marked *pizz.* and *pp*. The second staff (viola) is marked *pizz.* and *pp*. The third staff (cello) is marked *pizz.* and *pp*. The fourth staff (double bass) is marked *pizz.* and *pp*. The fifth staff (violin) is marked *arco* and *pp*. The sixth staff (viola) is marked *arco* and *pp*. The seventh staff (cello) is marked *arco* and *pp*. The eighth staff (double bass) is marked *arco* and *pp*. The system is divided into three measures. The first measure contains the *pizz.* section. The second measure has a dynamic of *pp* and a marking *arco*. The third measure has a *cresc.* marking.

This musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are grouped by a brace on the left. The score is divided into two systems by a vertical bar line. The first system includes a section where the bass clef staves are marked with *a.2* and the instruction "(Dieses Motiv leise herausklingen lassen.)". The second system features a *cresc.* marking in the bass clef staves, indicating a crescendo. The music includes various rhythmic patterns, including sixteenth-note runs and chords, and is written in a key signature of two flats.

The image shows a page of a musical score, numbered 6 in the top left corner. The score is divided into two systems by a vertical line. The left system contains staves for flute, woodwinds, and strings. The right system contains staves for brass and woodwinds. Various dynamics like *mf* and *f* are used throughout. Performance markings include "kleine Flöte", "a.2", "heraus", "divisi", and "a.1".

Left System:

- Staff 1: Flute (kleine Flöte), *mf*
- Staff 2: Woodwinds (oboes/euphoniums), *mf*
- Staff 3: Woodwinds (clarinets/bassoons), *mf*
- Staff 4: Bassoon/Clarinet, *mf*
- Staff 5: Trumpets, *mf*
- Staff 6: Trombones, *mf*
- Staff 7: Percussion, *mf*
- Staff 8: Drums, *mf*
- Staff 9: Bass Drum, *mf*
- Staff 10: Bass, *mf*
- Staff 11: Cello, *mf*
- Staff 12: Double Bass, *mf*

Right System:

- Staff 13: Brass (trumpets), *f*
- Staff 14: Brass (trombones), *f*
- Staff 15: Woodwinds (clarinets/bassoons), *a.2* *f*
- Staff 16: Woodwinds (oboes/euphoniums), *a.1* *f*
- Staff 17: Woodwinds (clarinets/bassoons), *a.2* *f*
- Staff 18: Woodwinds (oboes/euphoniums), *a.1* *f*
- Staff 19: Woodwinds (clarinets/bassoons), *a.2* *f*
- Staff 20: Woodwinds (oboes/euphoniums), *a.1* *f*
- Staff 21: Percussion, *f*
- Staff 22: Drums, *f*
- Staff 23: Bass Drum, *f*
- Staff 24: Bass, *f*
- Staff 25: Cello, *f*
- Staff 26: Double Bass, *f*

Agitato.

♩ = ♩ doppelt so rasch

This system contains the first 16 measures of the piece. It features a complex texture with multiple staves. The top two staves are for the piano, playing rapid sixteenth-note passages with frequent accidentals. The middle staves are for strings, with some playing rhythmic patterns and others providing harmonic support. The bottom staves include a percussion part labeled 'Pauk.' (snare drum) and a bass line. The tempo is marked 'Agitato.' and the performance instruction is '♩ = ♩ doppelt so rasch'. Dynamics include *ff* (fortissimo) and *f* (forte).

Agitato.

♩ = ♩ doppelt so rasch

This system contains the second 16 measures of the piece. The piano part continues with dense, rapid sixteenth-note textures. The string parts provide a steady accompaniment with some melodic lines. The tempo remains 'Agitato.' and the performance instruction is '♩ = ♩ doppelt so rasch'. Dynamics include *ff* (fortissimo) and *f* (forte).

Tempo I.

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violin I and II parts with first endings (I.) and dynamic markings like *p* and *mf*.
- Viola and Cello parts.
- Bassoon part.
- Double Bass part.
- Drum part labeled "gr. Trommel." (snare drum).
- Cymbal part labeled "Cinelli." (cymbal).
- Dynamic markings include *p*, *mf*, and *pp*.
- First endings are marked with "I." and repeat signs.

Tempo I.

Musical score for the second system, featuring woodwind and string parts with dynamic markings. The score includes:

- Flute part with dynamic markings *mf*, *p*, and *pp*.
- Oboe part with dynamic markings *mf*, *p*, and *pp*.
- Bassoon part with dynamic markings *mf* and *p*.
- Double Bass part with dynamic markings *mf* and *p*.
- Dynamic markings include *mf*, *p*, and *pp*.
- Articulation markings like "pizz." (pizzicato) are present.

Allegro ma non troppo.

Fl. I. II.

Fl. III.

Hob.

Cl.

Fag.

Hör. mf

Pauk. G. u. C. mf

Allegro ma non troppo.

Viol. f

f

f

f

Gr. Fl.

Hob. a

Cl.

Fag.

Hör. esp.

Viol. esp.

esp.

This page of a musical score contains measures 10 through 25. It features a variety of instruments including woodwinds (Flutes I, II, III, Clarinet, Bassoon, Horns, Cor Anglais), strings (Violins, Violas, Cellos, Double Basses), and percussion (Kettledrums, Gong, Cymbals). The tempo is marked 'Allegro ma non troppo'. The score includes dynamic markings such as *mf*, *f*, and *esp.*, and articulation like *marcato*. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes complex rhythmic patterns with triplets and slurs, and some instruments have specific performance instructions like *a 2* for the Horns.

a. 2

gr. Fl. *mf cresc.* *più f*

Hob. *mf cresc.* *più f*

Cl. *mf cresc.* *più f*

Fag. *mf*

Hör. *mf cresc.* *più f*

Pos. *mf cresc.* *marcato*

Tub. *f*

Pauk. *f*

Viol. *mf cresc.* *più f*

divisi *6* *più f* *marcato*

gr. Fl.

Hob.

Cl.

Fag. a 2

Hör.

Pos.

Tuba.

Perk.

Viol.

mf

mf

mf

divisi

This page of a musical score contains the following parts and markings:

- gr. Fl.** (Great Flute): *ff*, *A*, *1*, *a. 2*
- Hob.** (Horn): *ff*, *A*
- Cl.** (Clarinet): *ff*, *A*, *a. 2*
- Fag.** (Bassoon): *ff*
- Hör.** (Harp): *ff*
- Pos.** (Trumpet): *cresc.*, *ff*
- Tuba.** (Tuba): *cresc.*, *ff*
- Viol.** (Violin): *ff*
- Piano:** *ff*

The score is divided into three measures. The first measure contains a first ending bracket labeled '1'. The second measure contains a second ending bracket labeled 'a. 2'. The piano part features a dense texture of sixteenth-note chords. The woodwinds and brass parts have various articulations and dynamics, including accents and fortissimo markings.

Con fuoco.

gr.Fl.
Hob. a2
Cl.
Fag.
Hör.
Trp.
Pos.
Tuba.
Pauk. D. u. G.

marcato

p, *mf*, *pp*

Detailed description: This block contains the musical score for the woodwind and percussion sections. It includes staves for Grand Flute (gr.Fl.), Horn in A2 (Hob. a2), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Hör.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Snare Drum/Cymbal (Pauk. D. u. G.). The music is marked 'Con fuoco' and features various dynamics such as piano (p), mezzo-forte (mf), and piano-piano (pp). The bassoon part includes a 'marcato' marking. The percussion part shows rhythmic patterns with dynamic markings.

Con fuoco.

Viol.

pizz.
p

marcato

Detailed description: This block contains the musical score for the string section, specifically the Violin (Viol.). The music is marked 'Con fuoco' and includes 'pizz.' (pizzicato) markings and a dynamic of piano (p). The lower strings (Viola and Cello/Double Bass) are marked 'marcato'. The score shows complex rhythmic patterns and dynamic changes.

I. Solo

Woodwind and string section score for measures 1-10. The woodwinds include Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), and Trombone (Pos.). The strings include Violin (Viol.), Viola (Br.), Cello (Celli), and Bass (Bässe). Dynamics range from *pp* to *mf*. The Flute part features a solo in measure 10, marked "I. Solo".

String section score for measures 11-20. The parts are Violin I (Viol. I arco), Violin II (Viol. II arco), Viola (Br. arco), Cello (Celli arco), and Bass (Bässe arco). Dynamics range from *pp* to *ff*. The section includes various articulations such as *arco*, *pizz.*, and *pp arco*. The score shows a transition from *pp* to *ff* and back to *pp* with *arco* markings.

gr. Fl. 2 a_2 p

Hob. p

Cl. p

Fag. II. p I. p II. p

Hör. IV. p III. p

Viol. I. p *cresc.*

Viol. II. p *cresc.*

Br. *arco* p *cresc.*

Celli. p *f espress.* *cresc.*

Bässe. $2p$ *arco* p *cresc.*

gr. Fl.

Hob.

Cl. a 2

Fag.

Hör.

Pos.

Tuba.

Viol. I.

Viol. II.

Br.

Celli.

Bässe.

p *ff* *sf*

gr. Fl. *p* *cresc.*
 Hob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *f*
 Hör. *a 2 lustig*
 Pos. *p* *cresc.*
 Tuba. *p* *cresc.*
 Viol. I. *ff* *cresc.*
 Viol. II. *cresc.*
 Br. *cresc.*
 Celli. *cresc.*
 Bässe. *cresc.*

3

gr. Fl. *ff* *dim.*

Hob. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf*

Fag. *ff* *dim.* *mf*

Hör. *ff* *marco.* *dim.* *mf*

Trp. *ff* *dim.*

Pos. *ff* *dim.*

Tuba *ff* *dim.* *dim.*

Pauk. *in Fis* *ff* *dim.* *pp*

Viol. I. *ff* *dim.* *mf*

Viol. II. *ff* *dim.* *mf*

ff *dim.* *marco.* *mf*

3

gr. Pi. *f* *molto espr.*

Hob. a 2 *f* *molto espr.*

Cl. a 2 *f*

Fag. *f*

Pauk in G.D. *f* *tr.*

Viol. *più f*

Br. *più f*

Vel. *più f*

più f

5
Pauk. Agitato sempre più.

Viol. *f* *marc.* *f* *cresc.* *3* *div.*

Br. *mf* *cresc.*

mf *cresc.* *marc.* *3*

mf *cresc.* *marc.* *3*

5

Hör. *mf*

Trp. *mf*

Fos.

Tuba

Viol. *mf*

Br. *mf*

ff

ff

Gr. Fl. a 2 *cresc.*

Kl. Fl. *cresc.*

Hob. a 2 *cresc.*

Cl. a 2 *cresc.*

Fag. *f cresc.*

Hör. *cresc.*

Trp. *cresc.*

Fos. *cresc.*

Tuba *cresc.*

Pauk. *cresc.*

D.C.

Viol. *cresc.*

cresc.

This page of musical notation consists of 14 staves. The top two staves are vocal lines, featuring a melody with various ornaments and trills. The remaining 12 staves are for piano accompaniment, divided into three systems of four staves each. The first system includes a right-hand treble clef staff, a left-hand bass clef staff, and two grand staff systems (treble and bass clefs). The second system continues the piano accompaniment with similar instrumentation. The third system features a more complex texture with multiple grand staff systems. The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Un poco moderato, quasi Marcia.

6

f
ff
f marc.
f marc.
f marc.
f
f
tr

Un poco moderato, quasi Marcia.

marc.
div.

6

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Hob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Hör. *p cresc.*

Trp. *p*

Pos. *p cresc.*

Tuba *p*

Viol. *p cresc.*

Vcllo/Bass *p cresc.*

f marc.

a. 2

meno f

ET. Fl. *f* *a 2* *p* *f* *meno f* *stacc.*

kl. Fl. *f* *meno f* *stacc.*

Hob. *a 2* *p* *f* *meno f* *stacc.* *a 2*

Cl. *a 2* *p* *f* *meno f* *stacc.*

Fag. *f* *meno f* *a 2* *3* *3* *3* *3*

Hör. *f*

Pos. *f*

Viol. *p* *f* *p* *f* *p* *f*

sempre marc.

sempre marc.

This musical score page, numbered 28, contains two systems of music. The first system includes staves for woodwinds (flutes, oboes, bassoons, and clarinets), strings (violins, violas, cellos, and double basses), and a percussion section. The percussion section includes Horns (Hör.), Trombones (Pos.), Tuba, and Drums (Pauk.). The second system features a large woodwind section with multiple staves for flutes, oboes, bassoons, and clarinets, along with a string staff and a percussion staff. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as dynamics (p, f, mf, marcato), articulation (accents), and performance instructions (H. u. E.).

System 1:

- Woodwinds: Flutes, Oboes, Bassoons, Clarinets
- Strings: Violins, Violas, Cellos, Double Basses
- Percussion: Hör. (Horns), Pos. (Trombones), Tuba, Pauk. (Drums)
- Performance markings: *f*, *mf*, *marcato*, *f*, *f*, *f*, *f*, *H. u. E.*

System 2:

- Woodwinds: Multiple staves for Flutes, Oboes, Bassoons, Clarinets
- Strings: Violins, Violas, Cellos, Double Basses
- Percussion: *marcato*, *divisi*
- Performance markings: *p*, *f*, *marcato*, *divisi*

This musical score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Percussion (Pauk.). The second system contains five staves for percussion, likely representing different drum parts. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features various musical notations including dynamics (mf, p, cresc.), articulation (trills, accents), and phrasing (trills, slurs). The woodwinds and brass parts have melodic lines with trills and slurs, while the percussion parts feature rhythmic patterns with triplets and crescendos. The page number '29' is located in the top right corner.

This page of a musical score, numbered 31, contains the following parts and markings:

- gr. Fl. (Great Flute):** Two staves with dynamic marking *ff* and a *6* measure rest.
- Hob. (Oboe):** One staff with dynamic marking *ff* and a *6* measure rest.
- Cl. (Clarinet):** One staff with dynamic marking *ff* and a *6* measure rest.
- Fag. (Bassoon):** One staff with dynamic marking *ff* and a *6* measure rest.
- String Section:** Multiple staves for Violins, Violas, Cellos, and Double Basses, featuring various rhythmic patterns and dynamic markings like *f*.
- Other markings:** *a 2*, *3*, *5*, *6*, *ff*, *f*, and various slurs and accents.

Agitato.

The first system of the score consists of ten staves. The top two staves are for the Violins I and II, both in treble clef with a key signature of one sharp (F#). The next two staves are for the Violas and Cellos, both in bass clef with a key signature of one sharp. The fifth staff is for the Basses, in bass clef with a key signature of one sharp. The sixth staff is for the Flutes, in treble clef with a key signature of one sharp. The seventh staff is for the Clarinets, in bass clef with a key signature of one sharp. The eighth staff is for the Bassoons, in bass clef with a key signature of one sharp. The ninth staff is for the Trombones, in bass clef with a key signature of one sharp. The tenth staff is for the Tuba, in bass clef with a key signature of one sharp. The music begins with a dynamic marking of *p* (piano) and includes various rhythmic patterns and articulations.

Agitato.

The second system of the score consists of five staves. The top two staves are for the Violins I and II, both in treble clef with a key signature of one sharp. The third staff is for the Violas and Cellos, in bass clef with a key signature of one sharp. The fourth staff is for the Basses, in bass clef with a key signature of one sharp. The fifth staff is for the Flutes, in treble clef with a key signature of one sharp. The music is highly rhythmic and includes dynamic markings such as *f* (forte) and *divisi* (divided). There are also numerical markings like '3' and '6' indicating triplets or sixteenth notes.

This musical score is for a symphony orchestra, spanning 10 measures. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Starts with a first ending (1.) and a second ending (a2.). Features trills and triplets.
- Flute 2 (Fl. 2):** Mirrors the first flute part.
- Oboe (Ob.):** Features a first ending (1.) and a second ending (a2.).
- Clarinet (Cl.):** Features a first ending (1.) and a second ending (a2.).
- Bassoon (Fg.):** Features a first ending (1.) and a second ending (a2.).
- Trumpet (Tr.):** Features a first ending (1.) and a second ending (a2.).
- French Horn (Fr.):** Features a first ending (1.) and a second ending (a2.).
- Violin (Vn.):** Features a first ending (1.) and a second ending (a2.).
- Viola (Va.):** Features a first ending (1.) and a second ending (a2.).
- Cello (Vcl.):** Features a first ending (1.) and a second ending (a2.).
- Double Bass (Vcb.):** Features a first ending (1.) and a second ending (a2.).
- Horn (Hör.):** Features a first ending (1.) and a second ending (a2.).
- Posaune (Pos.):** Features a first ending (1.) and a second ending (a2.).
- Tuba (Tuba):** Features a first ending (1.) and a second ending (a2.).

Dynamic markings include *f*, *mf cresc.*, *p cresc.*, *ff marcatisissimo*, and *cresc.*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

sempre cresc.

sempre cresc.

sempre cresc.

Hör.

sempre cresc.

Pos.

Tuba

Viol.

divisi

8

This system contains the first eight measures of the score. It features multiple staves for woodwinds (Hör., Pos., Tuba), strings (Viol.), and percussion. The woodwinds and strings are marked with 'sempre cresc.' (always crescendo). The percussion parts include Horn (Hör.), Trombone (Pos.), and Tuba. The Violin part is marked 'Viol.' and 'divisi' (divided). The number '8' is written above the Violin staff at the end of the system.

Hob. 8a

Cl. p cresc.

Fag. p cresc.

Hör. p cresc.

Pos. p cresc.

Tuba p cresc.

Viol. divisi p cresc.

8a

rit.

rit.

This system contains measures 9 through 16. It continues the orchestration with Horn (Hob. 8a), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trombone (Pos.), Tuba, and Violin (Viol. divisi). The woodwinds and strings are marked with 'p cresc.' (piano crescendo). The percussion parts include Horn (Hör.), Trombone (Pos.), and Tuba. The Violin part is marked 'Viol. divisi' and 'p cresc.'. The number '8a' is written above the Horn staff at the beginning of the system. The word 'rit.' (ritardando) is written above the Violin staff at the end of the system.

un poco piu largo

8b

35

Fl. III *ff* *a2*

Trp. *ff* *Stürze auf A* *fröhlich*

Pos. *ff*

Tuba *ff*

Pauk. C u. G. *ff* *3* *3*

Stürze auf A
Hör. gewaltig schmetternd

Stürze auf A

ff *a2*

un poco piu largo

Viol. I. *ff*

Viol. II. *ff*

Br. *ff*

Vcl. *ff*

C. *ff*

ff *8*

8b

This page of a musical score, numbered 36, contains the following instruments and parts:

- gr.Fl.** (Grand Flute)
- Hob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Hör.** (Horn)
- Trp.** (Trumpet)
- Pos.** (Trombone)
- Tuba.** (Tuba)
- Pauk.** (Percussion)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Br.** (Brass)
- Celli.** (Cello)
- Bässe.** (Double Bass)

The score includes various musical notations such as *rit.* (ritardando), *fff* (fortississimo), and *f* (forte). It also features dynamic markings like *p* (piano) and *pp* (pianissimo). The notation includes notes, rests, and trills. The bottom of the page shows a large *fff* marking.

Allegro molto moderato (breiter wie am Anfang)

Musical score for strings and triangle. The score includes parts for Violin I, Violin II, Viola, Cello, and Bass, along with a Triangle. The tempo is *Allegro molto moderato* and the dynamics range from *p* to *pp*. The score features various musical notations such as triplets, accents, and dynamic markings.

Allegro molto moderato (breiter wie am Anfang)

Musical score for woodwinds and brass. The score includes parts for Violin I, Violin II, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Cello, and Bass. The tempo is *Allegro molto moderato* and the dynamics range from *p* to *pp*. The score features various musical notations such as triplets, accents, and dynamic markings.

9 stringendo

Gr. Fl. *cresc. poco a poco* *mf cresc.*

Hob. *cresc. poco a poco* *à 2* *mf cresc.*

Cl. *cresc. poco a poco* *à 2* *mf cresc.*

Fag. *cresc. poco a poco* *mf*

Hörn. *cresc. poco a poco* *mf cresc.*

Pos. *mf cresc.*

Triangel. *mf cresc.*

Viol. *mf cresc.*

Br. *cresc. poco a poco* *mf cresc.*

Celli. *cresc. poco a poco* *mf cresc.*

Bässe. *cresc. poco a poco* *mf cresc. divisi*

9 *mf cresc.*

stringendo

This page of a musical score contains the following staves and markings:

- gr.Fl.:** Grand Flute part, starting with a *tr* (trill) and a *6* (sixteenth notes).
- Hob.:** Horn part, featuring a *3* (triplets).
- Cl.:** Clarinet part, featuring a *3* (triplets).
- Fag.:** Bassoon part, featuring a *5* (quintuplets).
- Hör.:** Horns section.
- Pos.:** Trombones section, marked with *mf* (mezzo-forte).
- Tuba:** Tuba part, marked with *mf*.
- Viol.:** Violin part, marked with *ff* (fortissimo) and featuring a *6* (sixteenth notes).
- Violoncello:** Cello part, marked with *ff* and featuring a *6* (sixteenth notes).
- Double Bass:** Bass part, marked with *ff* and featuring a *6* (sixteenth notes).

The score includes various musical notations such as *tr* (trills), *6* (sixteenth notes), *3* (triplets), and *5* (quintuplets). Dynamics include *mf* and *ff*. There are also *A* markings above notes in several staves.

Gr. Fl. *fff*

Hob. *fff*

Cl. *fff*

Fag. *fff*

Hörn. *fff*

Trp. *fff*

Pos. *fff*

Tuba. *fff*

Pauk. *fff*

Solo Clar. *p*

Viol. *pp* *pizz.*

Celli. *pp* *p dolce*

Ein Solo Cello *pp*

10

con fuoco (Tempo I)

Gr. Fl.
Hob.
Cl.
Fag.
Hör.
Trp.
Pos.
Tuba.

ff *à 2* *3*

Detailed description: This block contains the musical staves for the woodwind and brass sections. The instruments listed are Grand Flute, Horns, Clarinet, Bassoon, Horns (Hör.), Trumpets (Trp.), Trombones (Pos.), and Tuba. The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *ff* (fortissimo) throughout. The woodwinds play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support with rhythmic patterns, including triplets and sixteenth-note figures. The tempo is marked 'con fuoco (Tempo I)'. There are some performance instructions like 'à 2' and '3' (triplets) above the staves.

con fuoco (Tempo I)

Viol.
Celli.

arco *ff* *arco* *ff*

Detailed description: This block contains the musical staves for the string sections: Violins (Viol.) and Cellos (Celli.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is *ff* (fortissimo). The strings play a rhythmic accompaniment consisting of eighth-note patterns, often in pairs. The violins play on the *arco* (arco) technique. The tempo is marked 'con fuoco (Tempo I)'. There are some performance instructions like 'arco' and 'ff' above the staves.

tranquillo

Gr. Fl. *p*

Cl. *p*

Solo Viol. *f*

Viol. I. *pizz.* *p* *tranquillo*

Viol. II. *pizz.* *p*

Br. *pizz.* *p* *divisi*

Celli. *pizz.* *p* *divisi*

Bässe. *p*

10^a

molto agitato

Solo Viol.

Viol. I. *arco* *f*

Viol. II. *arco* *f*

Br. *arco* *f*

Celli. *arco* *f* *divisi*

Bässe. *arco* *f*

Fl. *a 2.* *f*
 Hob. *a 2.* *f*
 Cl. *a 2.* *f*
 Fag. *a 2.* *f*
 Hr. *f*
 Pank. in E.H. *f*
 Viol. I. *più f*
 Viol. II. *più f*
 Br. *più f*
 Celli. *più f*
 Bässe *più f*

10^b

Pank.
 Viol. I. *agitato sempre più* *cresc.*
 Viol. II. *marcato* *divisi*
 Br. *div.* *f* *cresc.*
 Celli. *mf* *cresc.*
 Bässe. *mf* *marcato*

10^b

Musical score for Hör., Trp., Viol., and strings. The top two staves are for Hör. and Trp. The bottom two staves are for Viol. and strings. The strings are marked with *mf* and *divisi*. The music is in a minor key and features a complex rhythmic pattern.

Musical score for woodwinds and strings. The top five staves are for woodwinds: Gr.Fl. a 2, Kl.Fl., Hob. a 2, Cl. a 2, and Fag. a 2. The bottom three staves are for strings: Hör., Trp., and Pos. The strings are marked with *f* and *cresc.*. The woodwinds are marked with *f* and *cresc.*. The music is in a minor key and features a complex rhythmic pattern. The section is marked with *sempre string.* and *10c*.

gr. Fl.
kl. Fl.
Hob.
Cl.
Fag.
Hör.
Trp.
Pos.
Tuba.
Pauk.
Becken.

Adagio molto.

ff

a. 2.

reiben

pp

Detailed description: This block contains the first system of a musical score for woodwinds and percussion. It consists of 12 staves. The instruments are: grand flute (gr. Fl.), piccolo flute (kl. Fl.), horn (Hob.), clarinet (Cl.), bassoon (Fag.), horn (Hör.), trumpet (Trp.), trombone (Pos.), tuba (Tuba), drum (Pauk.), and cymbal (Becken). The music is in 3/4 time and marked 'Adagio molto'. The first four measures show a steady rhythmic pattern in the woodwinds. From measure 5, there are dynamic markings of *ff* and *pp*, and some staves have 'a. 2.' (second ending) markings. The cymbal part has a 'reiben' (rattle) instruction.

Viol.

Adagio molto.

ff

ff

ff

ff

Detailed description: This block contains the second system of a musical score for strings. It consists of four staves for Violins (Viol.). The music is in 3/4 time and marked 'Adagio molto'. The first four measures show a steady rhythmic pattern. From measure 5, there are dynamic markings of *ff* and *pp*. The notation includes triplets and accents.

Hob. rit. Andante moderato.

Cl. *molto espress.* *p* *espress.*

Fag. *molto espress.* *p* *espress.*

Hör. *molto espress.* *p* *espress.* I.

Trp. *dim.* *p* *pp*

Pos. *dim.* *p* *pp*

Tuba. *dim.* *p* *pp*

Pauk. *ppp*

kl.Tr. *mf*

rit. Andante moderato.

Viol. *sfz* *dim.* *p* *espress.*

sfz *dim.* *p* *espress.*

sfz *dim.* *p*

dim. *p*

dim. *p*

a.2.
f *dim.* *p*
Gr. Fl.
f *dim.* *p*
Hob. *a.2.*
f *dim.* *p*
Cl. *a.2.*
f *dim.*
Fag.
f *dim.* *p*
Hör.
f *dim.* *mf dim.* *p*
Pos.
f *dim.* *p*
Tuba.
f *dim.* *p*
Viol.
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*
f *dim.* *p*

Un poco più tranquillo.

Fl. rit. *pp*

Hob. *a2 p*

Cl. *pp*

I. *p* *f dim.* *p > pp*

Hr. *f dim.* *p > pp*

Pos. *f dim.* *p > pp*

Tuba. *f dim.* *p > pp*

Pauk. *p* *f dim.* *p* *pp*

Un poco più tranquillo.

sul IV *molto espress.* *f* *p* rit.

Viol. I. *f* *p*

Viol. II. *f* *p*

Br. *f* *p* *pp*

Celli. *f* *p* *pp*

Bässe. *f* *p* *pp*

Fl.

Hob. a 2.

Clar.

Hör.

Tromp.

Pos.

Tuba

Pk.

Cinelli

Viol. I.

Viol. II.

pizz.

marcato

pp

f

p

mf

pp

Fl. *p* *pp* *ppp* *a2.*

Hob. *pp* *espress.* *pp*

Clar. *p* *pp* *pp*

Fag. *mf* *pp* *pp*

Hör. *mf* *p* *pp* *Solo*

Tromp. *pp* *Solo* *1. Solo* *pp*

Pos. *mf* *p* *pp* *Solo* *pp*

Tuba *mf* *pp*

Pk. *mf* *p* *pp*

Cinelli *p* *pp*

Viol. I. *mf* *p* *pp*

Viol. II. *mf* *p* *pp*

mf *p* *pp* *pizz.*

mf *p* *pp* *pizz.*

mf *p* *pp* *pizz.*

mf *p* *pp* *pizz.*

mf *p* *pp* *pizz.*

No 2. Trauermarsch.

Adagio, ma non troppo, im feierlichen Marschschritte.

1. 2. Flöte.
3. Flöte.
Kleine Flöte.

2 Hoboen.

Englisch Horn.

Clarinetten
in B

2 Fagotte

Contra-Fagott.

4 Hörner
in F.

3 Trompeten
in F.

I. u. II.
Posaunen
Bass.

Tuba.

3 Pauken.

Glocken.

Grosse Trommel.

Kleine Trommel.

Harfe oder Orgel.

Detailed description: This section of the score includes parts for 1st and 2nd Flutes, 3rd Flute (Small Flute), 2 Oboes, English Horn, Clarinets in B, 2 Bassoons, Contrabassoon, 4 Horns in F, 3 Trumpets in F, 1st and 2nd Bassoons, Bass Trombone, Tuba, 3 Drums, Bells, Large Drum, Small Drum, and Harp/Organ. The music is in 2/4 time with a key signature of one flat (B-flat major/D minor). Dynamics range from piano (p) to fortissimo (ff). The tempo is Adagio, ma non troppo, in a solemn march style.

Adagio, ma non troppo, im feierlichen Marschschritte.

Violine I.

Violine II.

Bratschen.

Violoncelle.

Bässe.

Detailed description: This section contains the parts for Violin I, Violin II, Violas, Cellos, and Basses. The strings play a melodic line with a dynamic marking of *mf cresc.* leading to *ff*. The tempo and style are consistent with the previous section: Adagio, ma non troppo, in a solemn march style.

Gr. Tr.
ppp

Viol.
divisi (oberste Stimme etwas markirt)
pizz.
pp
div. pizz.
pp
pizz.
pp
div. 3

1

Fl. ppp
pp
mf

Hob. pp
mf

Clar. pp
mf

Fag. pp
mf

C-Fag. pp
mf

Gedämpfte kleine Trommel
pp

Viol. con sordini ma espress. p
f dim.

Viol. con sordini p
f dim.

arco 3 p
f dim.

1

Fl. *pp*

Hob. *pp*

Clar. *pp*

Fag. *pp*

C-Fag. *pp*

Kl.Tr. *pp*

Viol. *pp*

mf

pizz.

pizz.

senza sord.

mf

cresc.

cresc.

cresc.

cresc.

Fl. *a 2.*

Clar. *a 2.*

Fag. *mf cresc.*

C-Fag. *mf cresc.*

Hör. *cresc.*

Grosse Trommel

senza sord.

cresc.

Viol. *mf*

arco

arco

mf

Fl. *a 2*

kl. Fl.

Hob. *a 2*

Cl. *a 2*

Fag.

C-Fag.

Hör. *f*

Trp. *a 2*

Pos. *mf*

Tuba. *mf*

kl. Tr. gedämpft *pp*

(Streicher zurück)

Viol. *mf*

mf

mf

mf

4

Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

kl. Tr.

gr. Tr.

schwer und wuchtig

Viol.

4

Fl.

Hob.

Cl.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

EUF. Tr.

Viol.

Fl. kl. Fl.

Hob.

Cl. a2

Fag.

C-Fag.

Hör.

Trp. a2

Pos. mf

Tuba.

Perc. Tr.

Viol.

This page of a musical score, numbered 64, contains the following parts and markings:

- Fl. (Flute):** *dim.*, *mf*, *p*
- Hob. (Oboe):** *dim.*, *mf*, *p*
- Cl. (Clarinet):** *dim.*, *mf*, *p*
- Fag. (Bassoon):** *dim.*, *mf*, *p*
- C-Fag. (Contrabassoon):** *dim.*, *mf*, *p*
- Hör. (Horn):** *dim.*, *mf*, *p*
- Pos. (Trombone):** *dim.*, *mf*, *p*
- Truba. (Trumpet):** *dim.*, *mf*, *p*
- Viol. (Violin):** *dim.*, *mf*, *p*
- Cello:** *dim.*, *mf*, *p*
- Double Bass:** *dim.*, *mf*, *p*

Articulation and dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *a2* (second attack). The score is written in a key signature of two flats and a 3/4 time signature.

This page of musical notation, numbered 66, contains a complex arrangement for piano. It features a variety of staves and musical elements:

- Upper Section:** The top five staves are primarily in treble clef. The first two staves contain intricate melodic lines with frequent triplets and slurs. The third staff is a piano accompaniment with chords and moving lines. The fourth and fifth staves provide a bass line with sustained notes and rhythmic patterns.
- Middle Section:** The sixth and seventh staves continue the piano accompaniment. The eighth staff is a single-line melodic part labeled "Glock." (Glockenspiel), featuring a rhythmic pattern of eighth and sixteenth notes.
- Lower Section:** The bottom five staves are in bass clef. The ninth staff is a piano accompaniment with chords. The tenth and eleventh staves are highly rhythmic, featuring dense patterns of sixteenth and thirty-second notes, possibly for a harpsichord or a specific keyboard effect. The twelfth and thirteenth staves provide a bass line with sustained notes and rhythmic patterns.

The notation includes numerous musical symbols such as slurs, triplets, and dynamic markings, indicating a piece with a rich and varied texture.

This page of a musical score contains 16 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next two staves are for a string quintet (Violoncello II and Double Bass). The following two staves are for a piano (Right and Left Hand). The next two staves are for a harp. The eighth staff is for Glockenspiel (Glock.). The bottom six staves are for a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The score is in 2/4 time and features various dynamic markings such as *ff*, *f*, *cresc.*, and *marcato arco*. It includes complex rhythmic patterns, including sixteenth-note runs and triplets, and changes in key signature and time signature.

The musical score on page 68 features the following instruments and parts:

- gr. Fl.** (Great Flute): Starts with *fff*, then *mf*, and *p*.
- Hob.** (Oboe): Starts with *fff*, then *mf*.
- Cl.** (Clarinet): Starts with *fff*, then *mf*.
- Fag.** (Bassoon): Starts with *fff*, then *mf*.
- C. Fag.** (C. Bassoon): Starts with *fff*, then *mf*.
- Hör.** (Horn): Starts with *fff*, then *mf*, and *pp*.
- Trp.** (Trumpet): Starts with *fff*, then *mf*, and *pp*.
- Pos.** (Trombone): Starts with *fff*, then *mf*, and *p*.
- Tuba.** (Tuba): Starts with *fff*, then *mf*, and *p*.
- Pauk.** (Piano): Starts with *fff*, then *mf*, and *p*.
- Gl.** (Snare): Starts with *fff*, then *mf*, and *pp*.
- Org.** (Organ): Starts with *fff*, then *pp*.
- Viol.** (Violin): Starts with *fff*, then *dim.*, *p*, and *p*.

Performance instructions include *I. Solo.* and *II. poco f*.

Hör. I. *rit.* *pp*

Pauk. *ppp*

7

Harfe. *pp*

Viol. *pp* *rit.* *con sordini* *pp*

vizz. *mf marcato* *pp* *arco con sordini* *pp*

7

Str. Fl. *ppp*

Hob. *pp*

Engl. H. *pp*

Cl. *mf espr.* *pp*

Fag. *pp*

Hör. III *pp*

Harfe. *ppp*

Viol. *ppp flimmernd* *ppp*

ppp flimmernd *ppp*

vizz. *ppp* *ppp*

vizz. *pp*

gr. Fl.
Hob.
engl. H.
Cl.
Fag.
Hör.
Hör. III
sehr diskret
Harfe.
Viol.
Viol.

Musical score for measures 1-4. The score includes parts for Grand Flute, Horn, English Horn, Clarinet, Bassoon, Horn III, Harp, Violin, and Viola. The Horn III part includes the instruction *sehr diskret*. The music is in a minor key with a 3/4 time signature.

gr. Fl.
Hob.
engl. H.
Cl.
Fag.
Hör.
Harfe.
Viol.
Viol.

Musical score for measures 5-8. The score includes parts for Grand Flute, Horn, English Horn, Clarinet, Bassoon, Horn, Harp, Violin, and Viola. The music continues in the same key and time signature. A dynamic marking of *pp* (pianissimo) is present in the lower staves at the end of the section.

gr. Fl. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pp feierlich*

C-Fag. *pp feierlich*

Hör. *pp feierlich*

Trp. *pp* I Solo.

Pos. *pp feierlich*

Tuba. *pp feierlich*

Harfe. *glissando*
alle Pedale offen. 8 16

Viol.

Er.Fl.

Hob.

Cl

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba

Harfe.

Viol.

mf

mf

mf

mf

mf

mf

18

18

Detailed description: This page of a musical score, numbered 72, contains ten systems of staves. The first system includes parts for Er.Fl., Hob., Cl, Fag., C-Fag., Hör., Trp., Pos., and Tuba, all marked *mf*. The second system features the Harfe (Harp) with two staves, each containing a long, arpeggiated figure with the number 18 written below. The third system contains the Violin (Viol.) part, consisting of two staves with complex, fast-moving passages. The bottom two staves of the page are empty.

subito Tempo I.

gr. Fl. *ff*

Hob. a2. *ff*

engl. H.

Cl. a2. *ff*

Fag. *ff* *dim.* *p* *pp*

Hör. *ff* *dim.* *p* *pp* Solo. *pp*

Trp. *ff*

Pos. *ff* *dim.* *p* *pp*

Tuba. *ff* *dim.* *p* *pp*

subito Tempo I.

Viol. *ff* sul IV. *sfz* *dim.* *p* *pp*

ff sul IV. *sfz* *dim.* *p* *pp*

ff *sfz* *dim.* *p* *pp*

ff *sfz* *dim.* *p* *pp*

ff *sfz* *dim.* *p* *pp*

Gr. Fl. *a 2.*
f *dim.*

Hob. *a 2.*
mf *dim.*

Cl. *f* *dim.*

Fag. *a 2.*
f *dim.*

C. Fag.
f *dim.*

Hör. *f* *dim.*

Trp. *mf* *dim.*

Pos. *mf* *dim.*

Viol. *f* *dim.*

Musical score for page 11, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, and Cellos/Double Basses. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *gedämpft* and *arco*.

Instruments and parts shown:

- gr. Fl. *p*
- Hob. *p*
- Cl. *p*
- Fag. *p*
- C. Fag. *p*
- Hör. I.II *p*
- Trp. I. *p*
- Pos. *p*
- kl.Tr. *pp*
- Viol. *p*
- Viol. *p*
- Viol. *p*
- Viol. *p*
- Viol. *p*

Performance markings and dynamics:

- pp*, *ppp*, *p*
- gedämpft*
- c. sordini*
- espr*
- arco*

Fl. *mf* *pp*

Hob. *mf* *pp*

Cl. *mf* *pp*

Fag. a 2 *mf* *pp*

C. Fag. *mf* *pp*

Hör. *pp*

kl. Tr. *pp*

gr. Tr. *ppp*

Viol. *f dim.* *pp*

f dim. *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

Cl. *ppp*

Hör. 1 *ppp*

gr. Tr. *ppp*

Viol. *Ganz verschwindend*

div.

gr. Fl. *ff* I. II.

Hob. *mf* *ff* a.2

Cl. *mf* *ff* a.2

Fag. a.2 *f* *ff*

G. Fag. *f* *ff*

Hör. *mf* *f* *ff* a.2

Pos. *f espr.* *ff*

Tuba *f espr.* *mf* *ff*

Pauk. *f*

Viol. *f* *ff*

arco *f* *ff* div.

arco *f* *ff*

arco *f* *ff*

a 2

gr. Fl. *dim. poco a poco* *mf* *p*

Hob. *dim. poco a poco* *mf* *p*

Cl. *dim. poco a poco* *mf* *p*

Fag. *dim. poco a poco* *mf* *p*

C. Fag. *dim. poco a poco* *mf* *p*

Hör. *espr.* *dim. espr.* Solo *mf* *p*

Pos. *dim.* *mf* *dim.* *p*

Tuba. *dim.* *mf* *dim.* *p*

Pauk. *dim.* *mf* *dim.* *p*

Orgel. *dim.* *mf* *p*

Viol. *dim. poco a poco* *mf* *p*

espress. *poco a poco dim.* *espress.*

dim. *poco a poco dim.* *mf* *p*

No 3. Totentanz.

Tempo di Valse.

a 2 *stacc.*

1. 2. Flöte. *p* *cresc.* *mf* *cresc.*

3. Flöte. *p* *cresc.* *mf* *cresc.*

Kleine Flöte. *p* *cresc.* *mf* *cresc.*

2 Hoboen. *p* *cresc.* *mf* *cresc.*

2 Clarinetten in B. *p* *stacc.* *mf* *cresc.*

2 Fagotte. *p* *stacc.* *mf* *cresc.*

Contrafagott. *p* *stacc.* *mf* *cresc.*

4 Hörner in F.

3 Trompeten in F.

3 Posaunen.

Tuba.

Pauken.

Kl. Trommel.

Gr. Trommel.

Triangel *pp* *cresc.*

Tamtam.

Harfe. *pizz.* *cresc.* *mf* *cresc.*

Tempo di Valse.

Violine I. *pizz.* *p* *cresc.* *mf* *cresc.*

Violine II. *pizz.* *p* *cresc.* *mf* *cresc.*

Bratschen. *pizz.* *p* *cresc.* *mf* *cresc.*

Violoncelle. *pizz.* *p* *cresc.* *mf* *cresc.*

Bässe. *pizz.* *p* *cresc.* *mf* *cresc.*

rit.

Hob.
 Cl.
 Trp.
 Triangel.
 arco stacc. *mf* *cresc.*
 Viol. arco stacc. *mf* *cresc.* *divisi*
 arco stacc. *mf* *cresc.*
 arco *f* *arco*
f

Thema.

gr. Fl.
 Hob.
 Cl.
 Fag.
 C-Fag.
 Hör. *a 2*
 Trp.
 Pos. *p*
 Tuba. *p*
 Viol. *pizz.* *p*
pizz. *p*
pizz. *p*
pizz. *p*
pizz. *p*

gr. Fl.

Hob.

Cl.

Fag.

Trp.

Pauk.

Triangel.
Solo

Harfe.

Viol.

pp

gr. Fl. *f*

Hob. *f*

Cl. *f*

a.2. *f*

Hör. *f*

Pos. *mf* *cresc.*

Tuba. *mf* *cresc.*

Pauk. *p* *ff*

Viol. *A*

Detailed description: This page of a musical score, numbered 88, features a symphony orchestra. The top system includes staves for Grand Flute (gr. Fl.), Horn (Hob.), Oboe (Cl.), Horn (Hör.), Trombone (Pos.), Tuba (Tuba.), and Percussion (Pauk.). The bottom system is for Violin (Viol.). The score is in 4/4 time with a key signature of one flat. The Grand Flute, Horn, Oboe, and Horn parts have first and second endings (a.1. and a.2.) starting in the final measure. The Trombone, Tuba, and Percussion parts feature a crescendo leading to a fortissimo (ff) dynamic. The Violin part has accents (A) over the first notes of several measures. The score concludes with a double bar line and repeat dots.

4 Mann.
Più vivace.

gr. Fl. *ff*

kleine Flöte. *ff*

Hob. *ff* a 2

Cl. *ff* a 2

Fag. *ff*

C-Fag. *ff*

Hör. *ff*

Pos. *ff*

Tuba. *ff*

Pauk. *f*

Più vivace.

Viol. *ff*

ff

arco *ff*

arco *ff*

1st Fl.
2^d Fl.
Hob.
Cl.
Fag.
C-Fag.
Hör.
Trp.
Pos.
Tuba.
Pank.
Viol.

p
f
stacc.
f
stacc.
a 2.
senza sord.
A

This page of a musical score, numbered 91, contains the following instruments and parts:

- Flutes:** *sf. Fl.* (first flute) and *kl. Fl.* (second flute). The *kl. Fl.* part includes a section marked *III. Flöte.*
- Horn:** *Hob.* (Horn)
- Clarinet:** *Cl.* (Clarinet)
- Bassoon:** *Fag. A* (Bassoon A) and *C-Fag. A* (C-Bassoon A)
- Trumpets:** *Trp.* (Trumpet)
- Trombones:** *Pos.* (Trombone)
- Tuba:** *Tuba.* (Tuba)
- Violins:** *Viol.* (Violin)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The page concludes with a double bar line and repeat signs.

string. poco a poco tempo

Fl. *dim.* *p*

Hob. *a 2.* *dim.* *p*

Cl. *a 2.* *dim.* *p*

Fag. *dim.* *p*

C-Fag.

Hör. *dim.* *p*

Trp.

Pos. *ff* *II.* *dim.* *p*

Tuba. *ff*

Pauk. *ff* *p* *dim.*

Beck. *ppp*

string. poco a poco tempo

Viol.

Greis.
Un poco più lento.

6

Fl. ritard.

Hob. I. *dim.* *pp*

Cl. *p dim.* *pp* a 2.

Fag. *p dim.* *pp*

C-Fag. *p dim.*

Pos. *p dim.* *pp*

Tuba. *p dim.* *pp*

Pauk.

Beck.

Harfe. *ppp*

Un poco più lento.
con sordini (ponticello)

6

Viol. *pppp* con sordini (ponticello)

pppp con sordini (ponticello)

pppp con sordini (ponticello)

pp pizz.

pp pizz.

pp

simile

Fl.
Hob.
Cl.
Fag.
Harfe.
Viol.
Cello/Bass

Gr. Fl.
pp
pp
Solo I.

sempre più lento

Fl.
Hob.
Cl.
Fag.
Hör.
Harfe.
Viol.
Cello/Bass

Solo I.
pp

sempre più lento

Fl. I. *pp*

Cl. II. *pp*

Fag. *pp*

Hör. *pp*

Harfe. *pp*

Viol. I. *pppp*

Viol. II. *pppp*

Viola *pppp*

Cello *pppp*

Bass *pppp*

arco

Held.
Con fuoco.

7

Fl. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pppp*

C-Fag. *pppp*

Hörn. I. *ppp*

Hörn. II. *ppp*

IV. *ppp*

Trp. *ppp*

Pos. III. *ppp*

Pauk *pp*

Tam-tam mit Finger *pppp*

Kl.Tr. *pp*

in Es u B

Con fuoco.

Viol. *pp*

Viola *pp*

Cello *pp*

Bass *pp*

arco

arco

Fl.
Hob.
Cl.
Fag. a 2.
Hör.
Trp.
Pauk.
Kl. Tr.

a 2.

pp

This system contains the first 12 measures of the score. It features a woodwind section with Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag. a 2.), a string section with Horn (Hör.), Trumpet (Trp.), and Percussion (Pauk. and Kl. Tr.), and a string quartet section with Violin (Viol.) and Cello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady beat. A dynamic marking of *pp* is present at the end of the system.

stringendo molto

Viol.

stringendo molto

This system contains measures 13-24. The woodwind and percussion parts continue with their previous rhythmic patterns. The string quartet section, starting with the Violin part, enters with a more active, rhythmic figure. A *stringendo molto* marking is placed above the woodwinds and below the strings. The dynamic marking *pp* from the previous system is still visible at the beginning of the system.

Molto vivace.

Die Halben ziemlich schneller als vorher die Ganzen.

8

Woodwind and brass section score. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Hör.), Trumpet (Trp. I. II.), Trombone (Pos.), and Tuba. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Molto vivace'. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment of half notes. The Flute and Horn parts are marked with a forte dynamic (*ff*).

Molto vivace.

Die Halben ziemlich schneller als vorher die Ganzen.

8

String section score. The score includes parts for Violin (Viol.) and Cello/Double Bass. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Molto vivace'. The strings play a rhythmic pattern of eighth notes, with the Violin part marked with a forte dynamic (*f*). The Cello/Double Bass part provides a steady accompaniment of half notes.

9 Tempo I.

Fl.

Hob. a 2.

Cl. a 2.

Fag.

C-Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

sfz, *mf*, *pp*, *ff*, *tr*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of ten staves. The instruments are Flute (Fl.), Horn in A (Hob. a 2.), Clarinet in A (Cl. a 2.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn in F (Hör.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Snare Drum (Pauk.). The music is in 3/4 time and begins with a key signature of two flats. The score includes various dynamics such as *sfz*, *mf*, *pp*, and *ff*, as well as articulation like *tr* (trill) on the snare drum. The tempo is marked 'Tempo I.'.

Tempo I.

Viol.

9 *sfz*

Detailed description: This block contains the musical score for the string section. It consists of four staves for Violins (Viol.). The music is in 3/4 time and begins with a key signature of two flats. The tempo is marked 'Tempo I.'. The score includes dynamics such as *sfz*. At the bottom of the page, there is a measure number '9' followed by the dynamic *sfz*.

Tänzerin.

10 Allegretto grazioso.

gr. Fl. *pp*

Cl. *dolce p*

Fag. *pp*

Hör. *pp*

Trp. *pp*

Pauk. *As u. Es pp*

Triangel. *ppp*

Harfe. *pp*

Allegretto grazioso.

Viol. *p*

pizz. p

pizz. p

gr.Fl.
Hob.
Cl.
Fag.
Hör.
Trp.
Triangel.
gr.Tr.
Harfe.
Viol.

p
espress.
ppp
p
mf
f

11

Detailed description: This page of a musical score contains measures 10 and 11. The instruments listed are grand flute (gr.Fl.), horn (Hob.), clarinet (Cl.), bassoon (Fag.), horn (Hör.), trumpet (Trp.), triangle (Triangel), grand timpani (gr.Tr.), harp (Harfe.), and violin (Viol.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play melodic lines, while the bassoon and harp provide harmonic support. Dynamics range from *ppp* (pianissimo) to *f* (forte). The first ending of measure 11 is marked with a first ending bracket and a repeat sign.

gr. Fl.

Hob.

Cl. I.

Fag.

Hör.

Trp.

gr. Tr.

Harfe.

Viol.

poco rit. a tempo

Fl. pp III. pp

Hob. pp

Cl. I. pp

Fag. f-p

Hör. pp

Trp. f-p

Triangel. mf pp

gr.Tr. pp

Detailed description: This system contains the first six staves of the score. The Flute part (Fl.) has a first ending (I.) marked with a fermata. The Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.) parts have dynamic markings of pp. The Trumpet (Trp.) part has a dynamic marking of f-p. The Triangle (Triangel.) part has dynamic markings of mf and pp. The Grand Timpani (gr.Tr.) part has a dynamic marking of pp. The woodwinds and strings play a rhythmic pattern of eighth notes.

Harfe. pp

Detailed description: This system contains the Harp (Harfe.) part. It features a series of chords and arpeggios, with a dynamic marking of pp.

poco rit. a tempo

Viol. f pp

div. pizz. pp

Detailed description: This system contains the Violin and Cello/Double Bass parts. The Violin part (Viol.) has dynamic markings of f and pp. The Cello/Double Bass part (div. pizz.) has a dynamic marking of pp. The strings play a rhythmic pattern of eighth notes.

string.

gr.Fl. *cresc. molto* *ff*

Hob. *cresc. molto* *ff*

Cl. *a 2.* *cresc. molto* *ff*

Fag. *cresc. molto* *ff*

Hör. *cresc. molto* *ff*

Trp. *cresc. molto* *ff*

Pauk. *p* *As u. E* *in E.* *ff*

Triangel.

Harfe.

string.

Viol. *cresc. molto* *ff*

arco *cresc. molto* *ff*

arco *cresc. molto* *ff*

arco *cresc. molto* *ff*

arco *cresc. molto* *ff*

arco *cresc. molto* *ff*

arco *cresc. molto* *ff*

gr. Fl.
Hob. a 2.
Cl.
Fag.
Hör.
Trp.
Pos.
Tuba.
Pauk.

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

Presto.

Viol.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

Student.

13 L'istesso tempo.

Fl.
Hob.
Cl.
Fag.
C-Fag.

pp *pp* *pp* *pp*

1 Solo

L'istesso tempo.

Viol.

f *f* *f* *f*

sul IV -

a 2
 Fl. *sempre cresc.* kl. Fl. *f*
 Hob. *f*
 Cl. *f*
 Fag. *f* *sempre cresc.*
 C.Fag. *f*
 Hör. *f* *sempre cresc.*
 Viol. *f* *sempre cresc.*
f *sempre cresc.*
f *sempre cresc.*
f *sempre cresc.*
f *sempre cresc.*
sempre cresc.

14 a 2
 Fl. *ff*
 Hob. *ff*
 Cl. *ff*
 Fag. *ff*
 C.Fag. *ff*
 Hör. *ff*
 Pos. *f* *mf*
 Tuba. *f* *mf*
 Pauk. *f* *mf*
a 2.

Viol. *ff*
ff
ff
ff
ff

Fl.

Hob.

Cl.

Fag.

C-Fag. A

Hör.

Trp.

Pos.

Tuba. A

Pauk.

Viol.

Vcl.

Kb.

ff

Gelehrter.
Largo non troppo.

Viol. *sull.v.* *f*

breit. *f*

Solo Viol. *tranquillo (reverenzhaft)*

Viol. I. *pizz.*

Viol. II. *pizz.*

pizz. *pizz.* *pizz.* *pizz.*

gr. Fl. *Con fuoco.*

Hob. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Hör. *p* *cresc.*

Trp. *p* *cresc.*

II. *p* *cresc.*

Pos. *p* *cresc.*

Tuba *p* *cresc.*

16 a 2. *p* *cresc.*

string. *p* *cresc.*

Con fuoco. *arco* *arco* *arco* *arco*

Viol. *arco* *arco* *arco* *arco*

arco *arco* *arco* *arco*

46 *mf* *cresc.*

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Pos.

Tuba

Viol.

div.

pp

ff

dim.

p

Einfältiger.
17 Tempo I.

gr. Fl.

Fag.

Hör.

Pauk. G.D.

Hfe.

poco rit.

Solo

quasi Hauptstimme

ppp

p

Viol.

div.

pp

poco rit.

Tempo I.

pizz.

p

Gr. Fl.

Hob.

Cl.

Fag. *d.*

Pauk.

Hfe.

Viol.

I. Solo *p*

pp

Hob.

Cl.

Fag.

Pauk.

Hfe.

Viol.

dim.

pp

pp

pp

18 Mächtiger.
ff. Fl. Con fuoco.

Woodwind and brass section score including:

- kl. Fl. (Clarinet)
- Hob. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Hör. (Trumpet)
- Trp. (Trumpet)
- Pos. (Posaune)
- Tuba
- Pank. (Pauke)

The score features dynamic markings such as *f* and *ff*, and includes a *3* marking above the woodwinds.

String section score with the instruction *Con fuoco.* and *arco* markings. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

Er. Fl. *ff*

kl. Fl. *ff*

Hob. *a2 ff*

Cl. *a2 ff*

Fag. *a2 ff*

C.-r.-g. *ff*

Hör. *ff*

Trp. *ff*

Pos. *ff*

Tuba *ff*

Pauk. *f*

Cinelli *f Bck.*

19 *ff*

Viol. *ff*

div. ff

19 *ff*

gr. Fl.
kl. Fl.
Hob.
Cl.
Fag.
C-Fag.
II.
Hör.
IV.
II.
Pos.
Tuba
Pauk C.G.
Cinelli

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
ff
dim.
pp

Hfe.

ff
dim.

Viol.

dim.
dim.
dim.
div.
dim.
dim.

gp. Fl.

kl. Fl.

Hob.

f dim.

p

a 2

Cl.

a 2

p

Fag.

f dim.

p

C-Fag.

f dim.

p

Hör.

f dim.

dim.

p

Pos.

f dim.

dim.

p

Tuba

f dim.

p

Pauk.

f dim.

p

Cinelli

tr.

pp

II. Solo

mf

Hfe.

p

pp

Viol.

f dim.

p

f dim.

p

f dim.

p

f dim.

p

f dim.

pp

f dim.

pp

Fag. I. Poco a poco più moderato.

Triangle

Cinelli (mit Finger) *pp*

ppp

Hfe.

Poco a poco più moderato.

Viol. *ppp* pizz.

ppp pizz.

ppp pizz.

ppp pizz.

Non troppo presto.

gr. Fl. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pp*

Triangle

Cinelli

Hfe. *ppp*

ppp

Non troppo presto.

Viol. *ppp* pizz.

ppp pizz.

ppp pizz.

ppp pizz.

ppp pizz.

Allegro con fuoco. N^o 4. Finale.

1.2. Flöte.

3. Flöte.
Kleine Flöte.

2 Hoboen.

2 Clarinetten
in B.

3 Fagotte.

4 Hörner
in F

3 Trompeten.

3 Posaunen.

Tuba.

Pauken.
C.G.

Becken.

Eine Tenorstimme.

Harfe.

Orgel.

Allegro con fuoco.

Violine I.

Violine II.

Bratschen

Violoncelle.

Bässe.

gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp. *mf*

cresc.

Pos.

Tuba.

Pauk.

ff

Viol.

ff

ff

ff

gr.Fl. *dim.*

Hob. *dim.*

Cl. *dim.* *p* Solo. *ausdrucksvoll* *p*

Fag. *dim.* *p* *pp*

Hör. *dim.* *p* *pp*

Trp.

Pos. *dim.* *p* *pp*

Tuba. *dim.* *p* *pp*

Viol. *dim.* *p* *pp*

dim. *p* *pp* *pizz.* *ausdrucksvoll* *pizz.* *3*

dim. *p* *pp*

2

gr. Fl. I. II.

Hob. *p*

Cl. *p*

Hör. *pp*

poco a poco appassionato

Viol. *p* *sempre*

p *sempre*

arco *p* *sempre*

arco *p* *sempre*

gr. Fl. I. II.

Hob. *cresc.*

Cl. *cresc.*

Fag. I. II. *cresc.*

Hör. I. II. *p cresc.* *3*

Viol. *cresc.* *divisi.*

cresc. *divisi.*

cresc.

cresc.

3 leidenschaftlich.
gr. Fl. I. U.

più tranquillo

appassionato

a 2.
 Hob.
 Cl. a 2.
 Fag. I. II.
 Hör.
 Pos. I. II.
 Pauk. G.D.
 Solo I.
 p
 f

leidenschaftlich.
sul IV

più tranquillo

appassionato

Viol.
 3
 f

più tranquillo

sempre più appassionato

a 2.

gr. Fl.
 Hob.
 Cl.
 Fag. I. II.
 Hör. III. IV.
 Pos.
 III.
 p
 mf
 espress.

più tranquillo

sempre più appassionato

divisi.

Viol.
 divisi.
 p
 mf

4 sempre stringendo

Gr. Fl. *cresc.*

Hob. *cresc.* 3 a 2.

Cl. *cresc.* 3 a 2.

Fag. *cresc.* 2

Hör. *f cresc.* 3

Pos. *cresc.* 2

Tuba. *p cresc.*

Viol. *cresc.* 8

cresc.

4 *cresc.*

gr. Fl. *ff*

Hob. *ff*

Cl. *ff*

a2
Fag. *ff* III. *ff*

Hör. *ff*

a2
Trp. *f*

Pos. *ff* *mf*

Tuba *ff*

Viol. *ff*

5

gr.Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Hör *ff*

Trp. a2 *ff*

Pos. *ff*

Tuba *ff*

Viol. *ff*

sempre animato

sempre ff dahinstürmend

Tempo I ma con fuoco.

gr.Fl.
Hob.
Cl.
Fag.
Hör.
Trp.
Pos.
Tuba
Fauk. C&G

f

This section of the score features woodwind and brass instruments. The woodwinds (Grande Flute, Horns, Clarinet, Bassoon) and brasses (Trumpets, Trombones, Tuba, and Percussion) are playing a rhythmic pattern of eighth and sixteenth notes. The percussion part includes cymbals and gongs. The dynamic marking is *f* (forte).

Tempo I ma con fuoco.

Viol.

f

quasi stacc.

This section of the score features string instruments (Violins). The strings are playing a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *f* (forte). The instruction *quasi stacc.* (quasi staccato) is present. The score includes various musical notations such as triplets, accents, and slurs.

7

gr.Fl. *f* a2.

Hob. *f* a2. 3

Cl. *f* a2. 3

Hör. *mf*

Trp. a2.

Pos. *mf*

Tuba *mf*

Viol. *mf* *p* *f marcato*

mf *p* *f marcato*

mf

mf

7

This is a page of a musical score for an orchestra, numbered 126. The score is arranged in systems, with multiple staves for each instrument. The instruments listed on the left side of the page are: gr. Fl. (great Flute), Hob. (Horn), Cl. (Clarinet), Fag. (Bassoon), Hör. (Horn), Trp. (Trumpet, marked a. 2.), Pos. (Trombone), Tuba, Viol. (Violin), and Violoncello (Violoncello). The score contains musical notation including notes, rests, and articulation marks. Dynamic markings such as *mf* and *cresc.* are present throughout the score. The page is filled with musical notation, including notes, rests, and articulation marks, and is organized into systems for each instrument.

8

gr.Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba

Pk.

Orgel

Viol.

a2.

p

a2.

6

7

marcato

f

ff

f

marcato

in Des

This page of a musical score, numbered 128, contains the following instruments and parts:

- gr.Fl.** (Great Flute): Features a complex melodic line with many accidentals and slurs.
- Hob.** (Horn): Plays a sustained chord with some movement.
- Cl.** (Clarinet): Similar to the flute, it has a complex melodic line.
- Fag.** (Bassoon): Two staves showing sustained chords.
- Hör.** (Harp): Two staves with sustained chords.
- Pos.** (Trumpet): Sustained chords.
- Tuba**: Sustained chords.
- Pk.** (Percussion): Includes a *trm* (tom) section with dynamics *p*, *f*, and *p*.
- Orgel** (Organ): Two staves with sustained chords.
- Viol.** (Violin): Two staves, with the right staff marked *divisi* (divided).
- Viola**: One staff with sustained chords.
- Cello**: One staff with sustained chords.
- Bass**: One staff with sustained chords.

The score is written in a key with one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as slurs, dynamics (*p*, *f*), and articulation marks.

This page of a musical score, numbered 129, contains the following instruments and parts:

- gr. Flöte** (piccolo flute): Treble clef, key signature of two flats.
- kleine Flöte** (flute): Treble clef, key signature of two flats.
- Hob.** (oboe): Treble clef, key signature of two flats.
- Cl.** (clarinet): Treble clef, key signature of two flats.
- Fag.** (bassoon): Bass clef, key signature of two flats.
- Hör.** (horn): Treble clef, key signature of two flats.
- Trp.** (trumpet): Treble clef, key signature of two flats.
- Pos.** (trombone): Bass clef, key signature of two flats.
- Tuba**: Bass clef, key signature of two flats.
- Pk.** (percussion): Bass clef, key signature of two flats.
- Orgel** (piano): Treble and Bass clefs, key signature of two flats.
- Viol.** (violin): Treble clef, key signature of two flats.

The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (accents, slurs), and performance markings like *a2* and *tr*. The page is divided into two systems of staves.

9 sempre più animato

2 gr Fl. *a. 2*
p poco a poco cresc. *mf*

Kl. Fl. *p poco a poco cresc.* *mf*

Hob. I. *p poco a poco cresc.* *mf*

Cl. *p poco a poco cresc.* *mf*

Fag. *mf*

Hör. *p poco a poco cresc.* *mf*

Pos. *p*

Tuba. *p*

Pauk. *p*

sempre più animato

subito p poco a poco cresc. *mf*

Viol. *subito p poco a poco cresc.* *mf*

subito p poco a poco cresc. *mf*

subito p poco a poco cresc. *mf*

subito p poco a poco cresc. *mf*

subito p poco a poco cresc. *mf*

2 Gr. Fl. *ff*

Kl. Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff*

Trp.

Pos.

Tuba.

Pauk. *ff*

Beck. *pp*

Viol. *ff*

in As. Des.

2 gr. Fl. *fff*

Hob. *fff*

Cl. *fff*

fff

Fag. *fff* *sempre f*

fff *sempre f*

Hör. *fff* *sempre f*

fff *sempre f*

Pos. *fff* *sempre f*

fff *sempre f*

Tuba. *fff* *sempre f*

Fauk. *fff* *sempre f*

Beck. *fff*

nach Fis.

Viol. *fff*

fff

fff

fff

fff

2 gr. Fl.

Hob.

Cl.

Fag.

Trp.

Pos.

Viol.

a 2

marc.

2 gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Viol.

a 2

11b

2gr.Fl. *ff*

Kl. Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Hör. *ff* a 2

Hör. *ff* a 2

Trp. *ff*

Pos. *ff*

Tuba. *ff*

Pauk. *ff*

Viol. *ff*

ff

4ah

2 gr. Fl. *a 2*

Kl. Fl.

Hob. *a 2*

Cl. *a 2*

Fag.

Sturzen auf!

marcato

Hör. Sturzen auf!

marcato

a 2

mi se re-re!

Trp.

Pos.

Tuba.

Pauk.

mi se re-re!

Viol.

mi se re-re!

2 gr. Fl. **11c**

Hob. *a 2*

Cl. *a 2* quasi stöhnend

Fag. *p*

Hör. *p*

Pos. *p*

Tuba. *p*

Viol. *p* *sempre più appassion.*

11c

2 gr. Fl. **11d**

Hob. *a 2* *p sempre cresc. e string.*

Cl. *a 2*

Fag. *p sempre cresc. e string.*

Hör. *mf espr.* *a 2*

Pos. *p sempre cresc. e string.*

Viol. *div.*

11d

2 gr. Fl.

Hob.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Viol.

Dynamic markings: *f*, *mf*, *ff*, *marcato*

Performance instructions: *a 2*

sempre animato.

11^e

Orchestral score for measures 138-141, marked *sempre animato*. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), Tuba, Violin (Viol.), and Cello/Double Bass (Cello/Bass).

The score is divided into two systems. The first system (measures 138-141) features a complex rhythmic texture with frequent triplets and sixteenth-note patterns. The dynamic marking *ff* is present in the upper woodwinds and strings. The second system (measures 142-145) continues the energetic character, with a *ff* marking in the lower strings and woodwinds. A second ending bracket labeled "a 2." spans measures 143-145 in the Trumpet part.

11^e

gr. Fl. ^{a 2.}

Hob. Solo. *mf*

Cl.

Fag.

Hör. *mf* *p*

Trp. ^{a 2.}

Pos. *mf*

Tuba. *mf*

Viol. *mf* *pizz.* *p*

gr. Fl.

Hob.

Cl. Solo.

Hör. *dim*

Viol. *dim.*

pp *mf* *pp* *pp* *mf* *pp*

Cl.

Fag.

gestopft!

Hör. *pp*

gestopft!

Pauk. *pp* D. A.

pp

pp *ppp*

Viol.

41!

gr. Fl.

Cl. *pp*

Fag. *pp*

Pauk.

I.

Viol.

col legno

div. *pp*

pizz. *pp*

pp un poco marcato

pizz. *pp*

gr. Fl.

Cl.

Fag.

Hör. I. II.

Pos.

Tuba.

Viol.

gr. Fl.

11⁶

Cl.

Fag.

Hör.

Pos.

Tuba.

cresc.

cresc.

pp

Viol.

senza legno

arco *cresc.*

arco *cresc.*

arco *cresc.*

arco *cresc.*

arco

mf cresc.

arco

cresc.

11⁶

gr. Fl.

Hob.

Cl.

Fag. I. II.

Hör.

Viol.

a 2.

mf cresc.

a 2.

stacc.

arco

f

Musical score for measures 110-113. The score includes parts for:

- gr. Fl. (Grand Flute)
- Hob. I (Horn I)
- Cl. (Clarinet)
- Fag. I.II. (Bassoon I & II)
- Hör. (Horn II)
- Viol. (Violin)
- Strings (Violoncello and Double Bass)

 Dynamics include *ff* (fortissimo) and *a 2* (second ending).

111

Musical score for measures 114-117. The score includes parts for:

- gr. Fl. (Grand Flute)
- Kl. Fl. (Key Flute)
- Hob. (Horn)
- Cl. (Clarinet)
- Fag. I.II. (Bassoon I & II)
- Hör. (Horn)
- Trp. (Trumpet)
- Pos. (Posaune)
- Tuba
- Viol. (Violin)
- Strings (Violoncello and Double Bass)

 Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *mf marcato* (mezzo-forte, marked).

111

gr. Fl. *pp.*

kl. Fl. *pp.*

Hob. *f*

Cl. *f*

Fag. *f*

Trp. *f*

Pos. *f*

Tuba. *f*

Viol. *f*

a2.

Detailed description: This is a page of a musical score for page 144. It features ten staves of music. The instruments are: 1. Grand Flute (gr. Fl.) in treble clef, starting with a *pp.* dynamic. 2. Clarinet in B-flat (kl. Fl.) in treble clef, also starting with *pp.*. 3. Horn in B-flat (Hob.) in treble clef, starting with *f*. 4. Clarinet in C (Cl.) in treble clef, starting with *f*. 5. Bassoon (Fag.) in bass clef, starting with *f*. 6. Trumpet (Trp.) in treble clef, starting with *f*. 7. Trombone (Pos.) in bass clef, starting with *f*. 8. Tuba (Tuba.) in bass clef, starting with *f*. 9. Violin (Viol.) in treble clef, starting with *f*. 10. A second Violin part in bass clef, also starting with *f*. The score includes various musical notations such as dynamics (*pp.*, *f*), articulation marks (accents), and phrasing slurs. There are also some specific markings like *a2.* in the bassoon part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

11!

5r. Fl.
kl. Fl.
Hob.
Cl.
Fag.
Hör.
Trp.
Pos.
Tuba.
Pauk.
Viol.
ff

ff
a 2.
a 2.
ff
ff
ff
ff

poco a poco cresc.

gr. Fl. *p* *mf* *f*

kl. Fl. *p* *mf* *f*

Hob. *a2* *p* *mf* *f*

Cl. *p* *mf* *f*

Fag. *mf* *f*

Hör. *p* *mf* *f*

Trp. *I.* *p* *mf* *f*

Pos.

Tuba.

Pauk. *pp*

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features staves for grand flute (gr. Fl.), clarinet in F (kl. Fl.), horn in A2 (Hob. a2), clarinet in Bb (Cl.), bassoon (Fag.), horn in C (Hör.), trumpet in C (Trp. I.), trombone (Pos.), tuba, and snare drum (Pauk.). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *f*. The snare drum plays a steady *pp* accompaniment.

poco a poco cresc.

Viol. *p* *mf* *f*

Detailed description: This block contains the second system of a musical score, measures 1 through 4, focusing on the string section. It includes staves for Violins (Viol.), Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *p* to *f*.

Gr. Fl.
kl. Fl.
Hob.
Cl.
Fag.
Hör.
Trp.
Pos.
Tuba.

This section of the score contains the parts for the woodwind and brass instruments. The woodwinds (Gr. Fl., kl. Fl., Hob., Cl., Fag.) and brass (Hör., Trp., Pos., Tuba) parts are written in a variety of staves. The woodwinds have melodic lines with many slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Fagot part includes a dynamic marking 'a2' and a 'f' (forte) marking. The Horn part has a 'f' marking. The Trumpet part has a 'f' marking. The Trombone part has a 'f' marking. The Tuba part has a 'f' marking. The overall texture is dense and rhythmic.

sempre animato

Viol.

This section of the score contains the parts for the Violins. The Violin I and Violin II parts are written in a variety of staves. The Violin I part has a melodic line with many slurs and accents. The Violin II part has a rhythmic pattern. The overall texture is dense and rhythmic.

sr. Fl.
 kl. Fl.
 Hob.
 Cl.
 Fag.
 C-Fag.
 Hör.
 Trp.
 Pos.
 Tuba.
 Pank.
 Beck.
 Viol.
 C.G.
 cresc.

gr. Fl. rit. Adagio molto. rit.

kl. Fl. Hob. Cl. Fag. C-Fag. Hör. Trp. Pos. Tuba. Pank. Beck. Gr.Tr. Glocken. Orgel.

C.G.F.

Viol.

12 Maestoso (quasi Adagio).

This musical score page contains the following parts and markings:

- Hörn.** (Horn): Two staves, top and middle.
- Trp.** (Trumpet): One staff, middle.
- Pos.** (Poson): One staff, middle.
- Tuba.**: One staff, middle.
- Pauk.** (Cymbal): One staff, middle.
- C.G.** (Cymbal): One staff, middle.
- Orgel.** (Organ): One staff, middle.
- Viol.** (Violin): Two staves, bottom.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked **Maestoso (quasi Adagio)**. The score includes various musical notations such as slurs, accents, and articulation marks.

Gr. Fl.

Cl.

Fag.

Hör.

Trp.

Pos.

Tuba.

Pauk.

Eine Sopranstimme.

Harfe.

Orgel *dim.*

Viol.

pp

mf

p

pp

pp

pizz.

pizz.

con sordini

con sordini

sehr sanft

Mit Hoheit und Kraft.

Sanctus, sanctus

* Die Singstimme muss von der Orgel her klingen, auf

er. Fl.

Cl.

Fag.

Hör.

Pauk.

sanc - - - - - tus Do - mi - nus De - - us Sa - - - - - ba - - - - - oth.

Harfe.

Orgel.

Viol.

Detailed description: This is a page of a musical score for a symphony with vocal soloist. The score is arranged in a system with multiple staves. At the top, there are staves for 'er. Fl.' (English Flute), 'Cl.' (Clarinet), 'Fag.' (Bassoon), 'Hör.' (Horn), and 'Pauk.' (Drum). Below these is a vocal line with the lyrics 'sanc - - - - - tus Do - mi - nus De - - us Sa - - - - - ba - - - - - oth.' The vocal line is followed by a 'Harfe.' (Harp) staff with a complex, arpeggiated accompaniment. Below the harp are the 'Orgel.' (Organ) and 'Viol.' (Violin) staves. The violin part is written in two staves (treble and bass clef). The organ part is also written in two staves. The overall style is classical, with a focus on harmonic texture and melodic development.

Hob. 14

Pos.

Pauk.

Ple - - - ni sunt coe - - - li et ter - - - ra

Harfe.

Viol. arco

arco *p*

arco *p*

arco *p*

pp

arco

div.

Cl.

Fag.

Hör.

Pos.

Tuba.

glo - - - ri - a tu - - - a. Ho - san - na in ex -

Harfe.

Orgel.

Viol. *cresc.*

cresc.

cresc.

cresc.

p

pp

pp

pp

pp

p

p

p

p

div.

div.

Cl.

Fag.

Hör.

Pos.

Tuba.

Pauk.

Harfe.

Orgel.

Viol.

I. Solo

pp

pp

pp

pp

cel - sis. Ho - san - na in ex - cel - sis, in ex - cel - sis.

div.

pp

pp

pp

Cl.
Fag.
Horn I Solo.
Pos.
Tuba.
Pank.
Harfe.
Orgel.
Viol.

p
p
pp
ppp
lungo
pizz.
ppp
ppp
ppp
ppp
ppp

Detailed description: This page of a musical score features nine staves. The top five staves are for woodwinds: Clarinet (Cl.), Bassoon (Fag.), Horn I Solo., Bassoon (Pos.), and Tuba. The sixth staff is for Percussion (Pank.). The seventh and eighth staves are for Harp (Harfe) and Organ (Orgel). The bottom two staves are for Violin (Viol.). The score includes various dynamics such as *p*, *pp*, and *ppp*. Performance markings include *pizz.* (pizzicato) and *lungo* (long). The key signature has two sharps (F# and C#), and the time signature is 4/4.