

# SONATE

POUR  
Violon et Piano

à mon Maître André GEDALGE

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Op. 79

VIOLON

Allegro con moto (♩=120)

Piano

The musical score for the Violin part is written in 2/4 time. It begins with a piano (p) dynamic. The first staff contains the initial melodic line with slurs and a piano (p) dynamic marking. The second and third staves continue the melodic development. The fourth staff introduces a second ending marked with a '2'. The fifth staff continues the melodic line. The sixth staff features a mezzo-forte (mf) dynamic marking and includes a triplet of eighth notes. The seventh staff begins with a first ending bracketed with a '1' and contains trills (tr) over a series of notes. The eighth and ninth staves continue the melodic line with various fingering indications (0, 1, 2). The tenth staff concludes the page with a forte (f) dynamic marking.

VIOLON

2 un peu plus lent (♩=108)

poco rit. 3 1° Tempo

*mf* *sempre cresc.*

*sfz* *p calme* **4**

*mf*

*cresc.* *f*

*p* *dim.*

*poco rit.* **5** 1<sup>o</sup> Tempo *p* **2**

*p*

*mf*

*p*

*f*

**6** *mf*

*cresc.*

*f*

*dim.*

*ritard.*

*sempre dim.* *p*

7 un peu plus lent (♩=108)

*mf espress.*  
*f*  
*mf*  
*dim.*  
*p*  
*mf*  
*f*  
*mf*  
 sans presser  
*poco rit.*  
*ritard.*  
*a tempo*  
*pp*  
*PIZZ.*  
*1<sup>o</sup> Tempo*

Musical score for Violin, measures 7 to 14. The score is written on ten staves. It begins with a tempo change to "un peu plus lent" (♩=108) and a dynamic of *mf espress.*. The music features various articulations, including slurs, accents, and fingerings (1, 2, 3, 4). Dynamics range from *pp* to *f*. Performance instructions include "sans presser", "poco rit.", "ritard.", "a tempo", "pressez un peu", "rit.", and "rall. molto". The piece concludes with a *PIZZ.* (pizzicato) instruction and a return to "1<sup>o</sup> Tempo".

II

Lento molto e sostenuto (♩=42)

Piano

*p*

*p*

*mf*

*p*

*cresc.*

*p*

*mf con espress.*

*cresc.*

*f*

*serrez*

*allargando*

*sempre f*

*p*

*cresc.*

*sfz*

*p*

*3*

*rit.*

10 Quasi andante (♩=50)

*p*

*pp avec beaucoup de souplesse*

*mf*

*p*

11

a tempo

(♩ = ♩) poco rit. 12 (♩ = ♩) tempo

rall. dim.

Lento molto (1<sup>o</sup> tempo) (♩ = 42)

13

très calme

III

Allegro ma comodo (♩=108)

Piano

*p legato*

**14**

*f*

*p*

Piano

*f*

*mf*

**15**

*cresc.*

*mf*

*un poco cresc.*

*mf*



Violin score for measures 15-18. The music is in G major (one sharp) and 4/4 time. Measure 15 begins with a *cresc.* marking. Measure 16 starts with a boxed number '16' and includes dynamic markings *f* and *p*. Measure 17 starts with a boxed number '17' and includes the instruction *p calme* and a *pp* dynamic. Measure 18 starts with a boxed number '18' and includes a *f* dynamic. The score concludes with the instruction *un poco rit.* and a *tempo* marking, along with a *mf* dynamic.

*mf sost.*

*mf sost.*

*animez*

*cresc.* *f* *f* *f* *dim. molto*

*poco rit.* **19** *tempo* *allargando*  
*pp*

*poco* *tempo*  
*pp*

*poco a poco cresc.*

*sempre cresc.*

Violin score for measures 20 and 21. The music is in A major (three sharps) and 4/4 time. Measure 20 begins with a fortissimo (*ff*) dynamic and a trill (*tr*) on the first note. The dynamics then decrease to *dim. molto* and *pp*. Measure 21 starts with a *mf* dynamic and features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

V  $\frac{4}{4}$   
*f* *dim.*  
 rit. **22** *p*  
 rall. *dim.* tempo *p*  
*mf*  
*poco a poco cresc.*  
*sempre cresc.*  
**23** sans presser *f*  
**24** *ff*  
*allargando*